

9 STATEMENT OF HERITAGE IMPACT

9.1 THE PROPOSAL

The proposed work is consistent with the DA Approval 142/2011 located in the 1988 section of the building and involves the addition of a restaurant level set back from the existing 1988 façade and below the RL 11,100. The proposed work repeats the horizontal character of the proposed work. The low pitched roof will be largely unseen from the public domain. From elevated views the roof form will be seen and reads as a simple low pitch flat roof extended on the northern side.

The S96 deals with changes to the lift overrun.

Please find works brief below:

- Lift headroom needs minimum 400mm clearance from FFL of the top level served to the underside of the lift shaft room.
- Increase of the lift overrun of 500mm, from 11.400 RL to 11.900 RL.
- Shaft wall finishes are to be render and paint.
- New metal roof selected profile on the lift shaft, colour to match existing, Profiled flashing fitted over lift overrun walls.
- Lift shaft roof clear.

For proposes of this report the relevant drawings are:

S96	100A Proposed Roof Plan Section AA 101A North Elevation South Elevation 102A West Elevation East Elevation
CD	2402D Previous West and East Elevation

9.2 SIGNIFICANCE (STATEMENT OF SIGNIFICANCE)

The Manly Ferry Wharf is significant as the gateway to Manly, and for its association with thousands of tourists who hold memories of the ferry trip and first impressions of Manly.

The Manly Ferry Wharf is significant for its age and association with the development and continuation of Manly as a seaside resort of Sydney from the earliest days of European settlement. The low sweeping form has significance for its contribution to the context of the sweeping beach and line of the trees which is now an integral part of this mainland view of Manly. The Manly Ferry Wharf is significant for the positive contribution of the low building scale to the topographical setting of Manly Cove. The Wharf is enhanced by its visual relationship with the curved lines of the beaches, seawalls, and pavement promenades of East and West Esplanades.

The Manly Ferry Wharf in association with the fun pier is significant, for its ability to reflect the long continuous history of Manly Ferry Wharf as the location of retail, transport and recreation.

The Manly Ferry Wharf has historical significance as a major project by an important Sydney Modernist Architect Arthur Baldwinson. The main (north) facade composition, with its clocktower, flat parapets and curved awning is mostly intact. The grooved weatherboard cladding and timber frame windows are features which give the exterior much of its distinctive period character.