

State Heritage Register Nomination Form



Important notes for nominators

Before completing this form, read the *Guideline for Nominations to the State Heritage Register* * to check whether a nomination is appropriate.

You should only nominate an item you believe to be particularly important in the context of all of NSW, beyond the local area or region.

This is because only items of *state* heritage significance are eligible for listing on the State Heritage Register.

When completing this form note that:

- It must be completed and submitted electronically.*
- Follow the guideline* to fill out the form accurately.
- **YELLOW sections** of this form are mandatory for your nomination to be accepted for consideration.
- **BLUE sections** of this form are recommended, but are not essential, unless otherwise indicated in the form.
- The completed form must show *how* the nominated place is *state* significant to meet the criteria for listing on the register.
- Incomplete nominations, or those with insufficient information, may not be accepted.
- A complete and accurate nomination form, with a clear assessment of state significance of the place or object, will assist in the timely consideration of your nomination.

* Download this form and guideline at: www.heritage.nsw.gov.au/nominating

A. Nominated place

1. Name

Name of place / object:	Norfolk Island Pines-Group of six.
Other or former name(s):	Araucaria heterophylla

2. Location

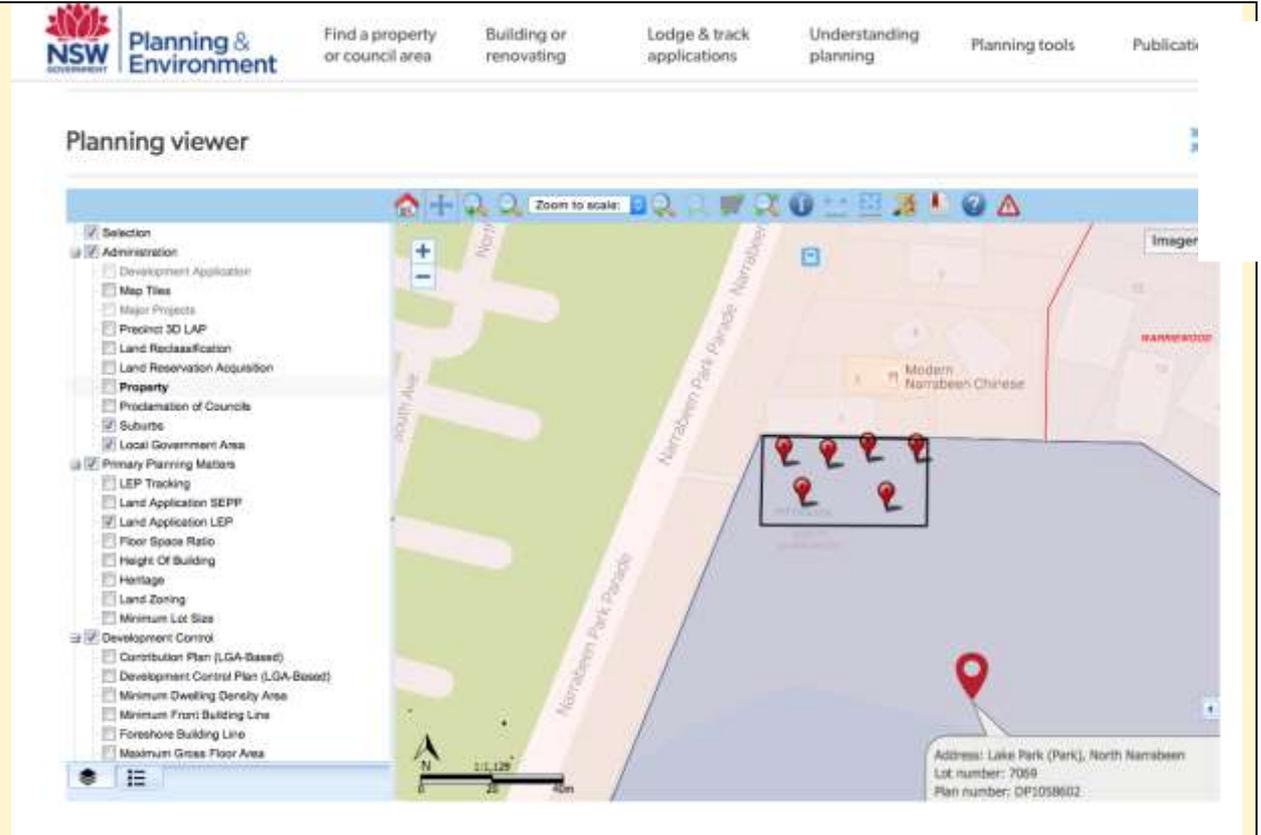
Street address*:	1a (no.)	Narrabeen Park Parade (street name)	
	North Narrabeen (suburb / town)		
Alternate street address:	(no.)	Lake Park (park) (street name)	
	North Narrabeen (suburb / town)		
Local government area:	Northern Beaches Council (Pittwater)		
Land parcel(s)*:	7069 (Lot no/s)	(section no.)	1058602 (DP no.)
	(Lot no/s)	(section no.)	(DP no.)
	(Lot no/s)	(section no.)	(DP no.)
Co-ordinates*:	(Latitude)	(Longitude)	(Datum)

*At least one of these three location details must be provided. For a movable object, enter its principal location. If the place has no street number, provide land parcels. If it has no land parcels, provide Co-ordinates and a map.

3. Extent of nomination

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Curtilage map of nominated area:



Source of map or plan:	planningportal.nsw.gov.au
Boundary description (in words):	Trees to be surrounded by rectangular boundary 50 metres eastward from the south west corner of No.1 Narrabeen Park Parade along its southern boundary with Lake Park (Lot 7069 /DP1058602), southward for 25 metres, thence 50 metres west, and 25 metres north to the southwest corner of No 1.

4. Ownership

Name of owner(s):	Crown Land	
Contact person:		
Contact position:		
Postal address:	(street address or postal box)	
	(suburb or town)	
	(state)	(post code)
Phone number:		
Ownership explanation:		

B. Significance

5. Why is it important in NSW?

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<p>Statement of state significance:</p>	<ul style="list-style-type: none"> - This group of Norfolk Island Pines appears on Lands Department SIX Aerial Survey taken in 1943 ,well established even then (see Image 9). Of the seven pines seen in the photo, six have survived to the present day, and are now magnificent specimens, continuing to provide shade and shelter in a pivotal foreshore location. - Adjacent to the pines in the 1943 aerial photo is seen what was then a corner shop and residence, its art deco façade still unaltered. A photo, probably taken in 1941/42 (see Image 8 - Arch and Norma McKinnon's store) shows two of the pines in planter boxes to the right of the Mckinnons store. - The history of the pines and this shop and residence, now a restaurant at 1 Narrabeen Park Parade, begins with a Crown Grant to Elizabeth Jenkins in 1831 (ref. 1). In 1885 she gifted 12 hectares to the Salvation Army, which now forms much of the Lakeside Caravan Park, as well as the properties on the east side of the first section of Narrabeen Park Parade.(ref. 2). - The land at No.1 was first sold by the Salvation Army in May 1940, then onsold to Richard Herbert Eslick in October 1940 (ref 3). In that month Warringah Council minutes record a letter from A.W.Mckinnon "that a shop and dwelling is to be erected for him on Narrabeen Park Parade requesting council to go into the matter of improving the pathway leading the the Narrabeen rockbaths, which runs past the southern boundary of the site", offering "soil and turf" from the site "to assist in filling and levelling the adjacent parking area; also requesting that the footpath in front of the proposed shop be improved." (ref 4). A.W. Mckinnon wrote to the council again on 11/8/1941, the minutes of 19/08/1941 recording "requesting permission to plant half a dozen ornamental trees on the southern side of his shop premises facing the lake...also requesting advice as to the most suitable type of tree, and ... assistance in regard to the erection of some means of protection for them". Resolved: that the Works Committee inspect and report (ref.5). Their recommendations were approved at the next meeting. The last council minutes reference to the Mckinnons is a letter from N.K. (presumably Norma) Mckinnon on 16/10/1943 and 16/11/1943 regarding sand buildup pushing the fence at Narrabeen Park Parade out of alignment. Resolved: that the Engineer attend "when horse and scoop is working"(ref 6). - These Norfolk pines, planted in 1941/42 have historical links with early settlement and as local cultural plantings, Norfolk pines being first described by Capt. James Cook in 1774 (ref 7). They are in a unique historical area facing the Narrabeen Lagoon entrance, the largest of the coastal lakes in the Sydney area, and the pathway through this shaded grove leads to the heritage listed North Narrabeen Rock Pool, built as part of Unemployment Relief Scheme in the 1930's. These trees are opposite the historic Lakeside Caravan Park and camping area, also seen in the SIX photo (Image 9), now home to the Coastal Environment Centre, an important cultural and educational resource, from which groups of children go down to the Rock Pool adjoining the Narrabeen Head Aquatic Reserve, and the Coastal Walk. Immediately beyond the lagoon entrance lies the world famous North Narrabeen surf break, declared as a National Surfing Reserve in 2009. These Norfolk Pines form a unique visual compass along with other Norfolk Pines in the vicinity, clearly visible from the heritage Rock Pool, the lake front, the Pelican Walk, North Narrabeen Surf Club, and as far away as Powderworks Road, high on the Escarpment to the west.
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Comparisons:	Groups of Norfolk pines in Palm Beach, Whale Beach, Bilgola, and Mona Vale are already listed; this North Narrabeen group is at least as significant from a historical, visual, cultural and environmental standpoint. (Schedule 5, Pittwater LEP 2014). Arguably, the only group of similar importance would be the iconic Manly Seafront and Esplanade pines, which are also already listed.
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C. Description

6. Existing place or object

Description:	Group of six mature Norfolk Pines, originally seven, dating from 1941/42. They provide welcome shade to the path to the rockpool and nearby dwellings, while allowing filtered ocean views.
Condition of fabric and/or archaeological potential:	Excellent condition- life span of Norfolk pines can be greater than 200 years (ref. 8).
Integrity / intactness:	Magnificent mature trees
Modifications Dates:	n/a
Date you inspected the place for this description:	13 th November 2016
Current use*:	Recreation Reserve, picnic, parking and lagoon access.
Original or former use(s)*:	Recreation Reserve, picnic, parking and lagoon access.
Further comments:	

Illustrations can be inserted as images in section J.

* These details must be entered if you are basing the significance of the place or object on its past or present use.

D. Historical outline

7. Origins and historical evolution

Years of construction*:	1941/42 (start year)	- (finish year)
Designer / architect*:	AW & NK (Arch and Norma) Mckinnon, shopkeepers.	
Maker/ builder:	AW & NK (Arch and Norma) Mckinnon, shopkeepers.	

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Historical outline of place or object:	see above
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* These details must be entered (as shown in the guideline) if you are basing the significance of the place or object on its architectural or technical qualities or its historical period of construction.

Historical maps, photographs or other illustrations that help to explain the history of the place can be inserted in section J.

8. Historical themes represented

National theme(s): <i>Select one or more of 1-9.</i> <i>New line for each selected.</i>	2. Peopling Australia 4. Building settlements, towns and cities 8. Developing Australia's cultural life 9. Marking the phases of life
State theme(s): <i>Select one or more for each above selected National theme 1-9.</i> <i>New line for each selected.</i>	<i>Within National themes 1-3:</i> 3. Environment - cultural landscape <i>Within National themes 4-9:</i> 4. Towns, suburbs and villages 8. Leisure 8. Creative endeavour

E. Criteria

9. Assessment under Heritage Council criteria of state significance

A. It is important in the course or pattern of the cultural or natural history of NSW.	It meets this criterion of State significance because of the historical links and significance to settlement of the Northern Beaches.
B. It has a strong or special association with the life or works of a person, or group of persons of importance in the cultural or natural history of NSW.	It meets this criterion of State significance because it is associated with the early settlement and subsequent development of the locality, in particular: <ol style="list-style-type: none"> 1) Elizabeth Jenkins and her historical association with the Salvation Army including her extensive gifts of land (ref. 1 & 2). 2) The subsequent development of recreational, leisure and cultural activities around Narrabeen Lagoon, with particular reference to the efforts of AW (Arch) and NK (Norma) Mckinnon, the builders and proprietors of the general store and residence at 1 Narrabeen Park Parade, which still stands, and who planted this group of Norfolk Island Pines in 1941/1942 (see above).

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<p>C. It is important in demonstrating aesthetic characteristics and/or a high degree of creative or technical achievement in NSW.</p>	<p>It meets this criterion of State significance because Norfolk Island Pines are aesthetically significant and are an iconic and defining element in the Narrabeen Lake front landscape. They are an important and dominant feature visible from kilometres away, framing the aesthetic character of the locality.</p>
<p>D. It has strong or special association with a particular community or cultural group in NSW for social, cultural or spiritual reasons.</p>	<p>The North Narrabeen residents and holiday makers have long standing links and cherished associations with this well-known group of trees.</p>
<p>E. It has potential to yield information that will contribute to an understanding of the cultural or natural history of NSW.</p>	<p>.</p>
<p>F. It possesses uncommon, rare or endangered aspects of the cultural or natural history of NSW.</p>	<p>.</p>
<p>G. It is important in demonstrating the principal characteristics of a class of cultural or natural places/ environments in NSW.</p>	<p>.</p>

F. Listings

10. Existing heritage listings

Check one box for each of the following listings:

Listed	Not listed	
<input type="checkbox"/>	<input checked="" type="checkbox"/>	Local environmental plan (LEP) - heritage item (call the local council to confirm)
<input type="checkbox"/>	<input checked="" type="checkbox"/>	Regional environmental plan (REP) - heritage item (call the local council to confirm)
<input type="checkbox"/>	<input checked="" type="checkbox"/>	LEP - Conservation area (call the local council to confirm)
<input type="checkbox"/>	<input checked="" type="checkbox"/>	Draft LEP - Draft heritage item (call the local council to confirm)
<input type="checkbox"/>	<input checked="" type="checkbox"/>	Draft LEP - Draft conservation area (call the local council to confirm)
<input type="checkbox"/>	<input checked="" type="checkbox"/>	State Heritage Register (search the register at www.heritage.nsw.gov.au)
<input type="checkbox"/>	<input checked="" type="checkbox"/>	National Trust register (call the National Trust to confirm)
<input type="checkbox"/>	<input checked="" type="checkbox"/>	Aboriginal heritage information management system (by Dept. of Environment & Conservation)
<input type="checkbox"/>	<input checked="" type="checkbox"/>	Royal Australian Institute of Architects Register of 20th Century Architecture (call the RAIA)
<input type="checkbox"/>	<input checked="" type="checkbox"/>	National shipwreck database (search maritime.heritage.nsw.gov.au/public/welcome.cfm)
<input type="checkbox"/>	<input checked="" type="checkbox"/>	Engineers Australia list (call Engineers Australia to confirm)
<input type="checkbox"/>	<input checked="" type="checkbox"/>	National Heritage List (search Australian Heritage Database www.deh.gov.au/cgi-bin/ahdb/search.pl)
<input type="checkbox"/>	<input checked="" type="checkbox"/>	Commonwealth Heritage List (search above Australian Heritage Database)
<input type="checkbox"/>	<input checked="" type="checkbox"/>	Register of the National Estate (search above Australian Heritage Database)
<input type="checkbox"/>	<input checked="" type="checkbox"/>	NSW agency heritage and conservation section 170 register (call owner or occupier Agency)

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Other listings:

G. Photograph

11. Image 1

Principal photograph of place or object:



Subject of photo:	Norfolk Pines North Narrabeen Group of Six
Date of photo:	23 november 2016
Photographer:	Michael Morris
Copyright holder:	Michael Morris

Include additional photographs and images in section J.

If possible, please also provide a high resolution, publication-quality copy of this image saved to disk (or as non-digital prints) with the signed hard-copy of the nomination form.

H. Author

12. Primary author of this form

Your name:	Michael (first)	Morris (family)
Organisation:		
Position:		
Daytime phone number:	02 0403023848	
Fax number:		

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Postal address:	5 Narrabeen Park Parade (street address or postal box)	
	North Narrabeen (suburb or town)	
	NSW (state)	2101 (post code)
Email address:	mjmorris1945@gmail.com	
Date form completed:	16 November 2016	

13. References used for completing this form

	Author	Title	Publisher	Repository / location	Year published
1.		Certificate of Title 2292-25	Historical Record Lands Record Viewer (HLRV)	lpi.nsw.gov.au	
2.	Tina Graham	Dee Why, Dictionary of Sydney		http://dictionaryofsydney.org/entry/dee_why au	2008
3.		Certificate of Title 5142-44	Historical Record Lands Record Viewer (HLRV)	lpi.nsw.gov.	
4.		Images from the Warringah Council Minutes 19401015	Warringah Council	http://photosau.com/WarringahMinutes/scripts/home.asp	2014
5.		Images from the Warringah Council Minutes 19410819	Warringah Council	http://photosau.com/WarringahMinutes/scripts/home.asp	2014
6.		Images from the Warringah Council Minutes 19431123		http://photosau.com/WarringahMinutes/scripts/home.asp	2014
7.		Araucaria heterophylla)	Wikipedia	http://en.wikipedia.org/wiki/Araucaria_heterophylla	
8.		The thickest, tallest, and oldest Norfolk island pines (Araucaria heterophylla)		(www.monumentaltrees.com/en/trees/araucariaheterophylla/records/)	
9.					
10.					
11.					
12.					

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14. Signed by author

Author (sign and print name)	Dated

15. Signed by copyright holder(s) of image(s)

Image copyright holder (sign and print name)	Dated
Image copyright holder (sign and print name)	Dated
Image copyright holder (sign and print name)	Dated

Signing 14 and 15 confirms the author of this form and copyright holder(s) of images give permission for the Heritage Branch to use non-confidential information and images entered in this form for any purpose related to processing the nomination. Possible uses include (but are not limited to) publication on the Heritage Branch website, newsletter, reports or other publications. The author of the form, image copyright holder(s) and photographer(s) will be acknowledged when published.

I. Nominator

16. Nominator to be contacted by Heritage Branch

Name:	Mr	Michael (first)	Morris (family)
Organisation:			
Position in organisation:			
Daytime phone number:	0403023848		
Fax number:			
Postal address:	5 Narrabeen Park Parade (street address or postal box)		
	North Narrabeen (suburb or town)		
	(state)	(post code)	
Email address:	mjmorris1945@gmail.com		
Alternate contact		(first)	(family)

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name:			
Position in organisation:			
Daytime phone number:			
Fax number:			
Postal address:			
Email address:			

17. Reasons for nomination

Background or reasons for nomination:	Preliminary proposal for a rezoning and redevelopment of adjacent private land, requesting council removal of four of the six trees.
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18. Form signed by nominator for submitting

Nominator (sign and print name) Dated

CHECKLIST



Spell check your form - double click here (or F7)

Before submitting this form, check that you have:

- completed all yellow sections, and other sections marked as essential.
- completed blue sections wherever possible.
- explained why the place or object is *state* significant in the statement of state significance.
- explained *how* one or more of the criterion has been fulfilled for listing.
- inserted photographs, maps and other illustrations as digital or scanned images.
- acknowledged all sources and references you used.
- signed and dated this form.
- obtained the nominator's and image copyright holders' signatures.
- if possible, attached a disk (or non-digital prints) for posting select image/s of high resolution, suitable for publication.

TO SUBMIT THIS NOMINATION:

Post all of the following: <ol style="list-style-type: none"> a signed hard-copy of the form; an electronic copy of the completed form saved to disk (unless you prefer to email it separately); and other attachments, such as high-resolution copies of photographs 	Addressed to: The Director Heritage Branch NSW Department of Planning Locked Bag 5020 Parramatta NSW 2124
	If an electronic copy of the form is

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suitable for publication.

not posted, email it instead to:

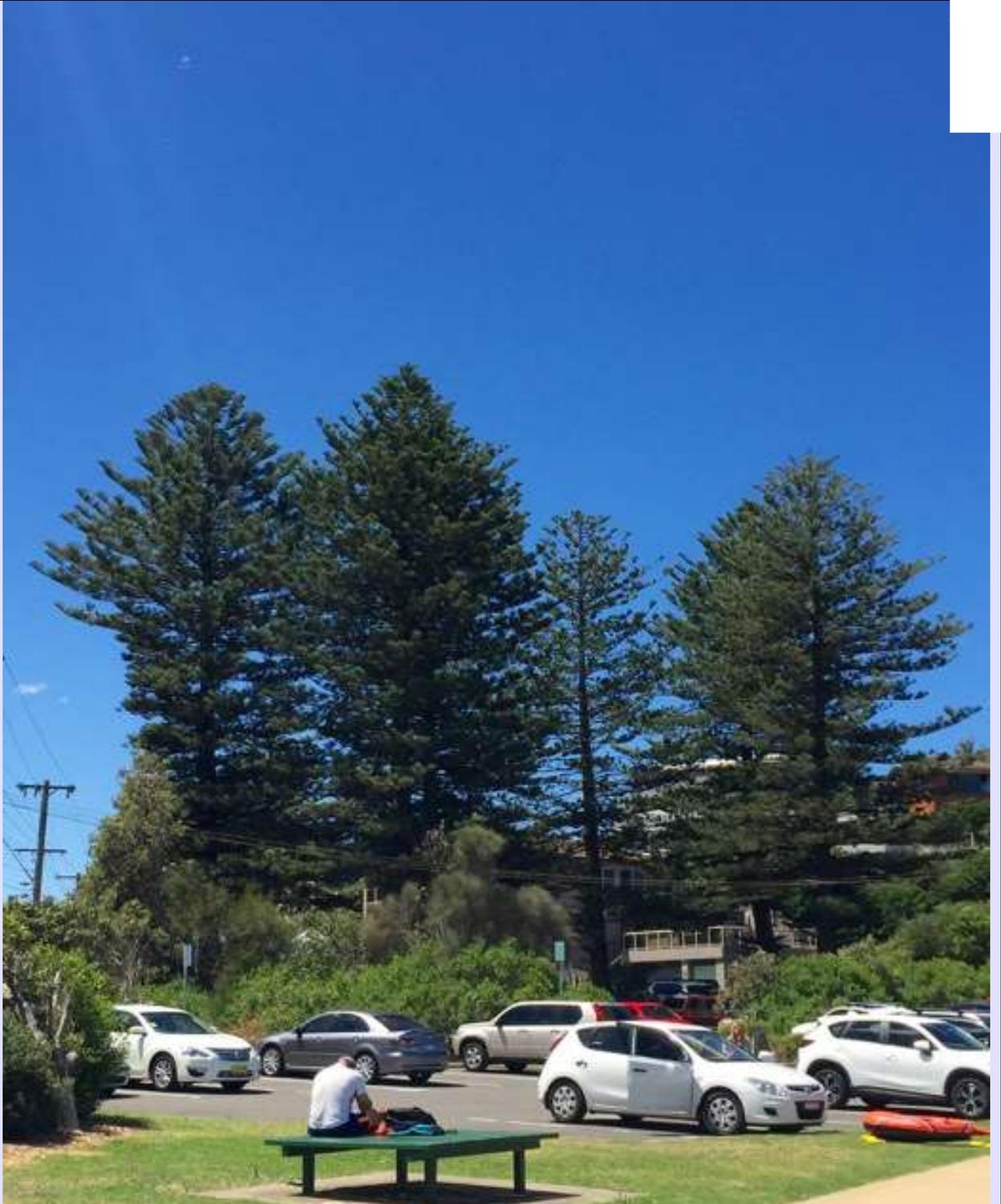
nominations@planning.nsw.gov.au

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J. Additional photographs, maps or other images

Image 2

Photograph
or other
image:



Subject of image:	Norfolk Pines North Narrabeen Group of Six
Date of image:	13 th November
Photographer or author:	2016
Copyright holder:	Michael Morris

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Image 3

Photograph
or other
image:



Subject of image:	Norfolk Pines North Narrabeen Group of Six
Date of image:	13 th November 2016
Photographer or author:	Michael Morris

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Copyright holder:	Michael Morris
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Image 4

Photograph
or other
image:



Subject of image:	Norfolk Pines North Narrabeen Group of Six from Lake foreshore picnic area.
Date of image:	from 13th November 2016
Photographer or author:	Michael Morris
Copyright holder:	Michael Morris

Image 5

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**Photograph
 or other
 image:**



Subject of image:	Norfolk Pines North Narrabeen Group of Six from beach.
Date of image:	13th November 2016
Photographer or author:	Michael MorrisMichael Morris
Copyright holder:	Michael Morris

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Image 6

Photograph
or other
image:



Subject of image:	Norfolk Pines North Narrabeen Group of Six from Rock Pool.
Date of image:	13th November 2016
Photographer or author:	Michael Morris
Copyright holder:	Michael Morris

Image 7

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Photograph
or other
image:

Narrabeen



Click on image to reduce size



FILE: 602/60273
SUBJECTS: Narrabeen (NSW)
DESCRIPT: Arch and Norma McKinnon's store
CREATED: 1940
FORMAT: B&W Print
PROVENANCE: Channon
ACCESSN: 14/98

Subject of image:	1 Narrabeen Park Parade: Arch and Norma McKinnon's Store
Date of image:	1940 on image data, but more likely late 1941 or 1942.
Photographer or author:	n/k
Copyright holder:	Northern Beaches Council, Warringah Library

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Image 8

Photograph
or other
image:



Subject of image:	1 Narrabeen Park Parade: Arch and Norma McKinnon's Store
Date of image:	1940 on image data, but more likely late 1941 or 1942.
Photographer or author:	n/k
Copyright holder:	Northern Beaches Council, Warringah Library

Image 9

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Photograph
or other
image:



Subject of image:	Group of 7 Norfolk Pines North Narrabeen
Date of image:	1943
Photographer or author:	n/k
Copyright holder:	Department of Finance and Services Spatial Information eXchange

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Image 10

Photograph or other image:	
Subject of image:	
Date of image:	
Photographer or author:	
Copyright holder:	

Image 11

Photograph or other image:	
Subject of image:	
Date of image:	
Photographer or author:	
Copyright holder:	

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Image 12

Photograph or other image:	
Subject of image:	
Date of image:	
Photographer or author:	
Copyright holder:	

Image 13

Photograph or other image:	
Subject of image:	
Date of image:	
Photographer or author:	
Copyright holder:	

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Image 14

Photograph or other image:	
Subject of image:	
Date of image:	
Photographer or author:	
Copyright holder:	

Image 15

Photograph or other image:	
Subject of image:	
Date of image:	
Photographer or author:	
Copyright holder:	