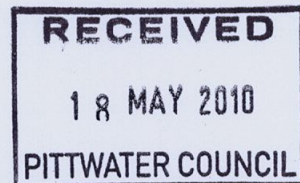


# Urban Approvals

Principal Certifying Authority, Accredited Certifiers, BCA Consultant



11 May 2010

Pittwater Council  
PO Box 882  
Mona Vale NSW 1660

Dear Sir/Madam,

**Re: Construction Certificate No. PC13509.1**  
**Property: 20 Manor Road, Ingleside**

The attached copy of the Construction Certificate and \$30.00 Council submission cheque is forwarded for your record in accordance with Regulation 142(2) of the Environmental Planning & Assessment Regulation 2000.

Yours faithfully

A handwritten signature in blue ink, appearing to read "W. Norris".

**Warrick Norris**



# Urban Approvals

Principal Certifying Authority, Accredited Certifiers, BCA Consultant

## Construction Certificate

Section 109C(1)(b) of the Environmental Planning and Assessment Act 1979

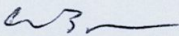
### PCA, Applicant & Site Details

- 1. Location and Title Description of the Property/Land:**  
Street No & Street: 20 Manor Street  
Suburb: Ingleside 2101  
Lot(s): 202  
Deposited Plan(s): 1014602
- 2. Applicant:**  
Family/Company Name: Steve Astey  
Postal Address: 20 Manor St, Ingleside 2101
- 3. Principal Certifying Authority:**  
Name: Mr Warrick B. Norris, Urban Approvals Pty Limited ACN 096 508 842  
Accreditation No: BPB0298  
Accreditation Body: Building Professionals Board

### Certification Details

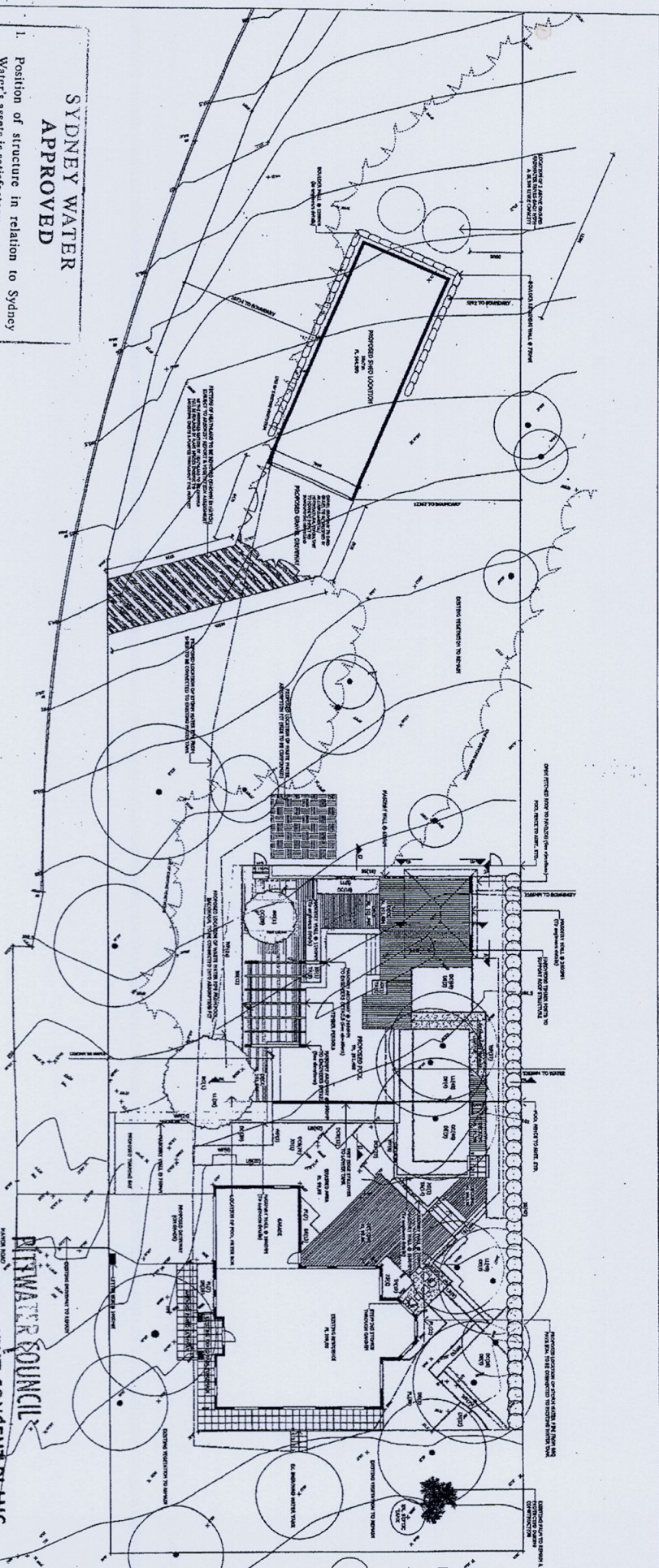
- 4. Particulars**  
Determination: ☒ Approved      Refused  
Construction Certificate  
Determination Date: 11 May 2010  
Construction Certificate No.: PC13509.1  
*Building Code of Australia*  
Classifications: 10b  
DA Consent No. and Date: 380/08 – 27 May 2009  
Building Details: Swimming Pool
- 5. PCA's Certification Statement**  
I, Warrick Norris, certify, that building work completed in accordance with documentation accompanying the application for the certificate (with such modifications verified by the certifying authority as may be shown on that documentation) will comply with the requirements of this Regulation as are referred to in section 81A (5) of the Environmental Planning and Assessment Act 1979.

PCA's Signature

.....

- 6. Construction Certificate Attachments**
  - o Signed Urban Approvals Pty Ltd Application Forms
  - o Plans by Rolling Stone Landscapes numbered sheets 1-3
  - o Engineering details numbered 10-0303 by Bruce Lewis
  - o External finishes schedule
  - o Home owners warranty
  - o Form No. 2 certificate
  - o Sydney Water stamped plan

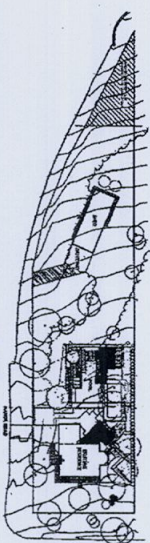
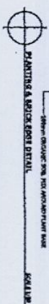
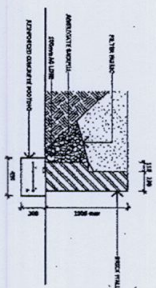
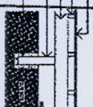




SYDNEY WATER  
APPROVED

1. Portion of structure in relation to Sydney Water's assets is satisfactory.
  2. Connections to Sydney Water sewer/water services may only be made following the issue of a permit to a licensed plumber/drainier.
  3. It is the owner's responsibility to ensure that all proposed fittings will drain to Sydney Water's sewer.
  4. Any Plumbing and/or Drainage Work to be carried out in accordance with the Sydney Water Act 1994, AS 3600 and the AS/NZS Code of Practice.
  5. Gutters, Inspection Shafts and Boundary Pipes shall not be placed under any Roof, Balcony, Verandah, Floor or other cover unless otherwise approved by Sydney Water.
  6. Property No. 5027193
- Greg Houston Plumbing, Wetherill Park**  
Quick Check Agent on behalf of  
SYDNEY WATER

Per: UX/ord 25/6/09

[illegible]

| PERSONAL AND SCHOOL DATA |      | EDUCATIONAL WORK |       | COURSE WORK |       | EXTRACURRICULAR |       | TOTAL |       | AVERAGE |       |
|--------------------------|------|------------------|-------|-------------|-------|-----------------|-------|-------|-------|---------|-------|
| NAME                     | DATE | GRADE            | SCORE | GRADE       | SCORE | GRADE           | SCORE | GRADE | SCORE | GRADE   | SCORE |
| John Doe                 | 1955 | 10               | 85    | 10          | 85    | 10              | 85    | 10    | 85    | 10      | 85    |
| Jane Smith               | 1955 | 10               | 85    | 10          | 85    | 10              | 85    | 10    | 85    | 10      | 85    |
| Robert Johnson           | 1955 | 10               | 85    | 10          | 85    | 10              | 85    | 10    | 85    | 10      | 85    |
| William Brown            | 1955 | 10               | 85    | 10          | 85    | 10              | 85    | 10    | 85    | 10      | 85    |
| Elizabeth Davis          | 1955 | 10               | 85    | 10          | 85    | 10              | 85    | 10    | 85    | 10      | 85    |
| James Wilson             | 1955 | 10               | 85    | 10          | 85    | 10              | 85    | 10    | 85    | 10      | 85    |
| Mary White               | 1955 | 10               | 85    | 10          | 85    | 10              | 85    | 10    | 85    | 10      | 85    |
| Charles Black            | 1955 | 10               | 85    | 10          | 85    | 10              | 85    | 10    | 85    | 10      | 85    |
| Patricia Green           | 1955 | 10               | 85    | 10          | 85    | 10              | 85    | 10    | 85    | 10      | 85    |
| Thomas Gray              | 1955 | 10               | 85    | 10          | 85    | 10              | 85    | 10    | 85    | 10      | 85    |
| Linda Miller             | 1955 | 10               | 85    | 10          | 85    | 10              | 85    | 10    | 85    | 10      | 85    |
| David Lee                | 1955 | 10               | 85    | 10          | 85    | 10              | 85    | 10    | 85    | 10      | 85    |
| Susan Hall               | 1955 | 10               | 85    | 10          | 85    | 10              | 85    | 10    | 85    | 10      | 85    |
| Michael King             | 1955 | 10               | 85    | 10          | 85    | 10              | 85    | 10    | 85    | 10      | 85    |
| Barbara Scott            | 1955 | 10               | 85    | 10          | 85    | 10              | 85    | 10    | 85    | 10      | 85    |
| Christopher Adams        | 1955 | 10               | 85    | 10          | 85    | 10              | 85    | 10    | 85    | 10      | 85    |
| Nicole Baker             | 1955 | 10               | 85    | 10          | 85    | 10              | 85    | 10    | 85    | 10      | 85    |
| Gregory Clark            | 1955 | 10               | 85    | 10          | 85    | 10              | 85    | 10    | 85    | 10      | 85    |
| Angela Evans             | 1955 | 10               | 85    | 10          | 85    | 10              | 85    | 10    | 85    | 10      | 85    |
| Jonathan Foster          | 1955 | 10               | 85    | 10          | 85    | 10              | 85    | 10    | 85    | 10      | 85    |
| Stephanie Gibson         | 1955 | 10               | 85    | 10          | 85    | 10              | 85    | 10    | 85    | 10      | 85    |
| Benjamin Hall            | 1955 | 10               | 85    | 10          | 85    | 10              | 85    | 10    | 85    | 10      | 85    |
| Rebecca King             | 1955 | 10               | 85    | 10          | 85    | 10              | 85    | 10    | 85    | 10      | 85    |
| Timothy Lee              | 1955 | 10               | 85    | 10          | 85    | 10              | 85    | 10    | 85    | 10      | 85    |
| Christina Miller         | 1955 | 10               | 85    | 10          | 85    | 10              | 85    | 10    | 85    | 10      | 85    |
| Andrew Smith             | 1955 | 10               | 85    | 10          | 85    | 10              | 85    | 10    | 85    | 10      | 85    |
| Michelle Taylor          | 1955 | 10               | 85    | 10          | 85    | 10              | 85    | 10    | 85    | 10      | 85    |
| Kevin White              | 1955 | 10               | 85    | 10          | 85    | 10              | 85    | 10    | 85    | 10      | 85    |
| Lauren Young             | 1955 | 10               | 85    | 10          | 85    | 10              | 85    | 10    | 85    | 10      | 85    |
| Brandon Adams            | 1955 | 10               | 85    | 10          | 85    | 10              | 85    | 10    | 85    | 10      | 85    |
| Emily Baker              | 1955 | 10               | 85    | 10          | 85    | 10              | 85    | 10    | 85    | 10      | 85    |
| Christopher Clark        | 1955 | 10               | 85    | 10          | 85    | 10              | 85    | 10    | 85    | 10      | 85    |
| Victoria Evans           | 1955 | 10               | 85    | 10          | 85    | 10              | 85    | 10    | 85    | 10      | 85    |
| Matthew Foster           | 1955 | 10               | 85    | 10          | 85    | 10              | 85    | 10    | 85    | 10      | 85    |
| Olivia Gibson            | 1955 | 10               | 85    | 10          | 85    | 10              | 85    | 10    | 85    | 10      | 85    |
| Isaac Hall               | 1955 | 10               | 85    | 10          | 85    | 10              | 85    | 10    | 85    | 10      | 85    |
| Grace King               | 1955 | 10               | 85    | 10          | 85    | 10              | 85    | 10    | 85    | 10      | 85    |
| Samuel Lee               | 1955 | 10               | 85    | 10          | 85    | 10              | 85    | 10    | 85    | 10      | 85    |
| Michelle Miller          | 1955 | 10               | 85    | 10          | 85    | 10              | 85    | 10    | 85    | 10      | 85    |
| Benjamin Smith           | 1955 | 10               | 85    | 10          | 85    | 10              | 85    | 10    | 85    | 10      | 85    |
| Rebecca Taylor           | 1955 | 10               | 85    | 10          | 85    | 10              | 85    | 10    | 85    | 10      | 85    |
| Timothy White            | 1955 | 10               | 85    | 10          | 85    | 10              | 85    | 10    | 85    | 10      | 85    |
| Christina Young          | 1955 | 10               | 85    | 10          | 85    | 10              | 85    | 10    | 85    | 10      | 85    |
| Andrew Adams             | 1955 | 10               | 85    | 10          | 85    | 10              | 85    | 10    | 85    | 10      | 85    |
| Michelle Baker           | 1955 | 10               | 85    | 10          | 85    | 10              | 85    | 10    | 85    | 10      | 85    |
| Benjamin Clark           | 1955 | 10               | 85    | 10          | 85    | 10              | 85    | 10    | 85    | 10      | 85    |
| Rebecca Evans            | 1955 | 10               | 85    | 10          | 85    | 10              | 85    | 10    | 85    | 10      | 85    |
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| Benjamin Lee             | 1955 | 10               | 85    | 10          | 85    | 10              | 85    | 10    | 85    | 10      | 85    |
| Rebecca Miller           | 1955 | 10               | 85    | 10          | 85    | 10              | 85    | 10    | 85    | 10      | 85    |
| Timothy Smith            | 1955 | 10               | 85    | 10          | 85    | 10              | 85    | 10    | 85    | 10      | 85    |
| Christina Taylor         | 1955 | 10               | 85    | 10          | 85    | 10              | 85    | 10    | 85    | 10      | 85    |
| Andrew White             | 1955 | 10               | 85    | 10          | 85    | 10              | 85    | 10    | 85    | 10      | 85    |
| Michelle Young           | 1955 | 10               | 85    | 10          | 85    | 10              | 85    | 10    | 85    | 10      | 85    |
| Benjamin Adams           | 1955 | 10               | 85    | 10          | 85    | 10              | 85    | 10    | 85    | 10      | 85    |
| Rebecca Baker            | 1955 | 10               | 85    | 10          | 85    | 10              | 85    | 10    | 85    | 10      | 85    |
| Timothy Clark            | 1955 | 10               | 85    | 10          | 85    | 10              | 85    | 10    | 85    | 10      | 85    |
| Christina Evans          | 1955 | 10               | 85    | 10          | 85    | 10              | 85    | 10    | 85    | 10      | 85    |
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| Michelle Gibson          | 1955 | 10               | 85    | 10          | 85    | 10              | 85    | 10    | 85    | 10      | 85    |
| Benjamin Hall            | 1955 | 10               | 85    | 10          | 85    | 10              | 85    | 10    | 85    | 10      | 85    |
| Rebecca King             | 1955 | 10               | 85    | 10          | 85    | 10              | 85    | 10    | 85    | 10      | 85    |
| Timothy Lee              | 1955 | 10               | 85    | 10          | 85    | 10              | 85    | 10    | 85    | 10      | 85    |
| Christina Miller         | 1955 | 10               | 85    | 10          | 85    | 10              | 85    | 10    | 85    | 10      | 85    |
| Andrew Smith             | 1955 | 10               | 85    | 10          | 85    | 10              | 85    | 10    | 85    | 10      | 85    |
| Michelle Taylor          | 1955 | 10               | 85    | 10          | 85    | 10              | 85    | 10    | 85    | 10      | 85    |
| Benjamin White           | 1955 | 10               | 85    | 10          | 85    | 10              | 85    | 10    | 85    | 10      | 85    |
| Rebecca Young            | 1955 | 10               | 85    | 10          | 85    | 10              | 85    | 10    | 85    | 10      | 85    |
| Timothy Adams            | 1955 | 10               | 85    | 10          | 85    | 10              | 85    | 10    | 85    | 10      | 85    |
| Christina Baker          | 1955 | 10               | 85    | 10          | 85    | 10              | 85    | 10    | 85    | 10      | 85    |
| Andrew Clark             | 1955 | 10               | 85    | 10          | 85    | 10              | 85    | 10    | 85    | 10      | 85    |
| Michelle Evans           | 1955 | 10               | 85    | 10          | 85    | 10              | 85    | 10    | 85    | 10      | 85    |
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| Timothy Hall             | 1955 | 10               | 85    | 10          | 85    | 10              | 85    | 10    | 85    | 10      | 85    |
| Christina King           | 1955 | 10               | 85    | 10          | 85    | 10              | 85    | 10    | 85    | 10      | 85    |
| Andrew Lee               | 1955 | 10               | 85    | 10          | 85    | 10              | 85    | 10    | 85    | 10      | 85    |
| Michelle Miller          | 1955 | 10               | 85    | 10          | 85    | 10              | 85    | 10    | 85    | 10      | 85    |
| Benjamin Smith           | 1955 | 10               | 85    | 10          | 85    | 10              | 85    | 10    | 85    | 10      | 85    |
| Rebecca Taylor           | 1955 | 10               | 85    | 10          | 85    | 10              | 85    | 10    | 85    | 10      | 85    |
| Timothy White            | 1955 | 10               | 85    | 10          | 85    | 10              | 85    | 10    | 85    | 10      | 85    |
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| Benjamin Adams           | 1955 | 10               | 85    | 10          | 85    | 10              | 85    | 10    | 85    | 10      | 85    |
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| Timothy Clark            | 1955 | 10               | 85    | 10          | 85    | 10              | 85    | 10    | 85    | 10      | 85    |
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| Andrew Hall              | 1955 | 10               | 85    | 10          | 85    | 10              | 85    | 10    | 85    | 10      | 85    |
| Michelle King            | 1955 | 10               | 85    | 10          | 85    | 10              | 85    | 10    | 85    | 10      | 85    |
| Ben                      |      |                  |       |             |       |                 |       |       |       |         |       |

# APPROVED DEVELOPMENT CONSENT PLANS

PRIMAVER SOUND

NOTE: THESE PLANS MUST BE READ IN CONJUNCTION WITH THE CONDITIONS OF DEVELOPMENT CONSENT

[illegible]





# Levy Online Payment Receipt



Thank you for using our Levy Online payment system. Your payment for this building application has been processed.

|                                             |                        |
|---------------------------------------------|------------------------|
| Applicant Name:                             | STEPHEN ASTEY          |
| Levy Application Reference:                 | 5005425                |
| Application Type:                           | DA                     |
| Application No.:                            | 380/08                 |
| Local Government Area/Government Authority: | PITTWATER COUNCIL      |
| Site Address:                               | 20 MANOR RD            |
|                                             |                        |
|                                             | INGLESIDE              |
|                                             | NSW                    |
|                                             | 2101                   |
| Value Of Work:                              | \$70,000               |
| Levy Due:                                   | \$245                  |
| Levy Payment:                               | \$245                  |
| Online Payment Ref.:                        | 590060368              |
| Payment Date:                               | 11/05/2010 10:03:37 AM |



POOL/055800-PermitAuthority  
3/03/2010

Premier Pools Pty Ltd  
9/303 Pacific Highway  
LINDFIELD NSW 2070

PC135001  
**AUSTCOVER**

ADVISE ASSIST ASSURE

Austcover Pty Ltd  
Lvl 14, 100 Miller Street, North Sydney NSW 2059  
Ph: 02 8913 1777 Fax: 02 8913 1799

### Certificate of Insurance

### RESIDENTIAL BUILDING WORK BY CONTRACTORS

A contract of insurance complying with sections 92 and 96 and 96A of the *Home Building Act 1989* has been issued by  
**Calliden Insurance Limited** (ABN 47 004 125 268) (AFSL 234438)

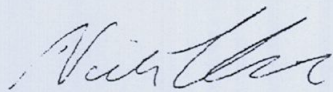
In respect of: Swimming Pool  
At: 20 Manor Road  
INGLESIDE NSW 2101  
Carried out by: Premier Pools Pty Ltd  
Licence Number: 34971  
ABN: 49002664048  
For: Steve Astey  
In the amount of: \$95,000.00

Subject to the Act and the Home Building Regulation 2004 and the conditions of the insurance contract, cover will be provided to:

- a beneficiary described in the contract and successors in title to the beneficiary,
- OR
- the immediate successor in title to the contractor or developer who did the work and subsequent successors in title.

**Authorisation:** In Witness Whereof, the Insurer issuing this Policy has caused this Policy to be signed by Authorised Signatory of the Insurer

Issued on the 3rd day of March, 2010.



For and on behalf of Calliden Insurance Limited (ABN 47 004 125 268) (AFS  
Licence 234438)

**NOTICE:** To download a copy of your insurance policy wording visit <http://www.policywording.com.au>.



# Urban Approvals

Principal Certifying Authority, Accredited Certifier, PCA Queensland

## Construction Certificate Application

Section 109C(1)(b) of the Environmental Planning and Assessment Act 1979

### Receipt of Application

Date:  
Delivery by:  
(Must not be by facsimile)  
Signed by Urban Approvals:

27/6/10  
Hand Post ☒ Electronic Transmission  
[Signature]

### Application & Site Details

1. DA, Consent Details:  
(You may only make this application if you already have development consent)

DA No.: 380/08  
Consent No.: 380/08  
Consent Date: 27/05/09  
Building Code of Australia Classification:  
(As specified on the Consent)
2. Applicant (Person that has benefit of a development consent [clause 139 of EP&A Reg 2000]. Principal contractor cannot be the applicant unless they own the land):

Family/Company Name: Astey  
Given Names/ACN: Stephen  
Postal Address: 20 Manor Rd  
Suburb: Ingleside  
Post Code: 2101  
Email: sastey@bigpond.com.au  
Phone: 0416035873  
Facsimile: 94491308  
Contact Person: Steve astey
3. Owner(s) of Property:

Family/Company Name: Astey  
Given Names/ACN: Stephen  
Postal Address: 20 Manor Rd  
Ingleside 2101  
Phone: 0416035873
4. Location and Title Description of the Property/Land:

Street No & Street: 20 Manor Rd  
Suburb: Ingleside  
Lot(s): 202  
Section:  
Deposited Plan(s): 1014602  
Strata Plan:  
Other:



**5. Description of Building Work:****Construction of Swimming Pool**

Detailed Description:

**Construction of Swimming Pool**

.....

.....

.....

.....

**6. If required, have you provided:**

4 copies of the detailed building plans

4 copies of the specifications

2 copies of certified engineering details

Other.....

2 copies of any compliance certificates to be relied upon

proposed/existing fire safety measures

design verification statement (certain residential flat buildings)

**7. Estimated Cost of the Development**

\$ ...70000.....

**8. Builder/Owner Builder**

Name: .....Premier Pools.....

Contact Phone No.: .....

Contractor Licence No.: .....34971.....

OR

Owner Builder Permit No.: .....

(Required for residential building over

exceeding \$5,000)

**9. Do you need:**

(If YES, please attach proof of payment and/or compliance)

**(a) to pay the Building Industry Long Service Levy?**

(Required if development involves

building work which exceeds \$24,999)

Yes

Not Applicable

**(b) Home Building Act Insurance?**

(Required if using builder for residential

building work which exceeds \$12,000. A

certificate of insurance must be provided

with this Application)

Yes

Not Applicable

**10. Have you complied with all the conditions of development consent that require specific matters to be completed or satisfied before a construction certificate may be issued?**

(eg. Landscape & drainage plans,

drainage calculations, section 94

contributions)

Yes

Not Applicable

**11. List of documents accompanying this Application:**

.....

.....

.....

.....

**12. Schedule**

(The attached schedule is to be completed for the purpose of providing information to the Australian Bureau of Statistics.)



## Payment of Fees

### 13. Fees and Charges:

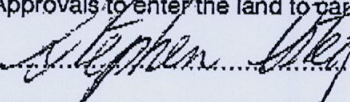
The Owner/Applicant agrees to pay Urban Approvals the fees and charges set out in the Fee Schedule, as updated and/or amended from time to time.

## Execution

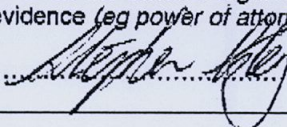
### 14. Owner's Consent:

(Must be signed by the owner of the land. If more than one owner, every owner must sign. If the owner is a company, must be signed by a director of the company)

As owner of the land to which this application relates, I consent to this application. I also give consent for authorised officers of Urban Approvals to enter the land to carry out inspections.

Signature of Owner/s: .....  ..... Date: .....

If you are signing on the owner's behalf as the owner's legal representative, please state the nature of your legal authority and attach documentary evidence (eg power of attorney, executor, trustee, director).

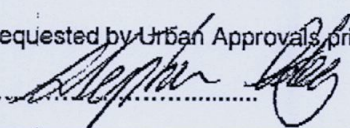
Signature on behalf of Owner/s: .....  ..... Date: .....

### 15. Applicant's Declaration

#### DECLARATION

I apply for a Construction Certificate to carry out the development described in this application. I declare that all the information given is true and correct. I also understand that:

- (a) If incomplete, the application may be delayed or rejected, and
- (b) More information may be requested by Urban Approvals prior to determination.

Signature of Applicant: .....  .....

## Notes for Construction Certificate Applications

In accordance with Schedule 1 Part 3 of the Environmental Planning and Assessment Regulation 2000 ("Regulations"), the following documents must accompany ALL applications for a construction certificate.

### (1) An application for a construction certificate must be accompanied by the following documents:

- (a) if the development involves building work (including work in relation to a dwelling-house or a building or structure that is ancillary to a dwelling-house):
  - (i) a detailed description of the development, and
  - (ii) appropriate building work plans and specifications,
- (b) if the development involves building work (other than work in relation to a dwelling-house or a building or structure that is ancillary to a dwelling-house or work that relates only to fire link conversion):
  - (i) a list of any existing fire safety measures provided in relation to the land or any existing building on the land, and
  - (ii) a list of the proposed fire safety measures to be provided in relation to the land and any building on the land as a consequence of the building work,
- (c) if the development involves subdivision work, appropriate subdivision work plans and specifications,
- (d) in the case of development to which clause 6A of Schedule 1 to the Regulations applies, such other documents as any BASIX certificate for the development requires to accompany the application.



GEOTECHNICAL RISK MANAGEMENT POLICY FOR PITTSBURGH  
FORM NO. 2 - To be submitted with detailed design for construction certificate

Development Application for \_\_\_\_\_  
Name of Applicant \_\_\_\_\_  
Address of site 20 Manor Rd, Inglewood

Declaration made by Structural or Civil Engineer in relation to the incorporation of the Geotechnical issues into the project design  
Moussa Zaidou on behalf of ANA Civil and Structural Engineers  
(insert name) (trading or company name)  
on this the 6/17/09 (date)

I hereby declare that I am a Structural or Civil Engineer as defined by the Geotechnical Risk Management Policy for Pittsburgh, I am authorized by the above organization/company to issue this document and to certify that the organization/company has a current professional indemnity policy of at least \$2million. I also certify that I have prepared the below listed structural documents in accordance with the recommendations given in the Geotechnical Report for the above development.

Geotechnical Report Details:  
Report Title: Site Inspection - Geotechnique Physical  
Report Date: 17/6/09  
Author: \_\_\_\_\_

Structural Documents List:  
Reinforced concrete design

I am also aware that Pittsburgh Council relies on the processes covered by the Geotechnical Risk Management Policy, including this certification as the basis for ensuring that the geotechnical risk management aspects of the proposed development have been adequately addressed to achieve an "Acceptable Risk Management" level for the life of the structure taken as at least 100 years unless otherwise stated and justified.

Moussa Zaidou (name) \_\_\_\_\_ (signature)

Declaration made by Geotechnical Engineer or Engineering Geologist in relation to Structural Drawings

I prepared and/or technically verified the abovementioned Geotechnical Report as per Form 1 dated \_\_\_\_\_ and now certify that I have viewed the above listed structural documents prepared for the same development. I am satisfied that the recommendations given in the Geotechnical Report have been appropriately taken into account by the structural engineer in the preparation of these structural documents. I am aware that Pittsburgh Council relies on the processes covered by the Geotechnical Risk Management Policy, including this certification as the basis for ensuring that the geotechnical risk management aspects of the proposed development have been adequately addressed to achieve an "Acceptable Risk Management" level for the life of the structure taken as at least 100 years unless otherwise stated and justified in the Report and that reasonable and practicable measures have been identified to remove foreseeable risk.

Signature \_\_\_\_\_  
Name Moussa Zaidou  
Chartered Professional Status Professional Engineer - Civil, Structural  
Membership No. 798649

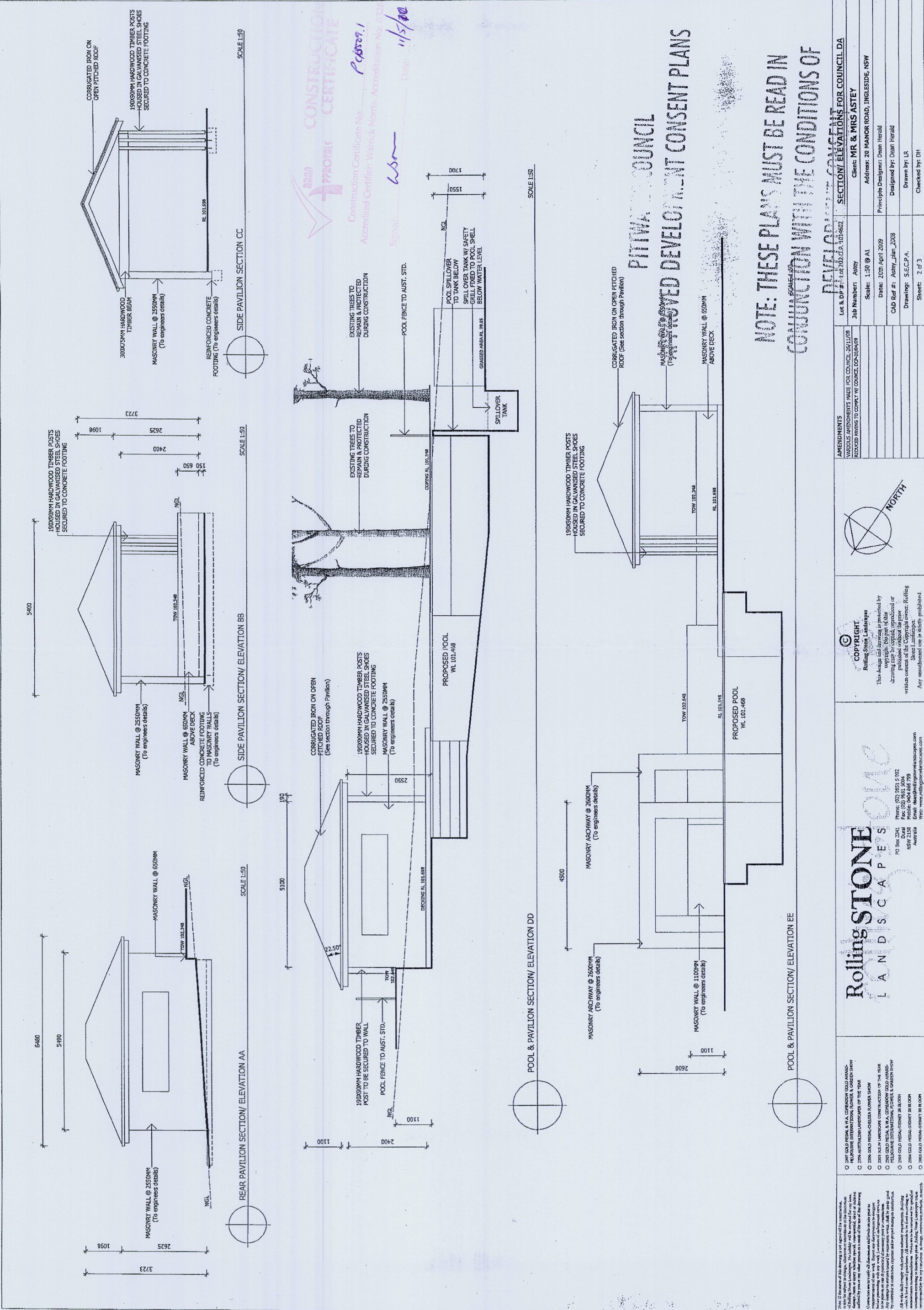
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07 JUL 2009 3:36PM RANBUILD RYDE 02 98091265 P.2  
2009.07.05 06:50 PM 02 98091265  
PAGE. 1/ 1







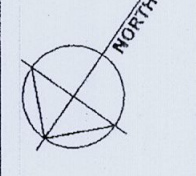


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Fax: (02) 9651 5004  
Mobile: 0404 886 799  
Email: [design@rollingstone.com.au](mailto:design@rollingstone.com.au)  
Web: [www.rollingstone.com.au](http://www.rollingstone.com.au)

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Email: [design@rollingstone.com.au](mailto:design@rollingstone.com.au)  
Web: [www.rollingstone.com.au](http://www.rollingstone.com.au)

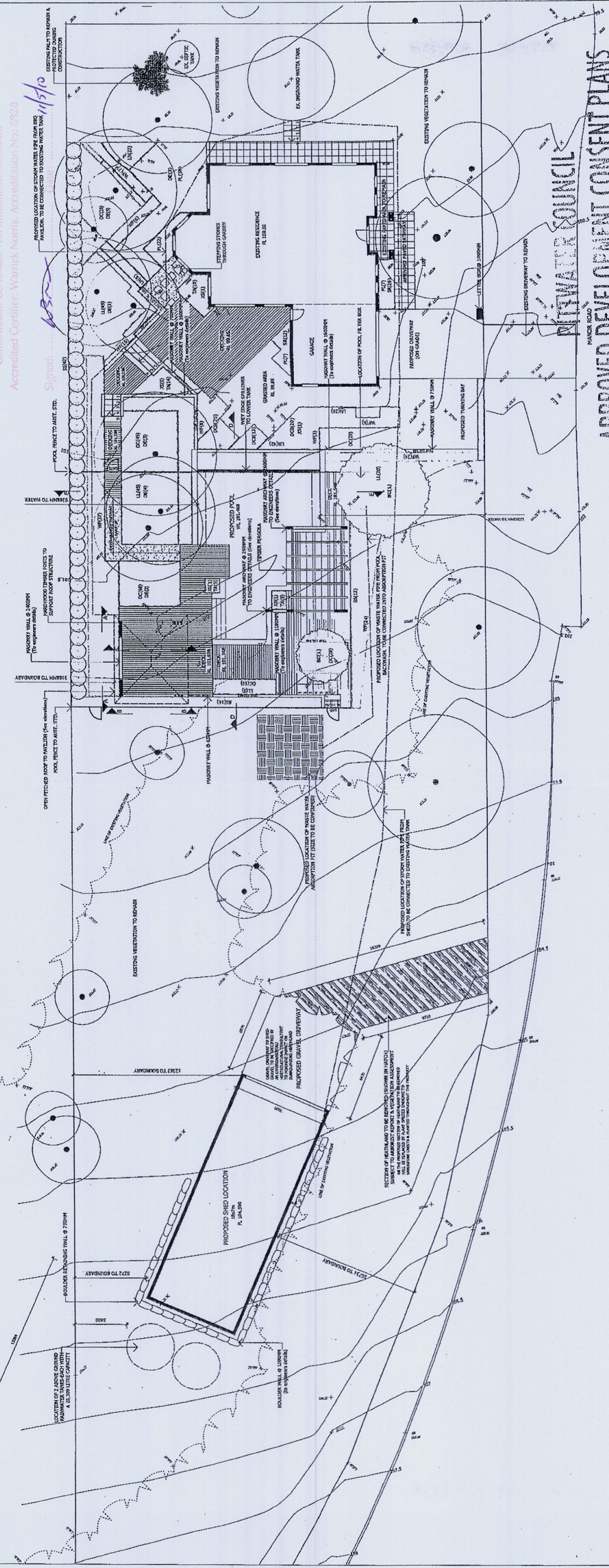
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AMENDMENTS  
VARIATIONS IMPROVEMENTS MADE FOR COUNCIL 15/11/08  
REDUCED RATING TO COMPLY WITH COUNCIL DC-004049

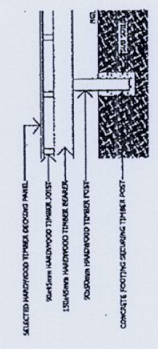
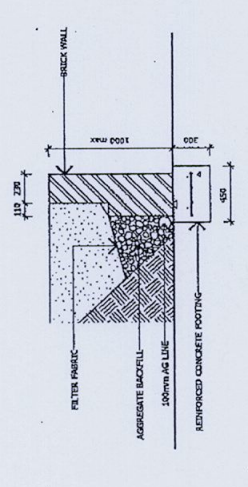
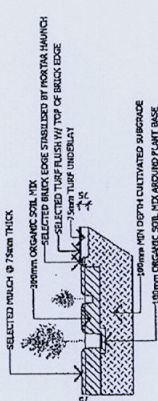
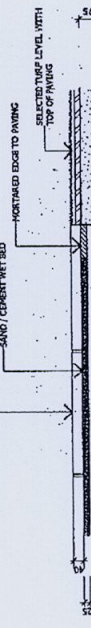
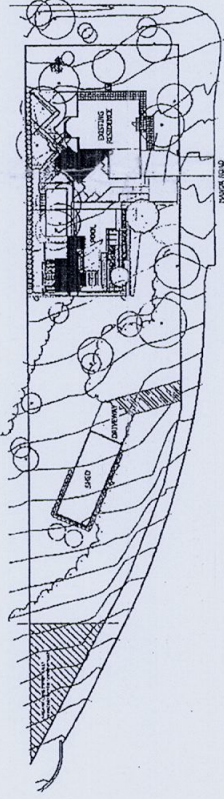
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|--------------------|------------------------------|
| Lot & DP #         | Lot 20/20/DA 101/407         |
| Job Number         | Asley                        |
| Client             | MR & MRS ASLEY               |
| Address            | 20 MANOR ROAD, INGLESIDE NSW |
| Scale              | 1:50 @ A1                    |
| Date               | 20th April 2008              |
| Principle Designer | Dean Herald                  |
| CAD Ref #          | Asley_plm_2008               |
| Designed by        | Dean Herald                  |
| Drawn by           | LR                           |
| Checked by         | DH                           |
| Sheet              | 2 of 3                       |





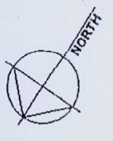
MAJOR ROAD  
BONDED TO THE COMPANY'S

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 ORDER TO AVOID  
 CONFUSION OF THE COLOURS OF  
 THE COLOURS OF THE

[illegible]

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|--------------------------------------------------------------------------------------------|--|------------------------------------------------|--|--------------------------------------------------------------------------------|--|
| JARED'S MEMORIALS PLACE FOX COUNCILS 1001 W<br>10TH ST. SUITE 100<br>DENVER, CO 80202-1001 |  | Ltr # 27 # 122 202 201 0662<br>Job Number: 267 |  | Client: MR STEVE ASTEY<br>Address: 1000 0th<br>Project: 1000 0th, HIGHLAND, NW |  |
| DATE: 2006-06-29<br>DRAWN BY: JERRY, 2006                                                  |  | DATE: 2006-06-29<br>DRAWN BY: JERRY, 2006      |  | Principal Engineer: Dean Hiehl<br>Designer: Dean Hiehl                         |  |
| DRAINAGE: LCP-6<br>SHEET: 1 of 3                                                           |  | DRAINAGE: LCP-6<br>SHEET: 1 of 3               |  | DRAINAGE: LCP-6<br>SHEET: 1 of 3                                               |  |



POOL NOTES:

GENERAL NOTES:  
G1 - Pool design and construction to be in accordance with AS 2703 (1994) and all other relevant Australian Standards.  
G2 - Site location and dimensions to the water face UNO & do not include finishes. Do not scale from the drawings. The overall dimensions shall be checked on site.  
G3 - The foundation material must be uniform, stable, natural ground with a minimum 150 kPa safe bearing capacity. Any variations in founding material shall be immediately referred to the Engineer. Advise Engineer if excavating in fill or if ground water is encountered. The Geotechnical Engineer is to inspect all excavations to determine their suitability.  
G4 - Walkways have been designed for a distributed load of 2 kPa. No additional loads are permitted without prior approval from the Engineer. The walkways have not been designed to support masonry walls unless noted otherwise.  
G5 - Excavation is not permitted within 2 m of an existing structure without the prior approval of the Engineer unless shown f/r underpinning details have been provided.  
G6 - The excavation base is to be lined with a 75 mm blue metal drainage layer with perforated membrane over it. The base of excavation is to be fully covered with perforated membrane and sealed. The hydrostatic valve shall be installed at the base of the pool with blue metal all round. Refer to typical details.

CONCRETE NOTES:  
C1 - All workmanship and materials shall be carried out in accordance with AS 3600 & AS 2703. Concrete design strength ( F<sub>c</sub> ) at 28 days to be : 32 MPa.  
C2 - Max. aggregate size is to be 10 mm. Max. slump 80 mm. Cement type A.  
C3 - Concrete placed in contact with the (excavation) ground to have 65mm minimum cover to reinforcement. Concrete placed in contact with the water face to have 65mm minimum cover to reinforcement. Concrete placed in contact with the air to have 50mm minimum cover to reinforcement. Plumbing pipe work to be located behind reinforcement and to have minimum 65 mm cover.  
C4 - Mild steel rods denoted S12 are 12mm diameter 250S Grade deformed bars. Provide 450mm minimum lap to all S12 bars. Stagger laps minimum 75 mm.  
C5 - Basic or working drawings are to be used at a maximum of 1000 mm centres in all out of ground walls & copings. Plastic tipped wire chairs are to be used in all out of ground walls & copings.  
C6 - After concreting, the pool is to be cured for a minimum of 7 days by thoroughly wetting all concrete surfaces a minimum of twice each day. Ten days curing required in summer.  
C7 - Earthing of reinforcement is required to meet AS3000.  
C8 - Piers - If pool floor is partially founded on solid rock provide 400mm  $\phi$  concrete piers at 1500mm maximum centres to remainder of pool floor. All piers to be founded on rock. Piers up to 1.0m deep to be mass concrete. Piers between 1.0m and 2.0m deep, provide 6 S12 bars with R6 Ties at 300mm centres. Any piers over 2.0m deep to Engineers detail. For any internal piers under pool floor provide 3 S12 bars ( 1500mm long ) at 300mm centres each way directly over piers to pool floor.  
N1 - The pool floor is to be finished with a 150mm concrete screed.  
N2 - Safety fencing to meet SAA Standards is required prior to filling pool.  
N3 - The pool is not designed for diving. Provide safety signage to SAA Standards.  
N4 - Notify Engineer if pool is to be emptied after completion of pool.  
N5 - Underwater pool lights require full immersion during use.  
N6 - Work noted 'By Others' are not included in the works.

Premier Pools  
THE POOL PROFESSIONALS

DOCUMENT CERTIFICATION

I, Bruce Lewis, am a qualified Structural & Civil Engineer with the following applications:  
BE(Civil), CPFRg, NIEAust., NPER  
Institute of Engineers Membership No. 871931  
I hereby state that this drawing is in compliance with the provisions of the Building Code of Australia and/or relevant Australian/Industry Standards.

Date : 8-03-10

Bruce Lewis

(Principal- Peninsula Consulting Engineers.)

|            |   |                           |
|------------|---|---------------------------|
| 14-04-2010 | D | MODIFY POOL EDGE DETAILS  |
| 8-04-2010  | G | MODIFY POOL EDGE DETAILS  |
| 29-03-2010 | B | MODIFY POOL SIZE & LAYOUT |
| 8-03-2010  | A | FOR CONSTRUCTION          |
| 6-03-2010  | P | DRAFT                     |

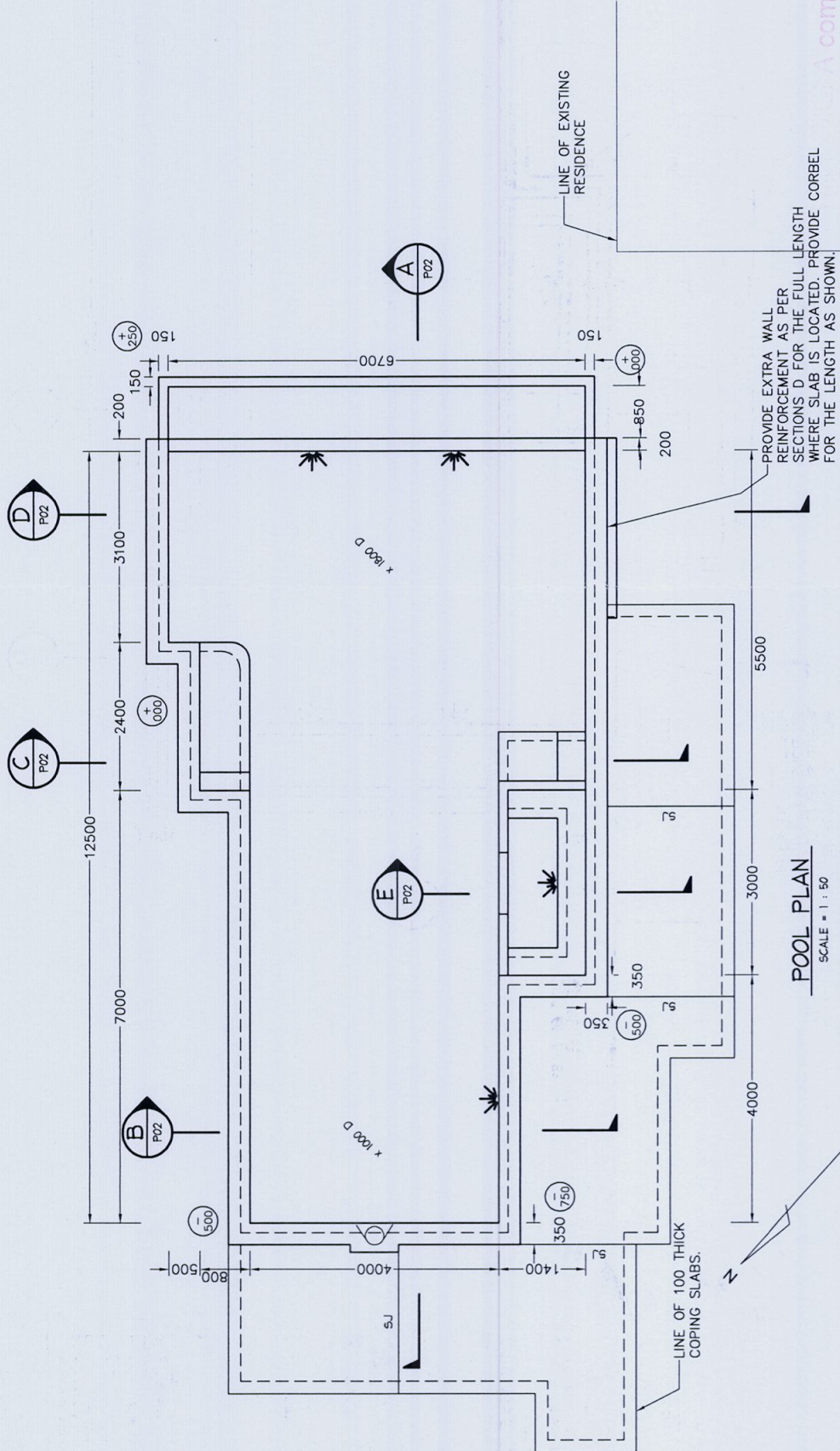
| Date: | Rev: | Amendment |
|-------|------|-----------|
|-------|------|-----------|

Project  
**PROPOSED NEW POOL**  
**at: 20 MANOR ROAD,**  
**INGLESIDE**  
**for: MR STEVE ASTEY**

Drawing Title  
**POOL STRUCTURAL**  
**PLAN & DETAILS**

|         |         |             |     |      |   |
|---------|---------|-------------|-----|------|---|
| Job No: | 10-0303 | Drawing No: | P01 | Rev: | D |
|---------|---------|-------------|-----|------|---|

Peninsula Consulting Engineers  
PO Box 84,  
Peninsula NSW, 2100  
Ph: 02 953 8116 Fax: 02 953 4722  
E: [bruce@peninsulaconsulting.com.au](mailto:bruce@peninsulaconsulting.com.au)  
A.B.N. 60 493 390 359

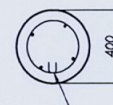


POOL PLAN  
SCALE = 1 : 50

NOTES:  
1. DENOTES APPROX. HEIGHT OF TOP OF POOL ABOVE EXISTING GROUND LEVEL  
2. UNDERWATER POOL LIGHT LOCATIONS  
3. NOTE PIERS TO ROCK MAY BE REQUIRED IF BEDROCK IS NOT ENCOUNTERED DURING EXCAVATION

CONCRETE PIERS (WHERE REQUIRED):

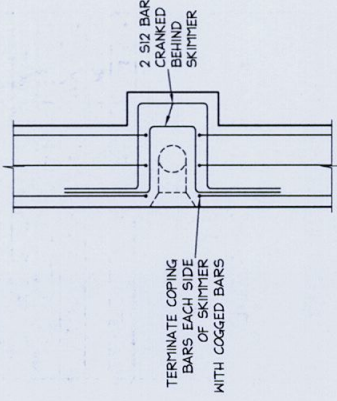
- PIERS TO BE 400mm DIAMETER
- FOUNDED IN NATURAL GROUND:  
FOR DEPTH LESS THAN 1200mm UNREINFORCED.
- FOR DEPTH GREATER THAN 1200mm AND LESS THAN 2000mm. 4 S12 BARS WITH R6 TIES AT 400mm.
- FOR DEPTH GREATER THAN 3000mm REFER TO ENGINEER.



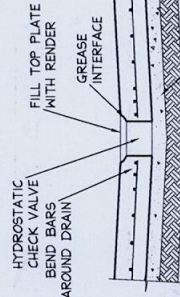
TYPE 'FPI' FOOTING PIER SECTION

SCALE = 1 : 20

ASSUMED FOUNDATION CLASSIFICATION FOR DESIGN PURPOSES - 'A'  
ASSUMED BEARING STRATA FOR DESIGN PURPOSES - ROCK, 400 kPa  
FOUNDING MATERIAL TO BE CONFIRMED BY GEOTECHNICAL ENGINEER REFER TO REPORT BY GEOTECHNIQUE P/L, REF IJ75A/AA, DATED 17 JUNE 2008. ALL RECOMMENDATIONS BY GEOTECHNICAL ENGINEER TO BE COMPLIED WITH DURING EXCAVATION & CONSTRUCTION.

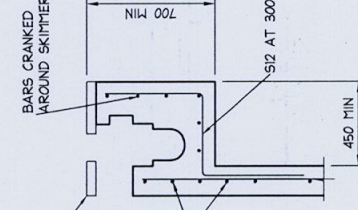


PLAN ON SKIMMER  
SCALE = 1 : 20



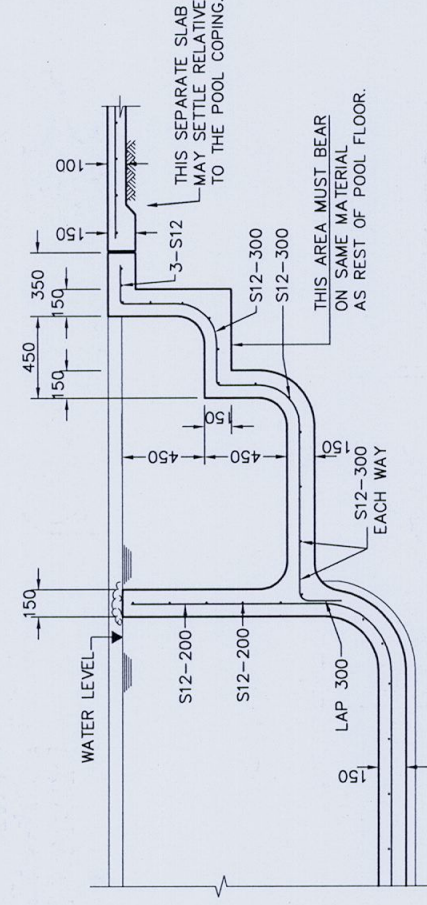
HYDROSTATIC VALVE DETAIL

SCALE = 1 : 20



SECTION AT SKIMMER

SCALE = 1 : 20



SECTION  
SCALE = 1:20

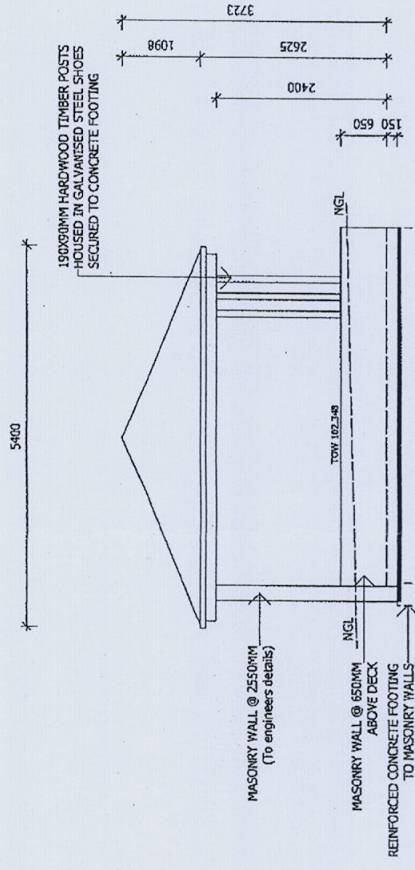




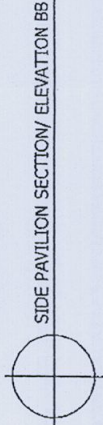




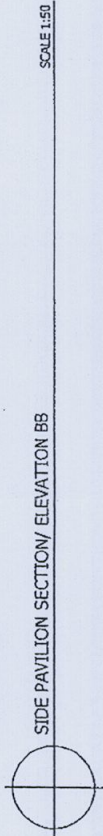




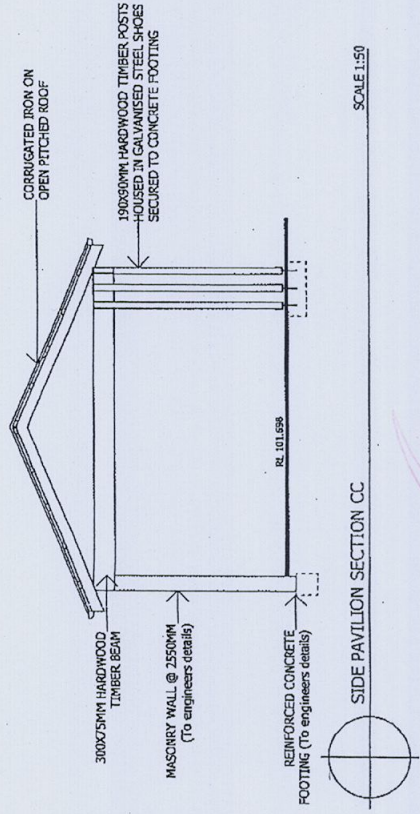
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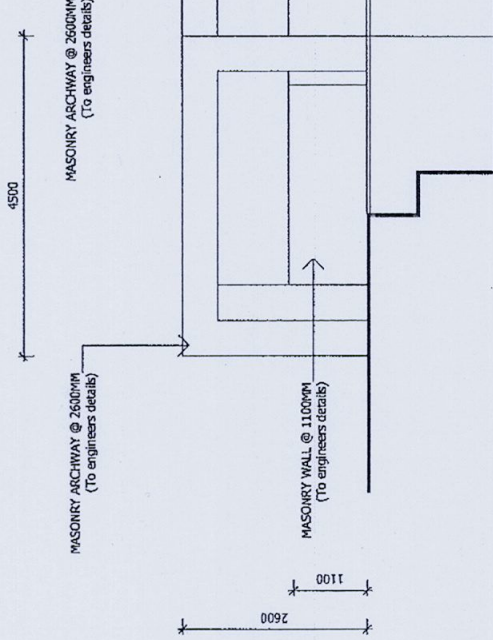
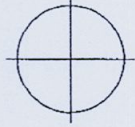
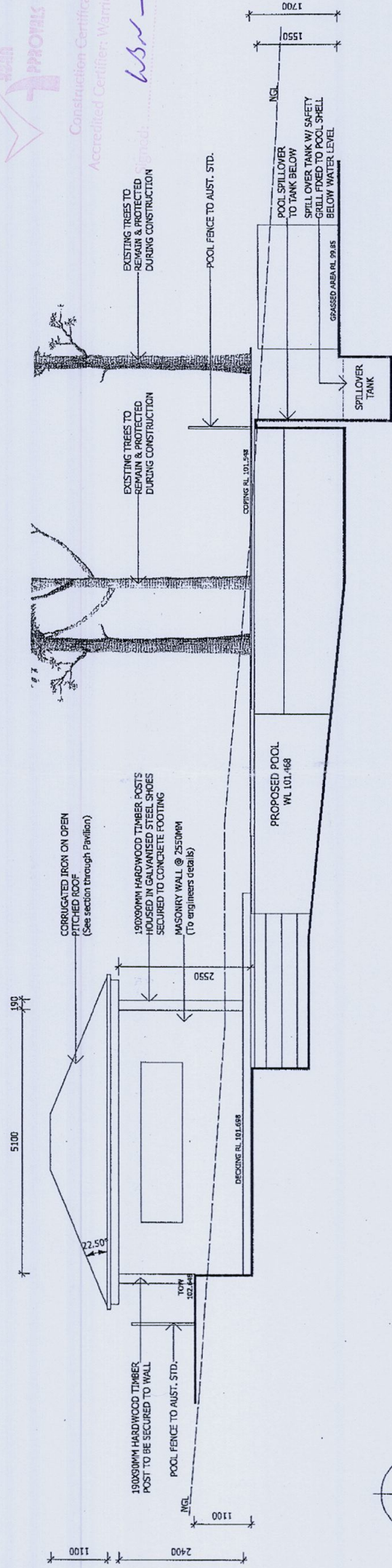
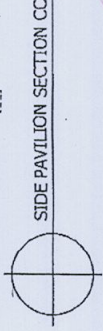
SIDE PAVILION SECTION/ ELEVATION BB



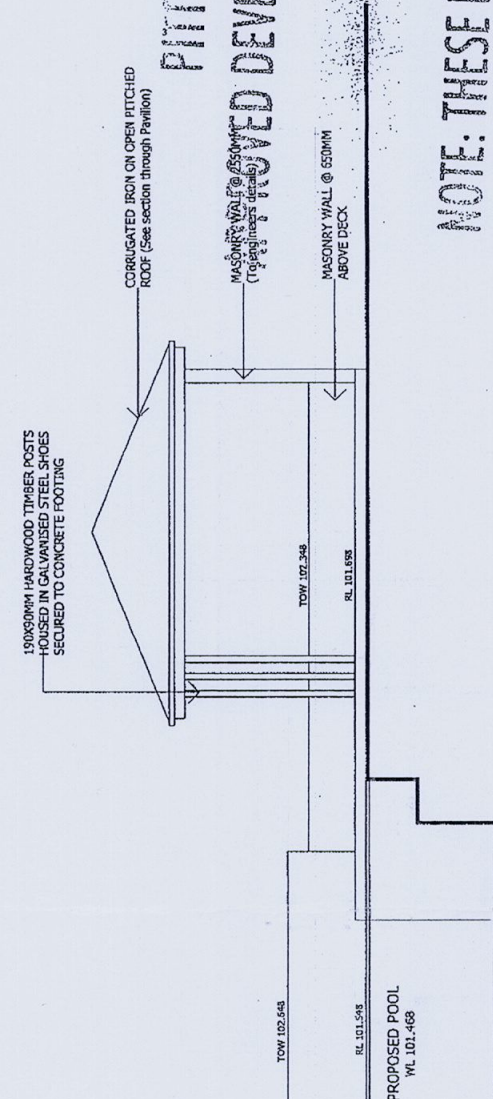
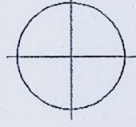
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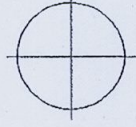
SIDE PAVILION SECTION CC



\_\_\_\_\_



\_\_\_\_\_

[illegible]

SECTION/ ELEVATIONS FOR COUNCIL DA  
DP #: 10202-D.P. 1014602

| SECTION/ELEVATIONS FOR COUNCIL DA |                              |
|-----------------------------------|------------------------------|
| Lot & DP #:                       | LOT 20/2 DP 1-101-602        |
| Job Number:                       | Astey                        |
| Client:                           | MR & MRS ASTEY               |
| Address:                          | 20 MANOR ROAD, INGLESIDE NSW |
| Date:                             | 12th April 2009              |
| Principle Designer:               | Dawn Herald                  |
| Designed by:                      | Dawn Herald                  |
| CAD Ref #:                        | Astey_dlan_2008              |
| Drawing:                          | S.E.C.P. 4.                  |
| Sheet:                            | 2 of 3                       |
| Drawn by:                         | DH                           |

**APPENDMENTS**

VARIABLES IMPROVEMENTS MADE FOR COUNCIL 26/11/08  
 RESIGNED PAYING TO COMPLY W/ COUNCIL DCP-2004/09


**NORTH**

**Rolling Stone Landscapes**

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 Email: [info@rollingstone.com.au](mailto:info@rollingstone.com.au)  
 Web: [www.rollingstone.com.au](http://www.rollingstone.com.au)



