

Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270014

Study Number

Item Name: **Cox House**

Location: **356 Whale Beach Road, Palm Beach [Pittwater]**

Address: 356 Whale Beach Road

Planning: Sydney North

Suburb / Nearest Town: Palm Beach 2108

Historic Region: Sydney

Local Govt Area: Pittwater

Parish: Narrabeen

State: NSW

County: Cumberland

Other/Former Names: Chanen Palm Beach House, Ocean House, Palm Beach, Cox House

Area/Group/Complex:

Group ID:

Aboriginal Area: Guringai

Curtilage/Boundary: Boundaries of Lot 332 DP 16362 Part of Portion 18 granted to Surgeon James Napper RN on 16th March 1816 and after 1900 it was part of the 18 large lots of the Barrenjoey Land Company Ltd bought by a group of Sydney businessmen which in 1912 was broken up into smaller lots and it became the Palm Beach Estate owned by Palm Beach Lands Pty Ltd who still have a covenant over all these lots and noted in 18th March 1988 on Certificate of Title Volume 7042, Folio 29.

Item Type: Built

Group: Residential buildings

Category: House

Owner: Private - Individual

Admin Codes:

Code 2:

Code 3:

Current Use: Residential

Former Uses: Residential

Assessed Significance: **Local**

Endorsed Significance:

Statement of Significance: The Cox House, at 356 Whale Beach Road, Palm Beach, was originally built in the 1950's as a one storey, weekend residence for RG Chanen and B A Chanen and altered in the 1970's by the additions of bedrooms and a bathroom under the house to become the Chanen's permanent residence. It was changed and extended in 1988-1989 to a design by internationally recognised Philip Cox of The Cox Group and Louise Cox formerly of McConnel Smith & Johnson as their weekend retreat. It has aesthetic significance as a good example of Australian contemporary residential architecture, exploiting the spectacular views from the site and nestling closely into the cliff face below the Annie Wyatt Reserve. The house won the Sydney Morning Herald Popular House Award in 1990.

It is a good representative example of Cox's residential architectural work demonstrating his capability of designing on a difficult site balancing the natural beauty that the site offers with minimal environmental impact and the restrictions of the controls. The listing includes the interiors of the house; however, detailed analysis and assessment should be undertaken at the time of any future changes to the interior in order to ascertain the relative heritage significance.

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"...The house is actually quite a way above the beach on a cliff site, facing north-east, and looking down out and over one of the most spectacular views anywhere: Palm Beach's golden arc, Barrenjoey headland [and lighthouse], Pittwater, and the Pacific Ocean (the cobalt Tasman Sea, actually). Beyond all this clearly seen, are the high green banks of the entrance to the Hawkesbury River. Ocean, land, sky are infinite. The total effect is oddly reassuring" (ref. Jennifer Towndrow "Philip Cox Portrait of an Australian architect", 1991, Penguin Books Australia, page 251)

Historical Notes or Provenance: On 6th April 1945 this property was purchased by Violet Alice Johnson for £70.00 with no buildings on the site. There is a covenant on the land since 1912 that any building works on this site have to be agreed to by Palm Beach Lands Pty. Limited. This is still in force.

On 1st November 1955 Rhys George Chanen and Betty Adelaide Chanen became the Proprietors of an Estate in Fee Simple as Joint Tenants. Death of Rhys George Chanen was registered on the Title on 14th November 1983. This property was purchased by CTHR Pty Ltd on 28th March 1988 for Philip and Louise Cox. In 1952 Warringah Shire Council constructed access to the Annie Wyatt Reserve from Rockbath Road to enable the quarrying of stone flagging. On 17th December 1957, Mr R A Chanen received a letter from Warringah Shore Council

"Dear Sir

With further reference to your letter of 11ult., requesting permission to construct an access road across A.F Wyatt Reserve from Rockbath Road to your property, Lot 332, Whale Beach Road, I have to inform you that Council at its meeting on 16th inst. Granted the desired permission for the term of Council's pleasure, provided the rights of the general public are not interfered with at any time.

Yours Faithfully,

J. Morgan

SHIRE CLERK, per..."

This was still current when the property was bought by CTHR Pty Ltd in March 1988. In a letter dated 27th June 1990 from the Council of the Shire of Warringah regarding car parking arrangements car parking on the Reserve was discussed as follows:

"...Council considered your submission requesting vehicle access over the Annie White [Wyatt] Reserve at its Ordinary Meeting of 20th September 1988. At this meeting it was resolved that vehicular access over the reserve would not be permitted for property No 356 Whale Beach Road. Council's decision at the meeting was to approve the building application for additions to your dwelling subject to the provision of the carparking arrangements off Whale Beach Road..."

Lot 332 of DP 16362 does not extend to the existing alignment of Whale Beach Road, it stops at the foot of the Palm tree just in front of the house. Car parking is only available now in Rockbath Road itself.

Alterations and extensions to the Chanen house were designed by Philip Cox of the Cox Group and Louise Cox then of McConnel Smith & Johnson Pty Ltd in late 1988-1989 and this project was the winner of the Sydney Morning Herald Public Award in 1990.

Philip Cox of The Cox Group

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Item Name: Cox House**Location: 356 Whale Beach Road, Palm Beach [Pittwater]**

(biography by Australian Institute of Architects amended by Louise Cox in 2014)

Philip Cox graduated from the University of Sydney with honours in architecture in 1962. He was the first RAIA silver medallist in 1962 and was awarded the 1962 NSW Board of Architects Travelling Scholarship which he did not take up. He was awarded the ACI-St Regis Travelling Scholarship, in 1971 and travelled globally for 3 months in 1972 looking at small architectural practices throughout the world. He graduated from the University of Sydney with a Diploma in Town and Country Planning in 1972. He is a Professor of Architecture at the University of NSW and in 2000 received an Honorary Doctorate of Science from that university. Professor Philip Cox AO B.Arch (Hon 1), Dip T and CP, University of Sydney, LFRAIA, Hon FAIA, FAHA, MRAP (born 1 October 1939) is one of Australia's most widely recognised and celebrated architects. He commenced practice with Ian McKay in late 1962 and formed his own firm Philip Cox and Associates in 1967. The firm has grown to become the Cox Group with more than 400 personnel in Australia, the Middle East and, in China. They have offices also in Shanghai and in Beijing. Cox's work appears throughout Australia also in South-East Asia, China, the Middle East, South Africa and Europe. The work of Philip Cox has been widely recognised nationally and internationally since its beginnings in 1963 when the practice of Philip Cox & Ian McKay, Architects in Association, first received the NSW Chapter, Royal Australian Institute of Architects (RAIA) Sir John Sulman Medal for St Andrews Presbyterian Boys Home, Emerald Hill, Leppington, NSW. He has built an astonishing number of major projects and has won over 66 RAIA and other awards. Throughout his career, Cox has received numerous awards for his contribution to architecture, including the RAIA Gold Medal in 1984, Life Fellowship of the RAIA in 1987 and Honorary Fellowship of the American Institute of Architects in the same year. In 1988, he was awarded the Order of Australia and in 1993 he received the inaugural award for Sport and Architecture from the International Olympic Committee, and was elected a Fellow of the Royal College of Humanities. Cox is also the author of numerous publications on the history of Australia's architecture. His strong interest in the Australian functional tradition of rural buildings, and the expression of structure, culminated in Cox's mid-career works with the innovative use of tensile steel cable technology. The first use of a long span mast-tension structural system was in the National Athletics Stadium at Bruce, in 1977, the National Capital Development Commission (NCDC), followed by the adjacent Australian Institute of Sport (AIS) Arena which used one of the most original and innovative roof systems ever seen in Australia when completed in 1981. Cox's five 1988 Bicentennial projects including the National Tennis Centre, Melbourne, the Sydney Football Stadium, the Sydney Exhibition Centre, the Sydney Aquarium, and the National Maritime Museum, gave Cox opportunity to experiment further with large span structures and afforded the firm international publicity. In turn, they have had tremendous influence internationally. A decade later Cox again received international focus for his projects for the 2000 Sydney Olympics and the relocation of the Sydney Showgrounds that was part of the same redevelopment. These included the Olympic site master plan, the Sydney Superdome and the Royal Agricultural Society Pavilions and Showground. In 2014 Philip Cox and Ian McKay won the NSW Chapter Australian Institute of Architects Award for Enduring Architecture for Tocal Agricultural College at Patterson, NSW, 50 years after it was built and originally received the Sir John Sulman Medal in 1965.

Louise Cox formerly of McConnel Smith & Johnson

Louise Cox, AO, B.Arch & Dip T & CP, University of Sydney, LFRAIA, RIBA, FRSA, Hon

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FAIA, Hon FKIA, Hon FNZIA, Hon, FUAP, Hon JIA, Hon KIRA, Hon RAIC, Hon FCARM (born 11 April 1939) is Past President of the International Union of Architects (UIA). She was UIA President from 2008 to 2011. Louise was a member of UNESCO's Historic Urban Landscape working group. She represents UIA on the UN-HABITAT World Urban Campaign steering committee and she chaired the UN-Habitat Professionals Forum from 2010 to 2014. She has had wide experience in heritage, conservation, institutional and health planning, and contract administration of major health and institutional projects. Louise served as President of the Royal Australian Institute of Architects (RAIA) from 1994 to 1995. She is an Honorary Life Councillor of Standards Australia, a member of Australia ICOMOS. She has represented UIA on the ICOMOS ISC20C since 2005 and was Chair of DOCOMOMO Australia from 2012 to 2013 and is now the Membership Secretary and Treasurer of DOCOMOMO Australia. Louise Cox was the winner of the NSW Chapter RAIA 2003 Marion Mahony Griffin Award, which acknowledges the significant and varied role women play in the profession of architecture, for achievement in three distinct areas of architectural endeavour: professional practice; contributions to the profession through active participation in the RAIA, the Board of Architects of NSW, and other state and national committees; and the advancement of architecture in the international arena. She was the winner of the 2003 Standards Australia Outstanding Service Award for Boards in recognition of her leadership and commitment as Chairman of the Building Standards Sector Board, a Joint Board of Standards Australia and Standards New Zealand and winner of one of three 2004 Alumni Awards for Achievement in Community Service, from the University of Sydney, for service to the advancement of architecture in the local, national and international arena. In 1999 Louise became a Member in the General Division of the Order of Australia, in 2011 she became a Knight (Chevalier) in the Order of Arts and Letters of the French Republic and in 2014 she became an Officer in the General Division of the Order of Australia.

In 1975 Philip Cox and Louise Cox were awarded the NSW Chapter RAIA Gray & Mulroney Restoration and Renovation Award for their complex of five units at 70 Blues Point Road, McMahons Point, NSW. They were awarded a Commendation for their house at Thubbul, the Murrah via Bermagui, NSW in the TAS Greenway Environmental Award in 2001. Their house at Palm Beach, NSW was the winner of the Sydney Morning Herald Popular House Award in 1990.

| Themes: | National Theme | State Theme | Local Theme |
|---------------|----------------|----------------------------|-------------|
| 4. Settlement | | Accommodation (Housing) | (none) |
| 8. Culture | | Creative endeavour (Cultur | (none) |

Designer: Philip Cox

Maker / Builder:

Year Started: 1989 Year Completed: 1989 Circa: Yes

Physical Description: The house could not be viewed from the street. Listing is based on the information provided by the Australian Institute of Architects and Louise Cox. The house was also known as the

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Chanen Palm Beach House and the Ocean House, Palm Beach. Originally it was a one storey 1950's conventional holiday home with cantilevered balcony to the north. In the 1970's a bedroom/rumpus room, internal stairs and a bathroom were added underneath. It was redesigned and extended to the west for use as Philip and Louise Cox's weekend retreat sited against a cliff face accessible only from a bush reserve (Annie Wyatt Reserve) above it. From the beach below, the house is hardly visible, the warm wood walls blending into the sandstone outcrops. It overlooks vast ocean views towards North Palm Beach and Barrenjoey Headland, with eastern views from the main bedroom to the Tasman Sea.

"...The house consists of three narrow stacked floors, the uppermost being a roof terrace with a small entry mezzanine and study to the west. The terrace facilitates retained ocean views from the reserve such that the arrival experience is one of minimal change to the setting. The mezzanine study space provides volume to the main living level above to which adjustable louvres allow penetration of light. The planning aligns services spaces of bathroom, stairs and kitchen and a library along the cliff edge to enable living, dining and bedroom spaces, which are located at the middle level, to occupy the ocean frontage. Propping of the timber-framed structure off a narrow ledge at the base of the house allowed retention of mature trees close to the house, enhancing its priority upon minimal environmental impact". (refer Cox Architects & Planners, 'Cox Architects & Planners' page, 322, 2008, Images Publishing Group Pty Ltd, Victoria, Australia)

"...Curves are used cleverly: there is that Cox trademark, the vaulted white corrugated steel roof, which drifts gracefully from one height to another; there is a diminutive curve in the narrow clerestory window over the entrance; the end wall of the top deck is a beautiful curve in weathered wood – this level is used for entertaining, spectacularly, and it is protected by that other Cox trademark, lightweight tensioned fabric (pure white PVC) stretched over a white steel frame, the curve of which is perfectly echoed by the timber end wall. On the next level down is a very large dining-table, a large centrally-placed, free-standing fireplace, comfortable chairs, many fine paintings (Alun Leach-Jones, Michael Johnson, and so on), excellent examples (here and above) of the work of sculptors Peter D. Cole and Michael Snape. There is a functional blond mountain-ash kitchen. The master bedroom is on this level, and what is presumably a dressing-room, half full of quite large canvases by Cox "[next to the bathroom].

"The level below has the children's bedrooms, [a bathroom, north verandah] and a sitting-room for them. This is a big house, the spaces are generous, and it seems very open and airy and light..."

"...Cox completely subverted this structure, and added two levels. The main room is partly double-height; it has a north-east-facing wall of floor-to-ceiling glass: the light is controlled by electronically operated louvres which form a delicate fretwork. This spectacular soaring space exhibits an absolute sureness of touch, it is a perfectly worked-out concept, but apparently this rightness in design was not easily achieved..." (ref. Jennifer Towndrow "Philip Cox Portrait of an Australian architect", 1991, Penguin Books Australia, page 252)

"...It is sited on the site of a steep cliff. Entry is necessarily obtained from a reserve above the cliff and design was restricted by codes requiring minimal visual impact from the reserve. The solution was to incorporate a small entrance space into a roof-top deck that extends over most of the structure. The entrance space is linked to a curved section of roof that

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forms an atrium with sufficient height for a mezzanine [study] overlooking the main living areas. The building is partially supported from the cliff face, giving the impression of a cliff-hung structure. The spaces on each of two main levels are linearly arranged accentuating that impression as well as providing each room with panoramic views." (refer 'The Master Architect Series, COX ARCHITECTS, Selected and Current Works', page 211, 1994, Images Publishing Group Pty Ltd, Victoria, Australia)

Physical Condition: Very good.

Modification Dates: Major double height extension to the west in 1988 - 1989 by Philip & Louise Cox, replanning of ground and first floors with the existing roof becoming an accessible deck covered with a fabric roof on a steel structure, with a bridge as access from the reserve to a formal lobby and mezzanine study space above and behind the living area.

Recommended Management: The house should be retained and conserved. A Heritage Assessment or Heritage Impact Statement should be prepared for the building prior to any major works being undertaken. Photographic archival recording in accordance with the NSW Heritage Office guidelines for photographic recording of heritage items using film or digital capture (2006) should be undertaken prior to any major works.

Management: Statutory Instrument List on a Local Environmental Plan (LEP)

Further Comments:

- Criteria a)** The house is historically significant as being part of Philip Cox's built residential work in the Pittwater area in the late 1980s.
- Criteria b)** The house was designed as his weekend house by Philip Cox of the nationally and internationally renowned architectural firm of Philip Cox & Associates.
- Criteria c)** The house, although it cannot be seen easily from the public domain, is aesthetically significant as a good example of Philip Cox's built residential work, winning the Sydney Morning Herald Popular House Award in 1990. It utilises the minimal environmental impact approach in its design and blends into the cliff face and the natural landscape that it is placed within. The environmental techniques used in this house are the fabric membrane 'cooling layer' over the upper terrace roof and the solar adjusted rooflight louvres over the curved glazing of the double height living room. The roof entry provides panoramic views prior to its descent into the living spaces.
- Criteria d)** The house is held in high regard by the Australian Institute of Architects (AIA) for its association with Philip Cox & Louise Cox. However, social significance of the place requires a more detailed study to ascertain its value for the local community.
- Criteria e)** The house has potential to provide evidence on the construction system of Cox's houses designed in the late 1980s.
- Criteria f)**
- Criteria g)** Representative of Philip Cox designed houses in the late Twentieth-Century Contemporary style.

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Integrity / Intactness: It is largely intact.

| References: | Author | Title | Year |
|-------------|------------------------------------|---|------|
| | Australian Institute of Architects | Philip Sutton Cox | 2012 |
| | Cox & Associates website | | 2013 |
| | Cox Architects | The Master Architect Series, COX ARCHITECTS, Selected and Current Works | 1994 |
| | Cox Architects | Millennium, Cox Architects Selected and Current Works | 2000 |
| | Jennifer Towndrow | Philip Cox Portrait of an Australian Architect | 1991 |
| | Louise Cox | Comments on potential item nomination form | 2014 |
| | Robyn Beaver | Cox Architects & Planners | 2009 |

| Studies: | Author | Title | Number | Year |
|----------|--------------------|---|--------|------|
| | City Plan Heritage | Pittwater Community Based Heritage Study Review | | 2015 |
| | City Plan Heritage | Pittwater Community Based Heritage Study Review | | 2015 |

| Parcels: | Parcel Code | LotNumber | Section | Plan Code | Plan Number |
|----------|-------------|-----------|---------|-----------|-------------|
| | LOT | 332 | | DP | 16362 |

Latitude:

Longitude:

Location validity:

Spatial Accuracy:

Map Name:

Map Scale:

AMG Zone:

Easting:

Northing:

| Listings: | Name: | Title: | Number: | Date: |
|-----------|--|--------|---------|-------|
| | Heritage study | | | |
| | Referred to local council to consider listing on LEP | | | |

Custom Field One:

Custom Field Two:

Custom Field Three:

Custom Field Four:

Custom Field Five:

Custom Field Six:

Data Entry: Date First Entered: 06/06/1997 Date Updated: 12/03/2015 Status: Partial

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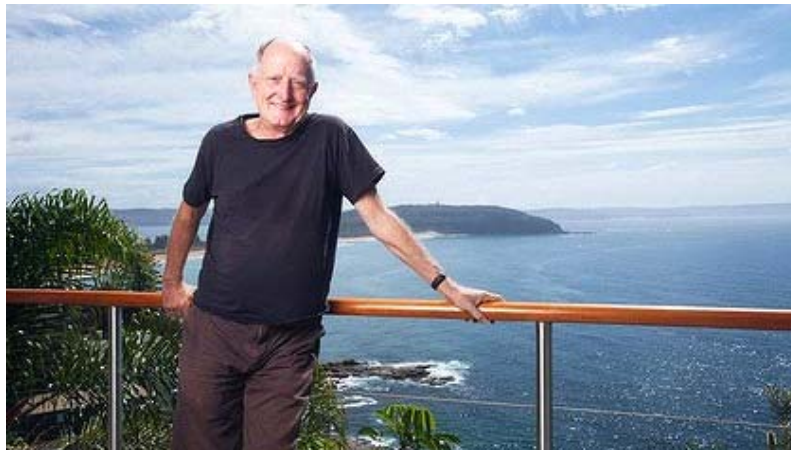
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Item Name: **Cox House**

Location: **356 Whale Beach Road, Palm Beach [Pittwater]**

Image:



Caption: Philip Cox at the Cox House Palm Beach looking north towards Barrenjoey

Copyright: James Brickwood

Image by: James Brickwood

Image Date: 31/03/2013

Image Number:

Image Path:

Image File: Philip Cox at Palm Beach House_SMH_March 2013.jpg

Thumb Nail Path:

Thumb Nail File:

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Item Name: **Cox House**

Location: **356 Whale Beach Road, Palm Beach [Pittwater]**

Image:



Caption: Cox House Palm Beach, north side from the rocks in the sea below Whale Beach Road

Copyright: Patrick Bingham-Hall and the Cox Group

Image by: Patrick Bingham-Hall

Image Date:

Image Number:

Image Path:

Image File: Cox House_286044_00_N11_medium.jpg

Thumb Nail Path:

Thumb Nail File:

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Item Name: **Cox House**

Location: **356 Whale Beach Road, Palm Beach [Pittwater]**

Image:



Caption: Cox House Palm Beach, roof deck looking north-east

Copyright: Patrick Bingham-Hall and the Cox Group

Image by: Patrick Bingham-Hall

Image Date:

Image Number:

Image Path:

Image File: Cox House_286044_00_N10_medium.jpg

Thumb Nail Path:

Thumb Nail File:

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Item Name: **Cox House**

Location: **356 Whale Beach Road, Palm Beach [Pittwater]**

Image:



Caption: Cox House Palm Beach, roof deck level looking north-west to study above double height living room

Copyright: Patrick Bingham-Hall and the Cox Group

Image by: Patrick Bingham-Hall

Image Date:

Image Number:

Image Path:

Image File: Cox House_286044_00_N9_medium.jpg

Thumb Nail Path:

Thumb Nail File:

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Study Number

Item Name: **Cox House**

Location: **356 Whale Beach Road, Palm Beach [Pittwater]**

Image:



Caption: Cox House Palm Beach, roof deck level looking north-west to study and stair above double height living room

Copyright: Patrick Bingham-Hall and the Cox Group

Image by: Patrick Bingham-Hall

Image Date:

Image Number:

Image Path:

Image File: Cox House_286044_00_N8_medium.jpg

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Item Name: **Cox House**

Location: **356 Whale Beach Road, Palm Beach [Pittwater]**

Image:



Caption: Cox House Palm Beach, first floor level looking north-west in the double height living room looking at North Palm Beach

Copyright: Patrick Bingham-Hall and the Cox Group

Image by: Patrick Bingham-Hall

Image Date:

Image Number:

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Image File: Cox House_286044_00_N7_medium.jpg

Thumb Nail Path:

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Item Name: **Cox House**

Location: **356 Whale Beach Road, Palm Beach [Pittwater]**

Image:



Caption: Cox House Palm Beach, first floor level looking west in the double height living room

Copyright: Patrick Bingham-Hall and the Cox Group

Image by: Patrick Bingham-Hall

Image Date:

Image Number:

Image Path:

Image File: Cox House_286044_00_N6_medium.jpg

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Location: **356 Whale Beach Road, Palm Beach [Pittwater]**

Image:



Caption: Cox House Palm Beach, north side from the rocks in the sea below Whale Beach Road

Copyright: Patrick Bingham-Hall and the Cox Group

Image by: Patrick Bingham-Hall

Image Date:

Image Number:

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Image File: Cox House_286044_00_N5_medium.jpg

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Item Name: **Cox House**

Location: **356 Whale Beach Road, Palm Beach [Pittwater]**

Image:



Caption: Cox House Palm Beach, from the south at Annie Wyatt Reserve looking north towards Bouddi National Park

Copyright: Patrick Bingham-Hall and the Cox Group

Image by: Patrick Bingham-Hall

Image Date:

Image Number:

Image Path:

Image File: Cox House_286044_00_N3_medium.jpg

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Item Name: **Cox House**

Location: **356 Whale Beach Road, Palm Beach [Pittwater]**

Image:



Caption: Cox House Palm Beach, roof deck looking north-west to North Palm Beach and Barrenjoey Headland with Michael Snape sculpture

Copyright: Patrick Bingham-Hall and the Cox Group

Image by: Patrick Bingham-Hall

Image Date:

Image Number:

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Image File: Cox House_286044_00_N2_medium.jpg

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Item Name: **Cox House**

Location: **356 Whale Beach Road, Palm Beach [Pittwater]**

Image:



Caption: Cox House Palm Beach, roof deck looking east

Copyright: Patrick Bingham-Hall and the Cox Group

Image by: Patrick Bingham-Hall

Image Date:

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Image File: Cox House_286044_00_medium.jpg

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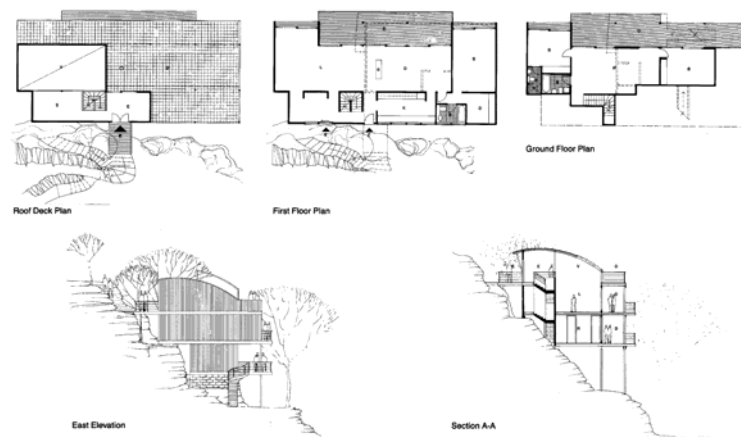
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Item Name: **Cox House**

Location: **356 Whale Beach Road, Palm Beach [Pittwater]**

Image:



Caption: Cox House Palm Beach, Plans all looking North, East Elevation and Section through study, living room and family room looking west

Copyright: The Cox Group

Image by: The Cox Group

Image Date:

Image Number:

Image Path:

Image File: Cox House_286044_00_N4_medium.jpg

Thumb Nail Path:

Thumb Nail File:

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SHI Number

2270158

Study Number

Item Name: **Katandra Bushland Sanctuary**

Location: **84 Lane Cove Road, Ingleside [Pittwater]**

Address: 84 Lane Cove Road
Suburb / Nearest Town: Ingleside 2101
Local Govt Area: Pittwater
State: NSW
Planning: Sydney North
Historic Region: Sydney
Parish: Narrabeen
County: Cumberland

Other/Former Names:

Area/Group/Complex: Group ID:

Aboriginal Area: Guringai

Curtilage/Boundary: Boundaries of Lot 1 DP 520130, Lot 2 DP 520130, Lot 1 DP 594488, Lot 288 DP 752046, Lot 7083 DP 93803, Lot 216 DP 752046

Item Type: Landscape Group: Parks, Gardens and Category: Reserve

Owner: State Government

Admin Codes: Y Code 2: SI Code 3:

Current Use: Bushland Sanctuary

Former Uses:

Assessed Significance: Local Endorsed Significance:

Statement of Significance: Katandra Sanctuary is historically significant locally as an example of philanthropy in nature conservation as an area of privately owned land partly donated, partly sold to the NSW Government for nature conservation and education. It has historical associations with the late Harold Seymour, who was passionate about nature conservation in the area. The sanctuary has local aesthetic and educational / scientific / research significance derived from its remnant native plant communities and fauna habitat value. It is dedicated to the study and preservation of native flora and fauna of the Hawkesbury Sandstone country.

Historical Notes or Provenance: (The following historical summary has been obtained from the Katandra Bushland Sanctuary Trust's website and can be found at <http://www.katandra.org/history.htm>)

Garigal and Cannalgai were the Aboriginal groups living in the Pittwater and Northern Beaches area near Sydney in 1788. They were part of the Guringai language group. Their coastal environment provided an abundant supply of their staple diet, seafood. Birds, reptiles, marsupials, roots, berries, fruits and nuts were also part of their diet, and were no doubt gathered from the surrounding Pittwater bushland. During the years 1789-1790 many of these people died from introduced diseases, others moved away in the face of the advancing tide of European settlement.

Katandra Bushland Sanctuary is situated in the Pittwater LGA on the face of the Ingleside escarpment, overlooking the Warriewood Valley and the seaside suburb of Mona Vale. The land presently comprising the Sanctuary was part of a grant in 1859 to a Robert McIntosh of Botany. It changed hands in 1885, and again in 1913 when a sub-division was effected. Twenty-five acres was purchased by a Roseville businessman, Harold Alfred Seymour, on 3

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Item Name: **Katandra Bushland Sanctuary**

Location: **84 Lane Cove Road, Ingleside [Pittwater]**

December 1946

Mr Seymour took up residence on his land, living first out of his car, later in a succession of army-surplus huts, before having a brick and stone cottage built. He delighted in his surroundings, enjoying both the native flora and fauna, including 'Koala', still to be seen. He loved to share his 'bushland' with friends, taking them for long rambles through the undergrowth, as initially there were no paths to follow. He became well respected for his knowledge of indigenous flora, thus earning the friendship and support of people well known in the world of natural history and conservation. Alarmed at the advancing tide of settlement, Mr Seymour, in 1964, offered eighteen acres of his land as a gift to the people of NSW to establish a wildlife reserve for the promotion, study and preservation of native flora and fauna. He chose the name 'Katandra' - meaning 'song of birds' - and with a band of friends and supporters formed the 'Katandra Bushland Club'.

The Katandra Bushland Sanctuary was officially gazetted Reserve No 86487 on 6th October 1967. Seven Trustees responsible for the management of the sanctuary were appointed in 1968. The first President of the Trust was Mr R H Anderson, Director of the Royal Botanical Gardens, Sydney. Katandra was officially opened by the Minister for Lands, the Hon. Tom Lewis on 8th September 1968.

Harold Seymour later sold a further five acres to the Crown for addition to the Sanctuary, to which the NSW Government added some adjacent Crown Land and unmade Road Reserve, so that the reserve now covers approximately 28 acres. The Katandra Bushland Club is now known as the Friends of Katandra and has continued its support of the Sanctuary into the 21st Century. Harold Seymour died at Katandra on 16th December, 1987, the eve of his 94th birthday.

| Themes: | National Theme | State Theme | Local Theme |
|---------|----------------|-----------------------------|-------------|
| | 1. Environment | Environment - naturally evo | (none) |

Designer:

Maker / Builder:

| | | | | | |
|---------------|------|-----------------|------|--------|----|
| Year Started: | 1964 | Year Completed: | 1964 | Circa: | No |
|---------------|------|-----------------|------|--------|----|

Physical Description: (The following information has been summarised from the Katandra Bushland Sanctuary Trust website at <http://www.katandra.org/home.htm>)

The sanctuary covers 12 hectares and is situated on the Ingleside/Warriewood escarpment. It includes two walks: a short walk of about 1km; and a longer 2km track through rainforest remnants with creeks and fern-fringed pools. Visitor facilities are located within a 'yurt' near the Lane Cove Road entrance.

Katandra has a remarkable diversity of native plant species. The plants grow in various

State Heritage Inventory

Date: 17/03/2015

Full Report with Images

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This report was produced using the Heritage Database Software provided by the Heritage Branch, NSW Department of Planning.

Item Name: **Katandra Bushland Sanctuary**

Location: **84 Lane Cove Road, Ingleside [Pittwater]**

communities. The character of each of those communities depends on geology, soil, topography and climate. On the top of the escarpment at the western edge is open woodland on shallow, low-nutrient sandy soil derived from Hawkesbury Sandstone. Within the woodland to the north are patches of wet heathland. Below the escarpment on slopes and in the sheltered gullies with an easterly aspect, are soils that are deeper and more fertile; here there is moist, tall open-forest and along the creek lines, moist closed-forest (rainforest). Katandra provides valuable habitat for native birds and fauna, and is important for the conservation of rare and uncommon plant species. Some of the plant species here have not been found in nearby Ku-ring-gai Chase National Park. During a two year period (March 1998 to April 2000) a study undertaken by Mr George Hangay was carried out in order to survey the fauna of the sanctuary. Excerpts from that study are given here with Mr Hangay's kind permission.

Vertebrates

Four classes of vertebrates are represented in the Sanctuary: mammals (Mammalia), birds (Aves), reptiles (Reptilia) and amphibians (Amphibia). To the visitors, birds are the most conspicuous forms of animal life in the Sanctuary as many species can be seen even during a short walk. On sunny days a number of reptiles can also be encountered. Most of the mammals and amphibians in the Sanctuary are nocturnal.

Mammals (Mammalia)

Common Echidna *Tachyglossus aculeatus*; Brown antechinus *Antechinus stuartii*; Spotted quoll *Dasyurus maculatus*; Long-nosed bandicoot *Paramelomys nasuta*; Brush-tailed possum *Trichosurus vulpecular*; Ring-tailed possum *Pseudocheirus peregrinus*; Eastern pigmy-possum *Cercartetus nanus* Sugar glider *Petaurus breviceps*; Feathertail glider *Acrobatus pygmaeus*; Bush rat *Rattus fuscipes*; Swamp rat *Rattus lutreolus*; Grey-headed fruit bat *Pteropus poliocephalus*; Swamp wallaby *Wallabia bicolor*

Birds (Aves)

43 species of birds are regularly seen in the sanctuary: some are resident and some are nomadic so will be seen at different times of the year.

Reptiles (Reptilia)

16 species of reptiles have been recorded within the Sanctuary including tortoises, lizards and snakes.

Amphibians (Amphibia)

Four species of amphibians have been recorded within the Sanctuary.

Invertebrates

A display of some of the insect specimens collected during the fauna survey can be seen on display in the yurt. However, a great percentage of the invertebrate fauna found in Katandra remains "invisible" to the casual observer. Many species are minute, cryptic and/or nocturnal. The bio-mass of the small organisms, which live in the soil and leaf litter, in decaying wood and in the foliage outweighs the bio-mass of the vertebrate animals. Their presence and survival is vital for the biological balance of the Sanctuary.

Physical Condition: Generally good.

Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270158

Study Number

Item Name: **Katandra Bushland Sanctuary**

Location: **84 Lane Cove Road, Ingleside [Pittwater]**

Modification Dates:

Recommended Management:

Katandra Bushland Sanctuary is a Crown Reserve administered by the Department of Land and Water Conservation and managed by Katandra Bushland Sanctuary Trust. Continue existing management to retain and conserve natural and aesthetic values.

Management:

Statutory Instrument

List on a Local Environmental Plan (LEP)

Further Comments:

- Criteria a) Historically significant at a local level as an area of privately owned land partly donated and partly sold to the NSW Government for nature conservation and education.
- Criteria b) Historical association with Harold Seymour, a locally important figure in nature conservation.
- Criteria c) Aesthetic values derived from topography, remnant native plant communities and fauna habitats.
- Criteria d)
- Criteria e) Katandra Bush Sanctuary has educational and scientific research potential.
- Criteria f)
- Criteria g)

Integrity / Intactness: Generally intact.

| References: | Author | Title | Year |
|-------------|-----------------------------------|--------------------------------------|------|
| | Katandra Bushland Sanctuary Trust | Katandra Bushland Sanctuary, undated | |

| Studies: | Author | Title | Number | Year |
|----------|--------------------|---|--------|------|
| | City Plan Heritage | Pittwater Community Based Heritage Study Review | | 2015 |

| Parcels: | Parcel Code | LotNumber | Section | Plan Code | Plan Number |
|----------|-------------|-----------|---------|-----------|-------------|
| | LOT | 2 | | DP | 520130 |
| | LOT | 1 | | DP | 520130 |
| | LOT | 1 | | DP | 594488 |
| | LOT | 216 | | DP | 752046 |
| | LOT | 288 | | DP | 752046 |
| | LOT | 7083 | | DP | 93803 |

Latitude:

Longitude:

Location validity:

Spatial Accuracy:

Map Name:

Map Scale:

State Heritage Inventory

Date: 17/03/2015

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Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270158

Study Number

Item Name: **Katandra Bushland Sanctuary**

Location: **84 Lane Cove Road, Ingleside [Pittwater]**

AMG Zone:

Easting:

Northing:

Listings:

Name:

Title:

Number:

Date:

Heritage study

Referred to local council to consider listing on LEP

Custom Field One:

Custom Field Two:

Custom Field Three:

Custom Field Four:

Custom Field Five:

Custom Field Six:

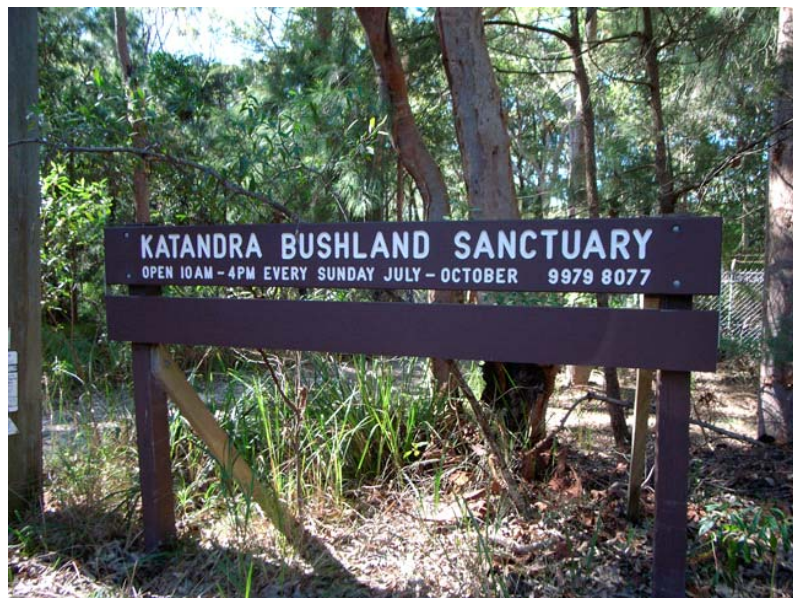
Data Entry:

Date First Entered: 24/05/2000

Date Updated: 12/03/2015

Status: Partial

Image:



Caption: Katandra Bushland Sanctuary - Information sign

Copyright: Pittwater Council

State Heritage Inventory

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Date: 17/03/2015

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Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270158

Study Number

Item Name: **Katandra Bushland Sanctuary**

Location: **84 Lane Cove Road, Ingleside [Pittwater]**

Image by: Musecape

Image Date: 15/05/2012

Image Number:

Image Path:

Image File: Katandra Bushland Sanctuary_1.JPG

Thumb Nail Path:

Thumb Nail File:

Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270158

Study Number

Item Name: **Katandra Bushland Sanctuary**

Location: **84 Lane Cove Road, Ingleside [Pittwater]**

Image:



Caption: Katandra Bushland Sanctuary - Yurt visitor facility

Copyright: Pittwater Council

Image by: Musecape

Image Date: 15/05/2012

Image Number:

Image Path:

Image File: Katandra Bushland Sanctuary_2.JPG

Thumb Nail Path:

Thumb Nail File:

Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270158

Study Number

Item Name: **Katandra Bushland Sanctuary**

Location: **84 Lane Cove Road, Ingleside [Pittwater]**

Image:



Caption: Katandra Bushland Sanctuary - Track leading into sanctuary

Copyright: Pittwater Council

Image by: Musecape

Image Date: 15/05/2012

Image Number:

Image Path:

Image File: Katandra Bushland Sanctuary_3.JPG

Thumb Nail Path:

Thumb Nail File:

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Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270164

Study Number

Item Name: **Hamilton House**

Location: **3 Pindari Place, Bayview [Pittwater]**

Address: 3 Pindari Place

Suburb / Nearest Town: Bayview 2104

Local Govt Area: Pittwater

State: NSW

Planning: Sydney North

Historic Region: Sydney

Parish: Narrabeen

County: Cumberland

Other/Former Names:

Area/Group/Complex:

Group ID:

Aboriginal Area: Guringai

Curtilage/Boundary: Lot 57 DP 30648

Item Type: Built

Group: Residential buildings

Category: House

Owner: Private - Individual

Admin Codes:

Code 2:

Code 3:

Current Use: Residential

Former Uses: Residential

Assessed Significance: **Local**

Endorsed Significance:

Statement of Significance: Built in 1962 to a design by the architect Peter Muller, Hamilton House at 3 Pindari Place, Bayview has historic and aesthetic significance as an early example of Late Twentieth Century Sydney Regional architecture demonstrating some key modernist features showing influence from Frank Lloyd Wright. These include: native landscape setting, natural bushland left largely undisturbed, use of natural materials, roof exposed rafters and beams, use of stained and oiled timber, rich/complex interiors, textural and tactile qualities of material expressed, exposed concrete mass and a flat roof.

The residence portrays the early stages of a significant movement by Sydney architects to adapt the Sydney regional style and design theory to a local, regional language.

The house typically displays the design principles of Japanese architecture and the influences of Frank Lloyd Wright, including strong geometrical planning and massing. Its embodiment and resolution of organic principles have successfully produced a house which manifestly regards its contextual landscape as the dominant characteristic.

The residence is an early example of Muller's work and retains a substantial proportion of original integrity. Sympathetic modifications have been made at the eastern side. As the Hamilton children grew up and left home, several partitions were removed from the bedroom wing to provide a sitting room and a crafts room that were previously a playroom and first bedroom. These however, do not reduce its ability in demonstrating the original design intention.

The listing includes the interiors of the house; however detailed analysis and assessment

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Pittwater Heritage Inventory

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SHI Number

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Study Number

Item Name: **Hamilton House**

Location: **3 Pindari Place, Bayview [Pittwater]**

should be undertaken at the time of any future changes to the interior in order to ascertain the relative heritage significance.

Historical Notes or Provenance: This residence was designed by Peter Muller as a holiday house by Peter Muller for Mr Hugh and Ann Hamilton in 1962.

Peter Muller (1927 -) (biography by Australian Institute of Architects)
Born in Adelaide he graduated with the degree of Bachelor of Engineering from Adelaide University in 1948. He won a South Australian Travel Scholarship in 1948 and in the following year was awarded a Fulbright Travelling Scholarship to the USA, the first Australian architect to win that honour.

Muller also won a Kahn Scholarship to the University of Pennsylvania and, during 1949 and 1950, studied a Master of Architecture degree there. He returned to Australia with a strong direction towards the Organic approach of Frank Lloyd Wright, in marked contrast to the contemporary elevated flat-roofed houses of Harry Seidler. His principles of interaction with the site, strong landscaping, accentuated massing and open planning were already present in his first commission, the Audette House (1953) at Castlecrag. His own house (1955) at 42 Bynya Road, Palm Beach is built in what was then one of the most remote locations in Sydney. It was designed on site and incorporates part of the bush rocks. Muller flooded the flat mirroring the landscape and so rendering the building invisible.

By contrast 'Kumale' (1955-56) at Palm Beach, built for 'Victa' lawnmower magnate A V Richardson, is a futuristic weekend which borrows from the circular geometries of Wright's late works. The Richardson house was a complex design organised around three radial axes and employing a mixed rectilinear-circular geometry.

By nature, Muller was an independent individual who preferred to work alone while seeking new and innovative solutions to problems which arose from his particular response to a site or a client. The importance of Muller in Australian architecture arises from his uncompromising commitment to an alternative conception of architecture to that of the modern movement.

The following is an extract from Philip Drew's Profile of Peter Muller:
'Peter Muller's determination to use natural materials, to avoid synthetic finishes & his feeling for the Australian landscape infected many of his Sydney contemporaries. But it was his creative attitude which set him apart, for much Australian architecture was derivative - and still is - borrowing whenever necessary stylistic from Europe and America. Muller avoided subservience to overseas styles by allowing himself to be influenced by cultures in the main Asian - rather than by styles.

He identified with the spiritual principles within a culture and so attained a deeper understanding of the culture's architecture. Muller's romanticism was peculiarly Australian for he conforms to a romantic, rural, essentially conservative architectural tradition issuing from the 19th century English art and crafts movement and supported by the example of Walter Burley Griffin's buildings.

Something which requires explanation is the relationship of Muller's architecture to Wright's: certainly there were direct influences of Wright on Muller, but at the same time, there can be

Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270164

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Item Name: **Hamilton House**

Location: **3 Pindari Place, Bayview [Pittwater]**

no doubt that Muller developed in an independent way, that his vision of architecture was sufficiently strong and sufficiently his own, or that his distance from Wright enabled him to work in a freer manner than Wright's own students.

This distance of Muller from Wright is crucial because it enabled Muller to develop according to his own lights, and while there are similarities in their work, Muller has to be seen as an independent architect pursuing an organic ideal within Australian context rather than as a slavish neo-Wrightian. Muller's architecture is characterised by a strong sense of geometry and axial composition. The repetition of simple geometrical elements imparts a pervasive unity to the forms while the axial disposition of the parts responds to the romantic ideal of a building which is whole and simultaneously in a mystical union with nature.

Throughout his career, Muller employed some four different kinds of geometry:

1. He used rectangular shapes organised about several opposed axes usually three of which one is dominant (Audette House, 1952, and Muller House, Whale Beach 1954);
2. A related kind consisting of overlapping or connected squares along a diagonal growth axis (Nicholson House, Forestville, 1957, and Walcott House, Whale Beach, 1955);
3. A third kind is a hexagonal geometry similar to Wright's; and
4. Another type employed circles (Richardson House, Palm Beach, 1956).

Peter Muller occupies an important place in Post-War Australian architecture as the leading romantic architect of his time, as he developed in his buildings an alternative organic conception of architecture to the modern movement.

(Drew, 2012)

The extent of Peter Muller's work in Pittwater is exceptionally significant as it is rare to have so many examples by internationally recognised Australian architects in one municipality.

| Themes: | National Theme | State Theme | Local Theme |
|------------|----------------|----------------------------|-------------|
| 8. Culture | | Creative endeavour (Cultur | (none) |

Designer: Peter Muller

Maker / Builder:

| | | | | |
|---------------|-----------------|------|--------|----|
| Year Started: | Year Completed: | 1962 | Circa: | No |
|---------------|-----------------|------|--------|----|

Physical Description: The house is located on a steep sloped site covered with large rocks and a mix of native and exotic vegetation with scenic views over Pittwater. The view from the street is screened by luxuriant vegetation creating a natural bush setting. Direct access to the house is hindered by the Japanese method of surrounding the access way with the natural beauty of the landscape so one enjoys the natural beauty on approach to the house.

The external form of the house consists of a strong central mass of the tall dining room and

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Study Number

Item Name: **Hamilton House**

Location: **3 Pindari Place, Bayview [Pittwater]**

low, extended bedroom wings which spread out into the landscape. The mass is partitioned by a long spinal system of columns forming the main structure. The house is fully immersed in the Australian bush landscape and offers scenic views to the water on the north side.

It is a massive structure built in grey concrete block, with dark stained timber slate roof and copper finial, while the interior includes centrally located living spaces which open directly out to a splendid entertaining terrace looking out over Pittwater. The house consists of the original furniture designed by Peter Muller in Tasmanian Blackwood. Japanese influence is evident in the detailing and in the gardening techniques.

Physical Condition: Good condition.

Modification Dates: Current owners noted the following changes: new carpet, new kitchen, new lighting and removal of some internal walls

Recommended Management: The house should be retained and conserved. A Heritage Assessment and Heritage Impact Statement should be prepared for the house prior to any major works being undertaken. Photographic archival recording in accordance with the NSW Heritage Office guidelines for photographic recording of heritage items using film or digital capture (2006) should be undertaken prior to any major works. Changes to the house should be made in consultation with Peter Muller.

Management: Statutory Instrument List on a Local Environmental Plan (LEP)

Further Comments: Access to the property could not be arranged, therefore the existence or non-existence of some details and architectural elements could not be confirmed.

Criteria a) The house is historically significant as being part of Peter Muller's built residential works of the early 1960s.

The house is associated with the development of the Northern Beaches as a popular holiday destination.

Criteria b) The house was designed by Peter Muller, a well-known prominent architect in Australia and overseas. His works are valued by the architectural community through inclusion in many architectural publications and studies. Many of his designs, including the Hamilton House are included on the Australian Institute of Architects (AIA) Register of Significant Architecture in NSW.

Criteria c) The house is aesthetically significant as a good example of Late Twentieth-Century Sydney Regional style. Key modernist features include: native landscape setting, natural bushland left largely undisturbed, use of natural materials, roof exposed rafters and beams, use of stained and oiled timber, rich/complex interiors, textural and tactile qualities of material expressed, exposed concrete mass and a flat roof. The house's architectural and aesthetic values are recognised by inclusion on the Australian Institute of Architects (AIA) Register of the Significant Architecture in NSW (item #4702952).

Criteria d) The house is held in high regard by the Australian Institute of Architects (AIA) for its association with Peter Muller. It is included in a number of Sydney architecture walks. Social significance of the place, however, requires a more detailed study to ascertain its value for

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Study Number

Item Name: **Hamilton House**

Location: **3 Pindari Place, Bayview [Pittwater]**

the local community.

Criteria e) The house has potential to provide evidence on the construction system of Sydney Regional style houses and the architecture of Peter Muller at the time.

Criteria f) This house is considered to be one of most intact remaining houses designed by Peter Muller.

Criteria g) Representative of Peter Muller designed houses and the Late Twentieth-Century Sydney Regional style.

Integrity / Intactness: Relatively intact

| References: | Author | Title | Year |
|-------------|------------------------------------|--|------|
| | Australian Institute of Architects | Peter Muller, Biographical Information | 2012 |
| | J. Urford | Phd Thesis on Peter Muller | 2008 |
| | Philp Drew | Profile of Peter Muller | |

| Studies: | Author | Title | Number | Year |
|----------|--------------------|---|--------|------|
| | City Plan Heritage | Pittwater Community Based Heritage Study Review | | 2015 |
| | City Plan Heritage | Pittwater Community Based Heritage Study Review | | 2015 |

| Parcels: | Parcel Code | LotNumber | Section | Plan Code | Plan Number |
|----------|-------------|-----------|---------|-----------|-------------|
| | LOT | 57 | | DP | 30648 |

Latitude:

Longitude:

Location validity:

Spatial Accuracy:

Map Name:

Map Scale:

AMG Zone:

Easting:

Northing:

| Listings: | Name: | Title: | Number: | Date: |
|-----------|--|--------|---------|-------|
| | Heritage study | | | |
| | Royal Australian Institute of Architects register | | 4702952 | |
| | Referred to local council to consider listing on LEP | | | |

Custom Field One:

Custom Field Two:

Custom Field Three:

Custom Field Four:

Custom Field Five:

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SHI Number

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Study Number

Item Name: **Hamilton House**

Location: **3 Pindari Place, Bayview [Pittwater]**

Custom Field Six:

Data Entry:

Date First Entered: 24/05/2000

Date Updated: 12/03/2015

Status: Partial

Image:



Caption: Hamilton House - External view from the street

Copyright: Pittwater Council

Image by: City Plan Heritage

Image Date: 7/05/2012

Image Number:

Image Path:

Image File: 3 Pindari Pl, Bayview_2.JPG

Thumb Nail Path:

Thumb Nail File:

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Date: 17/03/2015

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SHI Number

2270164

Study Number

Item Name: **Hamilton House**

Location: **3 Pindari Place, Bayview [Pittwater]**

Image:



Caption: Hamilton House

Copyright: Peter Muller

Image by: Peter Muller

Image Date:

Image Number:

Image Path:

Image File: 3 Pindari Pl, Bayview_1.JPG

Thumb Nail Path:

Thumb Nail File:

Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270164

Study Number

Item Name: **Hamilton House**

Location: **3 Pindari Place, Bayview [Pittwater]**

Image:



Caption: Hamilton House

Copyright: Max Dupain

Image by: Max Dupain

Image Date:

Image Number:

Image Path:

Image File: 3 Pindari Pl, Bayview_3.JPG

Thumb Nail Path:

Thumb Nail File:

Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270164

Study Number

Item Name: **Hamilton House**

Location: **3 Pindari Place, Bayview [Pittwater]**

Image:



Caption: Hamilton House

Copyright: Max Dupain

Image by: Max Dupain

Image Date:

Image Number:

Image Path:

Image File: 3 Pindari Pl, Bayview_4.JPG

Thumb Nail Path:

Thumb Nail File:

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State Heritage Inventory

SHI Number

2270164

Study Number

Item Name: **Hamilton House**

Location: **3 Pindari Place, Bayview [Pittwater]**

Image:



Caption: Hamilton House

Copyright: Max Dupain

Image by: Max Dupain

Image Date:

Image Number:

Image Path:

Image File: 3 Pindari Pl, Bayview_5.JPG

Thumb Nail Path:

Thumb Nail File:

State Heritage Inventory

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Date: 17/03/2015

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Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

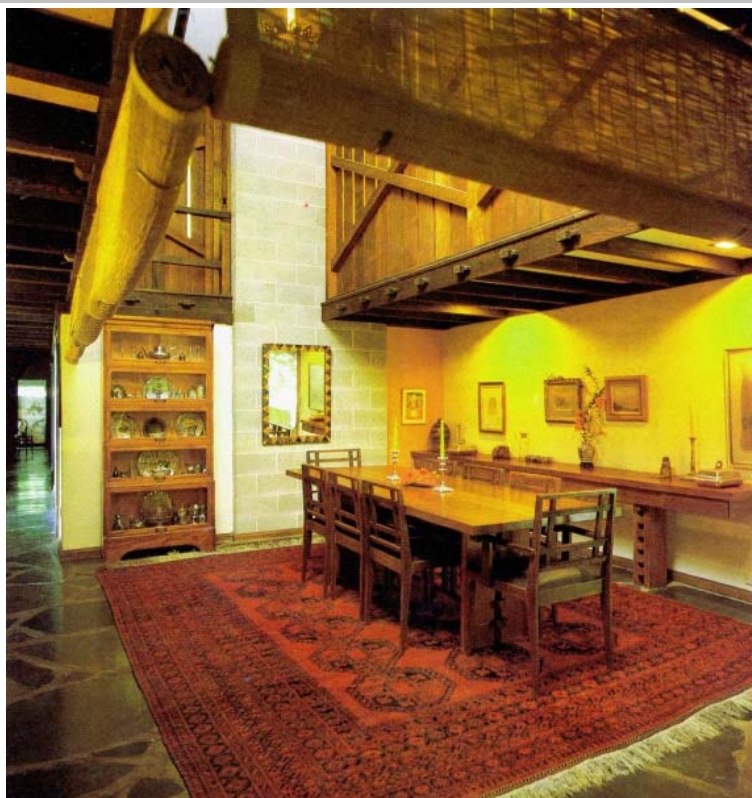
2270164

Study Number

Item Name: **Hamilton House**

Location: **3 Pindari Place, Bayview [Pittwater]**

Image:



Caption: Hamilton House

Copyright: Peter Muller

Image by: Peter Muller

Image Date:

Image Number:

Image Path:

Image File: 3 Pindari Pl, Bayview_6.JPG

Thumb Nail Path:

Thumb Nail File:

Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270164

Study Number

Item Name: **Hamilton House**

Location: **3 Pindari Place, Bayview [Pittwater]**

Image:



Caption: Hamilton House

Copyright: Max Dupain

Image by: Max Dupain

Image Date:

Image Number:

Image Path:

Image File: 3 Pindari Pl, Bayview_7.JPG

Thumb Nail Path:

Thumb Nail File:

State Heritage Inventory

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Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270164

Study Number

Item Name: **Hamilton House**

Location: **3 Pindari Place, Bayview [Pittwater]**

Image:



Caption: Hamilton House

Copyright: Max Dupain

Image by: Max Dupain

Image Date:

Image Number:

Image Path:

Image File: 3 Pindari Pl, Bayview_8.JPG

Thumb Nail Path:

Thumb Nail File:

Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270164

Study Number

Item Name: **Hamilton House**

Location: **3 Pindari Place, Bayview [Pittwater]**

Image:



Caption: Hamilton House

Copyright: Max Dupain

Image by: Max Dupain

Image Date:

Image Number:

Image Path:

Image File: 3 Pindari Pl, Bayview_9.JPG

Thumb Nail Path:

Thumb Nail File:

Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270164

Study Number

Item Name: **Hamilton House**

Location: **3 Pindari Place, Bayview [Pittwater]**

Image:



Caption: Hamilton House

Copyright: Max Dupain

Image by: Max Dupain

Image Date:

Image Number:

Image Path:

Image File: 3 Pindari Pl, Bayview_10.JPG

Thumb Nail Path:

Thumb Nail File:

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SHI Number

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Study Number

Item Name: **Hamilton House**

Location: **3 Pindari Place, Bayview [Pittwater]**

Image:



Caption: Hamilton House

Copyright: Max Dupain

Image by: Max Dupain

Image Date:

Image Number:

Image Path:

Image File: 3 Pindari Pl, Bayview_11.JPG

Thumb Nail Path:

Thumb Nail File:

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SHI Number

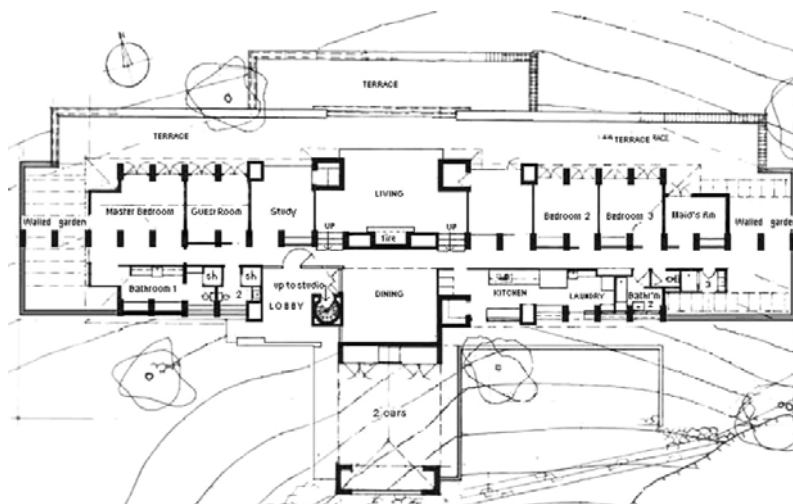
2270164

Study Number

Item Name: **Hamilton House**

Location: **3 Pindari Place, Bayview [Pittwater]**

Image:



Caption: Hamilton House - Plan

Copyright: Peter Muller

Image by: Peter Muller

Image Date:

Image Number:

Image Path:

Image File: 3 Pindari Pl, Bayview_12.JPG

Thumb Nail Path:

Thumb Nail File:

Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270165

Study Number

Item Name: **Kumale**

Location: **949 Barrenjoey Road, Palm Beach [Pittwater]**

Address: 949 Barrenjoey Road
Suburb / Nearest Town: Palm Beach 2108
Local Govt Area: Pittwater
State: NSW
Other/Formal Names: Richardson House
Area/Group/Complex: Group ID:

Planning: Sydney North

Historic Region: Sydney

Parish: Narrabeen

County: Cumberland

Aboriginal Area: Guringai

Curtilage/Boundary: Boundaries of Lot 6 DP 541797

Item Type: Built

Group: Residential buildings Category: House

Owner: Private - Individual

Admin Codes:

Code 2:

Code 3:

Current Use: Residential

Former Uses: Residential

Assessed Significance: **Local**

Endorsed Significance:

Statement of Significance: Kumale, at 949 Barrenjoey Road in Palm Beach, built in 1956 to a design by well known Sydney architect Peter Muller, has historic and aesthetic significance as an excellent example of Late Twentieth-Century Organic architecture.

Kumale, also known as Richardson House, is one of Peter Muller's earliest and most distinctive commissions. It is a highly individualistic work, deriving its primary inspiration from nature. The house has a high level of aesthetic value, maintained despite some changes to the fabric and its deteriorating condition. It retains sufficient integrity and substantial intactness to illustrate its original design.

The listing includes the interiors of the house; however detailed analysis and assessment should be undertaken at the time of any future changes to the interior in order to ascertain the relative heritage significance.

Historical Notes or Provenance: The subject land remained undeveloped until 1955, when Peter Muller was commissioned by the owner, Arnold Victor Richardson, to design a house. Arnold Richardson was the inventor of the Victoria lawn mower.

The site was dominated by a cliff face and rocky outcrops dropping steeply down to the foreshore from Barrenjoey Road, and enjoyed extensive views across Pittwater. The rock pools at the base of the site apparently contributed to Peter Muller's inspiration for the design of the house, as did his appreciation of the ancient temples of Greece.

The Richardsons, who had a young son, required a weekend retreat with two bedrooms, extensive living and dining areas, a swimming pool, a rumpus room, male and female

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Item Name: Kumale**Location: 949 Barrenjoey Road, Palm Beach [Pittwater]**

change rooms with bathing facilities, a boat house and a sea plane hangar. The design was complex; organised around three radial axes and employing rectilinear-circular geometry. The dominant feature of the house was the nine metre wide translucent dome of polyester fibreglass supported by 12 riveted segments. Its surface pattern of circles was inspired by the sea urchins in the rock pools below.

Not all of Muller's original design was approved by Council, and several features were omitted. There was meant to have been an external lift connecting the main living level and the waterfront structures, however this was not approved. This resulted in the deletion of Muller's original design for a boat house from the plans, although the associated pump house was built.

The house is still recognised architecturally as one of the most significant contemporary homes in Australia.

Peter Muller (1927 -)(Biography by Australian Institute of Architects)

"Born in Adelaide he graduated with the degree of Bachelor of Engineering from Adelaide University in 1948. He won a South Australian Travel Scholarship in 1948 and in the following year was awarded a Fulbright Travelling Scholarship to the USA, the first Australian architect to win that honour.

Muller also won a Kahn Scholarship to the University of Pennsylvania and, during 1949 and 1950, studied a Master of Architecture degree there. He returned to Australia with a strong direction towards the Organic approach of Frank Lloyd Wright, in marked contrast to the contemporary elevated flat-roofed houses of Harry Seidler. His principles of interaction with the site, strong landscaping, accentuated massing and open planning were already present in his first commission, the Audette House (1953) at Castlecrag. His own house (1955) at 42 Bynya Road, Palm Beach is built in what was then one of the most remote locations in Sydney. It was designed on site and incorporates part of the bush rocks. Muller flooded the flat mirroring the landscape and so rendering the building invisible.

By contrast 'Kumale' (1955-56) at Palm Beach, built for 'Victa' lawnmower magnate A V Richardson, is a futuristic weekend which borrows from the circular geometries of Wright's late works. The Richardson house was a complex design organised around three radial axes and employing mixed rectilinear-circular geometry.

By nature, Muller was an independent individual who preferred to work alone while seeking new and innovative solutions to problems which arose from his particular response to a site or a client. The importance of Muller in Australian architecture arises from his uncompromising commitment to an alternative conception of architecture to that of the modern movement."

The following is an extract from Philip Drew's Profile of Peter Muller:

"Peter Muller's determination to use natural materials, to avoid synthetic finishes & his feeling for the Australian landscape infected many of his Sydney contemporaries. But it was his creative attitude which set him apart, for much Australian architecture was derivative - and still is - borrowing whenever necessary stylistic from Europe and America. Muller avoided subservience to overseas styles by allowing himself to be influenced by cultures in the main Asian - rather than by styles.

Item Name: Kumale**Location: 949 Barrenjoey Road, Palm Beach [Pittwater]**

He identified with the spiritual principles within a culture and so attained a deeper understanding of the culture's architecture. Muller's romanticism was peculiarly Australian for he conforms to a romantic, rural, essentially conservative architectural tradition issuing from the 19th century English art and crafts movement and supported by the example of Walter Burley Griffin's buildings.

Something which requires explanation is the relationship of Muller's architecture to Wright's: certainly there were direct influences of Wright on Muller, but at the same time, there can be no doubt that Muller developed in an independent way, that his vision of architecture was sufficiently strong and sufficiently his own, or that his distance from Wright enabled him to work in a freer manner than Wright's own students.

This distance of Muller from Wright is crucial because it enabled Muller to develop according to his own lights, and while there are similarities in their work; Muller has to be seen as an independent architect pursuing an organic ideal within Australian context rather than as a slavish neo-Wrightian. Muller's architecture is characterised by a strong sense of geometry and axial composition. The repetition of simple geometrical elements imparts a pervasive unity to the forms while the axial disposition of the parts responds to the romantic ideal of a building which is whole and simultaneously in a mystical union with nature.

Throughout his career, Muller employed some four different kinds of geometry:

1. He used rectangular shapes organised about several opposed axes usually three of which one is dominant (Audette House, 1952, and Muller House, Whale Beach 1954);
2. A related kind consisting of overlapping or connected squares along a diagonal growth axis (Nicholson House, Forestville, 1957, and Walcott House, Whale Beach, 1955);
3. A third kind is a hexagonal geometry similar to Wright's; and
4. Another type employed circles (Richardson House, Palm Beach, 1956).

Peter Muller occupies an important place in Post-War Australian architecture as the leading romantic architect of his time, as he developed in his buildings an alternative organic conception of architecture to the modern movement."

(Drew, 2012)

The extent of Peter Muller's work in Pittwater is exceptionally significant as it is rare to have so many examples by internationally recognised Australian architects in one municipality.

| Themes: | National Theme | State Theme | Local Theme |
|------------|----------------|----------------------------|-------------|
| 8. Culture | | Creative endeavour (Cultur | (none) |

Designer: Peter Muller**Maker / Builder:** F A Verrills

Pittwater Heritage Inventory

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Study Number

Item Name: **Kumale**

Location: **949 Barrenjoey Road, Palm Beach [Pittwater]**

Year Started: 1956 Year Completed: 1956 Circa: No

Physical Description: The house is located on a long steep site and all that is visible from the street is the central dome that dominates the main structure. The house consists of a series of intersecting segmented circle wings and the main wing is located on the edge of a cliff that makes the house only visible from the water.

Throughout the interior, the circle is the primary motif, probably due to Peter Muller's influx of Buddhism and religious symbolism. The building incorporates new materials such as marine plywood, mastics and polyester fibreglass, and specially 29 grey-green cast concrete cylindrical piers that form the principal internal structure (Jahn, Sydney Architecture, 1997).

Physical Condition: At the time of the survey, Kumale was under construction for alterations and additions.

Modification Dates: Restoration in 2005.
Alterations and additions in 2012.

Recommended Management: The house should be retained and conserved. A Heritage Assessment or Heritage Impact Statement should be prepared for the building prior to any major works being undertaken. Photographic archival recording in accordance with the NSW Heritage Office guidelines for photographic recording of heritage items using film or digital capture (2006) should be undertaken prior to any major works. Changes should be made in consultation with Peter Muller.

Management: Statutory Instrument List on a Local Environmental Plan (LEP)

Further Comments:

- Criteria a)** Kumale, also known as the Richardson House, is one of a number of important Twentieth Century architectural works within the Pittwater LGA, and is therefore of interest in the historical development of the local area.
- Criteria b)** The house has significance deriving from its association with architect Peter Muller and the family of Arnold Victor Richardson, who was the inventor of the Victa lawnmower.
- Criteria c)** Kumale has a high level of aesthetic value, maintained despite some recent changes to the fabric. It is one of Peter Muller's earliest and most distinctive commissions as a highly individualistic work, deriving its primary inspiration from nature. It retains sufficient integrity to illustrate its original design.
- Criteria d)** Appears to be valued by people interested in the development of Twentieth Century Australian architecture, as demonstrated in its listing on the Australian Institute of Architects (AIA) Register of Significant Architecture in NSW (item # 4702954).
- Criteria e)**
- Criteria f)** Has rarity value as a highly individualistic work by a noted architect, with details not represented elsewhere in his body of work.
- Criteria g)** Representative of one of Pittwater's earliest architecturally designed houses and Peter Muller's body of works.

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Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270165

Study Number

Item Name: **Kumale**

Location: **949 Barrenjoey Road, Palm Beach [Pittwater]**

Integrity / Intactness: Substantially intact

| References: | Author | Title | Year |
|-------------|------------------------------------|---|------|
| | | Weekend Aust. 20-21/1/96. weekend Aust. mag.1989 | |
| | Andrew George Burgess | A Regional Outlook: A Study of the Concepts of Regionalism and their application to the Residential Architecture of the Palm Beach Locality | |
| | Australian Institute of Architects | Peter Muller, Biographical Information | |
| | City Plan Heritage | Heritage Impact Statement - 949 Barrenjoey Road, Palm Beach | 2004 |
| | Graham Jahn | Sydney Architecture | 1997 |
| | Jacqueline. Urford | The arch of Peter Muller, Sydney University, 1993, M.A.thesis. | |
| | Peter Hock | "Getting Frank Lloyd Right", Northern Beaches Journal, No 2, 1999, p.59-64 | 1999 |
| | Philip Drew | Profile of Peter Muller | |
| | Robert Irving et al. | Fine Houses of Sydney | 1982 |

| Studies: | Author | Title | Number | Year |
|----------|--------------------|---|--------|------|
| | City Plan Heritage | Pittwater Community Based Heritage Study Review | | 2015 |

| Parcels: | Parcel Code | LotNumber | Section | Plan Code | Plan Number |
|----------|-------------|-----------|---------|-----------|-------------|
| | LOT | 6 | | DP | 541797 |

Latitude:

Longitude:

Location validity:

Spatial Accuracy:

Map Name:

Map Scale:

AMG Zone:

Easting:

Northing:

| Listings: | Name: | Title: | Number: | Date: |
|-----------|--|--------|---------|-------|
| | Royal Australian Institute of Architects register | | | |
| | Referred to local council to consider listing on LEP | | | |

Custom Field One:

Custom Field Two:

Custom Field Three:

Custom Field Four:

Custom Field Five:

Custom Field Six:

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SHI Number

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Study Number

Item Name: **Kumale**

Location: **949 Barrenjoey Road, Palm Beach [Pittwater]**

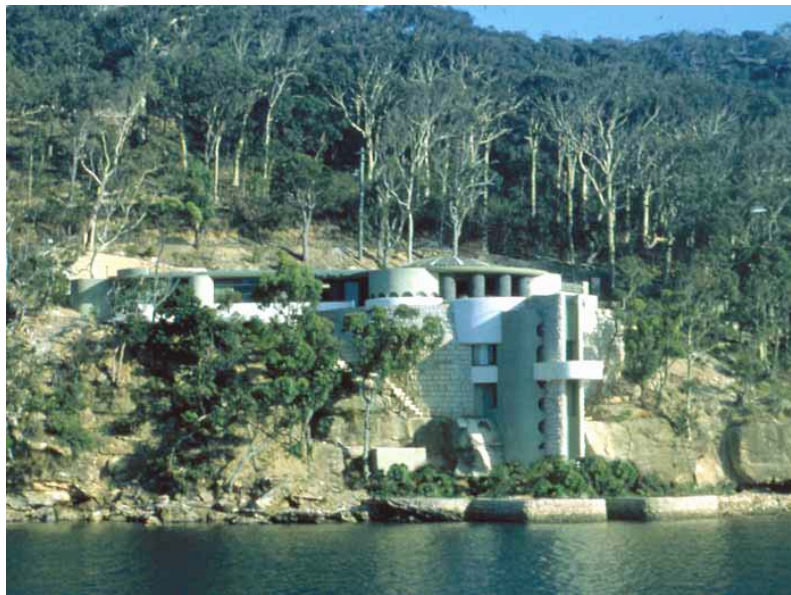
Data Entry:

Date First Entered: 24/05/2000

Date Updated: 17/03/2015

Status: Partial

Image:



Caption: Kumale - View from Pittwater

Copyright: Peter Muller

Image by: Peter Muller

Image Date:

Image Number:

Image Path:

Image File: Kumale_949_Barrenjoey_Road_Palm_Beach_1.jpg

Thumb Nail Path:

Thumb Nail File:

State Heritage Inventory

Date: 17/03/2015

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State Heritage Inventory

SHI Number

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Study Number

Item Name: **Kumale**

Location: **949 Barrenjoey Road, Palm Beach [Pittwater]**

Image:



Caption: Kumale

Copyright: Peter Muller

Image by: Peter Muller

Image Date:

Image Number:

Image Path:

Image File: Kumale_949_Barrenjoey_Road_Palm_Beach_2.jpg

Thumb Nail Path:

Thumb Nail File:

Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270165

Study Number

Item Name: **Kumale**

Location: **949 Barrenjoey Road, Palm Beach [Pittwater]**

Image:



Caption: Kumale - Internal view

Copyright: Peter Muller

Image by: Peter Muller

Image Date:

Image Number:

Image Path:

Image File: Kumale_949_Barrenjoey_Road_Palm_Beach_3.jpg

Thumb Nail Path:

Thumb Nail File:

Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

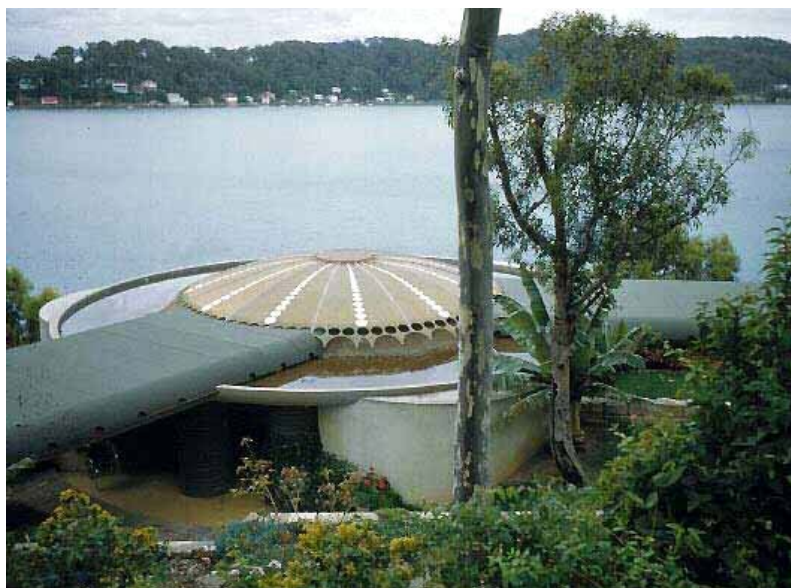
2270165

Study Number

Item Name: **Kumale**

Location: **949 Barrenjoey Road, Palm Beach [Pittwater]**

Image:



Caption: Kumale - External view

Copyright: Peter Muller

Image by: Peter Muller

Image Date:

Image Number:

Image Path:

Image File: Kumale_949_Barrenjoey_Road_Palm_Beach_4.jpg

Thumb Nail Path:

Thumb Nail File:

Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270165

Study Number

Item Name: **Kumale**

Location: **949 Barrenjoey Road, Palm Beach [Pittwater]**

Image:



Caption: Kumale

Copyright: Peter Muller

Image by: Peter Muller

Image Date:

Image Number:

Image Path:

Image File: Kumale_949_Barrenjoey_Road_Palm_Beach_5.jpg

Thumb Nail Path:

Thumb Nail File:

Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270165

Study Number

Item Name: **Kumale**

Location: **949 Barrenjoey Road, Palm Beach [Pittwater]**

Image:



Caption: Kumale - External view

Copyright: Pittwater Council

Image by: City Plan Heritage

Image Date: 1/01/2004

Image Number:

Image Path:

Image File: Kumale_949_Barrenjoey_Road_Palm_Beach_9.jpg

Thumb Nail Path:

Thumb Nail File:

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State Heritage Inventory

SHI Number

2270165

Study Number

Item Name: **Kumale**

Location: **949 Barrenjoey Road, Palm Beach [Pittwater]**

Image:



Caption: Kumale - Sketch

Copyright: Peter Muller

Image by: Peter Muller

Image Date:

Image Number:

Image Path:

Image File: Kumale_949_Barrenjoey_Road_Palm_Beach_7.jpg

Thumb Nail Path:

Thumb Nail File:

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State Heritage Inventory

SHI Number

2270165

Study Number

Item Name: **Kumale**

Location: **949 Barrenjoey Road, Palm Beach [Pittwater]**

Image:



Caption: Kumale - External view at night

Copyright: Peter Muller

Image by: Peter Muller

Image Date:

Image Number:

Image Path:

Image File: Kumale_949_Barrenjoey_Road_Palm_Beach_11.jpg

Thumb Nail Path:

Thumb Nail File:

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State Heritage Inventory

SHI Number

2270165

Study Number

Item Name: **Kumale**

Location: **949 Barrenjoey Road, Palm Beach [Pittwater]**

Image:



Caption: Kumale - Internal view

Copyright: Peter Muller

Image by: Peter Muller

Image Date:

Image Number:

Image Path:

Image File: Kumale_949_Barrenjoey_Road_Palm_Beach_12.jpg

Thumb Nail Path:

Thumb Nail File:

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Study Number

Item Name: **Kumale**

Location: **949 Barrenjoey Road, Palm Beach [Pittwater]**

Image:



Caption: Kumale - The Library

Copyright: Peter Muller

Image by: Peter Muller

Image Date:

Image Number:

Image Path:

Image File: Kumale_949_Barrenjoey_Road_Palm_Beach_13.jpg

Thumb Nail Path:

Thumb Nail File:

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State Heritage Inventory

SHI Number

2270165

Study Number

Item Name: **Kumale**

Location: **949 Barrenjoey Road, Palm Beach [Pittwater]**

Image:



Caption: Kumale - Internal view

Copyright: Peter Muller

Image by: Peter Muller

Image Date:

Image Number:

Image Path:

Image File: Kumale_949_Barrenjoey_Road_Palm_Beach_14.jpg

Thumb Nail Path:

Thumb Nail File:

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SHI Number

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Study Number

Item Name: **Kumale**

Location: **949 Barrenjoey Road, Palm Beach [Pittwater]**

Image:



Caption: Kumale - the kitchen

Copyright: Peter Muller

Image by: Peter Muller

Image Date:

Image Number:

Image Path:

Image File: Kumale_949_Barrenjoey_Road_Palm_Beach_15.jpg

Thumb Nail Path:

Thumb Nail File:

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SHI Number

2270165

Study Number

Item Name: **Kumale**

Location: **949 Barrenjoey Road, Palm Beach [Pittwater]**

Image:



Caption: Kumale - External view of the pool at night

Copyright: Peter Muller

Image by: Peter Muller

Image Date:

Image Number:

Image Path:

Image File: Kumale_949_Barrenjoey_Road_Palm_Beach_16.jpg

Thumb Nail Path:

Thumb Nail File:

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SHI Number

2270165

Study Number

Item Name: **Kumale**

Location: **949 Barrenjoey Road, Palm Beach [Pittwater]**

Image:



Caption: Kumale - External view

Copyright: Peter Muller

Image by: Peter Muller

Image Date:

Image Number:

Image Path:

Image File: Kumale_949_Barrenjoey_Road_Palm_Beach_17.jpg

Thumb Nail Path:

Thumb Nail File:

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State Heritage Inventory

SHI Number

2270165

Study Number

Item Name: **Kumale**

Location: **949 Barrenjoey Road, Palm Beach [Pittwater]**

Image:



Caption: Kumale - Internal view in 1958

Copyright: Peter Muller

Image by: Peter Muller

Image Date:

Image Number:

Image Path:

Image File: Kumale_949_Barrenjoey_Road_Palm_Beach_18.jpg

Thumb Nail Path:

Thumb Nail File:

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SHI Number

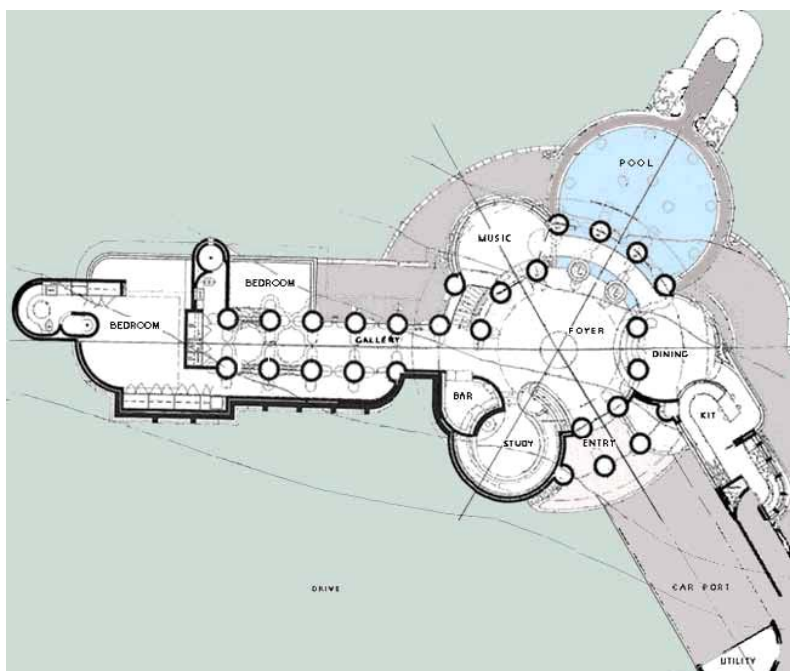
2270165

Study Number

Item Name: **Kumale**

Location: **949 Barrenjoey Road, Palm Beach [Pittwater]**

Image:



Caption: Kumale - Plan

Copyright: Peter Muller

Image by: Peter Muller

Image Date:

Image Number:

Image Path:

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Thumb Nail File:

Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

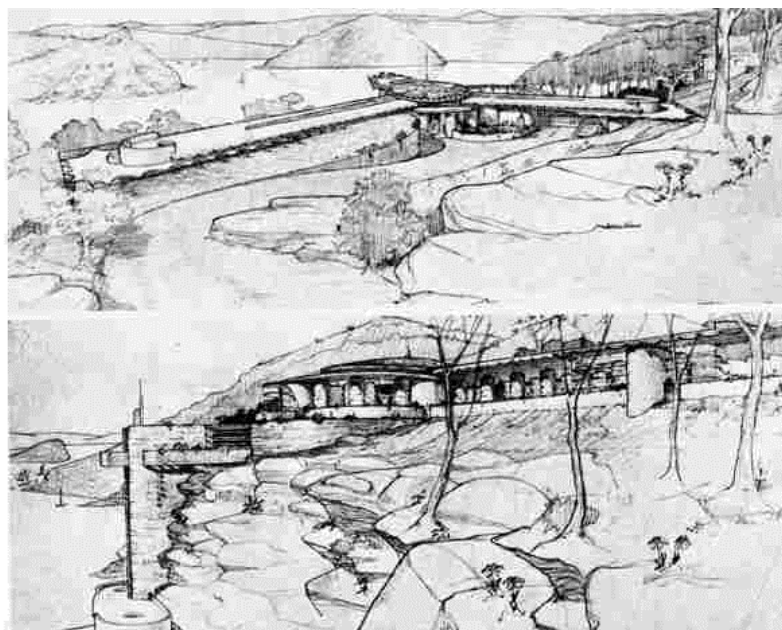
2270165

Study Number

Item Name: **Kumale**

Location: **949 Barrenjoey Road, Palm Beach [Pittwater]**

Image:



Caption: Peter Muller - Sketch

Copyright: Peter Muller

Image by: Peter Muller

Image Date:

Image Number:

Image Path:

Image File: Kumale_949_Barrenjoey_Road_Palm_Beach_8.jpg

Thumb Nail Path:

Thumb Nail File:

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SHI Number

2270166

Study Number

Item Name: **Palm Beach Kindergarten**

Location: **1053 Barrenjoey Road, Palm Beach [Pittwater]**

Address: 1053 Barrenjoey Road

Planning: Sydney North

Suburb / Nearest Town: Palm Beach 2108

Historic Region: Sydney

Local Govt Area: Pittwater

Parish: Narrabeen

State: NSW

County: Cumberland

Other/Former Names:

Area/Group/Complex:

Group ID:

Aboriginal Area: Guringai

Curtilage/Boundary: Boundaries of Lots 83 and 84 DP 14682

Item Type: Built

Group: Education

Category: School - Private

Owner:

Admin Codes:

Code 2:

Code 3:

Current Use: Kindergarten

Former Uses: Kindergarten

Assessed Significance: **Local**

Endorsed Significance:

Statement of Significance: Palm Beach Kindergarten was built in 1958 to a design by Sydney architect Peter Muller, and has aesthetic and historic significance as an excellent example of Late Twentieth-Century Organic architecture. The building is an early example of Muller's work and shows the effect of the community on the provision of community facilities. Palm Beach Kindergarten retains a high level of intactness. It is also technically interesting for its attempt to adapt scale to the heights of its inhabitants, in this case children up to 5 years old.

The listing also includes interiors; however detailed analysis and assessment should be undertaken at the time of any future changes to the interior in order to ascertain the relative heritage significance.

Historical Notes or Provenance: The Palm Beach Kindergarten was built in 1958 after a request by the community to build a kindergarten in the area.

Peter Muller (1927 -) (Biography by Australian Institute of Architects)

"Born in Adelaide he graduated with the degree of Bachelor of Engineering from Adelaide University in 1948. He won a South Australian Travel Scholarship in 1948 and in the following year was awarded a Fulbright Travelling Scholarship to the USA, the first Australian architect to win that honour.

Muller also won a Kahn Scholarship to the University of Pennsylvania and, during 1949 and 1950, studied a Master of Architecture degree there. He returned to Australia with a strong direction towards the Organic approach of Frank Lloyd Wright, in marked contrast to the contemporary elevated flat-roofed houses of Harry Seidler. His principles of interaction with the site, strong landscaping, accentuated massing and open planning were already present

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Date: 17/03/2015

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Item Name: **Palm Beach Kindergarten**

Location: **1053 Barrenjoey Road, Palm Beach [Pittwater]**

in his first commission, the Audette House (1953) at Castlecrag. His own house (1955) at 42 Bynya Road, Palm Beach is built in what was then one of the most remote locations in Sydney. It was designed on site and incorporates part of the bush rocks. Muller flooded the flat mirroring the landscape and so rendering the building invisible.

By contrast 'Kumale' (1955-56) at Palm Beach, built for 'Victa' lawnmower magnate A V Richardson, is a futuristic weekend which borrows from the circular geometries of Wright's late works. The Richardson house was a complex design organised around three radial axes and employing mixed rectilinear-circular geometry.

By nature, Muller was an independent individual who preferred to work alone while seeking new and innovative solutions to problems which arose from his particular response to a site or a client. The importance of Muller in Australian architecture arises from his uncompromising commitment to an alternative conception of architecture to that of the modern movement.

The following is an extract from Philip Drew's Profile of Peter Muller:

'Peter Muller's determination to use natural materials, to avoid synthetic finishes & his feeling for the Australian landscape infected many of his Sydney contemporaries. But it was his creative attitude which set him apart, for much Australian architecture was derivative - and still is - borrowing whenever necessary stylistic from Europe and America. Muller avoided subservience to overseas styles by allowing himself to be influenced by cultures - in the main Asian - rather than by styles.

He identified with the spiritual principles within a culture and so attained a deeper understanding of the culture's architecture. Muller's romanticism was peculiarly Australian for he conforms to a romantic, rural, essentially conservative architectural tradition issuing from the 19th century English art and crafts movement and supported by the example of Walter Burley Griffin's buildings.

Something which requires explanation is the relationship of Muller's architecture to Wright's: certainly there were direct influences of Wright on Muller, but at the same time, there can be no doubt that Muller developed in an independent way, that his vision of architecture was sufficiently strong and sufficiently his own, or that his distance from Wright enabled him to work in a freer manner than Wright's own students.

This distance of Muller from Wright is crucial because it enabled Muller to develop according to his own lights, and while there are similarities in their work, Muller has to be seen as an independent architect pursuing an organic ideal within Australian context rather than as a slavish neo-Wrightian. Muller's architecture is characterised by a strong sense of geometry and axial composition. The repetition of simple geometrical elements imparts a pervasive unity to the forms while the axial disposition of the parts responds to the romantic ideal of a building which is whole and simultaneously in a mystical union with nature.

Throughout his career, Muller employed some four different kinds of geometry:

1. He used rectangular shapes organised about several opposed axes usually three of which one is dominant (Audette House, 1952, and Muller House, Whale Beach 1954);
2. A related kind consisting of overlapping or connected squares along a diagonal growth axis (Nicholson House, Forestville, 1957, and Walcott House, Whale Beach, 1955);

Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270166

Study Number

Item Name: **Palm Beach Kindergarten**

Location: **1053 Barrenjoey Road, Palm Beach [Pittwater]**

3. A third kind is a hexagonal geometry similar to Wright's; and

4. Another type employed circles (Richardson House, also known Kumale, Palm Beach, 1956).

Peter Muller occupies an important place in Post-War Australian architecture as the leading romantic architect of his time, as he developed in his buildings an alternative organic conception of architecture to the modern movement." (Drew, 2012)

The extant of Peter Muller's work in Pittwater is exceptionally significant as it is rare to have so many examples by internationally recognised Australian architects in one municipality.

| Themes: | National Theme | State Theme | Local Theme |
|--------------|----------------|----------------------------|-------------|
| 6. Educating | | Education | (none) |
| 8. Culture | | Creative endeavour (Cultur | (none) |

Designer: Peter Muller

Maker / Builder:

Year Started: 1958 Year Completed: 1958 Circa: No

Physical Description: One storey timber and concrete structure with brick cladding and slated sloping roof.

Physical Condition: Generally in good condition.

Modification Dates: Modified in 1958

Recommended Management: The building should be retained and conserved. A Heritage Assessment or Heritage Impact Statement should be prepared for the building prior to any major works being undertaken. Photographic archival recording in accordance with the NSW Heritage Office guidelines for photographic recording of heritage items using film or digital capture (2006) should be undertaken prior to any major works. Changes should be made in consultation with Peter Muller.

Management: Statutory Instrument List on a Local Environmental Plan (LEP)

Further Comments:

Criteria a) Built in 1958, Palm Beach Kindergarten is historically significant as evidence of the effect of the community on the provision of facilities at the time and as being part of Peter Muller's built works.

Criteria b) The building was designed by Peter Muller, a well-known prominent architect in Australia and overseas.

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Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270166

Study Number

Item Name: **Palm Beach Kindergarten**

Location: **1053 Barrenjoey Road, Palm Beach [Pittwater]**

- Criteria c)** The building is aesthetically significant as a good example of the Late Twentieth-Century Sydney Organic architecture. It is also technically interesting for its attempt to adapt scale to the heights of its inhabitants, in this case children up to 5 years old.
- Criteria d)** The building is held in high regard by the Australian Institute of Architects (AIA) for its association with Peter Muller. Social significance of the place requires a more detailed study to ascertain its value for the local community; however, given the continued use of the kindergarten for more than half a century it is anticipated that it would have some level of social significance for the local community.
- Criteria e)** The building has potential to provide evidence on the construction system of employed in modernist structures.
- Criteria f)** This is one of most intact remaining buildings designed by Peter Muller.
- Criteria g)** Representative of Peter Muller designed buildings and the Late Twentieth-Century Sydney Organic style.

Integrity / Intactness: Highly intact

| References: | Author | Title | Year |
|-------------|------------------------------------|--|------|
| | Australian Institute of Architects | Peter Muller, Biographical Information | 2012 |
| | Jacqueline Urford | Peter Muller - The Complete Works | 2008 |
| | Jacqueline Urford | Thesis: The Architecture of Peter Muller | 1993 |

| Studies: | Author | Title | Number | Year |
|----------|--------------------|---|--------|------|
| | City Plan Heritage | Pittwater Community Based Heritage Study Review | | 2015 |

| Parcels: | Parcel Code | LotNumber | Section | Plan Code | Plan Number |
|----------|-------------|-----------|---------|-----------|-------------|
| | LOT | 83 | | DP | 14682 |
| | LOT | 84 | | DP | 14682 |

Latitude:

Longitude:

Location validity:

Spatial Accuracy:

Map Name:

Map Scale:

AMG Zone:

Easting:

Northing:

| Listings: | Name: | Title: | Number: | Date: |
|-----------|--|--------|---------|-------|
| | Royal Australian Institute of Architects register | | | |
| | Referred to local council to consider listing on LEP | | | |

Custom Field One:

Custom Field Two:

Custom Field Three:

State Heritage Inventory

Date: 17/03/2015

Full Report with Images

Page 4

This report was produced using the Heritage Database Software provided by the Heritage Branch, NSW Department of Planning.

Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270166

Study Number

Item Name: **Palm Beach Kindergarten**

Location: **1053 Barrenjoey Road, Palm Beach [Pittwater]**

Custom Field Four:

Custom Field Five:

Custom Field Six:

Data Entry:

Date First Entered: 24/05/2000

Date Updated: 17/03/2015

Status: Partial

Image:



Caption: Palm Beach Kindergarten

Copyright: Peter Muller

Image by: Peter Muller

Image Date:

Image Number:

Image Path:

Image File: 1053_Barrenjoey_Road_1.jpg

Thumb Nail Path:

Thumb Nail File:

State Heritage Inventory

Date: 17/03/2015

Full Report with Images

Page 5

This report was produced using the Heritage Database Software provided by the Heritage Branch, NSW Department of Planning.

Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270166

Study Number

Item Name: **Palm Beach Kindergarten**

Location: **1053 Barrenjoey Road, Palm Beach [Pittwater]**

Image:



Caption: Palm Beach Kindergarten

Copyright: Peter Muller

Image by: Peter Muller

Image Date:

Image Number:

Image Path:

Image File: 1053_Barrenjoey_Road_2.jpg

Thumb Nail Path:

Thumb Nail File:

State Heritage Inventory

Full Report with Images

Date: 17/03/2015

Page 6

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Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

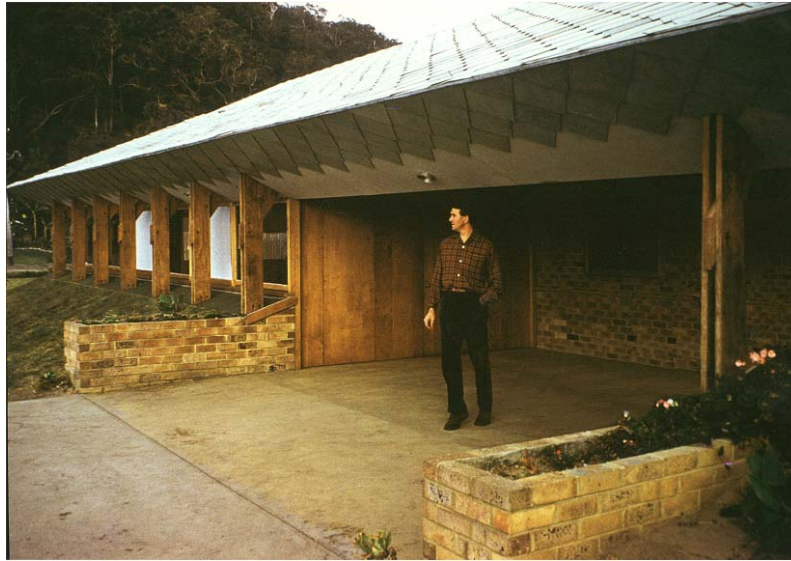
2270166

Study Number

Item Name: **Palm Beach Kindergarten**

Location: **1053 Barrenjoey Road, Palm Beach [Pittwater]**

Image:



Caption: Palm Beach Kindergarten

Copyright: Peter Muller

Image by: Peter Muller

Image Date:

Image Number:

Image Path:

Image File: 1053_Barrenjoey_Road_3.jpg

Thumb Nail Path:

Thumb Nail File:

State Heritage Inventory

Full Report with Images

Date: 17/03/2015

Page 7

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Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270166

Study Number

Item Name: **Palm Beach Kindergarten**

Location: **1053 Barrenjoey Road, Palm Beach [Pittwater]**

Image:



Caption: Palm Beach Kindergarten

Copyright: Peter Muller

Image by: Peter Muller

Image Date:

Image Number:

Image Path:

Image File: 1053_Barrenjoey_Road_4.jpg

Thumb Nail Path:

Thumb Nail File:

Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

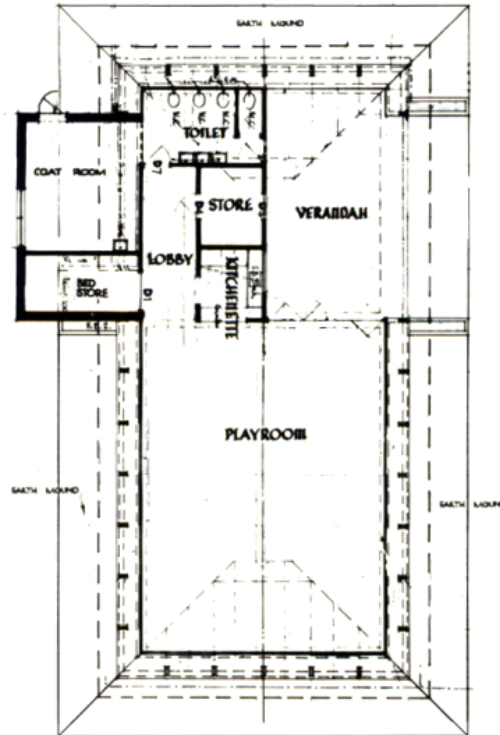
2270166

Study Number

Item Name: **Palm Beach Kindergarten**

Location: **1053 Barrenjoey Road, Palm Beach [Pittwater]**

Image:



Caption: Palm Beach Kindergarten - Plan

Copyright: Peter Muller

Image by: Peter Muller

Image Date:

Image Number:

Image Path:

Image File: 1053_Barrenjoey_Road_6.jpg

Thumb Nail Path:

Thumb Nail File:

State Heritage Inventory

Full Report with Images

Date: 17/03/2015

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This report was produced using the Heritage Database Software provided by the Heritage Branch, NSW Department of Planning.

Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270166

Study Number

Item Name: **Palm Beach Kindergarten**

Location: **1053 Barrenjoey Road, Palm Beach [Pittwater]**

Image:



Caption: Palm Beach Kindergarten

Copyright: Pittwater Council

Image by: City Plan Heritage

Image Date:

Image Number:

Image Path:

Image File: Palm Beach Kindergarten_P.Muller_1.JPG

Thumb Nail Path:

Thumb Nail File:

Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270166

Study Number

Item Name: **Palm Beach Kindergarten**

Location: **1053 Barrenjoey Road, Palm Beach [Pittwater]**

Image:



Caption: Palm Beach Kindergarten

Copyright: Pittwater Council

Image by: City Plan Heritage

Image Date:

Image Number:

Image Path:

Image File: Palm Beach Kindergarten_P.Muller_2.JPG

Thumb Nail Path:

Thumb Nail File:

Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270166

Study Number

Item Name: **Palm Beach Kindergarten**

Location: **1053 Barrenjoey Road, Palm Beach [Pittwater]**

Image:



Caption: Palm Beach Kindergarten

Copyright: Pittwater Council

Image by: City Plan Heritage

Image Date:

Image Number:

Image Path:

Image File: Palm Beach Kindergarten_P.Muller_3.JPG

Thumb Nail Path:

Thumb Nail File:

Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

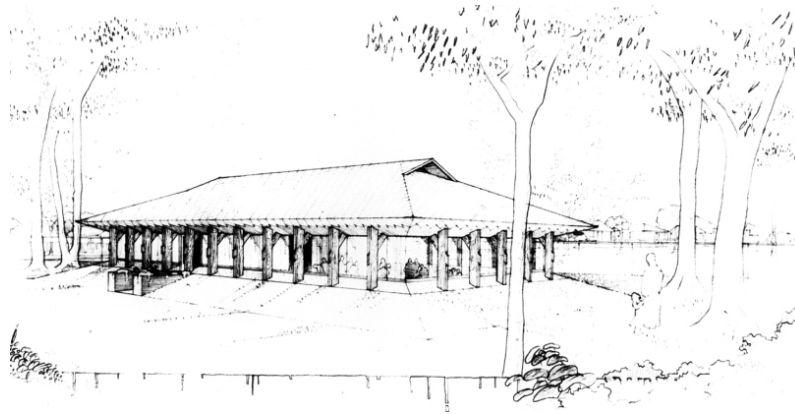
2270166

Study Number

Item Name: **Palm Beach Kindergarten**

Location: **1053 Barrenjoey Road, Palm Beach [Pittwater]**

Image:



Caption: Palm Beach Kindergarten - Sketch

Copyright: Peter Muller

Image by: Peter Muller

Image Date:

Image Number:

Image Path:

Image File: 1053_Barrenjoey_Road_5.jpg

Thumb Nail Path:

Thumb Nail File:

Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270328

Study Number

Item Name: **Fink House**

Location: **153 Queens Parade East, Newport [Pittwater]**

Address: 153 Queens Parade East
Suburb / Nearest Town: Newport 2106
Local Govt Area: Pittwater
State: NSW
Other/Former Names: Dr Fink House
Area/Group/Complex: Group ID:

Planning: Sydney North

Historic Region: Sydney

Parish: Narrabeen

County: Cumberland

Aboriginal Area: Guringai

Curtilage/Boundary: Boundaries of Lot 5 DP 20319

Item Type: Built Group: Residential buildings Category: House

Owner: Private - Individual

Admin Codes: Code 2: Code 3:

Current Use: Residential

Former Uses: Residential

Assessed Significance: Local Endorsed Significance:

Statement of Significance: Completed in 1949 to a design by internationally recognised Sydney architect Harry Seidler, Fink House at 153 Queens Parade East in Newport, has historic and aesthetic significance as an early example of Late Twentieth-Century Sydney Regional architecture demonstrating key modernist features including almost flat skillion roof, bright coloured door panels, exposed concrete structure, horizontal emphasis and open plan.

Fink House is aesthetically and technically significant as it demonstrates a change in fashion in architectural residential style. Its architectural features are based on the houses designed by Le Corbusier in Europe and the brightly coloured panels show direct influence from Piet Mondrian's abstract paintings. The house and its setting display recognisable Seidler characteristics including the cubiform shapes, the emphasis on large glassed areas, uninterrupted surfaces and an emphasis on functionalism.

The residence represents the early stages of a significant movement by Sydney architects and their adaption of the International style and design theory to a local and regional language. Fink House is an early example of Seidler's work and, despite some changes over the years, it retains a substantial proportion of original integrity.

The listing includes part of the interiors of the house as changes to some detailing have occurred over the years. Important internal features include open plan layout, centrally located fireplace (no longer used as a woodfire), courtyard created by the U-shape layout, coloured door panels, and overall roof form and concrete finishes to the exteriors. The lower ground floor is largely modified, so are the kitchen fittings. However, the general design intention is still evident.

State Heritage Inventory

Date: 17/03/2015

Full Report with Images

Page 1

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Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270328

Study Number

Item Name: **Fink House**

Location: **153 Queens Parade East, Newport [Pittwater]**

Historical Notes or Provenance: The land was purchased by Lotte Augusta Fink on 18th December 1946 from the estate of Horace Griffin Lovering (of Newport Beach, Pastrycook). The title of the land was transferred to her on 24th March 1947 and remained under her name until her death on 2nd June 1960 when her daughter inherited the property.

Harry Seidler's design was initially rejected by Warringah Council (the Council at the time) because of the unconventional roof and materials. After Council's loss in the Land and Valuation court for another refusal of a flat roof design for Windy Dropdown (1 Molong Street, North Curl Curl) by architect Sidney Ancher, and after Justice Sugerman ruled in March 1948 that encouragement for progressive architecture was in the national interest and must be put before the parochial interest of the local community, flat roof design started being widely used in modern architecture.

Harry Seidler (1923 - 2006) (Biography by Australian Institute of Architects)
Born in Vienna, Seidler left for England aged 15 as a refugee from Nazism. He was interned in England and finally transported to Canada in 1941. He studied Architecture at the University of Manitoba graduating with first-class honours, thence obtained a Master's Degree from the Harvard Graduate School of Design, having attended Walter Gropius' Master Class in 1946. He became chief assistant to Marcel Breuer (1946-48) in New York then briefly worked with Oscar Niemeyer in Rio de Janeiro.

In 1949 he came to Sydney to design a house for his parents who had recently migrated. This was the start of his Australian practice. Later known as the Rose Seidler House it won the Sulman Medal of the Royal Australian Institute of Architects in 1951. In contrast with the local norm it was a flat-roofed machine-like box supported by extremely thin columns. Inside only the bedrooms were separate: the remainder of the house was treated as one continuous space for indoor and outdoor living.

Very early in his career he found himself in conflict with the authorities and building regulations in NSW, and he became active in building regulation reform.

Seidler, who has aroused controversy and admiration throughout his stormy career, has striven for good design and popular recognition of a modern architecture. His work has responded not only to regional differences and social demands but has also reflected the visual language of art and the ever-expanding wealth of technological means. His office buildings have become landmarks in urban design terms and have set exacting standards through their response to ground conditions and topographical nuances and their use of external elements. Seidler can truly be said to have played a hand in the transformation of Australian architecture over more than four decades and his influence has been recognised in this awarding of the profession's most significant honour (World Honour for Seidler, RAIA NSW Architecture Bulletin, July 1996 p.7).

The extent of Harry Seidler's work in Pittwater is exceptionally significant as it is rare to have so many examples by internationally recognised Australian architects in one municipality.

| Themes: | National Theme | State Theme | Local Theme |
|------------|----------------|----------------------------|-------------|
| 8. Culture | | Creative endeavour (Cultur | (none) |

State Heritage Inventory

Full Report with Images

Date: 17/03/2015

Page 2

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Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270328

Study Number

Item Name: **Fink House**

Location: **153 Queens Parade East, Newport [Pittwater]**

Designer: Harry Seidler

Maker / Builder:

Year Started: 1948 Year Completed: 1949 Circa: No

Physical Description: Fink House is one-storey, flat roof, white painted weekender designed in a U-shape and located on a sloping site, it takes advantage of the land's topography. The front and back sections of the roof slope towards the centre of the house. The house is similar in plan to the Rose Seidler House with the exception of a broken or 'butterfly' roof form as its roof is closer to a flat roof with a shallow pitch.

The house is described in the "Houses, Interiors and Projects" book by Harry Seidler as:

"A simple low cost house with clear zoned plan: living and sleeping wings joined by the "mechanical core" of kitchen and bath.

A panoramic view of the open sea and coastline is toward the South - away from the sun. This resulted in a main exposure of the living areas to the view with some openness to the sun on the North toward a central court (one wall of which will be decorated with a mural [the mural is no longer in existence]).

All bedrooms in a row have access on to a private garden on the North and are sun-protected by a roof overhang.

The slope of the land provides for an open carport, entrance and workshop-utility room below the main floor.

Most of the available floor area is a continuous flowing space including the inner court, the stair well and the open kitchen around a free standing fireplace."

Physical Condition: Generally in fair condition with material exhaustion and roof leakage evident throughout. These require maintenance.

Modification Dates: The original small timber deck has been replaced with a larger deck to the rear of the property.

Further modifications have been carried out to the front dining area window, kitchen cupboards have been removed, the fireplace is no longer in use as woodfire instead a new gas heater has been installed, original wall book shelves have been removed, and the window on the eastern elevation has been modified.

Recommended Management: The house should be retained and conserved, in particular its coloured door panels, open plan U-shape layout, concrete finishes with a flat roof form, centrally located free-standing fireplace, and overall modernist form.

State Heritage Inventory

Date: 17/03/2015

Full Report with Images

Page 3

This report was produced using the Heritage Database Software provided by the Heritage Branch, NSW Department of Planning.

Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270328

Study Number

Item Name: **Fink House**

Location: **153 Queens Parade East, Newport [Pittwater]**

A Heritage Impact Statement should be prepared for the building prior to any major works being undertaken. Photographic archival recording in accordance with the NSW Heritage Office guidelines for photographic recording of heritage items using film or digital capture (2006) should be undertaken prior to any major works.

Major changes to the house should be made in consultation with Harry Seidler & Associates.

Future additions should be placed within the northeast portion of the garden fronting Queens Parade East. The rear (north) elevation of the house should not be obscured by future additions.

Management: Statutory Instrument

List on a Local Environmental Plan (LEP)

Further Comments:

- Criteria a)** Fink House at 153 Queens Parade East is an example of the Post-War International style and has historical significance as part of the body of the built residential works of the internationally recognised Harry Seidler. It is probably one of the first Seidler houses in the Pittwater area, certainly the first of this design in the area that caused much controversy due to its architectural style. Its architectural features are based on the houses designed by Le Corbusier in Europe.
- Criteria b)** The house was designed by Harry Seidler, a renowned prominent architect in Australia and overseas.
- Criteria c)** Fink House is aesthetically and technically significant as one of the earliest Post-War International style houses in Australia demonstrating a change in the fashion in architectural style. Typical modernist features include a flat roof, bright coloured panels, exposed concrete structure, horizontal emphasis and open plan. When it was designed it was a controversial design in the area.
- Criteria d)** The house is held in high regard by the Australian Institute of Architects (AIA) for its association with Harry Seidler. Social significance of the place requires a more detailed study to ascertain its value for the local community.
- Criteria e)** The house has potential to provide evidence on the construction system of modernist houses.
- Criteria f)** This house is one of the most intact early houses designed by Harry Seidler.
- Criteria g)** Representative of one of Pittwater's earliest architect designed houses providing evidence of the early residential designs by Harry Seidler.

Integrity / Intactness: Largely intact. Changes to the interiors and some windows do not reduce its integrity.

References: Author

Title

Year

World Honour for Seidler, July

1996

Houses, Interiors and Projects by Harry Seidler

1954

State Heritage Inventory

Full Report with Images

Date: 17/03/2015

Page 4

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Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270328

Study Number

Item Name: **Fink House**

Location: **153 Queens Parade East, Newport [Pittwater]**

Land Titles Office NSW vol 4533 f.141 Vol. 5691 f 200 title documents 1948

Australian Institute of Architects Harry Seidler, Biographical Information 2012

Kenneth Frampton and Philip Drew Four Generations of Architecture 1992

Personal communication with Mrs Ruth A. Fink Latukefu 2013

| Studies: | Author | Title | Number | Year |
|----------|--------------------|---|--------|------|
| | City Plan Heritage | Pittwater Community Based Heritage Study Review | | 2015 |

| Parcels: | Parcel Code | LotNumber | Section | Plan Code | Plan Number |
|----------|-------------|-----------|---------|-----------|-------------|
| | LOT | 5 | | DP | 20319 |

Latitude:

Longitude:

Location validity:

Spatial Accuracy:

Map Name:

Map Scale:

AMG Zone:

Easting:

Northing:

| Listings: | Name: | Title: | Number: | Date: |
|-----------|--|--------|---------|-------|
| | Heritage study | | | |
| | Referred to local council to consider listing on LEP | | | |

Custom Field One:

Custom Field Two:

Custom Field Three:

Custom Field Four:

Custom Field Five:

Custom Field Six:

Data Entry: Date First Entered: 29/10/2003 Date Updated: 12/03/2015 Status: Partial

State Heritage Inventory

Date: 17/03/2015

Full Report with Images

Page 5

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Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270328

Study Number

Item Name: **Fink House**

Location: **153 Queens Parade East, Newport [Pittwater]**

Image:



Caption: Fink House

Copyright: Harry Seidler

Image by: Harry Seidler

Image Date:

Image Number:

Image Path:

Image File: 153 Queens Pde E, Newport_2.JPG

Thumb Nail Path:

Thumb Nail File:

Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

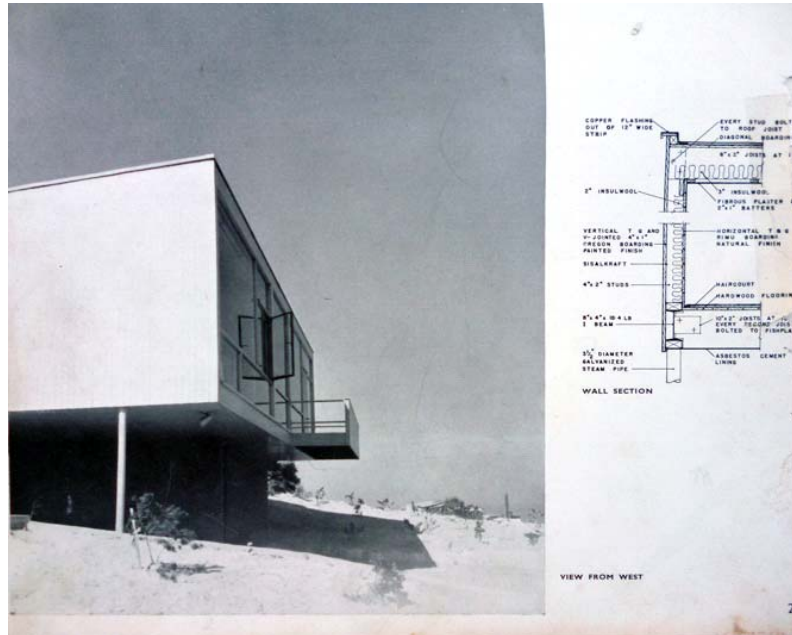
2270328

Study Number

Item Name: **Fink House**

Location: **153 Queens Parade East, Newport [Pittwater]**

Image:



Caption: Fink House

Copyright: Harry Seidler

Image by: Harry Seidler

Image Date:

Image Number:

Image Path:

Image File: 153 Queens Pde E, Newport_3.JPG

Thumb Nail Path:

Thumb Nail File:

State Heritage Inventory

Full Report with Images

Date: 17/03/2015

Page 7

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Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

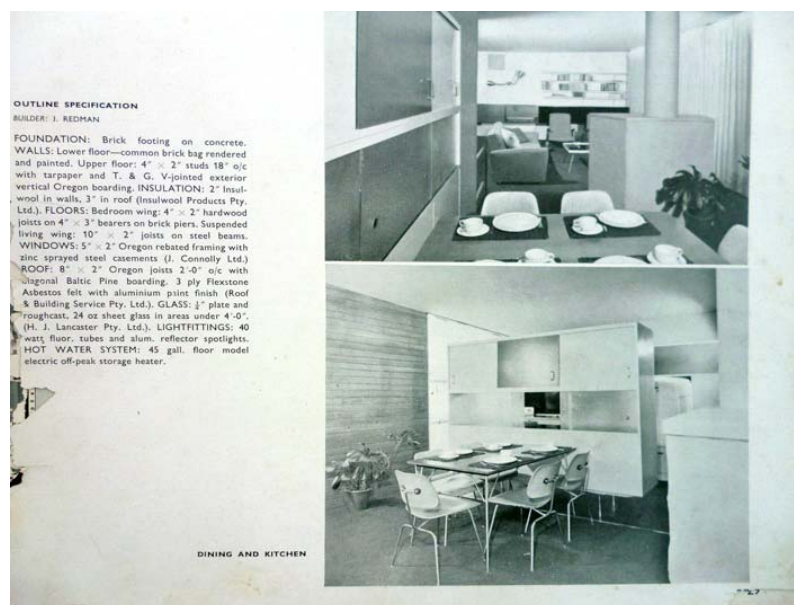
2270328

Study Number

Item Name: **Fink House**

Location: **153 Queens Parade East, Newport [Pittwater]**

Image:



Caption: Fink House

Copyright: Harry Seidler

Image by: Harry Seidler

Image Date:

Image Number:

Image Path:

Image File: 153 Queens Pde E, Newport_6.JPG

Thumb Nail Path:

Thumb Nail File:

State Heritage Inventory

Full Report with Images

Date: 17/03/2015

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Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

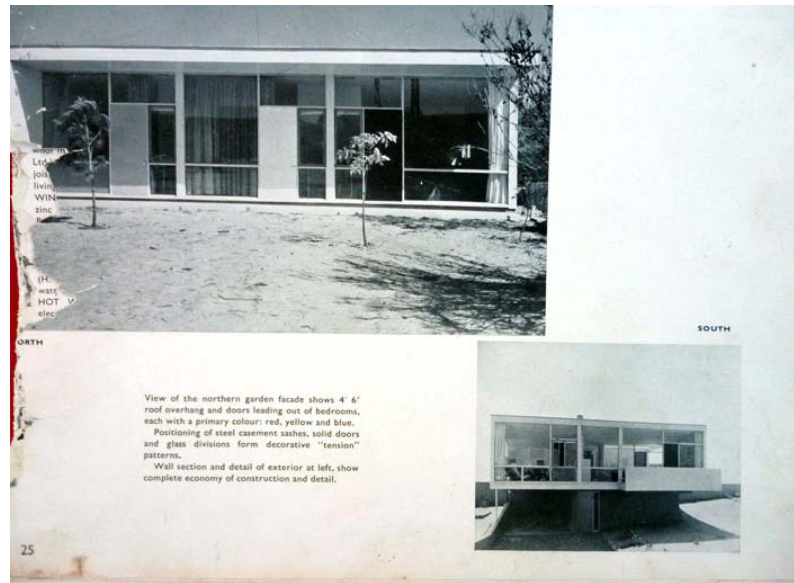
2270328

Study Number

Item Name: **Fink House**

Location: **153 Queens Parade East, Newport [Pittwater]**

Image:



Caption: Fink House

Copyright: Harry Seidler

Image by: Harry Seidler

Image Date:

Image Number:

Image Path:

Image File: 153 Queens Pde E, Newport_4.JPG

Thumb Nail Path:

Thumb Nail File:

Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270328

Study Number

Item Name: **Fink House**

Location: **153 Queens Parade East, Newport [Pittwater]**

Image:



Caption: Fink House - Internal court

Copyright: Pittwater Council

Image by: City Plan Heritage

Image Date:

Image Number:

Image Path:

Image File: 153 Queens Parade Newport (1).JPG

Thumb Nail Path:

Thumb Nail File:

Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270328

Study Number

Item Name: **Fink House**

Location: **153 Queens Parade East, Newport [Pittwater]**

Image:



Caption: Fink House - Northern elevation

Copyright: Pittwater Council

Image by: City Plan Heritage

Image Date:

Image Number:

Image Path:

Image File: 153 Queens Parade Newport (2).JPG

Thumb Nail Path:

Thumb Nail File:

Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270328

Study Number

Item Name: **Fink House**

Location: **153 Queens Parade East, Newport [Pittwater]**

Image:



Caption: Fink House - Early years

Copyright: Fink family

Image by: Fink family

Image Date:

Image Number:

Image Path:

Image File: 153 Queens Parade Newport (3).JPG

Thumb Nail Path:

Thumb Nail File:

Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270328

Study Number

Item Name: **Fink House**

Location: **153 Queens Parade East, Newport [Pittwater]**

Image:



Caption: Fink House - Early years

Copyright: Fink family

Image by: Fink family

Image Date:

Image Number:

Image Path:

Image File: 153 Queens Parade Newport (4).JPG

Thumb Nail Path:

Thumb Nail File:

Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270328

Study Number

Item Name: **Fink House**

Location: **153 Queens Parade East, Newport [Pittwater]**

Image:



Caption: Image from Houses, Interiors and Projects by Harry Seidler, Associated General Publications, 1954, Sydney

Copyright: Unknown

Image by: Unknown

Image Date:

Image Number:

Image Path:

Image File: 153 Queens Parade Newport (6).JPG

Thumb Nail Path:

Thumb Nail File:

State Heritage Inventory

Full Report with Images

Date: 17/03/2015

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This report was produced using the Heritage Database Software provided by the Heritage Branch, NSW Department of Planning.

Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270328

Study Number

Item Name: **Fink House**

Location: **153 Queens Parade East, Newport [Pittwater]**

Image:



Caption: Fink House - Interior

Copyright: Fink family

Image by: Fink family

Image Date:

Image Number:

Image Path:

Image File: 153 Queens Parade Newport (5).JPG

Thumb Nail Path:

Thumb Nail File:

State Heritage Inventory

Full Report with Images

Date: 17/03/2015

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This report was produced using the Heritage Database Software provided by the Heritage Branch, NSW Department of Planning.

Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270328

Study Number

Item Name: **Fink House**

Location: **153 Queens Parade East, Newport [Pittwater]**

Image:



Caption: Image from Houses, Interiors and Projects by Harry Seidler, Associated General Publications, 1954, Sydney

Copyright: Unknown

Image by: Unknown

Image Date:

Image Number:

Image Path:

Image File: 153 Queens Parade Newport (7).JPG

Thumb Nail Path:

Thumb Nail File:

Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

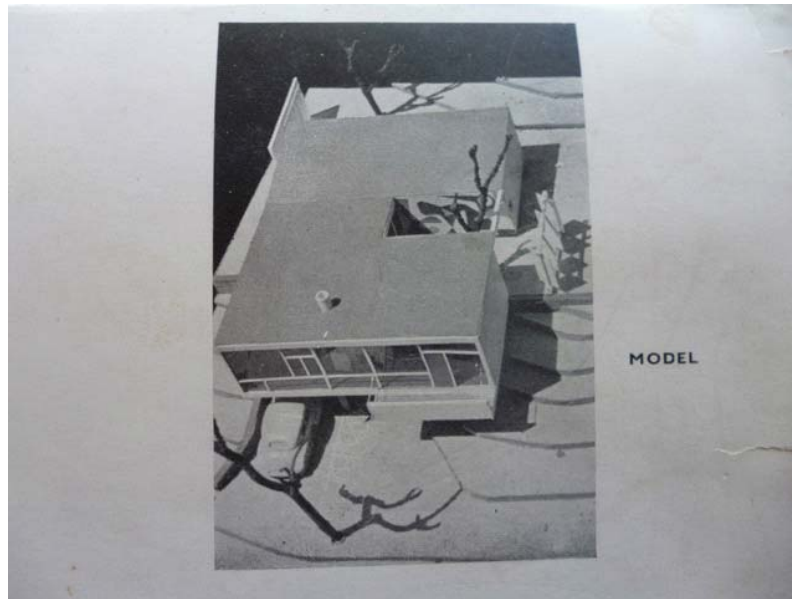
2270328

Study Number

Item Name: **Fink House**

Location: **153 Queens Parade East, Newport [Pittwater]**

Image:



Caption: Image from Houses, Interiors and Projects by Harry Seidler, Associated General Publications, 1954, Sydney

Copyright: Unknown

Image by: Unknown

Image Date:

Image Number:

Image Path:

Image File: 153 Queens Parade Newport (8).JPG

Thumb Nail Path:

Thumb Nail File:

Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270328

Study Number

Item Name: **Fink House**

Location: **153 Queens Parade East, Newport [Pittwater]**

Image:



Caption: Fink House (2013)

Copyright: Pittwater Council

Image by: City Plan Heritage

Image Date:

Image Number:

Image Path:

Image File: 153 Queens Parade Newport (9).JPG

Thumb Nail Path:

Thumb Nail File:

Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270328

Study Number

Item Name: **Fink House**

Location: **153 Queens Parade East, Newport [Pittwater]**

Image:



Caption: Fink House - External view

Copyright: Pittwater Council

Image by: City Plan Heritage

Image Date: 8/05/2012

Image Number:

Image Path:

Image File: 153 Queens Pde E, Newport_1.JPG

Thumb Nail Path:

Thumb Nail File:

Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270328

Study Number

Item Name: **Fink House**

Location: **153 Queens Parade East, Newport [Pittwater]**

Image:



Caption: Fink House - South elevation

Copyright: Pittwater Council

Image by: City Plan Heritage

Image Date: 8/05/2012

Image Number:

Image Path:

Image File: 153 Queens Pde E, Newport_5.JPG

Thumb Nail Path:

Thumb Nail File:

Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270340

Study Number

Item Name: **Maybanke House and Plaque**

Location: **1945 Pittwater Road, Bayview [Pittwater]**

Address: 1945 Pittwater Road

Planning: Sydney North

Suburb / Nearest Town: Bayview 2104

Historic Region: Sydney

Local Govt Area: Pittwater

Parish: Narrabeen

State: NSW

County: Cumberland

Other/Former Names:

Area/Group/Complex:

Group ID:

Aboriginal Area: Guringai

Curtilage/Boundary: Boundaries of Lot 2 DP 562280 and an area extending 1m in each direction surrounding the stone boulder mounted plaque located across Pittwater Road from the property.

Item Type: Built

Group: Residential buildings **Category:** House

Owner: Private - Individual

Admin Codes:

Code 2:

Code 3:

Current Use: Residential

Former Uses: Residential

Assessed Significance: Local

Endorsed Significance:

Statement of Significance: This house, built at 1945 Pittwater Road, Bayview, in 1901 is historically significant for its association with the early development of Bayview and with the Australian feminist and writer Maybanke Anderson. Maybanke Anderson wrote the first history of Pittwater and was a passionate educator and feminist. For this reason, both the house and the stone boulder mount and plaque at 1945 Pittwater Road, Bayview are socially significant for the local community. The house offers views to the water.

The house is associated with the early development of Pittwater as a popular holiday destination.

The listing includes the interiors of the house; however detailed analysis and assessment should be undertaken at the time of any future changes to the interior in order to ascertain the relative heritage significance.

Historical Notes or Provenance: On 29 May 1901, Maybanke Anderson bought the land at 130 Pittwater Road (now 1945 Pittwater Road, Bayview) from Katherine Mary Roche. A house was soon built and it still stands halfway up the hillside, although the house is larger now and its grounds have been reduced to less than half an acre.

This house was the home of Maybanke Anderson who was well-known in the 1890s as Mrs Wolstenholme and as an educator, journalist and feminist social reformer whose successful campaigns supported the woman's vote, free kindergartens and the Federation of Australia. She was a prolific writer of poetry, pamphlets and history. The house, with its views to the

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Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270340

Study Number

Item Name: **Maybanke House and Plaque**

Location: **1945 Pittwater Road, Bayview [Pittwater]**

Barrenjoey lighthouse, was the scene and source of much of her later writing. Her "Maybanke Anderson's Story of Pittwater - 1770 to 1920", presented to the Royal Australian Historical Society in 1920, was the first published history of Pittwater.

A memorial plaque (recently stolen) at 1945 Pittwater Road, Bayview read: 'Maybanke Cove. In 1901 Maybanke Anderson (1845-1927) purchased two acres of bushland lying to the south of this cove. Mrs Anderson and her husband Professor Francis Anderson spent weekends and holidays here at the sandstone house they named "Maybanke". They created a small farm with the help of local pioneers, John and Lizzie Oliver.'

| Themes: | National Theme | State Theme | Local Theme |
|---------|-------------------|-------------------------|-------------|
| | 4. Settlement | Accommodation (Housing) | (none) |
| | 9. Phases of Life | Persons | (none) |

Designer:

Maker / Builder:

Year Started: Year Completed: 1901 Circa: Yes

Physical Description: The house is located on a steep sloped site covered with trees and luxuriant vegetation with scenic views over Pittwater.

It is a two-storey sandstone cottage with a tiled roof and veranda on the east and north sides. The original veranda had a terrazzo floor featuring Australian animals and birds.

At 1945 Pittwater Road, Bayview, an upright sandstone boulder about 1.5 m high with an inset brass memorial plaque and incised lettering in black was placed by the Bayview Church Point Residents' Association and Pittwater Council in recent years.

Physical Condition: The original plaque on the boulder was recently stolen and needs to be replaced.

Modification Dates: Several alterations and additions in recent years.

Recommended Management: The house should be retained and conserved. A Heritage Assessment and Heritage Impact Statement should be prepared for the house prior to any major works being undertaken. Photographic archival recording in accordance with the NSW Heritage Office guidelines for photographic recording of heritage items using film or digital capture (2006) should be undertaken prior to any major works.

Should any renovation of the property be proposed, it is recommended that consideration be given to removing, replacing or altering any unsympathetic unoriginal components of the building.

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Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270340

Study Number

Item Name: **Maybanke House and Plaque**

Location: **1945 Pittwater Road, Bayview [Pittwater]**

Reinstatement of the plaques with a more robust material should be considered.

Management: Statutory Instrument

List on a Local Environmental Plan (LEP)

Further Comments:

Criteria a) 1945 Pittwater Road, Bayview, built c1901, has historical significance for its association with the Australian feminist and writer Maybanke Anderson.

The house is also associated with the early development of Pittwater.

Criteria b) The house and the plaque are associated with the Australian feminist and writer Maybanke Anderson.

Criteria c) 1945 Pittwater Road, Bayview has aesthetic significance as a good example of a holiday weekender typical of the early Pittwater subdivisions. The terrazzo floor with an Australian feature is aesthetically significant.

Criteria d) Maybanke Anderson is highly regarded in the Pittwater community and social value associated with the house.

Criteria e) The house has potential to provide further information on the life of the Australian feminist and writer Maybanke Anderson.

Criteria f)

Criteria g) Representative of a holiday weekender typical of the early Pittwater subdivisions

Integrity / Intactness: Several alterations and additions to the house have been undertaken in recent years. The plaque has recently been stolen.

| References: | Author | Title | Year |
|-------------|-------------|--|------|
| | Jan Roberts | Maybanke Anderson's The Story of Pittwater 1770-1920 | 1996 |

| Studies: | Author | Title | Number | Year |
|----------|--------------------|---|--------|------|
| | City Plan Heritage | Pittwater Community Based Heritage Study Review | | 2015 |

| Parcels: | Parcel Code | LotNumber | Section | Plan Code | Plan Number |
|----------|-------------|-----------|---------|-----------|-------------|
| | LOT | 2 | | DP | 562280 |

Latitude:

Longitude:

Location validity:

Spatial Accuracy:

Map Name:

Map Scale:

AMG Zone:

Easting:

Northing:

Listings: Name:
Heritage study

Title: Number: Date:

State Heritage Inventory

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Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270340

Study Number

Item Name: **Maybanke House and Plaque**

Location: **1945 Pittwater Road, Bayview [Pittwater]**

Referred to local council to consider listing on LEP

Custom Field One:

Custom Field Two:

Custom Field Three:

Custom Field Four:

Custom Field Five:

Custom Field Six:

Data Entry:

Date First Entered: 30/10/2003

Date Updated: 10/01/2015

Status: Partial

Image:



Caption: Maybanke House - Newly built with the new owners posing in the front (Mrs Anderson) and in the verandah (Professor)

Copyright: State Library of NSW

Image by: State Library of NSW - Maybanke Papers

Image Date:

State Heritage Inventory

Full Report with Images

Date: 17/03/2015

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Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270340

Study Number

Item Name: **Maybanke House and Plaque**

Location: **1945 Pittwater Road, Bayview [Pittwater]**

Image Number:

Image Path:

Image File: 1945 Pittwater Road Bayview_1.JPG

Thumb Nail Path:

Thumb Nail File:

Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270340

Study Number

Item Name: **Maybanke House and Plaque**

Location: **1945 Pittwater Road, Bayview [Pittwater]**

Image:



Caption: Maybanke Plaque (recently stolen) at 1842 Pittwater Road, Bayview

Copyright: Pittwater Council

Image by: City Plan Heritage

Image Date: 6/09/2012

Image Number:

Image Path:

Image File: 1842 Pittwater Rd, Bayview_1.JPG

Thumb Nail Path:

Thumb Nail File:

Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

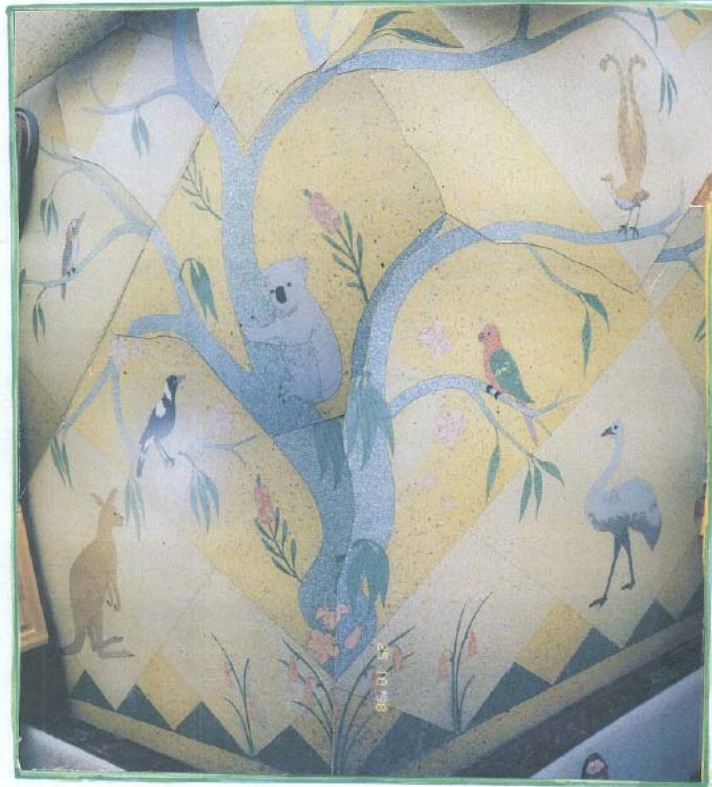
2270340

Study Number

Item Name: **Maybanke House and Plaque**

Location: **1945 Pittwater Road, Bayview [Pittwater]**

Image:



Caption: Maybanke House - Terrazzo Floor located in the second addition to the original house

Copyright: Gloria Carroll

Image by: Gloria Carroll

Image Date:

Image Number:

Image Path:

Image File: 1945_Pittwater_Road_Bayview_3.JPG

Thumb Nail Path:

Thumb Nail File:

Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270350

Study Number

Item Name: **Newport Wharf**

Location: **1A Queens Parade West, Newport [Pittwater]**

Address: 1A Queens Parade West

Planning: Sydney North

Suburb / Nearest Town: Newport 2106

Historic Region: Sydney

Local Govt Area: Pittwater

Parish: Narrabeen

State: NSW

County: Cumberland

Other/Former Names:

Area/Group/Complex:

Group ID:

Aboriginal Area: Guringai

Curtilage/Boundary: Boundaries of Lot 7303 DP 1126560

Item Type: Archaeological-Maritim Group: Transport - Water Category: Wharf

Owner: Local Government

Admin Codes:

Code 2:

Code 3:

Current Use: Public Wharf

Former Uses: Public wharf

Assessed Significance: **Local**

Endorsed Significance:

Statement of Significance: The Newport Wharf has historic and social significance as the first wharf built in Pittwater and a very early access point to the Pittwater area. It is associated with the early development and industry, in particular timber gathering, of the Northern Beaches and early transport systems to the region.

The wharf was once the main port of Pittwater and played an important role in the establishment of a settlement around it, dating from as early as 1879, and growing into a popular holiday destination by the 1920s-30s. The existing wharf fabric is not original, though the principle heritage significance of the wharf is its continuous use as a public wharf for water transportation and as a first access point to Pittwater area for holiday makers.

Historical Notes or Provenance: Pittwater's first wharf was built in the newly established Newport around 1879 by Charles Edward Jeannerett and George Pile in anticipation of being awarded the mail contract for the newly developed town named Newport.

This was once the main port of Pittwater, with most of the produce from the Hawkesbury, Pittwater and Brisbane Waters coming here from Sydney prior to the construction of the northern railway line. A small settlement grew around this port, with Queens Parade being the main street.

The "Erina" and the "Kallawatta" were some of the earliest small cargo boats to leave Sydney at 1 pm and arrive in Newport at around 4am. They were also named the '60 mile steamers' and ran as far as Windsor along the Hawkesbury. The land was first subdivided in the 1880s and the building of the Newport Arms Hotel and wharf increased the trade traffic.

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Pittwater Heritage Inventory

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SHI Number

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Study Number

Item Name: **Newport Wharf**

Location: **1A Queens Parade West, Newport [Pittwater]**

It wasn't until the 1920s and 1930s that Newport Beach became the centre for growth in Newport and the town became used extensively as a holiday location. During the Second World War the wharf was mined.

| Themes: | National Theme | State Theme | Local Theme |
|---------|----------------|-------------|-------------|
| | 3. Economy | Transport | (none) |
| | 4. Settlement | Utilities | (none) |

Designer:

Maker / Builder:

Year Started: 1880 Year Completed: 1880 Circa: Yes

Physical Description: A timber wharf on concrete piles with a timber rail balustrade and stairs at the water end. The current configuration and fabric of the wharf are not original, though it resembles a similar form and detailing of an early 1900s wharf.

Physical Condition: Relatively good condition.

Modification Dates: The wharf was modified several times in the early 1900s, including the 1920s wharf building being removed and the wharf structure being replaced.

Recommended Management: The wharf should be retained and maintained as a public wharf in recognition of its historic importance and social values to the Pittwater area. A Heritage Impact Statement should be prepared for the structure prior to any major works being undertaken. Management should be undertaken in accordance with the existing Pittwater Public Wharves Plan of Management. It is noted that the fabric of the wharf has significant deterioration and replacement of most of its elements may be required. As such, some flexibility is allowed for the maintenance and replacement of damaged or deteriorated fabric due to safety, access and stability purposes. Modifications for the provision of access, and meeting the requirements of applicable standards and technological improvements are acceptable provided they do not diminish its ability as a public wharf and similarity with the early Newport Wharf structures.

Management: Statutory Instrument List on a Local Environmental Plan (LEP)

Further Comments:

Criteria a) The Newport Wharf has historic significance as the first wharf built in Pittwater. As such it is associated with the early development and industry of the Northern Beaches and early transport systems to the region.

Criteria b) Research to date does not indicate any historical association with a person or groups important to the historical development of the area.

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Item Name: **Newport Wharf**

Location: **1A Queens Parade West, Newport [Pittwater]**

Criteria c) The wharf is a typical timber wharf structure presenting similar detailing and form of earlier structures.

Criteria d) Social significance of the place requires a more detailed study to ascertain its value for the local community. However, Newport Wharf as the first public wharf and main port for access to Pittwater for holiday makers since the early 1900s, and in particular after the 1920s-30s, is anticipated to have a high social value as it provides a historical connection to the local community and wider Sydneysiders.

Criteria e) The wharf has potential to provide evidence on the construction system of early wharves in Pittwater.

Criteria f) Newport Wharf is the first wharf in Pittwater that has been continuously used.

Criteria g) Representative of the many timber wharves that populate Pittwater shores.

Integrity / Intactness: Relatively intact, though the fabric is not original.

| References: | Author | Title | Year |
|-------------|---------------|--|------|
| | Joan Lawrence | Pittwater Paradise | 1994 |
| | Susan Gould | Coaster Retreat-Pittwater. Recollection & Historical Notes | 1993 |

| Studies: | Author | Title | Number | Year |
|----------|--------------------|---|--------|------|
| | City Plan Heritage | Pittwater Community Based Heritage Study Review | | 2015 |

| Parcels: | Parcel Code | LotNumber | Section | Plan Code | Plan Number |
|----------|-------------|-----------|---------|-----------|-------------|
| | LOT | 7303 | | DP | 1126560 |

Latitude:

Longitude:

Location validity:

Spatial Accuracy:

Map Name:

Map Scale:

AMG Zone:

Easting:

Northing:

| Listings: | Name: | Title: | Number: | Date: |
|-----------|--|--------|---------|-------|
| | Heritage study | | | |
| | Referred to local council to consider listing on LEP | | | |

Custom Field One:

Custom Field Two:

Custom Field Three:

Custom Field Four:

Custom Field Five:

Custom Field Six:

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Study Number

Item Name: **Newport Wharf**

Location: **1A Queens Parade West, Newport [Pittwater]**

Data Entry:

Date First Entered: 17/11/2003

Date Updated: 10/01/2015

Status: Partial

Image:



Caption: Newport Wharf

Copyright: Pittwater Council

Image by: City Plan Heritage

Image Date: 8/05/2012

Image Number:

Image Path:

Image File: Newport Wharf 1 Queens Parade Newport_3 (2).JPG

Thumb Nail Path:

Thumb Nail File:

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Study Number

Item Name: **Newport Wharf**

Location: **1A Queens Parade West, Newport [Pittwater]**

Image:



Caption: Horse and cart leaving Newport Wharf (c1904)

Copyright:

Image by: Mona Vale Library, NEWNEW-149

Image Date:

Image Number:

Image Path:

Image File: Newport Wharf 1 Queens Parade Newport_1.jpg

Thumb Nail Path:

Thumb Nail File:

Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270350

Study Number

Item Name: **Newport Wharf**

Location: **1A Queens Parade West, Newport [Pittwater]**

Image:



Caption: Newport Wharf with Steamer (1925)

Copyright: Pittwater Council

Image by: Mona Vale Library, pic d1-15926r

Image Date:

Image Number:

Image Path:

Image File: Newport Wharf 1 Queens Parade Newport_3.jpg

Thumb Nail Path:

Thumb Nail File:

Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270366

Study Number

Item Name: **Currie House**

Location: **3 The Avenue, Newport [Pittwater]**

Address: 3 The Avenue

Suburb / Nearest Town: Newport 2106

Local Govt Area: Pittwater

State: NSW

Planning: Sydney North

Historic Region: Sydney

Parish: Narrabeen

County: Cumberland

Other/Former Names:

Area/Group/Complex:

Group ID:

Aboriginal Area: Guringai

Curtilage/Boundary: Boundaries of Lot 18 DP 14176

Item Type: Built

Group: Residential buildings

Category: House

Owner: Private - Individual

Admin Codes:

Code 2:

Code 3:

Current Use: Residential

Former Uses:

Assessed Significance: **Local**

Endorsed Significance:

Statement of Significance: Currie House at 3 The Avenue, Newport was completed in 1953 to a design by internationally recognised Sydney architect Harry Seidler. It has historic and aesthetic significance as an early example of Late Twentieth-Century Sydney Regional architecture demonstrating key modernist features. Typical modernist features include a flat roof, bright coloured panels, exposed concrete structure, horizontal emphasis and open plan.

Currie House is aesthetically and technically significant as it demonstrates a change in fashion in architectural residential style. Its architectural features are based on the houses designed by Le Corbusier in Europe and the brightly coloured panels show direct influence from Piet Mondrian's abstract art. The house and its setting display recognisable Seidler characteristics including the cubiform shapes, the emphasis on large glassed areas and uninterrupted surfaces, an emphasis on functionalism and the use of brightly coloured panels painted in primary colours.

The residence portrays the early stages of a significant movement by Sydney architects to adapt the International style and design theory to a local, regional language. Currie House is an early example of Seidler's work and retains a substantial proportion of original integrity. The house is associated with the development of the Northern Beaches as a holiday destination.

The listing includes the interiors of the house; however detailed analysis and assessment should be undertaken at the time of any future changes to the interior in order to ascertain the relative heritage significance.

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Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270366

Study Number

Item Name: **Currie House**

Location: **3 The Avenue, Newport [Pittwater]**

Historical Notes or Provenance: This house was designed as a holiday house for Mr and Mrs Currie by Harry Seidler.

An early house by Harry Seidler which was restored by the architect in 1992. The design included a wall of brightly coloured panels, similar to the intense use of colour found in 'Treetops' at Palm Beach, which was designed in 1952. His later residential work is invariably white with shades of grey (Jahn 1997).

Harry Seidler (1923 - 2006) (Biography by Australian Institute of Architects)

"Born in Vienna, but left for England aged 15 as a refugee from Nazism. He was interned in England and finally transported to Canada in 1941. He studied Architecture at the University of Manitoba graduating with first-class honours, thence obtained a Master's Degree from the Harvard Graduate School of Design, having attended Walter Gropius' Master Class in 1946. He became chief assistant to Marcel Breuer (1946-48) in New York then briefly worked with Oscar Niemeyer in Rio de Janeiro.

In 1949 he came to Sydney to design a house for his parents who had recently migrated. This was the start of his Australian practice. Later known as the Rose Seidler House it won the Sulman Medal of the Royal Australian Institute of Architects in 1951. In contrast with the local norm it was a flat-roofed machine-like box supported by extremely thin columns. Inside only the bedrooms were separate: the remainder of the house was treated as one continuous space for indoor and outdoor living.

Very early in his career he found himself in conflict with the authorities and building regulations in NSW, and he became active in building regulation reform."

"Seidler, who has aroused controversy and admiration throughout his stormy career, has striven for good design and popular recognition of a modern architecture. His work has responded not only to regional differences and social demands but has also reflected the visual language of art and the ever-expanding wealth of technological means. His office buildings have become landmarks in urban design terms and have set exacting standards through their response to ground conditions and topographical nuances and their use of external elements. Seidler can truly be said to have played a hand in the transformation of Australian architecture over more than four decades and his influence has been recognised in this awarding of the profession's most significant honour." (World Honour for Seidler" RAIA NSW Architecture Bulletin, July 1996 p.7)

The extent of Harry Seidler's work in Pittwater is exceptionally significant as it is rare to have so many examples by internationally recognised Australian architects in one municipality.

| Themes: | National Theme | State Theme | Local Theme |
|---------|----------------|----------------------------|-------------|
| | 8. Culture | Creative endeavour (Cultur | (none) |

Designer: Harry Seidler

Maker / Builder:

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SHI Number

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Study Number

Item Name: **Currie House**

Location: **3 The Avenue, Newport [Pittwater]**

Year Started: 1951 Year Completed: 1953 Circa: No

Physical Description: Currie House is one-storey, flat roof, white painted weekender located on a flat, fenced site.

Currie House is described in the Harry Seidler, Houses and Interior (2003) as follows:
"This weekend house, designed to be added to, is a freely planned space of 50 square metres, with the bathroom separate. Since the house is located near the beach, the bathroom is accessible from outdoors for after-swim showers. The bedroom and kitchen are formed by freestanding furniture units, which make the small house appear quite spacious, with a glass overlooking the large garden on the south. The approach side faces north with windows under a sun-protection roof overhang.

Construction is of white painted common brick. The suspended terrace is hung with diagonal steel rods from the roof and columns."

Physical Condition: Generally in good condition.

Modification Dates: Restored by Seidler in 1992

Recommended Management: The house should be retained and conserved. A Heritage Assessment or Heritage Impact Statement should be prepared for the building prior to any major works being undertaken. Photographic archival recording in accordance with the NSW Heritage Office guidelines for photographic recording of heritage items using film or digital capture (2006) should be undertaken prior to any major works. Major changes to the house should be made in consultation with Harry Seidler & Associates.

Management: Statutory Instrument List on a Local Environmental Plan (LEP)

Further Comments: Seidler's later work uses white and grey shaded panels.

Criteria a) Currie House at 3 The Avenue, Newport, is an example of the Post-War International style and has historical significance as part of the built residential works of the internationally recognised Sydney architect Harry Seidler for Mr and Mrs Currie.

The house is associated with the development of the Northern Beaches as a holiday destination.

Criteria b) Currie House is historically associated with world renowned architect Harry Seidler.

Criteria c) Currie House is aesthetically and technically significant as one of the earliest Post-War International style houses in Newport demonstrating a change in fashion in architectural style. Typical modernist features are: flat roof, bright coloured panels, exposed concrete structure, horizontal emphasis and open plan.

Criteria d) The house is held in high regard by the Australian Institute of Architects (AIA) for its association with Harry Seidler.

Social significance of the place requires a more detailed study to ascertain its value for the local community.

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Item Name: **Currie House**

Location: **3 The Avenue, Newport [Pittwater]**

Criteria e) The house has potential to provide evidence on the construction system of modernist houses.

Criteria f) This house is one of the most intact early remaining houses designed by Harry Seidler.

Criteria g) Representative of one of Pittwater's earliest architect designed houses and early designs of Harry Seidler.

Integrity / Intactness: Highly intact.

| References: | Author | Title | Year |
|-------------|------------------------------------|---|------|
| | | World Honour for Seidler July 1996 p.7 | 1996 |
| | Australian Institute of Architects | Harry Seidler, Biographical Information | 2012 |
| | Graham Jahn | Sydney Architecture | 1997 |
| | Harry Seidler | Houses and Interiors 1, 1948-1970 | 2003 |
| | Kenneth Frampton and Philip Drew | Harry Seidler: Four Decades of Architecture | 1992 |
| | Stephen Dobney ed. | Master Architect Series III Harry Seidler: Selected and current works | 1997 |

| Studies: | Author | Title | Number | Year |
|----------|--------------------|---|--------|------|
| | City Plan Heritage | Pittwater Community Based Heritage Study Review | | 2015 |

| Parcels: | Parcel Code | LotNumber | Section | Plan Code | Plan Number |
|----------|-------------|-----------|---------|-----------|-------------|
| | LOT | 18 | | DP | 14176 |

Latitude:

Longitude:

Location validity:

Spatial Accuracy:

Map Name:

Map Scale:

AMG Zone:

Easting:

Northing:

| Listings: | Name: | Title: | Number: | Date: |
|-----------|--|--------|---------|-------|
| | Heritage study | | | |
| | Referred to local council to consider listing on LEP | | | |

Custom Field One:

Custom Field Two:

Custom Field Three:

Custom Field Four:

Custom Field Five:

Custom Field Six:

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SHI Number

2270366

Study Number

Item Name: **Currie House**

Location: **3 The Avenue, Newport [Pittwater]**

Data Entry:

Date First Entered: 18/11/2003

Date Updated: 12/03/2015

Status: Partial

Image:



Caption: Currie House

Copyright: Pittwater Council

Image by: City Plan Heritage

Image Date: 1/09/2012

Image Number:

Image Path:

Image File: 3 The Avenue Newport_1.JPG

Thumb Nail Path:

Thumb Nail File:

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Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270368

Study Number

Item Name: **The Lodge**

Location: **53 Hudson Parade, Clareville [Pittwater]**

Address: 53 Hudson Parade

Planning: Sydney North

Suburb / Nearest Town: Clareville 2107

Historic Region: Sydney

Local Govt Area: Pittwater

Parish: Narrabeen

State: NSW

County: Cumberland

Other/Former Names: The Log Cabin, Moonlodge

Area/Group/Complex:

Group ID:

Aboriginal Area: Guringai

Curtilage/Boundary: Boundaries of Lot B DP 417677

Item Type: Built

Group: Residential buildings

Category: Other - Residential Bui

Owner: Private - Individual

Admin Codes:

Code 2:

Code 3:

Current Use: Residential

Former Uses: Residential

Assessed Significance: **Local**

Endorsed Significance:

Statement of Significance: The Lodge at 53 Hudson Parade, Clareville, built in 1932 to a design by the well-known Australian architect Alexander Stewart Jolly, has historic and aesthetic significance as a vernacular holiday house for Mr Sibley.

It is representative of one of Alexander Stewart Jolly's log cabins built of local natural materials to simple designs with traditional construction techniques. It has historic and aesthetic significance as a good example of a vernacular weekender typical of the early Pittwater subdivisions. The cabin is one of most intact remaining log cabins of the early Pittwater subdivisions. Increasingly rare, rather intact of its type, The Lodge reflects the development of the Northern Beaches as a holiday destination.

The listing includes the interiors of the house; however detailed analysis and assessment should be undertaken at the time of any future changes to the interior in order to ascertain the relative heritage significance.

Historical Notes or Provenance: The Lodge was built by Alexander Jolly in the early 1930s for the American Mr Sibley and it was completed in 1932. Its construction materials were straight logs felled from the Hawkesbury River and floated down to Clareville, piled on top of one another to form the walls and lap jointed on the corners.

Alexander Stewart Jolly (1887-1957) (Biography by Australian Institute of Architects)
"Jolly was born on a property near Lismore to a family of Scots timber craftsmen. Upon leaving school Jolly went into the family business, where he learned the skilled joinery techniques that are evident in his work. In 1908 he went to Sydney to work in the office of Wardell and Denning. After two years he returned and began to practice as an architect. He

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State Heritage Inventory

SHI Number

2270368

Study Number

Item Name: **The Lodge**

Location: **53 Hudson Parade, Clareville [Pittwater]**

produced a number of conventional works before he again moved to Sydney, in 1918, and went into practice on his own.

The first real sign of his unconventional architectural path was a house 'Livoni' (1918) at Balmoral. His American client wanted a backwoods hunting lodge. Jolly gave him a very unusual house: a picturesque and asymmetrical arrangement of boulder walls, rough-cast panels and shingles, with structural carpentry expressed to whimsical effect.

In the early 1920s his health deteriorated and he had to give up architecture. He joined the estate agent A.E. Dalwood in land speculation on the Barrenjoey peninsula, often living on a subdivision, in a tent or cabin, until the land was sold. His imagination was free to follow its own direction, to study the twisted shapes of native timbers and rocky outcrops and, eventually, to bring forth the strange configurations that represent the last phase of his work, between 1930 and 1936.

For the cabins or holiday houses on the land, Jolly used unworked stones to make craggy, irregular walls, fireplaces and chimneys; logs and branches with their bark for structural members and infill; sawn blocks of wood for flooring. These buildings were not improvised but carefully and meticulously designed and drawn.

In 1929 construction of 'Loggan Rock', 111 Whale Beach Road Whale Beach commenced. The site is located adjacent to 'Careel House', 105a Whale Beach Road Whale Beach, which was built and designed for Major & Mrs C. R. Grieve O.B.E. In 1931.

In 1932, Dr Dangar Burne bought the adjoining Lots 179 and 180 from Therry's 1837 land grant. However, on that site Jolly had been building a log and rock cabin with and for his friend the film censor Lieutenant Colonel Lionel Hurley. With 'Loggan Rock' as with his other Avalon dwellings, Jolly combined the roles of salesman, facilitator, architect, builder and friend. Dr Burne may not have used 'Loggan Rock', but legally he owned it from August 1932 until July 1937, when it was transferred to Lionel Hurley. 'Loggan Rock' became legendary not only for its organic design and construction but also for its owners, their friends and their parties.

In 1932, Jolly self published *Adrift at Sea A Boy's Book of Adventure* and an allegorical, semiautobiographical children's book, *The Spirit of the Bush*, sharing with readers his love of landscape and how Avalon restored his life.

'Stonehaven' (The Elephant House) was built for Mr & Mrs Roy Underwood in 1933 at 182 Hudson Parade, Avalon. It was demolished in 1980. During his 'Stonehaven' job, Jolly found a second dentist client, Arthur Wilson. He sold Wilson a glorious large block of land overlooking Pittwater and the ocean, at the top of what is now Chisholm Avenue.

'Hy-Brasil The Gem' at 62 Chisholm Avenue, Avalon Beach, was built in 1934. The glorious qualities of the site were acknowledged in 1981 when a Permanent Conservation Order was placed on the site, in recognition of its landscape qualities and the particularly the integrity of the setting and preservation of vegetation on a prominent ridge.

With the Depression, land sales and building went into decline, but when the Depression eased he returned to land speculation, this time on the South Coast. He did no more

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Study Number

Item Name: **The Lodge**

Location: **53 Hudson Parade, Clareville [Pittwater]**

architectural work, and died at his Wollstonecraft home in 1957."

| | | | |
|---------|----------------|----------------------------|-------------|
| Themes: | National Theme | State Theme | Local Theme |
| | 4. Settlement | Accommodation (Housing) | (none) |
| | 8. Culture | Creative endeavour (Cultur | (none) |

Designer: Alexander Stewart Jolly

Maker / Builder:

Year Started: 1932 Year Completed: 1932 Circa: No

Physical Description: The Lodge overlooks the Pittwater and is located on Hudson Parade, Clareville on a high, steep site not visible from the road. It is a simple timber framed structure made of raw timber logs with a highly pitched roof, originally clad in timber, with simple detailing.

Alterations and additions have been undertaken in recent years. These however, do not reduce its ability in demonstrating the original design intention or presentation of the house as a weekender.

The following text is an extract from Douglas Anderson (1969) about The Lodge:

"Jolly designed this log cabin using traditional techniques and detailing. Set in a heavily timbered area on eastern side of Hudson Parade, the cabin offers scenic views west to Pittwater. The steep shingled roof is steeply pitched and framed with logs. The building is unlined giving a lofty feeling inside. The fireplace is the main feature of the living room while the chimney rises 4 metres above the roof, exaggerating the cabin's height.

Moonlodge is nestled in a luxuriant, tropical garden. The cabin is approached from the road by a flight of stone steps which wind up around a garage which was gouged out of the site at road level. After a climb of more than twenty feet, a flat stone flagged area is reached. This is enclosed on the east and south by the log walls of the cabin. The cabin has three rooms and each opens directly onto the stone flagged terrace. The terrace has been partly roofed by a thick creeping vine that grows near the house.

In all aspects the cabin has a functional simplicity. Three adjoining rooms make up the accommodation; a utility room is used for washing, preparation of food, eating, etc. A heavy sliding timber door separates this room from the bedroom which has openings on three sides.

A large living room, about thirty feet long and twenty feet wide adjoins the central area, giving the cabin an 'L' shape. This room is an inspiring room. There are no ceilings and no roof or wall linings throughout the house and the steeply pitched roof gives the living room a grand lofty feeling. The rough structural roof timbers and roof covering are clearly expressed internally. Generous windows are provided in the room, but it is still quite a dark space. The

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Location: **53 Hudson Parade, Clareville [Pittwater]**

main feature of the rooms is another of Alexander Jolly's powerful stone fireplaces, which extends along part of the southern wall. It is really quite a small simple fireplace by Alexander jolly's standards, and is not of the single form he so often employed. Externally the fireplace is expressed by a massive stone chimney rising off the ground, and extending some twelve feet above the roof.

Several large Aboriginal bark paintings hang in the room, but apart from these there are no decorations. The natural materials used have such warmth and variety of form, colour and texture that no other decoration is necessary.

Timber has been wholly used for the construction of the cabin. Long straight logs, some as big as one foot in diameter have been laid one on top of one another to form the walls. When a feature such as a door or a window was required, the logs would be roughly sawn to provide for the new element. At the corners the logs are simply lap jointed and carried past the corner about eighteen inches. The ends of the logs have been splayed with a saw to minimise deterioration by weathering.

The roof has been framed with smaller diameter logs some as small as two inches in diameter, and then this framework has been covered with timber shingles. The roof is only in fair condition and requires some attention. Originally the shingles were carried to the edge of the roof with no gutters. However during the intervening years some metal gutters have been added.

The window and doors are all constructed from timber. The doors in particular are of heavy timber slab construction. They are hinged with very heavy bolts, but the opening and locking system is carried out in timber. All the timbers have been left in their natural state, and apart from the roof, they have resisted white ants and weathering very well."

Physical Condition: Good condition externally

Modification Dates: The interiors of the house have been largely modified: the main living area has been gyprocked internally, both the kitchen and bathrooms have been renovated in a modern style, all logs inside the house have been painted, a room has been split in to two rooms, the shingle roof was replaced with aluminium, guttering has been added to the original dwellings. Externally, the timber logs have been treated with a lacquer, so they are not in raw form. Also, an upstairs addition in modern style (main bedroom) has been built which is complimentary to the existing style and a timber deck has been added. A separate dwelling was also built in the 1980s.

Recommended Management: The cabin should be retained and conserved. A Heritage Impact Statement, or a Heritage Assessment, should be prepared for the building prior to any major works being undertaken. Photographic archival recording in accordance with the NSW Heritage Office guidelines for photographic recording of heritage items using film or digital capture (2006) should be undertaken prior to any major works. In general, interiors are excluded from heritage listing, except where the original fabric survives.

Management: Statutory Instrument List on a Local Environmental Plan (LEP)

Further Comments:

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Study Number

Item Name: **The Lodge**

Location: **53 Hudson Parade, Clareville [Pittwater]**

Criteria a) The Lodge is associated with Alexander Stewart Jolly, a well-known prominent architect in Australia.

It is associated with the development of the Northern Beaches as a holiday destination.

Criteria b) The Lodge is historically associated with Alexander Stewart Jolly.

Criteria c) The Lodge has aesthetic significance as a good example of a vernacular holiday house typical of the early Pittwater subdivisions built using local natural materials (timber logs), simple design and traditional techniques. These include simple detailing, a timber frame structure, a pitched roof and timber joinery.

Criteria d) The house is held in high regard by the Australian Institute of Architects (AIA) for its association with Alexander Stewart Jolly.

Social significance of the place requires a more detailed study to ascertain its value for the local community. However, it could be anticipated that the vernacular style of the house and association with Alexander Stewart Jolly would provide a historical connection to the local community.

Criteria e) The house has the potential to provide evidence on the construction system of vernacular weekenders by Alexander Stewart Jolly.

Criteria f) This is one of the increasingly rare Alexander Stewart Jolly's log cabins in Pittwater.

Criteria g) This cabin is one of the most intact remaining log cabins of the early Pittwater subdivisions.

Integrity / Intactness: Relatively intact

| References: | Author | Title | Year |
|-------------|------------------------------------|---|------|
| | Australian Institute of Architects | Alexander Stewart Jolly, Biographical Information | 2012 |
| | Douglas Anderson | Alexander Stewart Jolly, Hills Life and Works | 1969 |
| | Geoffrey Searl | "The Architecture of Avalon" in Warringah History | 1989 |

| Studies: | Author | Title | Number | Year |
|----------|--------------------|---|--------|------|
| | City Plan Heritage | Pittwater Community Based Heritage Study Review | | 2015 |

| Parcels: | Parcel Code | LotNumber | Section | Plan Code | Plan Number |
|----------|-------------|-----------|---------|-----------|-------------|
| | LOT | B | | DP | 417677 |

Latitude:

Longitude:

Location validity:

Spatial Accuracy:

Map Name:

Map Scale:

AMG Zone:

Easting:

Northing:

Listings: Name:
Heritage study

Title: Number: Date:

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Study Number

Item Name: **The Lodge**

Location: **53 Hudson Parade, Clareville [Pittwater]**

Referred to local council to consider listing on LEP

Custom Field One:

Custom Field Two:

Custom Field Three:

Custom Field Four:

Custom Field Five:

Custom Field Six:

Data Entry: Date First Entered: 18/11/2003 Date Updated: 10/01/2015 Status: Partial

Image:



Caption: The Lodge - View from the pool

Copyright: The Domain

Image by: The Domain

Image Date:

Image Number:

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Study Number

Item Name: **The Lodge**

Location: **53 Hudson Parade, Clareville [Pittwater]**

Image Path:

Image File: 53 Hudson Parade, Clareville_1.jpg

Thumb Nail Path:

Thumb Nail File:

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SHI Number

2270368

Study Number

Item Name: **The Lodge**

Location: **53 Hudson Parade, Clareville [Pittwater]**

Image:



Caption: The Lodge - View from the street

Copyright: Pittwater Council

Image by: City Plan Heritage

Image Date: 1/09/2012

Image Number:

Image Path:

Image File: 53 Hudson Parade Clareville_2.JPG

Thumb Nail Path:

Thumb Nail File:

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Study Number

Item Name: **The Lodge**

Location: **53 Hudson Parade, Clareville [Pittwater]**

Image:



Caption: The Lodge - View from the street

Copyright: Pittwater Council

Image by: City Plan Heritage

Image Date: 1/09/2012

Image Number:

Image Path:

Image File: 53 Hudson Parade Clareville_3.JPG

Thumb Nail Path:

Thumb Nail File:

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SHI Number

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Study Number

Item Name: **The Lodge**

Location: **53 Hudson Parade, Clareville [Pittwater]**

Image:



Caption: The Lodge - Interior view

Copyright: The Domain

Image by: The Domain

Image Date:

Image Number:

Image Path:

Image File: 53 Hudson Parade, Clareville_4.jpg

Thumb Nail Path:

Thumb Nail File:

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Study Number

Item Name: **The Lodge**

Location: **53 Hudson Parade, Clareville [Pittwater]**

Image:



Caption: The Lodge - Internal view

Copyright: The Domain

Image by: The Domain

Image Date:

Image Number:

Image Path:

Image File: 53 Hudson Parade, Clareville_5.jpg

Thumb Nail Path:

Thumb Nail File:

Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270371

Study Number

Item Name: **House**

Location: **16 Elouera Road, Avalon Beach [Pittwater]**

Address: 16 Elouera Road

Planning: Sydney North

Suburb / Nearest Town: Avalon Beach 2107

Historic Region: Sydney

Local Govt Area: Pittwater

Parish: Narrabeen

State: NSW

County: Cumberland

Other/Former Names:

Area/Group/Complex:

Group ID:

Aboriginal Area: Guringai

Curtilage/Boundary: Boundaries of Lot 114 DP 9151

Item Type: Built

Group: Residential buildings

Category: Cottage

Owner: Private - Individual

Admin Codes:

Code 2:

Code 3:

Current Use: Residential

Former Uses:

Assessed Significance: **Local**

Endorsed Significance:

Statement of Significance: 16 Elouera Road, Avalon Beach, built in c1934 to a design by well-known Australian architect Alexander Stewart Jolly, has historic and aesthetic significance as a vernacular weekendender for Mr and Mrs McIntosh.

The house is associated with the development of the Northern Beaches as a holiday destination.

The listing includes the interiors of the house; however a detailed description of the changes made to the house are noted in the modifications field to guide any future changes to the interior in order to ascertain the relative heritage significance.

Historical Notes or Provenance: This house was designed in 1934 as a holiday house by Alexander Stewart Jolly for Mr & Mrs McIntosh. The construction of the house was probably completed c1935.

Alexander Stewart Jolly (1887-1957) (Biography by Australian Institute of Architects)
"Jolly was born on a property near Lismore to a family of Scots timber craftsmen. Upon leaving school Jolly went into the family business, where he learned the skilled joinery techniques that are evident in his work. In 1908 he went to Sydney to work in the office of Wardell and Denning. After two years he returned and began to practice as an architect. He produced a number of conventional works before he again moved to Sydney, in 1918, and went into practice on his own.

The first real sign of his unconventional architectural path was a house 'Livoni' (1918) at Balmoral. His American client wanted a backwoods hunting lodge. Jolly gave him a very unusual house: a picturesque and asymmetrical arrangement of boulder walls, rough-cast

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Pittwater Heritage Inventory

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SHI Number

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Study Number

Item Name: **House**

Location: **16 Elouera Road, Avalon Beach [Pittwater]**

panels and shingles, with structural carpentry expressed to whimsical effect.

In the early 1920s his health deteriorated and he had to give up architecture. He joined the estate agent A.E. Dalwood in land speculation on the Barrenjoey peninsula, often living on a subdivision, in a tent or cabin, until the land was sold. His imagination was free to follow its own direction, to study the twisted shapes of native timbers and rocky outcrops and, eventually, to bring forth the strange configurations that represent the last phase of his work, between 1930 and 1936.

For the cabins or holiday houses on the land, Jolly used unworked stones to make craggy, irregular walls, fireplaces and chimneys; logs and branches with their bark for structural members and infill; sawn blocks of wood for flooring. These buildings were not improvised but carefully and meticulously designed and drawn.

In 1929 construction of 'Loggan Rock', 111 Whale Beach Road Whale Beach commenced. The site is located adjacent to 'Careel House', 105a Whale Beach Road Whale Beach, which was built and designed for Major & Mrs C. R. Grieve O.B.E. In 1931.

In 1932, Dr Dangar Burne bought the adjoining Lots 179 and 180 from Therry's 1837 land grant. However, on that site Jolly had been building a log and rock cabin with and for his friend the film censor Lieutenant Colonel Lionel Hurley. "With 'Loggan Rock' as with his other Avalon dwellings, Jolly combined the roles of salesman, facilitator, architect, builder and friend." Dr Burne may not have used 'Loggan Rock', but legally he owned it from August 1932 until July 1937, when it was transferred to Lionel Hurley. "Loggan Rock" became legendary not only for its organic design and construction but also for its owners, their friends and their parties.

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'Hy-Brasil The Gem' at 62 Chisholm Avenue, Avalon Beach, was built in 1934. The glorious qualities of the site were acknowledged in 1981 when a Permanent Conservation Order was placed on the site, in recognition of its landscape qualities and the particularly the integrity of the setting and preservation of vegetation on a prominent ridge.

With the Depression, land sales and building went into decline, but when the Depression eased he returned to land speculation, this time on the South Coast. He did no more architectural work, and died at his Wollstonecraft home in 1957."

| | | | |
|---------|----------------|----------------------------|---------------------|
| Themes: | National Theme | State Theme | Local Theme |
| | 4. Settlement | Accommodation (Housing) | Living in Pittwater |
| | 8. Culture | Creative endeavour (Cultur | Living in Pittwater |

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Pittwater Heritage Inventory

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Study Number

Item Name: **House**

Location: **16 Elouera Road, Avalon Beach [Pittwater]**

Designer: Alexander Stewart Jolly

Maker / Builder:

Year Started: 1934

Year Completed: 1935

Circa: Yes

Physical Description: (The following description has been provided by the owner, Mr Graeme Heine)

The house is built on sandstone foundations with some sandstone walls above that level. The external walls are framed in 4" x 2" (approx 100mm x 50mm) timber studs with split timber laths, 20mm lime plaster, 20mm cement render reinforced with galvanised chicken wire and finished with pebble dash probably applied from a splatter gun.

The roof is timber framed at about 37.5 degrees pitch, and tiled in green glazed Marseille pattern terracotta tiles. Ceilings are for the most part 10ft (3.0m) high but the walls are 9ft (2.7m) high. The rafters are lined on the rake to make up the difference in height. Ceilings and walls were sheeted in fibrous plaster, with coved plaster cornices at the junctions of change in plane where the raking ceiling meets the walls and flat ceiling. The flat ceilings were battened. Internal joinery is timber, with 8" (200mm) deep splayed timber skirtings in the living room and 6" (150mm) splayed skirtings elsewhere, 4" (100mm) rectangular architraves and a 3" (75mm) picture rail.

The flooring in the living room is tongued and grooved red coloured hardwood (possibly Blue Gum), secret nailed and measuring 62mm on the exposed face. Flooring in the remainder of the house is Cypress Pine measuring 98mm on the exposed face and with exposed nails.

Internal doors are timber framed with three ply panels below the lock rail and a single glazed or solid panel above. Oval door handles are located below rather than at lock rail level. Windows are timber framed, top hung in two leaves one above the other. Mouldings are asymmetrical ovolo.

The large fireplace dominates the living room. The structure is 9ft (2.7m) wide. The opening is 5ft (1.5m) wide x 3ft 6ins (1.07m) high, and the mantle stone is 7ft (2.1m) long x 1ft 4ins (400mm) deep x 1ft (30cms) high. The mantle stone is smoke stained and a vertical steel plate has been installed across the front (presumably to stop the fireplace from smoking).

The original house comprised a large living room, two bedrooms, a kitchen and two verandas. The kitchen was accessed via the eastern open veranda. Both verandas were enclosed c.1960 (dated by the windows, which have splay mouldings). A deck was added to the north side of the house (possibly also c1960) and the laundry tub was located under the house.

The freestanding portal at the entrance comprises two roughly square sandstone piers with detailing matching the internal fireplace. The sandstone lintel stone is discontinuous and is

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Item Name: **House**

Location: **16 Elouera Road, Avalon Beach [Pittwater]**

supported on a hardwood timber lintel. The lintel stone has broken.

There is a sandstone fence across the front boundary consisting primarily of large sandstone piers. A pair of gates (now removed) at the western side of the boundary gave access to both vehicles and pedestrians. The front path and the area in front of the house were paved in sandstone.

A small timber framed fibro clad garage was built on the west side of the site behind the house possibly just post-war, and a timber framed fibro clad cottage was built behind the garage c1960. Both buildings were unsympathetic in design and seriously detracted from the significance of the house.

The house has undergone alterations and additions. A sympathetic cottage was also added on the same site in the 1960s.

Physical Condition: Generally in good condition.

Modification Dates: The house has undergone alterations and additions. A sympathetic cottage was also added on the same site in 1960s.

Approval to carry out significant alterations and additions to the house was granted under DA No N1006/03. The alterations and additions were designed by owner Architect Graeme Heine.

The philosophy of the design was to retain the appearance of the house from the street, and under this proposal the front part of the house - ie the living room, both bedrooms, the bathroom and the small enclosed verandah on the western side of the house - were retained and restored with (apart from the bathroom) only minor changes to improve the function of the area.

The kitchen and the ceiling including some vital structural framing had been stripped out previously, and the original door between the living room and the enclosed veranda outside the kitchen had been widened. The front bedroom had been widened so that it intruded into the living room to create a wardrobe.

The original roof framing was badly designed. The ceiling joists were 1ft (30cms) above the tops of the front and back walls, which caused the rafters to bend and the roof to sag. The front wall was 70mm out of plumb. Extensive but dormant termite damage in the walls meant that all the original fibrous plaster linings had to be removed to enable structural repair of studwork. The original skirtings in the living room had been previously removed, but remnants found in the garage enabled authentic replacement. Some architraves, sufficient to fit out the main bedroom, were salvaged. All other internal joinery is new.

The original 3 - (75mm) picture rail, which aligned with the top of the architraves, could not be satisfactorily replaced because the tops of the architraves were at different levels, so a new, smaller picture rail was installed at a higher level. The coved plaster cornices at the groins in the ceiling simply did not work and were replaced by folded timber battens.

The original front door was missing. An internal door had been installed in its place. This

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Study Number

Item Name: **House**

Location: **16 Elouera Road, Avalon Beach [Pittwater]**

door was rehung in what appears to have been its original location between the small lobby and the living room, and a new sympathetically designed front door installed. None of the doors matches those shown in Jolly's original drawings of the house. A new matching door was installed between the kitchen and the living room in line with the front door to avoid circulation through the living room. The widened opening between the living room and the enclosed verandah was closed up and a small window installed its place to visually link the living room to the kitchen. Four skylights were installed in the living room ceiling - this room was very dark.

The small enclosed veranda on the western side of the house was in a very poor state of repair and had to be completely rebuilt. The only things salvaged were the front stone wall which had to be rebuilt on new footings, the internal walls and the floor.

The remainder of the house is new. The shape of the ceiling in the living room has been repeated in the family room, and the joinery in the upper part of the house reflects the joinery in the original house.

Externally the form of the original house has been replicated in the extensions, particularly in the gable roofs, and the eaves details have been repeated. The texture of the lath and plaster walls of the original house has been replicated by using "Blue Sheet" fibre cement sheeting with 2mm of acrylic render and the use of a splatter gun with a lightweight aggregate to create the pebbledash render.

Green glazed Marseille pattern terracotta roof tiles are no longer made, and there were insufficient stocks of second hand 1930s tiles to match the original. As a result, the original tiles that could be salvaged have been used on the sides of the roof facing the street, and similar tiles from the 1950s and 1980s were used on the remainder. Green glazed ridge tiles could not be sourced - these have been painted to match the roof colour. A louvre vent was installed in the west gable to encourage air movement through the roof. The asbestos bearing guttering was removed and replaced with a 150mm half round gutter with cast brackets and circular downpipes.

Colours are not original. Scrapings on the walls indicated that these were painted cream, indicating that the original palette was most likely cream and green, but no sign of the original colours could be found on any of the external joinery. We selected colours that we believe refer to the original but are sympathetic and contemporary. The fibro garage has been replaced by a double carport with corrugated iron roofing at the same roof pitch as the small freestanding cottage behind. Eaves details are similar to the house.

The freestanding cottage was totally rebuilt. Only parts of the floor and some of the timber stud walls and timber roof framing were salvaged. The roof was extended to the east to create an asymmetrical gable. The lower part of the walls was sheathed in rusticated weather boards, and "Blue Sheet" cladding finished to match the walls of house. The roof is corrugated iron. Internally the fitout is completely new to create a "granny flat".

Recommended Management:

The house should be retained and conserved. A Heritage Assessment and Heritage Impact Statement should be prepared for the house prior to any major works being undertaken. Photographic archival recording in accordance with the NSW Heritage Office guidelines for photographic recording of heritage items using film or digital capture (2006) should be undertaken prior to any major works.

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Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

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Study Number

Item Name: **House**

Location: **16 Elouera Road, Avalon Beach [Pittwater]**

Management: Statutory Instrument

List on a Local Environmental Plan (LEP)

Further Comments:

Criteria a) 16 Elouera Road, Avalon Beach, built c.1934 for the McIntosh family, has historic significance as a good example of a vernacular weekender typical of the early Pittwater subdivisions.

The house is associated with the development of the Northern Beaches as a holiday destination.

Criteria b) The house is associated with well-known Australian architect Alexander Stewart Jolly.

Criteria c) The house has aesthetic significance in representing Jolly's design approach for the houses he designed and built in Pittwater.

Criteria d) The house is held in high regard by the Australian Institute of Architects (AIA) and the Avalon Beach Historical Society for its association with Alexander Stewart Jolly.

Social significance of the place requires a more detailed study to ascertain its value for the local community. However, it could be anticipated that the house's vernacular style would provide a historical connection to the local community.

Criteria e) The cabin has potential to provide evidence on the construction system of vernacular weekenders built by Alexander Stewart Jolly.

Criteria f)

Criteria g) Representative of Jolly's houses in the area.

Integrity / Intactness: Relatively intact.

| References: | Author | Title | Year |
|-------------|------------------------------------|---|------|
| | Australian Institute of Architects | Alexander Stewart Jolly, Biographical Information | 2012 |
| | Geoffrey Searl | "The Architecture of Avalon" in Warringah History | 1989 |
| | Graeme Heine | Personal archival and architectural documentation | |

| Studies: | Author | Title | Number | Year |
|----------|--------------------|---|--------|------|
| | City Plan Heritage | Pittwater Community Based Heritage Study Review | | 2015 |

| Parcels: | Parcel Code | LotNumber | Section | Plan Code | Plan Number |
|----------|-------------|-----------|---------|-----------|-------------|
| | LOT | 114 | | DP | 9151 |

Latitude:

Longitude:

Location validity:

Spatial Accuracy:

Map Name:

Map Scale:

AMG Zone:

Easting:

Northing:

State Heritage Inventory

Full Report with Images

Date: 17/03/2015

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This report was produced using the Heritage Database Software provided by the Heritage Branch, NSW Department of Planning.

Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270371

Study Number

Item Name: **House**

Location: **16 Elouera Road, Avalon Beach [Pittwater]**

Listings: Name: Title: Number: Date:
Heritage study
Referred to local council to consider listing on LEP

Custom Field One:

Custom Field Two:

Custom Field Three:

Custom Field Four:

Custom Field Five:

Custom Field Six:

Data Entry: Date First Entered: 18/11/2003 Date Updated: 14/03/2015 Status: Partial

Image:



Caption: View of living room showing the original large fireplace

Copyright: Pittwater Council

Image by: City Plan Heritage

State Heritage Inventory

Full Report with Images

Date: 17/03/2015

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Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270371

Study Number

Item Name: **House**

Location: **16 Elouera Road, Avalon Beach [Pittwater]**

Image Date: 11/09/2014

Image Number:

Image Path:

Image File: 16 Elouera Rd, Avalon Beach_1.JPG

Thumb Nail Path:

Thumb Nail File:

Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270371

Study Number

Item Name: **House**

Location: **16 Elouera Road, Avalon Beach [Pittwater]**

Image:



Caption: Original main entrance

Copyright: Pittwater Council

Image by: City Plan Heritage

Image Date: 11/09/2014

Image Number:

Image Path:

Image File: 16 Elouera Rd, Avalon Beach_2.JPG

Thumb Nail Path:

Thumb Nail File:

Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270371

Study Number

Item Name: **House**

Location: **16 Elouera Road, Avalon Beach [Pittwater]**

Image:



Caption: Side and rear elevation of the original section of the house

Copyright: Pittwater Council

Image by: City Plan Heritage

Image Date: 11/09/2014

Image Number:

Image Path:

Image File: 16 Elouera Rd, Avalon Beach_3.JPG

Thumb Nail Path:

Thumb Nail File:

Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270371

Study Number

Item Name: **House**

Location: **16 Elouera Road, Avalon Beach [Pittwater]**

Image:



Caption: 16 Elouera Road, Avalon

Copyright: Mona Vale Local Studies Unit

Image by: Mona Vale Local Studies Unit

Image Date:

Image Number:

Image Path:

Image File: 16 Elouera Road_1.jpg

Thumb Nail Path:

Thumb Nail File:

State Heritage Inventory

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Date: 17/03/2015

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This report was produced using the Heritage Database Software provided by the Heritage Branch, NSW Department of Planning.

Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270384

Study Number

Item Name: **Cohen House**

Location: **19-21 Cynthea Road, Palm Beach [Pittwater]**

Address: 19-21 Cynthea Road

Planning: Sydney North

Suburb / Nearest Town: Palm Beach 2108

Historic Region: Sydney

Local Govt Area: Pittwater

Parish: Narrabeen

State: NSW

County: Cumberland

Other/Former Names:

Area/Group/Complex:

Group ID:

Aboriginal Area: Guringai

Curtilage/Boundary: Boundaries of Lot 1 DP 831829

Item Type: Built

Group: Residential buildings

Category: House

Owner: Private - Individual

Admin Codes:

Code 2:

Code 3:

Current Use: Residential

Former Uses: Residential

Assessed Significance: **Local**

Endorsed Significance:

Statement of Significance: Cohen House at 19-21 Cynthea Road, Palm Beach, built in 1994 to a design by internationally recognised Sydney architect Harry Seidler, has aesthetic significance as a good example of Australian contemporary residential architecture.

It is the first example of Seidler's use of a 'wave roof' and retains a high level of aesthetic and technical significance. The house and its setting display recognisable Seidler characteristics, the use of a natural palette of materials and a way of planning that responds to the environmental conditions of the site. The architect's choice of simple natural materials, open planning and clean detailing are characteristic of contemporary architecture.

As it is adjacent to another Seidler designed house, 'Treetops' at 23 Cynthea Road, Palm Beach (designed in 1952), these two houses demonstrate Seidler's approach to residential design 40 years apart. The use of the new roof form demonstrates a change in design philosophy and construction technology. The residence is a late example of Seidler's work and retains a substantial proportion of original integrity.

The listing includes the interiors of the house; however detailed analysis and assessment should be undertaken at the time of any future changes to the interior in order to ascertain the relative heritage significance.

Historical Notes or Provenance: Cohen House is adjacent to another Seidler designed House, 'Treetops' at 23 Cynthea Road, Palm Beach, built in 1952 for £1000. 'Treetops' had been built just after the post-war austerity period as a holiday house for an executive of Philips Electronics. The original colour scheme, now painted out, was a composition of coloured planes. The clients brief

State Heritage Inventory

Date: 17/03/2015

Full Report with Images

Page 1

This report was produced using the Heritage Database Software provided by the Heritage Branch, NSW Department of Planning.

Item Name: Cohen House**Location: 19-21 Cynthea Road, Palm Beach [Pittwater]**

was for a single house designed to maximise the enjoyment of the natural environment.

Cohen House, which was built 40 years later, is the first of Harry Seidler's houses with a wave form roof. Two other of the 'wave form' roofed houses of note are the Gilhotra House at Hunters Hill (1995/96) and The House at Balmain (1994/95). Both express the fluidity of external expression and internal spatial modulation possible with this roof form. The Seidler House (Berman House) in Joadja, Southern Highlands is the culmination of this type, being awarded the Blackett Award in 2001.

Harry Seidler (1923 - 2006) (Biography by Australian Institute of Architects)
Born in Vienna, Seidler left for England aged 15 as a refugee from Nazism. He was interned in England and finally transported to Canada in 1941. He studied Architecture at the University of Manitoba graduating with first-class honours, thence obtained a Master's Degree from the Harvard Graduate School of Design, having attended Walter Gropius' Master Class in 1946. He became chief assistant to Marcel Breuer (1946-48) in New York then briefly worked with Oscar Niemeyer in Rio de Janeiro.

In 1949 he came to Sydney to design a house for his parents who had recently migrated. This was the start of his Australian practice. Later known as the Rose Seidler House it won the Sulman Medal of the Royal Australian Institute of Architects in 1951. In contrast with the local norm it was a flat-roofed machine-like box supported by extremely thin columns. Inside only the bedrooms were separate: the remainder of the house was treated as one continuous space for indoor and outdoor living.

Very early in his career he found himself in conflict with the authorities and building regulations in NSW, and he became active in building regulation reform.

Seidler, who has aroused controversy and admiration throughout his stormy career, has striven for good design and popular recognition of a modern architecture. His work has responded not only to regional differences and social demands but has also reflected the visual language of art and the ever-expanding wealth of technological means. His office buildings have become landmarks in urban design terms and have set exacting standards through their response to ground conditions and topographical nuances and their use of external elements. Seidler can truly be said to have played a hand in the transformation of Australian architecture over more than four decades and his influence has been recognised in this awarding of the profession's most significant honour (World Honour for Seidler RAIA NSW Architecture Bulletin, July 1996 p.7).

The extent of Harry Seidler's work in Pittwater is exceptionally significant as it is rare to have so many examples by internationally recognised Australian architects in one municipality.

| Themes: | National Theme | State Theme | Local Theme |
|------------|----------------|----------------------------|-------------|
| 8. Culture | | Creative endeavour (Cultur | (none) |

Designer: Harry Seidler

Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270384

Study Number

Item Name: **Cohen House**

Location: **19-21 Cynthea Road, Palm Beach [Pittwater]**

Maker / Builder: Herb Groth

Year Started: 1991

Year Completed: 1994

Circa: No

Physical Description: "The Cynthea Road house is a single storey residence constructed of a reinforced concrete slab, split face concrete block walls and a double curved steel roof. The bushland site gently slopes from the front away to the rear allowing level access to the entry and the carport as well as providing for a raised balcony off the living areas. Landscaping on the site displays Seidler's minimalist treatment of the natural state of the site.

The bushland site, adjacent a public reserve is retained predominantly in its natural state with garden walls forming visual links between the terraced landscape areas adjoining the house and the house interiors. The large suspended terrace commands views of the Pacific Ocean and Pittwater.

The most distinctive element of this building is the large all encompassing 'wave form' roof. The opposing 'waves' appear to float above a series of solid rectilinear planes helping define the internal spaces. Full height and high level glazing have been employed throughout to achieve an open and flowing internal character affording many vantage points to take in the surrounding bush landscape of the site and adjacent properties and views. Large skylights provide additional opportunities to bring natural elements into the house.

The plan divides daytime and night uses by an open well, opposite the central entrance. Spaces are formed between opposing blade walls of different textures, which are recalled externally, visually blurring the boundary between interior and exterior. The rectangular forms are contrasted by curved elements, of privacy screen walls, the sculptured free-standing fire place and the opposing wave shapes of the roof over house and garage. The highest upper curve of the roof occurs over the living area giving this spatial importance and drama at night by indirect lighting.

Accommodation provided includes two double and one single bedroom, a study space off the entry foyer and a combined kitchen, lounge, formal and informal dining spaces. The informal dining area looks out over a small paved enclosed courtyard. The lounge opens onto a paved balcony with a solid curved balustrade. A sculptured island fireplace acts as a divider between the formal dining and the lounge.

Internally the 'wave' roof acts to modulate the spaces. The ceiling over the main living area is carried out to the balcony as a single space, with the use of full height glazing for the external wall. Where the ceiling dips down a more intimate space is created over the kitchen bench and through the circulation spine of the building."

(Royal Australian Institute of Architects, 2003)

Physical Condition: Good.

Modification Dates: None known.

Recommended Management: The overall form of Cohen House should be retained and conserved. A Heritage Impact Statement should be prepared for the building prior to any major works being undertaken.

State Heritage Inventory

Date: 17/03/2015

Full Report with Images

Page 3

This report was produced using the Heritage Database Software provided by the Heritage Branch, NSW Department of Planning.

Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270384

Study Number

Item Name: **Cohen House**

Location: **19-21 Cynthea Road, Palm Beach [Pittwater]**

Major changes to the house should be made in consultation with Harry Seidler & Associates. Photographic archival recording in accordance with the NSW Heritage Office guidelines for photographic recording of heritage items using film or digital capture (2006) should be undertaken prior to any major works.

Management: Statutory Instrument List on a Local Environmental Plan (LEP)

Further Comments:

- Criteria a)** As Cohen House is adjacent to another Seidler designed house, 'Treetops', at 23 Cynthea Road, Palm Beach designed in 1952, these two houses demonstrate Seidler's approach to residential design 40 years apart. The use of the new roof form demonstrates a change in design philosophy and construction technology. The house is historically significant as being part of Harry Seidler's built residential works built in 1994.
- Criteria b)** The house was designed by Harry Seidler, a well-known prominent architect in Australia and overseas.
- Criteria c)** It is the first example of Seidler's use of a 'wave roof' and retains a high level of aesthetic and technical significance. The house and its setting display recognisable Seidler characteristics, the use of a natural palette of materials and a way of planning that responds to the environmental conditions of the site. The architect's choice of simple natural materials, open planning and clean detailing are characteristic of contemporary architecture. The use of the new curved roof form demonstrates a development of the architectural style of the architect.
- Criteria d)** The house is held in high regard by the Australian Institute of Architects (AIA) for its association with Harry Seidler. Social significance of the place requires a more detailed study to ascertain its value for the local community.
- Criteria e)** The house has potential to provide evidence on the construction techniques and design principles of Harry Seidler houses.
- Criteria f)** This is a rarely intact house by Harry Seidler.
- Criteria g)** Cohen House is representative of the body of residential work carried out by Harry Seidler during the early 1990s.

Integrity / Intactness: Highly intact

| References: | Author | Title | Year |
|-------------|------------------------------------|--|------|
| | | World Honour for Seidler , July | 1996 |
| | Australian Institute of Architects | Harry Seidler, Biographical Information | 2012 |
| | Donald Leslie Johnson | Australian Architecture 1901-1951 | 1980 |
| | Francesca Morrison | Sydney a Guide to recent Architecture | 1997 |
| | Graham Jahn | Sydney Architecture | 1997 |
| | Harry Seidler | Harry Seidler Houses and Interiors, Volume 2 1970-2000 | 2003 |
| | Kenneth Frampton and Philip Drew | Harry Seidler Four Decades of Architecture | 1992 |

State Heritage Inventory

Date: 17/03/2015

Full Report with Images

Page 4

This report was produced using the Heritage Database Software provided by the Heritage Branch, NSW Department of Planning.

Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270384

Study Number

Item Name: **Cohen House**

Location: **19-21 Cynthea Road, Palm Beach [Pittwater]**

RAIA NSW Chapter Architecture Bulletin 1998

Stephen Dobney (ed) Master Architect Series III Harry Sediler Selected and current Works 1997

The Intermedia Group Building Australia 2001

| Studies: | Author | Title | Number | Year |
|----------|--------------------|---|--------|------|
| | City Plan Heritage | Pittwater Community Based Heritage Study Review | | 2015 |

| Parcels: | Parcel Code | LotNumber | Section | Plan Code | Plan Number |
|----------|-------------|-----------|---------|-----------|-------------|
| | LOT | 1 | | DP | 831829 |

Latitude:

Longitude:

Location validity:

Spatial Accuracy:

Map Name:

Map Scale:

AMG Zone:

Easting:

Northing:

| Listings: | Name: | Title: | Number: | Date: |
|-----------|--|--------|---------|-------|
| | Heritage study | | | |
| | Referred to local council to consider listing on LEP | | | |

Custom Field One:

Custom Field Two:

Custom Field Three:

Custom Field Four:

Custom Field Five:

Custom Field Six:

Data Entry: Date First Entered: 18/11/2003 Date Updated: 12/03/2015 Status: Partial

State Heritage Inventory

Date: 17/03/2015

Full Report with Images

Page 5

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Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270384

Study Number

Item Name: **Cohen House**

Location: **19-21 Cynthea Road, Palm Beach [Pittwater]**

Image:



Caption: Cohen House after construction

Copyright: Harry Seidler

Image by: Max Dupain

Image Date:

Image Number:

Image Path:

Image File: 21 Cynthea Road_1.JPG

Thumb Nail Path:

Thumb Nail File:

Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270384

Study Number

Item Name: **Cohen House**

Location: **19-21 Cynthea Road, Palm Beach [Pittwater]**

Image:



Caption: Cohen House

Copyright: Harry Seidler

Image by: Max Dupain

Image Date:

Image Number:

Image Path:

Image File: 21 Cynthea Road_3.JPG

Thumb Nail Path:

Thumb Nail File:

Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270384

Study Number

Item Name: **Cohen House**

Location: **19-21 Cynthea Road, Palm Beach [Pittwater]**

Image:



Caption: Cohen House

Copyright: Harry Seidler

Image by: Max Dupain

Image Date:

Image Number:

Image Path:

Image File: 21 Cynthea Road_4.JPG

Thumb Nail Path:

Thumb Nail File:

State Heritage Inventory

Full Report with Images

Date: 17/03/2015

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This report was produced using the Heritage Database Software provided by the Heritage Branch, NSW Department of Planning.

Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270384

Study Number

Item Name: **Cohen House**

Location: **19-21 Cynthea Road, Palm Beach [Pittwater]**

Image:



Caption: Cohen House

Copyright: Harry Seidler

Image by: Max Dupain

Image Date:

Image Number:

Image Path:

Image File: 21 Cynthea Road_5.JPG

Thumb Nail Path:

Thumb Nail File:

Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270384

Study Number

Item Name: **Cohen House**

Location: **19-21 Cynthea Road, Palm Beach [Pittwater]**

Image:



Caption: Cohen House

Copyright: Harry Seidler

Image by: Max Dupain

Image Date:

Image Number:

Image Path:

Image File: 21 Cynthea Road_6.JPG

Thumb Nail Path:

Thumb Nail File:

Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

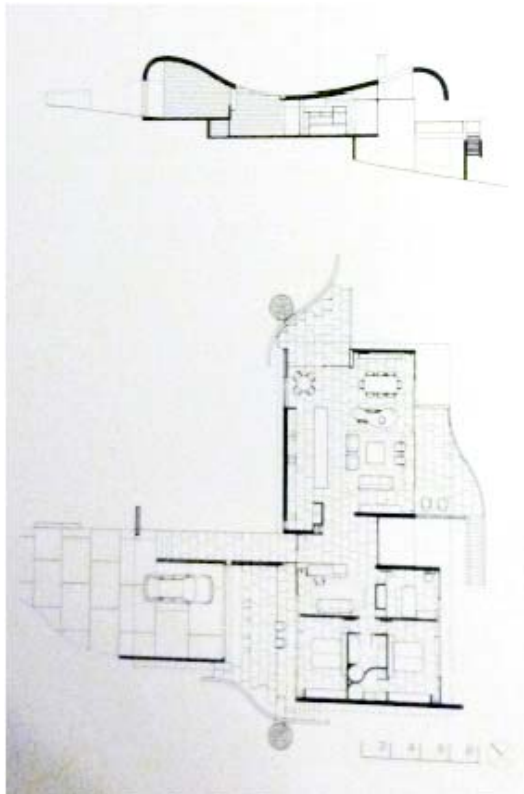
2270384

Study Number

Item Name: **Cohen House**

Location: **19-21 Cynthea Road, Palm Beach [Pittwater]**

Image:



Caption: Cohen House

Copyright: Harry Seidler

Image by: Harry Seidler

Image Date:

Image Number:

Image Path:

Image File: 21 Cynthea Road_7.JPG

Thumb Nail Path:

Thumb Nail File:

State Heritage Inventory

Full Report with Images

Date: 17/03/2015

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This report was produced using the Heritage Database Software provided by the Heritage Branch, NSW Department of Planning.

Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270385

Study Number

Item Name: **Treetops**

Location: **23 Cynthea Road, Palm Beach [Pittwater]**

Address: 23 Cynthea Road
Suburb / Nearest Town: Palm Beach 2108
Local Govt Area: Pittwater
State: NSW
Other/Former Names: Waterman House
Area/Group/Complex: Group ID:

Planning: Sydney North

Historic Region: Sydney

Parish: Narrabeen

County: Cumberland

Aboriginal Area: Guringai

Curtilage/Boundary: Boundaries of Lot 77 DP 14630

Item Type: Built Group: Residential buildings Category: House

Owner: Private - Individual

Admin Codes: Code 2: Code 3:

Current Use: Residential

Former Uses: Residential

Assessed Significance: Local Endorsed Significance:

Statement of Significance: 'Treetops' at 23 Cynthea Road, Palm Beach, completed in 1952 to a design by internationally recognised Sydney architect, Harry Seidler, has historic and aesthetic significance as an early example of Late Twentieth-Century Sydney Regional architecture demonstrating key modernist features. These include a flat roof, bright coloured panels, exposed concrete structure, horizontal emphasis and open plan.

'Treetops' is aesthetically and technically significant as it demonstrates a change in fashion in architectural residential style at the turn of the Twenty-first Century. Its architectural features are based on the houses designed by Le Corbusier in Europe and the brightly coloured panels show direct influence from Piet Mondrian's abstract art. The house and its setting display recognisable Seidler characteristics including the cubiform shapes, the emphasis on large glassed areas, the uninterrupted surfaces and an emphasis on functionalism.

The residence portrays the early stages of a significant movement by Sydney architects to adapt the International style and design theory to a local, regional language. "Treetops" is an early example of Seidler's work and retains a substantial proportion of original integrity. The house is associated with the development of the Northern Beaches as a holiday destination.

The listing includes the interiors of the house; however detailed analysis and assessment should be undertaken at the time of any future changes to the interior in order to ascertain the relative heritage significance.

State Heritage Inventory

Date: 17/03/2015

Full Report with Images

Page 1

This report was produced using the Heritage Database Software provided by the Heritage Branch, NSW Department of Planning.

Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270385

Study Number

Item Name: **Treetops**

Location: **23 Cynthea Road, Palm Beach [Pittwater]**

Historical Notes or Provenance: Together with neighbouring property Cohen House at 19-21 Cynthea Road, Palm Beach, these two houses demonstrate Harry Seidler's approach to residential design 40 years apart. 'Treetops' is a one bedroom holiday house that was built for Dr Waterman, an executive of Phillips Electronics on a small budget (£1,000), just after the Post-War austerity period. It demonstrated the primary colour approach that is similar to Seidler's Currie House in Newport.

Harry Seidler (1923 - 2006) (Biography by Australian Institute of Architects)
"Born in Vienna, Seidler left for England aged 15 as a refugee from Nazism. He was interned in England and finally transported to Canada in 1941. He studied Architecture at the University of Manitoba graduating with first-class honours, thence obtained a Master's Degree from the Harvard Graduate School of Design, having attended Walter Gropius' Master Class in 1946. He became chief assistant to Marcel Breuer (1946-48) in New York then briefly worked with Oscar Niemeyer in Rio de Janeiro.

In 1949 he came to Sydney to design a house for his parents who had recently migrated. This was the start of his Australian practice. Later known as the Rose Seidler House it won the Sulman Medal of the Royal Australian Institute of Architects in 1951. In contrast with the local norm it was a flat-roofed machine-like box supported by extremely thin columns. Inside only the bedrooms were separate: the remainder of the house was treated as one continuous space for indoor and outdoor living.

Very early in his career he found himself in conflict with the authorities and building regulations in NSW, and he became active in building regulation reform.

Seidler, who has aroused controversy and admiration throughout his stormy career, has striven for good design and popular recognition of a modern architecture. His work has responded not only to regional differences and social demands but has also reflected the visual language of art and the ever-expanding wealth of technological means. His office buildings have become landmarks in urban design terms and have set exacting standards through their response to ground conditions and topographical nuances and their use of external elements. Seidler can truly be said to have played a hand in the transformation of Australian architecture over more than four decades and his influence has been recognised in this awarding of the profession's most significant honour (World Honour for Seidler RAIA NSW Architecture Bulletin, July 1996 p.7)."

The extent of Harry Seidler's work in Pittwater is exceptionally significant as it is rare to have so many examples by internationally recognised Australian architects in one municipality.

| Themes: | National Theme | State Theme | Local Theme |
|---------|----------------|----------------------------|-------------|
| | 8. Culture | Creative endeavour (Cultur | (none) |

Designer: Harry Seidler

Maker / Builder:

State Heritage Inventory

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Date: 17/03/2015

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This report was produced using the Heritage Database Software provided by the Heritage Branch, NSW Department of Planning.

Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270385

Study Number

Item Name: **Treetops**

Location: **23 Cynthea Road, Palm Beach [Pittwater]**

Year Started: 1952 Year Completed: 1952 Circa: No

Physical Description: This house is totally screened from the road by a long row of trees. The only visible element is the carport that is a recent addition to the house. This two-storey, L-shaped house displays recognisable Seidler characteristics including the cubiform shapes, the emphasis on large glassed areas and uninterrupted surfaces, an emphasis on functionalism and the use of brightly coloured panels painted in primary colours that mark early Seidler works.

This small one-bedroom holiday house is above the ocean beach next to another example of Harry Seidler's work designed in the 1980s. Cavity brick construction was used for all walls, which resulted in a house mainly composed of planes or slabs standing freely on the ground with timber floors and glass walls. The house does not have the floating or suspended character of a steel or timber structure, but achieves lightness and avoids the preponderance of a brick house through the use of open planning and ample use of glass. The sloping ground suggested the separation of the carport on a higher level than the house, connected by a ramp and steps.

Physical Condition: Good condition externally.

Modification Dates: The original design was a composition of coloured planes including a deep blue wall facing east. Primary colours have been used, similarly to the Currie House in Newport.

Recommended Management: The house should be retained and conserved. A Heritage Assessment or Heritage Impact Statement should be prepared for the building prior to any major works being undertaken. Photographic Archival Recording should be undertaken before major changes in accordance with the NSW Heritage Office guidelines for Photographic Recording of Heritage Items using Film or Digital Capture (2006). Major changes to the house should be made in consultation with Harry Seidler & Associates.

Management: Statutory Instrument List on a Local Environmental Plan (LEP)

Further Comments:

- Criteria a)** 'Treetops' at 23 Cynthea Road, Palm Beach, is an example of the Post-War International style and has historical significance as part of the built residential works by internationally recognised Sydney architect Harry Seidler. The house is also associated with the development of the Northern Beaches as a holiday destination.
- Criteria b)** 'Treetops' is historically associated with world renown architect, Harry Seidler.
- Criteria c)** 'Treetops' is aesthetically and technically significant as one of the earliest Post-War International style houses in Australia demonstrating a change in fashion in architectural residential style.
- Criteria d)** The house is associated with the development of the Northern Beaches as a holiday destination.
- Criteria e)** The house has potential to provide evidence on the construction system of the Post War International style modernist houses.

State Heritage Inventory

Date: 17/03/2015

Full Report with Images

Page 3

This report was produced using the Heritage Database Software provided by the Heritage Branch, NSW Department of Planning.

Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270385

Study Number

Item Name: **Treetops**

Location: **23 Cynthea Road, Palm Beach [Pittwater]**

Criteria f) This house is one of most intact remaining houses designed by Harry Seidler.

Criteria g) Representative of one of Pittwater's earliest architect designed houses.

Integrity / Intactness: Largely intact.

| References: | Author | Title | Year |
|-------------|--|---|------|
| | Australian Institute of Architects | Harry Seidler, Biographical Information | 2012 |
| | Francesca Morrison | Sydney A Guide to Recent Architecture | 1997 |
| | Graham Jahn | Sydney Architecture | 1997 |
| | Harry Seidler | Houses and Interiors 1, 1948-1970 | 2003 |
| | Kenneth Frampton and Philip Drew | Harry Seidler Four Decades of Architecture | 1992 |
| | Royal Australian Institute of Architects | World Honour for Seidler | 1996 |
| | Stephen Dobney (ed) | Master Architect Series III. Harry Seidler Selected and Current Works | 1997 |

| Studies: | Author | Title | Number | Year |
|----------|--------------------|---|--------|------|
| | City Plan Heritage | Pittwater Community Based Heritage Study Review | | 2015 |

| Parcels: | Parcel Code | LotNumber | Section | Plan Code | Plan Number |
|----------|-------------|-----------|---------|-----------|-------------|
| | LOT | 77 | | DP | 14630 |

Latitude:

Longitude:

Location validity:

Spatial Accuracy:

Map Name:

Map Scale:

AMG Zone:

Easting:

Northing:

| Listings: | Name: | Title: | Number: | Date: |
|-----------|--|--------|---------|-------|
| | Heritage study | | | |
| | Royal Australian Institute of Architects register | | 4700469 | |
| | Referred to local council to consider listing on LEP | | | |

Custom Field One:

Custom Field Two:

Custom Field Three:

Custom Field Four:

Custom Field Five:

Custom Field Six:

Data Entry: Date First Entered: 18/11/2003 Date Updated: 10/01/2015 Status: Partial

State Heritage Inventory

Date: 17/03/2015

Full Report with Images

Page 4

This report was produced using the Heritage Database Software provided by the Heritage Branch, NSW Department of Planning.

Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270385

Study Number

Item Name: **Treetops**

Location: **23 Cynthea Road, Palm Beach [Pittwater]**

Image:



Caption: Treetops - View from the road

Copyright: Pittwater Council

Image by: City Plan Heritage

Image Date: 1/09/2012

Image Number:

Image Path:

Image File: 23 Cynthea Road_1.JPG

Thumb Nail Path:

Thumb Nail File:

Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270385

Study Number

Item Name: **Treetops**

Location: **23 Cynthea Road, Palm Beach [Pittwater]**

Image:



Caption: Treetops soon after it was built. The house was then known as Waterman House

Copyright: Harry Seidler & Associates

Image by: Harry Seidler

Image Date:

Image Number:

Image Path:

Image File: 23 Cynthea Road_2.JPG

Thumb Nail Path:

Thumb Nail File:

Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270385

Study Number

Item Name: **Treetops**

Location: **23 Cynthea Road, Palm Beach [Pittwater]**

Image:



Caption: Treetops soon after it was built. The house was then known as Waterman House

Copyright: Harry Seidler & Associates

Image by: Harry Seidler

Image Date:

Image Number:

Image Path:

Image File: 23 Cynthea Road_3.JPG

Thumb Nail Path:

Thumb Nail File:

Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270385

Study Number

Item Name: **Treetops**

Location: **23 Cynthea Road, Palm Beach [Pittwater]**

Image:



Caption: Treetops soon after it was built. The house was then known as Waterman House

Copyright: Harry Seidler & Associates

Image by: Harry Seidler

Image Date:

Image Number:

Image Path:

Image File: 23 Cynthea Road_4.JPG

Thumb Nail Path:

Thumb Nail File:

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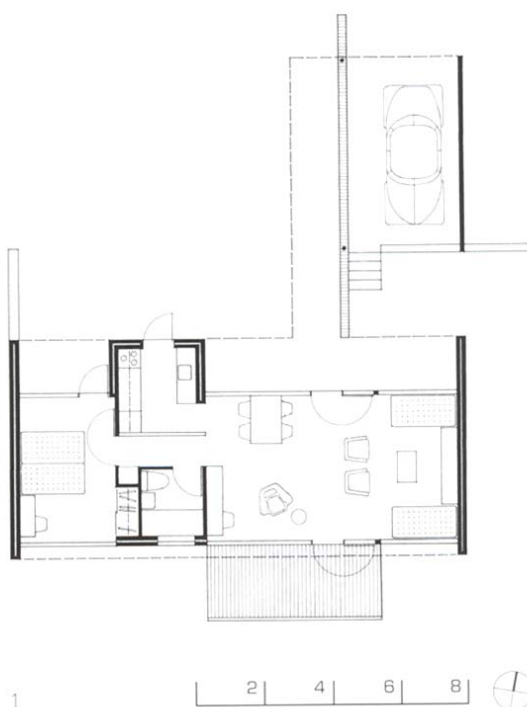
2270385

Study Number

Item Name: **Treetops**

Location: **23 Cynthea Road, Palm Beach [Pittwater]**

Image:



Caption: Treetops - Plan. The house was then known as Waterman House

Copyright: Harry Seidler & Associates

Image by: Harry Seidler

Image Date:

Image Number:

Image Path:

Image File: 23 Cynthea Road_5.JPG

Thumb Nail Path:

Thumb Nail File:

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Study Number

Item Name: **Waterfall Cottage and Garden**

Location: **90 Cabbage Tree Road, Bayview [Pittwater]**

Address: 90 Cabbage Tree Road

Planning: Sydney North

Suburb / Nearest Town: Bayview 2104

Historic Region: Sydney

Local Govt Area: Pittwater

Parish: Narrabeen

State: NSW

County: Cumberland

Other/Former Names:

Area/Group/Complex:

Group ID:

Aboriginal Area: Guringai

Curtilage/Boundary: Boundaries of Lot 22 DP 602041

Item Type: Landscape

Group: Landscape - Natural

Category: Other - Landscape - N

Owner:

Admin Codes:

Code 2:

Code 3:

Current Use: Residential

Former Uses: Residence, Farm

Assessed Significance: **Local**

Endorsed Significance:

Statement of Significance: Waterfall Cottage is of local historic, aesthetic and research significance as a fine representative example of a late 20th century large private ornamental garden, with elements of the wild garden, woodland gardens, warm-temperate and rainforest species in a dramatic bush setting.

It is representative of the mid-late 20th century permanent suburban settlement of the Bayview area, reflecting improved transport links, affluence and subdivision, the building of larger homes with elaborate gardens as secluded retreats from the city, a tranquil style of living, closer to nature.

The property's bushland is representative of the Hawkesbury sandstone country of the Pittwater district in terms of rainforest and dry sclerophyll woodland flora and fauna.

Waterfall Cottage is at least of local, arguably of regional and possibly state-level social significance, as a renowned private garden opened regularly to the public, popular for repeated visits over some years, through the Australian Open Garden Scheme and through its owner's sustained support for community and charity groups.

Waterfall Cottage is rare locally and possibly at a state level, as a large, private informal, woodland and rainforest garden, regularly open to the public, incorporating a large amount of bushland and managed in sympathy with wild animals and birds. Few others exist at this scale, level of diversity and standard of maintenance. Owing to its size and relative intactness, it retains some potential to contain evidence of Aboriginal occupation and use, and historical archaeological relics.

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Due to increasing subdivision, block clearing and larger houses and areas of paving in the area,

Waterfall Cottage's bushland is becoming locally rare in retaining a large bush block that is relatively little-cleared or modified, and thus retaining a degree of intact Hawkesbury sandstone escarpment and foot slope-related rainforest and dry sclerophyll woodland species of flora and fauna. In addition the garden contains many rare species of exotic plants, both in NSW and Australia.

(Villani; and Read, 2006)

The listing includes the interiors of the cottage; however detailed analysis and assessment should be undertaken at the time of any future changes to the interior in order to ascertain the relative heritage significance.

Historical Notes or Provenance: The following text is an extract from the Nomination Form received for the Pittwater Community Based Heritage Study 2012, which was largely based on Villani, and Read (2006):

Governor Phillip came to the Pittwater area in 1788 while on a short journey of exploration from Manly, and Captain John Hunter prepared a map in 1792 showing the outlines of bays and inlets. Phillip was very impressed with the whole area. Writing in his journal, 'immediately around the headland is the finest piece of water I ever saw and which I honoured with the name Pitt Water, after then prime minister of England, William Pitt. By 1792 William Dawes had walked from Manly to Barrenjoey and subsequently produced a map marking the land above Careel Bay as good pasture for sheep.

The European settlement of Pittwater was slow to develop, and began in the 1820s. By 1822 the first road from Manly to Sydney via Pittwater existed. One of the first settlers was Peter Patullo, who built a house on the present Bayview Golf Links, on Pittwater and Cabbage Tree Roads. The early settlers were mostly farmers and orchardists (Pollen, 1996). Early activities up to the latter half of the 19th century were largely agricultural, and to a lesser extent, industrial, including ship building, salt extraction and fishing.

The area was remote from Sydney, and in this period, access was difficult, and inhabitants looked towards the Hawkesbury River as a trade route rather than to Sydney. Barrenjoey became the major port for Green Hills (Windsor). For these reasons initial grants and rural settlements were concentrated in the northern part of the Barrenjoey Peninsula and on the more productive soils of the lower slopes of the Pittwater foreshores to the south. In the mid 19th century a Customs Station was established at Barrenjoey Head (to control smuggling which was rife on Hawkesbury River trade). (Barrenjoey Peninsula & Pittwater Heritage Study, 1989).

Robert McIntosh was granted 200 acres in 1832, and began cultivation there, but the Shaw and Oliver families were more prominent. They were involved in the timber trade and built ships to carry shingles to Sydney (probably of forest oak (*Allocasuarina torulosa*))(Read, 2006)) (Pollan, 1996).

Waterfall Cottage's land was once part of two Nineteenth century 100 acre land grants, to

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David Moore and Dugald McPherson. These were adjoining grants running eastwest, north of Cabbage Tree Road. Moore's land was roughly triangular and north of McPherson's, which was roughly rectangular (map of Pittwater, undated, in Roberts, J. (ed.)). The majority of Waterfall Cottage's land falls within McPherson's grant of 100 acres. This grant was gazetted on 15 November 1853. It was crossed by a creek running from the northwest to the southeast in direction. The grant straddled both sides (ie. lay to the north and northwest and a small portion lay to the southeast) of Cabbage Tree Road, the majority lying to the north and northeast (ie. Where Waterfall Cottage is now, in the western 'end' of the original grant). Of the northwestern portion, 25 acres in its east now comprises the existing 4th-7th holes of Bayview Golf Course (Bayview Golf Club, 1998).

Between 1840 and 1863 it is claimed that the number of families living in the Pittwater district actually declined from 20 to eight. Land use changed from wheat and oat farming to grazing and dairying. In 1861, Newport and Barrenjoey Road was gazetted as was a slightly modified form of the original 1822 road. In 1870, Pittwater Road was surveyed and in 1877 the road from Mona Vale to Church Point, Barrenjoey and Bayview Roads were all surveyed. In 1879, Charles Jenneret, who owned the Parramatta & River Steamers Co., extended his services, and a pier was built at Newport, the area's first public transport. A telegraph line to Castle Hill opened in 1870. Otherwise a trip to Sydney took two days return on horseback, for the casual traveller. (Barrenjoey Peninsula & Pittwater Heritage Study, 1989).

*[This latter land was purchased by Walter Baker, a retired farmer of Manly in May 1928, who transferred it to Alfred Walter Pearce, tobacconist on June 20, 1932. It then passed to Francis Nugent, electrician on September 2, 1932 and subsequently to John Orr on August 30, 1933. Orr then leased it to the Harry Cochrane Scott, golf professional and Owen Fenner Clayton, salesman, both of Bayview. These two gentlemen had leased land on the south-east of Cabbage Tree Road. Christina Denison Orr inherited her husband's land in November 1941 and it was eventually purchased by the Bayview Golf Club in 1967]. (all the above from Chapter 2 - the land owners, in Bayview Golf Club, 1998).

Moore's 100 acre grant lay contiguous to and to the north of McPherson's, and had the source of the same creek that crossed the latter land (running almost due north-south), and a branch of that creek running from what appears closer to due west to the east, joining the other fork close to Moore's grant's southern boundary.

The following relates to golf course lands downhill, and the land north of Waterfall Cottage's land, adjoining Moore's grant to the north.

The land downhill from Waterfall Cottage, now the site of Bayview Golf Course, was once a low lying marsh called 'Winnereremy Swamp', which is clearly marked on some of the oldest maps of the Pittwater area. Water drained into this swamp from the surrounding hillsides including the area called 'Cabbage Tree Flat' (where the current 7th hole of the Golf Course is). The swamp flowed into Pittwater through a meandering mangrove lined channel called the 'Newport Maze' on the eastern side of Pittwater Road, a favourite fishing spot for locals.

George McIntosh who owned the swamp area was grandson of Robert McIntosh Snr. The latter had arrived in Port Jackson on the 'Windham' in February 1814, attached to the 46th

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regiment as bandmaster and had been promoted to sergeant in May 1814. When the regiment was posted to India he decided to stay in Australia, and on 1 October 1817, purchased 200 acres of land at Bayview (to the north of Moore's 100 acre grant, running north to Pittwater (east of Church Point). He died in 1829. His son and heir, Robert. Jnr., also had landholdings in Pittwater (these appear to be at the Basin/Coaster's Retreat, west of Robert. Snr.'s near Church Point, and two lots including one of 100 acres due south of McPherson's grant ie. South of Cabbage Tree Road opposite the current Waterfall Cottage property).

Robert. Jnr.'s son George, born 14 June 1833 became a clergyman and lived at Narrabeen. He purchased the Winnererremy Swamp on 27 November, 1874. Most of the land in Pittwater had already been granted and settled many years earlier. He held the land only 19 months before transferring it to Robert McIntosh (it is not recorded whether this was his son or brother). The 42 acres 2 roods of swamp stayed in the McIntosh family and on the death of Robert Edward McIntosh in January 1908, it was inherited by Grace Jane and Edward Donald McIntosh.

John Orr, sheep farmer of Mona Vale became owner of the swamp in 1924, and on May 9 1933 he leased it to Scott and Clayton.

The largest grant in the Bayview area, 700 acres (where the current Mona Vale township now lies, and running from Bungan Beach in the east to Pittwater in the west) was to Robert Campbell Jnr. In 1819. Campbell had arrived in Sydney in 1806 to work with his uncle, Robert. Snr.. He became an important merchant, entrepreneur and pastoralist. Governor Macquarie promised him a grant of 700 acres at Bungin Bungin which was surveyed in May 1814. This land became known as Kilmain Farm and passed to D'Arcy Wentworth c.1822.

Wentworth was a medical practitioner and public servant, who arrived in Sydney on the 'Neptune' in 1790. He became superintendent of convicts for Norfolk Island and was also surgeon in the hospital there. He gained enough support to become Chief Police Magistrate in Sydney by 1810. In 1816, he was instrumental in establishing the Bank of NSW and became the wealthiest man in the colony by his death in 1827. Wentworth's Kilmain farm was rented to Martin Burke, an Irishman, transported for his part in the Irish uprising in the late 18th century, and granted land in Newport in 1821. Burke farmed Kilman and produced high quality butter for the Sydney market from c.1821.

Along with farming, during the mid 19th Century the Bayview and Pittwater was rife with bush rangers, cattle stealing, illicit stills, smuggling, feuds and murder (Bayview Golf Club, 1998).

The second phase of Pittwater settlement began in the 1880s as public transport was extended as far as Narrabeen by tram, and coach access to Pittwater was made easier. The name Bayview was officially recognised on 21 August 1882, when a post office was opened in the Collins residence and farm. The suburb took the post office's name. Around 1900, a brick works operated in Bayview, and in 1901 the Bayview Wharf was built (Pollen, 1996).

The Bayview estate was surveyed in 1883 (for villas). In 1901, a wharf was built at Bayview near the post office. Small villages began to emerge at Newport and Mona Vale and facilities to serve the leisure pursuits of a growing population to the south were slowly expanded.

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Nevertheless, the area was still considered to be far removed from Sydney up to the early 20th century. The perceived remoteness, combined with the area's unmistakable natural attractions prompted real estate entrepreneurs to acquire land, subdivide and offer sites for those who could afford the time and money to enjoy leisure away from the city in a beautiful, health-giving and relaxing environment. The new owners of land on the peninsula were wealthy: old families and professional people, doctors, lawyers and semi-retired businessmen.

Between 1914 and 1920, most of the choice land in the peninsula was auctioned. In 1918, land at Bayview was sold. Palm Beach was the real estate focus immediately prior to World War 1, then Newport, Mona Vale and later Clareville. The earliest developments tended to be oriented towards Pittwater, and later with relaxation of public attitudes to sea bathing, formerly thought immoral, the ocean beaches became more popular, leading to more development on the eastern side of the peninsula. The establishment of surf clubs in the 1920s and 1930s was an important development in the area's evolution, and it became a popular resort and holiday destination for all economic classes.

After the 1920s, cars became more available and a new phase of development followed as more people could access the area, albeit the more affluent. Weekend and holiday homes were increasingly built, many grand, up until after the Second World War.

In the 1940s and 1950s, wider car ownership and rapid road construction, and an attitude that this area could take some of Sydney's growth led to dramatic (and permanent suburban) residential development in the area. Earlier subdivisions were broken up and served by more permanent roads, extending up the slopes above Pittwater and the beaches, and onto the coastal headlands.

Recreational facilities such as bowling clubs, surf clubs, yacht clubs were opened up in the area. In the 1960s suburban development spread across Bilgola and Bayview plateaus. The Warringah Expressway was commenced in 1965, greatly improving speed of car access. A bus depot opened at Mona Vale in 1970, and by 1955 regular ferry services were established around the peninsula. Only in the 1970s were measures taken to protect the natural character of the area and any surviving items reflecting earlier periods. The declaration of Ku-ring-gai National Park in 1894 protected the western shore of Pittwater, slopes and escarpments beyond (Barrenjoey Peninsula & Pittwater Heritage Study, 1989).

Little is known about the history of Moore and McPherson land grants use in the late Nineteenth and early Twentieth centuries. The predominance of poor, sandy soils on the sandstone landscapes and the low-lying poorly drained estuarine flats meant that the Warringah area held little potential to early colonists who were seeking agricultural lands. There was little development in the area in the 19th century, apart from market gardens and poultry farms in places such as Mona Vale (Benson & Howell, 1995, p.134).

In c.1939-45, a tank trail was built across the property to a gun emplacement on the hill to the northeast. A medium machine gun emplacement was at the Sheoaks site (near Bayview wharf), part of a lightly defended zone that extended up the hill to include the crest (now at the end of Kara Crescent) (north-east of Waterfall Cottage's land). Potential surf-beach landings were guarded against by an anti-tank ditch excavated across the base of the peninsula, and barbed wire placed on the beaches. A coast artillery battery was established

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at West Head (AHMS, 2004, pp.21-2).

Photographs apparently taken in 1943 on Waterfall Cottage's land show two men, a woman and a youth digging post holes, erecting round posts, and a form of semi-open-sided free-standing shed structure, with a pole frame and corrugated iron roof. These were provided to Mrs Villani (current owner of the house, 2014) by a woman called Vuna (a Fijian name), who had lived here and helped build this structure. The amount of sun showing in the photographs indicates that part of the property was cleared land with few trees. One photo shows tree trunks with a seating area and 'table' under them, appearing to be ironbarks (the date of its clearing is not known).

In 1953, the shed near the entry gates/drive and a three bedroom single storey fibro cement house were built for George Gristock and his wife. A lawn and garden around the house and along the driveway were made from 1953 onwards.

In 1974, Neville Baggott bought the property for \$82,000. Circa 1974-82, a pond was built in front of the house by then owner Neville Baggott, who also planted Cocos Island palms (*Syragus romanzoffianum*), and bangalow/piccabeen palms (*Archontophoenix cunninghamiana*) to 'pretty up' the property for sale. Circa 1982 there was one bridge existing, east of (below) the house and giant bamboo clump.

Jeanne Villani bought the property in December 1982 for \$317,000, in conjunction with Tom Baxter. At that time the only 'garden' on the property was a modest area with lawn around the 1953 house, and more lawn along the driveway. Some stone edged beds adjoined the existing shed near the gate, and the rest of the property was full of low scrub growth, much of it a mass of lantana (*L.camara*), a weedy exotic large shrub.

There had been an impressive garden here in the past, and slow removal of the lantana and other weeds revealed various stone walls, flights of steps, camellias, abelias, hibiscus and hydrangea bushes. Two pink crepe myrtles (*Lagerstroemia indica*) east of the front door existed though they were smaller than today. These possibly date to c.1953 and the construction of the house. The *Wisteria sinensis* vine east of the house was there, although not its chain 'arch' over the turning circle, which was added by Mrs Villani, training the vine in time over it and the turning circle. One *Jacaranda* (*J.mimosifolia*) north of the turning circle (the others have seeded since) and the pink *Rondeletia amoena* on the bank west of the turning circle were there in 1982. The bank west of the house was covered in bracken ferns, *Cissus* vine, cheese trees (*Glochidion ferdinandii*), and scrubby weeds. This was cleared by Ken Le Nel, a co-tenant between 1983-4.

The three clumps of giant bamboo (*Bambusa balcooa*) existed in 1982 but were much smaller than today, suggesting they may have been planted in the 1970s, perhaps earlier, with dead canes having been removed regularly (they could be from the 1950s onwards, possibly planted as shelter belts). The area has had a number of market gardens and orchards in similar situations up valley bases, and giant bamboo at earlier times was favoured for rapid wind breaks. It is just as the bamboo was not planted but may have been accidental 'escapes' from rubbish piles/ clean ups elsewhere.

Much work was undertaken to clear the lantana, suckering banana clumps and other weeds (*Lilium longifolium*) and to make more suitable plantings. Giant Danubian reed (*Arundo*

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donax), lined the creek and was also removed. Mr Ireland planted a number of plants, many of which have since been removed, such as Cocos Island palms, a Macadamia and a black bamboo. An orchid tree (*Bauhinia speciosa*) planted by him survives, east of the house on a bank. The Local Bush Fire brigade burned off the bank (south and west of the house/below or east of the house). Large amounts of rubbish which had been dumped down the creek/banks were removed, including discovery of a car hulk (which is still there, covered up), a huge effort of work on both north and south creek banks.

In 1982, the pond to the rear (west) of the house was extended, and a new feeder channel to a smaller pond and overflow was built, as well as the one in the front (east). These two sit below the waterfall. A lot of the land east of the house was pre-existing fill in 1982. Two bird cages were built, one behind the house for pigeons, the other north of the creek for quail. The bunya pine (*Araucaria bidwillii*) beside the front lawn/drive was a small seedling in 1982.

The path system around the enlarged garden was laid out by Tony Seager after 1984. The Second World War tank track across the creek through the bush was kept and forms the main path through the garden still. Another grassed area was added north of the creek, and side paths with steps on steep sections were made. Ken Le Nel lived here from 1983-4, with Mrs Villani living in Cammeray until June 1986, and visiting on weekends. On 17 January 1985, the property was transferred totally to the ownership of Mrs Villani. In 1986 Mrs Villani moved into the old house on the property.

Mick Leslie built the aviaries, gazebo, carvings around the garden and added three more timber bridges over the creek from 1986.

In April 1988, the house was modified after stormwater had undermined part of it. The same water pipe had supplied the property and its uphill neighbour. Once the neighbour stopped using this supply, the change in pressure and leaks appear to have caused the undermining of the house. From 1 November 1988 until August 1989, the fibro house was demolished, and the current stone and timber two storey house was built by Touchwood Constructions, with Wayne Schonell and three other stone masons, to a design of Drew Dickson and Mrs Villani. Details were based on favourite other houses, such as Elizabeth Farm in Parramatta, a house in Penshurst Street, Willoughby and an old house on the Old Northern Road, Dural. The first stone was laid on Mrs Villani's birthday, 3 March 1989. All stone was dressed on site. Mrs Villani lived on site in a builder's shed while the new house was built. Mesh fences were erected around the shed, and the site of the new house, to protect the garden during construction.

The garden's development has been mostly trial and error to find out what will survive grazing and trampling by wallabies, possums, echidna, lyre birds, brush turkeys and bandicoots, and what will grow well in a predominantly shady garden. The style of the garden could be called informal or 'natural' woodland, as though plants had always been there. Mass plantings of shrubs, bulbs, perennials such as winter roses, *Plectranthus*, *Salvia*, orchids, iris, lilies, daisies, kaffir lilies, Nile lilies, climbers etc give a soft, informal effect of exotics integrated into the rainforest, an overall feeling of tranquillity and seclusion, which is a feature. Mrs Villani's taste for collecting rare or 'new' plants has led to a considerable enrichment of the garden, something becoming increasingly evident with time. Mrs Villani's generosity in sharing the garden has been marked, and ongoing, leading to a degree of attachment by the local community, within the Sydney region and Australia, and a

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number of overseas visitors. A number of Food & Wine Appreciation Society events were held on the property from 1982 onwards, in marquees erected over the driveway and lawn.

Entertaining continues to be a strong part of the property's use and enjoyment. Along with its regular opening to the public under the Australian Open Garden Scheme since 1994, the garden has become well known and popular, attracting the general public, many social groups, garden clubs, as well as the Friends of the Royal Botanic Gardens Sydney and the Australian Garden History Society (whose national conference delegates (approximately 200) visited in October 2004. Along with Mrs Villani's development of a website on the property's evolution, photographs of what is flowering in the garden have led to a degree of social value expressed by the regular enthusiastic public response on open days, which attract around 500 visitors a day, four times a year. Problems with prolonged drought led to the sinking of a bore on the property in 2003 to improve water supply. In 2004, two water tanks were installed. Drought may be the reason for increased occurrence of native fauna in the garden, perhaps in response to reduced food in the bushland outside. Wallabies in particular, and brush turkeys, are proving a challenge, met with wire mesh rings with only some success.

In 2005, 'Lily', a 'mud maiden' inspired by a similar creation at the gardens of Heligan, Cornwall, UK, was created of clay on steel rod frame, planted with groundcovers, moss by Belinda Villani, niece of Mrs Villani, and sculptor.

On 31 May 2005, a large Sydney red gum (*Angophora costata*) collapsed over the sandstone cliff south-west of the house, taking out most of a giant bamboo clump below it and devastating that part of the garden. Once the area was cleared, the garden on the hillside above the driveway/turning circle was re-landscaped by Mick Leslie and Leigh Stone-Herbert and others having made new sandstone terracing. New plantings of more sun-loving species were added. The former overhead power line was under-grounded to the house, and the former chain 'arch' over the turning circle (covered with a *Wisteria sinensis* vine) was removed, the vine was retrained to cover the gateway to the inner garden. Mrs Villani has established a charitable trust to manage the property's future.

| Themes: | National Theme | State Theme | Local Theme |
|----------------|----------------|-----------------------------|-------------|
| 1. Environment | | Environment - naturally evo | (none) |
| 3. Economy | | Forestry (new theme - previ | (none) |
| 8. Culture | | Creative endeavour (Cultur | (none) |

Designer: (House) Drew Dickson (architect) and (Garden) Jeanne Villani (owner)

Maker / Builder: (House) Touchwood Constructions, Wayne Schonell (stone mason); (Garden) various

Year Started: 1953 Year Completed: 1953 Circa: Yes

Physical Description: Bush block on eroded Hawkesbury Sandstone escarpment above Bayview, crossed by a

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creek with a waterfall after rain, half is covered by remnant/regrowth bush, half is cleared and cultivated garden.

The southern-central parts of the property contain a number of structures including a two storey house faced in sandstone and framed in timber, with slate veranda to the east and south, a shed, gravel driveway and turning circle, diverse garden terracing in dry stone/cemented sandstone blocks, concrete and stone edged ornamental ponds above and below the house, two timber and wire mesh aviaries, diverse walking tracks, log steps up steep sections, four timber boardwalk bridges over the creek, a timber gazebo, sandstone sculpture and artworks throughout the garden including a number of carvings in sandstone, timber, steel and ceramic works, a steel and clay sculpture of a reclining woman and grassed areas.

Over half of the eight acres is relatively intact native bush, much of it from 10-15m tall owing to the south-south-east aspect and relatively sheltered microclimate. This contains a representative sample of typically diverse northern Sydney Hawkesbury Sandstone flora including mixed dry sclerophyll woodland on higher ground and open forest on lower hill-slopes and creek lines where shelter is greater. Canopy species are dominated by trees such as ironbarks (*Eucalyptus* sp.), red bloodwood *E.gummifera*, Sydney peppermint (*E.piperita*), wattles (*Acacia* spp., eg: *A.longissima*). Higher sections and the creek-line to the north have many smooth-barked apples/Sydney red gums (*Angophora costata*).

While some large stumps evidence past timber cutting, many mature specimens and regrowth species remain, which reflect the original canopy prior to Nineteenth century European clearing including: Sally wattle/white Sally (*Acacia floribunda*), rough barked apple (*Angophora floribunda*), swamp mahogany (*E.robusta*)(pre-settlement this species probably occurred throughout low-lying lands of Bayview but it is now locally rare (Benson & Howell, 1995, p.134)), bangalay/southern mahogany (*Eucalyptus botryoides*), grey ironbark (*E.paniculata*), grey gum (*E.punctata*) and turpentine (*Syncarpia glomulifera*).

A dominant understorey species (some growing to great heights given the level of shelter) is forest oak (*Allocasuarina torulosa*). Concentrated along the creek line and smaller water courses are many temperate rainforest species such as large sandpaper figs (*Ficus coronata*), cheese trees (*Glochidion ferdinandii*), tall mature cabbage palms (*Livistona australis*), bolwarra (*Eupomatia laurina*), lilly pillies (*Acmena smithii*), black wattles (*Callicoma serratifolia*) and many coachwoods (*Ceratopetalum apetalum*). Other understorey species include hop bush (*Dodonaea triquetra*), starbush, (*Asterolasia corneifolia*), flannel leaf (*Asterotricha floccosa*), bastard rosewood (*Synoum glandulosum*), blueberry ash (*Elaeocarpus reticulatus*), hairy clerodendron, (*C.tomentosum*), mock olive (*Notolaea longifolia*), Wilkiea huegeliana, Breynia oblongifolia, tree ferns (*Cyathea* sp.), bleeding heart (*Omolanthus populnifolius*), sedge (*Gahnia sieberana*), settler's flax (*Gymnostachys anceps*), silky pincushion bush (*Hakea sericea*) and yellow pittosporum (*P.revolutum*). A number of bird's nest ferns (*Asplenium australasicum*) are self sown and many have reached great size, growing both on rocks and tree runks. In places fairly dense understorey shrub species predominate such as yellow pea-flowered *Oxylobium ilicifolium*, Maytenus silvestris, elderberry panax (*Polyscias sambucifolia*), mint bush (*Prostanthera denticulata*), daisy bush (*Olearia tomentosa*), yellow-flowered *Goodenia* sp. and pink flowered *Boronia mollis*. Shrubs and trees are often covered with lianas such as dodder (*Cuscuta* sp.), love creeper (*Comosperma volubi*), *Glycine clandestina*, *Dioscorea*

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transversa, old man's beard/traveller's joy (*Clematis aristata*), *Passiflora cinnabarina*, wonga wonga vine (*Pandorea pandorana*) and sweet sarsaparilla (*Smilax glyciphylla*).

Ground covers include *Viola sieberiana* and orchids include *Acianthus cordatus* (syn. *Cyrtostylis*), nodding greenhood (*Pterostylis nodosa*), *Cyparis reflexa* and helmet orchids (*Chiloglottis*). Many rare and unusual Sydney Basin and Pittwater species occur here, including locally uncommon *Bertya brownii*. With the nearby Katandra Bushland Sanctuary's population, these form the southern-most known distribution of this species in Australia (Nan Townsend & Royal Botanic Gardens, Sydney).

Other unusual species are native hydrangea (*Abrophyllum ornans*), murrogon (*Cryptocarya microneura*), scrub turpentine (*Rhodamnia rubescens*), weeping geebung (*Persoonia linearis*), wide leaved geebung (*P. levis*), black boys/grass trees (*Xanthorrhoea arborea*).

The property shares many of the species found in the nearby Katandra Bushland sanctuary, located to the south on Lane Cove Road. Swamp mahogany (*E. robusta*) occurs here, once common on Northern Beaches' swamplands but now locally rare. There are several of the small rainforest tree *Acronychia oblongifolia*, heath tree (*Trochocarpa nerina*), hard corkwood (*Endiandra sieberi*), and *Monotoca elliptica*. As well as a limited number of introduced birds and animals (eg: rats and foxes) a large number of native bird and animal species inhabit and frequent the bushland and garden. Fauna species include wallabies, echidna, brush tail possums, ring tail possums, bandicoots, Eastern water dragons, brush turkeys and pythons.

Native bird species include: black ducks, bronze wing cuckoos, brown goshawks, brown pigeons, brush turkeys, bulbuls, channel bill cuckoos, cormorants, coucal pheasants, currawongs, dollar birds, doves, Eastern spinebills, firetail finches, golden whistlers, grey goshawks, king parrots, koels, kookaburras, Leewin's honeyeaters, lyre birds, magpies, noisy mynahs, powerful owls, rainbow lorikeets, ring neck pigeons, Southern yellow robins, spangled drongos, spotted pardalotes, top knot pigeons, variegated wrens, wagtails, wattle birds, weebills, whip birds and white headed pigeons.

The garden contains a range of plantings in generally 'natural' or informal woodland character, comprising a rich mixture of native and exotic plants, and many rare species in cultivation, in Sydney and in Australia. A dominant feature are the three clumps of giant bamboo, (*Bambusa balcooa*) two of which have been allowed to reach considerable proportions, and dominate the inner garden area east of the house (the third which formerly dominated the western end of the driveway and turning circle area, was decimated by the 2005 fallen *Angophora costata*).

Predominant are subtropical and temperate rainforest tree species (eg. (not locally) native frangipani (*Hymenosporum flavum*), Illawarra flame tree (*Brachychiton acerifolius*), two red cedars (*Toona ciliata*) also by the front lawn, silky oak (*Grevillea robusta*), Bunya pine, subtropical and temperate shrubs, herbaceous plants and ground-covers). Herbaceous plants of the ginger family (*Zinziberaceae*) are a feature, along with crepe myrtle trees (*Lagerstroemia indica*), *Plectranthus* spp., *Hydrangea* spp., azaleas, *Camellia*, *Fuchsia* spp., *Tibouchina*, *Lochroma cyaneum*, *Mackaya bella*, *Salvia* spp. And many others. Mass plantings of bulbs, winter roses (*Helleborus* spp.), orchids, *Iris*, lilliums, daisies, kaffir lilies (*Clivia* spp.), begonias, Nile lilies (*Agapanthus orientalis*) etc. Cover the ground in swathes.

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Climbing plants also feature, such as the spectacular purple bract-flowered Bougainvillea sp. Covering both a pergola in the northern garden and a mature eucalypt tree near the dove enclosure, mauve Chinese Wisteria sinensis, (white) moon flower (Ipomea alba) on the gateway at the inner garden entry and over the balcony of the main bedroom, white-trumpeted Mexican Beaumontia grandiflora on another large eucalypt, sky flower (Thunbergia grandiflora) and Rangoon creeper outside the kitchen (T.mysorensis).

Physical Condition: The property is in good condition, with a highly cared for garden, regenerating bushland and a low weed count, in number of species and prevalence. Its structures and artworks are in good condition. The archaeological potential on the property may be moderate to high, in terms of evidence of Aboriginal use or occupation, evidence of 19th century European farm fencing, post holes from structures, stumps from early plantings from the 19th and early 20th centuries. The 1950s shed and house footings may survive on site (the latter was on the same site as the current house, so any subsurface remains would depend on the amount of site excavation and type of footings created for the 1989 house).

Modification Dates: 1853: gazettal of Dugald McPherson's land grant (majority of Waterfall Cottage's land).

Circa 1939-45: tank trail built across property to gun emplacement on hill to north.

1940s: free-standing pole frame/corrugated iron shed structure built on site- date of demolition unknown.

Circa 1950s: shed near entry gates/drive built (still extant).

1953: three bedroom single storey fibro cement house built. Lawn and garden around house and along driveway was made from 1953 onwards.

Circa 1974-82: pond built in front of house, Cocos Island palms (Syragus romanzoffianum), and bangalow/piccabeen palms (Archontophoenix cunninghamiana) planted (former since removed).

Circa 1970s: one bridge built, east of (below) the house and giant bamboo.

1983: pond behind house extended.

Post 1984: path system laid out through garden.

Post 1986: two bird cages built (pigeons, quail), gazebo, steps, three more bridges added.

1988 1953: house modified after stormwater undermined part of it.

1988/1989: 1953 house demolished, and the new stone and timber two storey house built.

2003: a bore was sunk in the garden for water supply, in response to prolonged drought.

2004: water tanks were installed.

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2005: Lily, sculpture created of clay on steel rod frame, planted with ground covers, moss.

31 May 2005: large Angophora costata collapsed over cliff, taking out a giant bamboo garden on hillside southwest of driveway/turning circle re-landscaped with sandstone terracing, new planting, power line under-grounded to house, Wisteria chain 'arch' removed.

2006: new dry stone walling and sandstone steps added and plantings of sun-loving species in the 'hole' left by the fallen Angophora and giant bamboo south of the house.

Recommended Management: Encourage owner to manage in accordance with best horticultural practice. A Heritage Assessment and Heritage Impact Statement should be prepared for the site prior to any major works being undertaken. Photographic archival recording in accordance with the NSW Heritage Office guidelines for photographic recording of heritage items using film or digital capture (2006) should be undertaken prior to any major works.

Management: Statutory Instrument List on a Local Environmental Plan (LEP)

Further Comments: Since 1994, Mrs Villani has opened Waterfall Cottage to the public several times a year, under the Australian Open Garden Scheme, donating proceeds to garden improvements. This has resulted in the garden becoming well known and loved, with many people returning regularly in different seasons, over some years, and visitors and enquiries from interstate and overseas.

Criteria a) Waterfall Cottage is of local historic significance as a representative example of the mid-late Twentieth century phenomenon of more permanent settlement in the Bayview and Pittwater area, and its consolidation into part of Sydney suburbia, albeit of a more affluent and secluded nature. It also is representative of the use of the area since the early Twentieth century as a retreat from the city, in picturesque natural surroundings, with bush, beach and estuary.

Criteria b) Waterfall Cottage is of local historic significance for its associations with Nineteenth century land grantees David Moore and Dugald McPherson, early farmers in the district.

Criteria c) Waterfall Cottage is at least of local aesthetic significance as a large, elaborate and outstanding rainforest garden, created on the bones of an older garden, created on a challenging site by a talented and tenacious private owner.

Criteria d) Waterfall Cottage is at least of local, arguably of regional and possibly state-level social significance, as a popular and renowned private garden opened regularly to the public, and popular for repeated visits over some years, through its participation in the Australian Open Garden Scheme and the Australian Garden History Society (as evidenced by its visit by delegates from around Australia during October 2004 in the national conference of the society), and its sustained support for and openness to community and charity groups. An increasing number of international tourists find their way to the garden through its website, and word of mouth.

Criteria e) Waterfall Cottage has research significance at a local level, possibly at a regional level, both for its relatively intact remnant and regenerating bush, which contains both a representative selection of local Hawkesbury Sandstone flora and fauna, some rare and locally uncommon species (see Physical Description), including Bertya brownii (which with Katandra Bushland

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Sanctuary's population nearby, form the southern-most known distribution of this species in Australia). It also has research significance for its diverse range of exotic plants, particularly of subtropical and rainforest species, some rare in cultivation in Australia, NSW and Sydney. The property may have low-moderate archaeological potential to contain evidence of Aboriginal occupation and use before European settlement, although a degree of disturbance at least from the mid 20th century means that its potential to contain evidence of 19th century and early Twentieth century structures, fence posts and remains may be limited.

Criteria f) Waterfall Cottage is certainly rare locally, and possibly at a state level, as a large, private informal, woodland and rainforest garden, regularly open to the public, incorporating a large amount of bushland and managed in sympathy with wild animals and birds. Fernbrook at Kurrajong Heights is a comparable property in the Sydney basin, but few others exist in Pittwater or NSW at this scale, level of diversity and standard of maintenance.

Due to increasing subdivision, block clearing and larger houses and areas of paving in the area, Waterfall Cottage's bushland is becoming locally rare in retaining a large bush block that is relatively little-cleared or modified, and thus retaining a degree of intact Hawkesbury sandstone escarpment and foot slope-related rainforest and dry sclerophyll woodland species of flora and fauna.

Criteria g) Waterfall Cottage is a fine representative example of a late Twentieth century large private ornamental pleasure garden, incorporating elements of the Nineteenth century wild garden, Twentieth century woodland gardens, and a late Twentieth century fashion for warm-temperate and rainforest species.

It is also representative of the mid-late Twentieth century phenomena of permanent suburban settlement of the Bayview and Pittwater area, reflecting improved transport links, affluence and subdivision, the building of more permanent homes, some large, with elaborate gardens, as secluded retreats from the city, and a desire for a more 'natural' and tranquil, style of living, closer to nature.

Waterfall Cottage's bushland is representative of the Hawkesbury Sandstone country of the Pittwater district in terms of escarpment and foot slope-related rainforest and dry sclerophyll woodland species of flora and fauna.

Integrity / Intactness: Waterfall Cottage is an evolving creation, which is in terms of its major structures, plantings and artworks, is maintained to a high level, with some minor, but no noxious weeds. Natural threats such as bush fires, scouring and erosion by waterfall and stream swells and storm damage have been weathered and the garden has been adapted over time, to sit lightly in its setting, both native and exotic species of plants, birds and animals co-existing. Some native plants predate 1900 and some exotic plantings predate the 1950s.

| References: | Author | Title | Year |
|-------------|---|---|------|
| | Archaeological & Heritage Management Solutions P/L, for Urban Traders P/L | 1927-1931 Pittwater Road, Bayview: historical archaeological assessment & research design | 2004 |
| | Bayview Golf Club Ltd. | Links with a past: a history of Bayview Golf Club | 1998 |

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| | | |
|------------------------------------|---|------|
| Benson, Doug & Howell, Jocelyn | Taken for granted: the bushland of Sydney & its suburbs (Warringah section) | 1995 |
| Champion, Shelagh & George | Manly, Warringah & Pittwater 1788-1850 | 1997 |
| Fairley, Alan | Seldom Seen: rare plants of Greater Sydney | 2004 |
| Fairley, Alan | Wildflowers of Sydney and adjoining areas | 2001 |
| Hinkson, Melinda | Aboriginal Sydney: a guide to important places of the past and present | 2001 |
| Jeanne Villani | The Waterfall Cottage in Bayview - Sydney Australia | 2003 |
| McDonald McPhee P/L & Craig Burton | Barranjoey Peninsula & Pittwater Heritage Study | 1989 |
| Pollon, Francis (compiler, editor) | The Book of Sydney Suburbs (Bayview entry) | 1996 |
| Roberts, Jan (ed.)/ | Maybanke Anderson's Story of Pittwater: 1770-1920 | 1996 |
| Robinson, Les | Field Guide to the Native Plants of Sydney | 2003 |
| Stuart Read | Heritage Nomination | 2006 |

| Studies: | Author | Title | Number | Year |
|----------|--------------------|---|--------|------|
| | City Plan Heritage | Pittwater Community Based Heritage Study Review | | 2015 |

| Parcels: | Parcel Code | LotNumber | Section | Plan Code | Plan Number |
|----------|-------------|-----------|---------|-----------|-------------|
| | LOT | 22 | | DP | 602041 |

Latitude:

Longitude:

Location validity:

Spatial Accuracy:

Map Name:

Map Scale:

AMG Zone:

Easting:

Northing:

| Listings: | Name: | Title: | Number: | Date: |
|-----------|--|--------|---------|-------|
| | Heritage study | | | |
| | Referred to local council to consider listing on LEP | | | |

Custom Field One:

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Custom Field Three:

Custom Field Four:

Custom Field Five:

Custom Field Six:

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Study Number

Item Name: **Waterfall Cottage and Garden**

Location: **90 Cabbage Tree Road, Bayview [Pittwater]**

Data Entry:

Date First Entered: 24/11/2003

Date Updated: 12/03/2015

Status: Partial

Image:



Caption: Waterfall Cottage Garden

Copyright: Jeanne Villani

Image by: Jeanne Villani

Image Date:

Image Number:

Image Path:

Image File: Waterfall Cottage Garden_1.jpg

Thumb Nail Path:

Thumb Nail File:

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Item Name: **Waterfall Cottage and Garden**

Location: **90 Cabbage Tree Road, Bayview [Pittwater]**

Image:



Caption: Waterfall Cottage Garden

Copyright: Jeanne Villani

Image by: Jeanne Villani

Image Date:

Image Number:

Image Path:

Image File: Waterfall Cottage Garden_2.jpg

Thumb Nail Path:

Thumb Nail File:

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SHI Number

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Study Number

Item Name: **Waterfall Cottage and Garden**

Location: **90 Cabbage Tree Road, Bayview [Pittwater]**

Image:



Caption: Waterfall Cottage and Garden

Copyright: Stuart Read

Image by: Stuart Read

Image Date:

Image Number:

Image Path:

Image File: Waterfall Cottage Garden_3.jpg

Thumb Nail Path:

Thumb Nail File:

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SHI Number

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Study Number

Item Name: **Waterfall Cottage and Garden**

Location: **90 Cabbage Tree Road, Bayview [Pittwater]**

Image:



Caption: Waterfall Cottage and Garden

Copyright: Stuart Read

Image by: Stuart Read

Image Date:

Image Number:

Image Path:

Image File: Waterfall Cottage Garden_4.jpg

Thumb Nail Path:

Thumb Nail File:

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Location: **90 Cabbage Tree Road, Bayview [Pittwater]**

Image:



Caption: Waterfall Cottage and Garden

Copyright: Stuart Read

Image by: Stuart Read

Image Date:

Image Number:

Image Path:

Image File: Waterfall Cottage Garden_5.jpg

Thumb Nail Path:

Thumb Nail File:

Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

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Study Number

Item Name: **Sea Scout Hall**

Location: **Bayview Park, 1672 & 1678 Pittwater Road, Bayview [Pittw**

Address: Bayview Park, 1672 & 1678 Pittwater Road Planning: Sydney North
Suburb / Nearest Town: Bayview 2104 Historic Region: Sydney
Local Govt Area: Pittwater Parish: Narrabeen
State: NSW County: Cumberland
Other/Former Names: Pittwater Aquatic Club, Ambulance Station
Area/Group/Complex: Group ID:
Aboriginal Area: Guringai
Curtilage/Boundary: Boundaries of Lot 23 DP 4010 and Lot 7047 DP 93802
Item Type: Built Group: Community Facilities Category: Hall Girl Guide/ Scout
Owner: Private - Community Group
Admin Codes: Code 2: Code 3:
Current Use: Scout Hall
Former Uses: Aquatic Club, Ambulance Station
Assessed Significance: Local Endorsed Significance:

Statement of Significance: The Bayview Scout Hall is a significant site to illustrate the early development and history of Pittwater. It is historically associated with the early Pittwater Aquatic Club, the Ambulance Station and the 1st Bayview Sea Scouts. The Scout Hall is one of most intact remaining Scout Halls of the early Pittwater development.

Historical Notes or Provenance: The first land grant at Bayview was in 1812, however it was another 70 years before the name Bayview was officially adopted on 21 August 1982. During these early years the land was cleared for farms and orchards. Early settlers worked as shell collectors and timber merchants. Local timber was shipped to Sydney after being split to make roof shingles or cut into firewood. In 1886, a land grant of 80 acres (31.4 hectares) was made to Mr B. Crem covering the area now known as Bayview Park and adjoining lands.

The recreational use of Bayview Park for tennis has an historic association dating to 1937-38 when the first tennis court in Pittwater was constructed in this park. The use and purpose of the building occupied by the 1st Bayview Sea Scouts has varied over the years and has included the original Bayview Aquatic Club and later the ambulance depot for the Pittwater area before becoming a public hall and home to the 1st Bayview Sea Scouts.

The area around Bayview Park has been subjected to successive episodes of land-filling, reclamation and dredging since the early Twentieth century. By the late 1940s the area had been almost totally reclaimed and by the early 1970s dredging of the bay and reclamation of saltmarsh had been completed. The western edge of the bay had been prepared and realigned in anticipation of a seawall and a proposed marina development at Winnererremy Bay, which did not eventuate.

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Study Number

Item Name: **Sea Scout Hall**

Location: **Bayview Park, 1672 & 1678 Pittwater Road, Bayview [Pittw**

Until the past few decades, estuarine wetlands were regarded as unhealthy swampy wastelands requiring 'reclamation' which was often achieved by way of waste landfills. This intervention of the natural environment eliminated the transitional zone/the estuarine complex of mudflats, saltmarsh meadows, mangroves and Swamp Oak forests (Bayview Park Plan of Management 2008).

The Bayview Scout Hall was built around the 1920s as the Pittwater Aquatic Club. During the Second World War and until the 1960s, it was used as an Ambulance Station, providing an important community hub prior to the opening of Mona Vale Hospital. In 1962, it was used by the 1st Bayview Sea Scouts.

| Themes: | National Theme | State Theme | Local Theme |
|---------|----------------|---------------------|-------------|
| | 3. Economy | Health | (none) |
| | 8. Culture | Leisure | (none) |
| | 8. Culture | Social institutions | (none) |

Designer:

Maker / Builder:

Year Started: 1920 Year Completed: 1920 Circa: Yes

Physical Description: One storey weatherboard hall with tiled roof on the waterfront, partially elevated on concrete posts. A ship 'wheel' decorates the front facade.

Physical Condition: Generally in good condition.

Modification Dates: Substantially unchanged from the Ambulance Station days.

Recommended Management: The building should be retained and conserved. A Heritage Assessment and Heritage Impact Statement should be prepared for the building prior to any major works being undertaken. Photographic archival recording in accordance with the NSW Heritage Office guidelines for photographic recording of heritage items using film or digital capture (2006) should be undertaken prior to any major works.

Management: Statutory Instrument List on a Local Environmental Plan (LEP)

Further Comments:

Criteria a) Historically significant due to its former use as the Pittwater Aquatic Club and the Ambulance Station during the Second World War. It is associated with the early development of Pittwater.

Criteria b) The Scout Hall is historically associated with the early Pittwater Aquatic Club, the Ambulance Station and the First Bayview Sea Scouts.

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Item Name: **Sea Scout Hall**

Location: **Bayview Park, 1672 & 1678 Pittwater Road, Bayview [Pittw**

- Criteria c) The building's simple structure is aesthetically significant as a good example of early Pittwater weatherboarded structures.
- Criteria d) Bayview Park Scout Hall is socially significant due to its prior association with the Pittwater Aquatic Club, the Ambulance Station during the Second World War and its current use as a Scout Hall.
- Criteria e) The building has potential to provide evidence on the construction system of early weatherboard structures.
- Criteria f) The building has potential to provide evidence on the construction system of early weatherboarded structures.
- Criteria g) This Scout Hall is one of most intact remaining weatherboard structures of the early Pittwater development.

Integrity / Intactness: Externally intact

| References: | Author | Title | Year |
|-------------|-------------------|---------------------------------|------|
| | Pittwater Council | Bayview Park Plan of Management | 2008 |

| Studies: | Author | Title | Number | Year |
|----------|--------------------|---|--------|------|
| | City Plan Heritage | Pittwater Community Based Heritage Study Review | | 2015 |

| Parcels: | Parcel Code | LotNumber | Section | Plan Code | Plan Number |
|----------|-------------|-----------|---------|-----------|-------------|
| | LOT | 23 | | DP | 4010 |
| | LOT | 7047 | | DP | 93802 |

Latitude:

Longitude:

Location validity:

Spatial Accuracy:

Map Name:

Map Scale:

AMG Zone:

Easting:

Northing:

| Listings: | Name: | Title: | Number: | Date: |
|-----------|--|--------|---------|-------|
| | Heritage study | | | |
| | Referred to local council to consider listing on LEP | | | |

Custom Field One:

Custom Field Two:

Custom Field Three:

Custom Field Four:

Custom Field Five:

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Study Number

Item Name: **Sea Scout Hall**

Location: **Bayview Park, 1672 & 1678 Pittwater Road, Bayview [Pittw**

Custom Field Six:

Data Entry:

Date First Entered: 25/11/2003

Date Updated: 10/01/2015

Status: Partial

Image:



Caption: Sea Scout Hall in Bayview Park

Copyright: Pittwater Council

Image by: City Plan Heritage

Image Date: 7/05/2012

Image Number:

Image Path:

Image File: Scout Hall, Bayview_1.JPG

Thumb Nail Path:

Thumb Nail File:

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Study Number

Item Name: **Sea Scout Hall**

Location: **Bayview Park, 1672 & 1678 Pittwater Road, Bayview [Pittw**

Image:



Caption: Sea Scout Hall

Copyright: Pittwater Council

Image by: City Plan Heritage

Image Date: 7/05/2012

Image Number:

Image Path:

Image File: Scout Hall, Bayview_3.JPG

Thumb Nail Path:

Thumb Nail File:

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Study Number

Item Name: **Sea Scout Hall**

Location: **Bayview Park, 1672 & 1678 Pittwater Road, Bayview [Pittw**

Image:



Caption: Sea Scout Hall - Gable

Copyright: Pittwater Council

Image by: City Plan Heritage

Image Date: 7/05/2012

Image Number:

Image Path:

Image File: Scout Hall, Bayview_2.JPG

Thumb Nail Path:

Thumb Nail File:

Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270407

Study Number

Item Name: **Bayview Yacht Racing Association Boatshed**

Location: **1836 & 1852 Pittwater Road, Bayview [Pittwater]**

Address: 1836 & 1852 Pittwater Road

Planning: Sydney North

Suburb / Nearest Town: Bayview 2104

Historic Region: Sydney

Local Govt Area: Pittwater

Parish: Narrabeen

State: NSW

County: Cumberland

Other/Former Names:

Area/Group/Complex:

Group ID:

Aboriginal Area: Guringai

Curtilage/Boundary: Boundaries of Lot 8A, 9A, and 10A of DP 9606

Item Type: Built

Group: Recreation and Entert Category: Sports Club

Owner:

Admin Codes:

Code 2:

Code 3:

Current Use: Commercial

Former Uses:

Assessed Significance: **Local**

Endorsed Significance:

Statement of Significance: The Bayview Yacht Racing Association (BYRA) building is a significant site to illustrate Pittwater's (and Sydney's) long and rich sailing history associated with the early development of Pittwater.

This boatshed is one of most intact remaining boatsheds of the early Pittwater sailing activities. The BYRA club has produced a number of state, national and world champions and is a friendly family club with a strong sense of community (Lawson and Treloar 2003).

Historical Notes or Provenance: In 1949, K.C. Dalton Esq. Skipper of the "Owen Davern" and Cedric Williams Esq., Skipper of the "Christina", sailed a match race around Lion Island, starting a long tradition of yacht races. The Bayview Yacht Racing Association (BYRA) was founded soon after, in December 1949, and a two storey boatshed was rented from the Council when it became the BYRA clubhouse. At a general meeting at BYRA it was decided to form a Star Fleet known as the Pittwater Fleet.

In the mid 1950s the boatshed was enlarged, providing additional facilities to the community, including storing for 72 boats, hot showers, septic toilets and amenities. Later in 1959-60 the club was further enlarged, with the upstairs tiled and the interior made more attractive with several further refurbishments throughout the years.

By the end of 1972, the club had 542 members. The tragic death of the sailor Peter Loft in an accident prompted the formation of the Peter Loft Foundation, with the aim to raise money to assist young sailors in competing in international events.

Themes: National Theme

State Theme

Local Theme

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Study Number

Item Name: **Bayview Yacht Racing Association Boatshed**

Location: **1836 & 1852 Pittwater Road, Bayview [Pittwater]**

| | | |
|------------|---------------------|--------|
| 3. Economy | Transport | (none) |
| 8. Culture | Leisure | (none) |
| 8. Culture | Social institutions | (none) |
| 8. Culture | Sport | (none) |

Designer:

Maker / Builder:

Year Started: 1957 Year Completed: 1957 Circa: Yes

Physical Description: Long weatherboard hall built over boat storage area for 72 boats, with a large veranda and boat ramps. It has a prominent presentation with its light blue paint finish and white window frames and embellishment.

Physical Condition: Generally in good condition.

Modification Dates: Modified in 1956/57 under the direction of Mr Henry King and Mr Richard Overy.

Recommended Management: The boatshed should be retained and conserved. A Heritage Assessment and Heritage Impact Statement should be prepared for the building prior to any major works being undertaken. Photographic Archival Recording should be undertaken before major changes in accordance with the NSW Heritage Office guidelines for Photographic Recording of Heritage Items using Film or Digital Capture (2006).

Management: Statutory Instrument List on a Local Environmental Plan (LEP)

Further Comments:

Criteria a) BYRA is historically significant for its associations with the early Pittwater sailing activities since the mid-1950s.

The building is associated with the early development of Pittwater.

Criteria b) The building is associated with state, national and world sailors.

Criteria c) The BYRA boatshed has aesthetic significance as a good example of an early weatherboard boatshed.

Criteria d) Social significance of the place requires a more detailed study to ascertain its value for the local community. However, it could be anticipated that the building would have potential to retain a major sense of community by its members.

Criteria e) The boatshed has potential to provide evidence on the construction system of early weatherboarded boatsheds.

State Heritage Inventory

Date: 17/03/2015

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Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270407

Study Number

Item Name: **Bayview Yacht Racing Association Boatshed**

Location: **1836 & 1852 Pittwater Road, Bayview [Pittwater]**

Criteria f) This boatshed is one of most intact remaining boatsheds of the early Pittwater sailing activities.

Criteria g) Representative of one of many Pittwater's timber boatsheds.

Integrity / Intactness: Externally intact.

| References: | Author | Title | Year |
|-------------|--------------------|--|------|
| | Lawson and Treloar | Report for Pittwater Council J1942/R1945 | 2003 |

| Studies: | Author | Title | Number | Year |
|----------|--------------------|---|--------|------|
| | City Plan Heritage | Pittwater Community Based Heritage Study Review | | 2015 |

| Parcels: | Parcel Code | LotNumber | Section | Plan Code | Plan Number |
|----------|-------------|-----------|---------|-----------|-------------|
| | LOT | 10A | | DP | 9606 |
| | LOT | 8A | | DP | 9606 |
| | LOT | 9A | | DP | 9606 |

Latitude:

Longitude:

Location validity:

Spatial Accuracy:

Map Name:

Map Scale:

AMG Zone:

Easting:

Northing:

| Listings: | Name: | Title: | Number: | Date: |
|-----------|--|--------|---------|-------|
| | Heritage study | | | |
| | Referred to local council to consider listing on LEP | | | |

Custom Field One:

Custom Field Two:

Custom Field Three:

Custom Field Four:

Custom Field Five:

Custom Field Six:

| | | | |
|-------------|--------------------------------|--------------------------|-----------------|
| Data Entry: | Date First Entered: 25/11/2003 | Date Updated: 10/01/2015 | Status: Partial |
|-------------|--------------------------------|--------------------------|-----------------|

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Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270407

Study Number

Item Name: **Bayview Yacht Racing Association Boatshed**

Location: **1836 & 1852 Pittwater Road, Bayview [Pittwater]**

Image:



Caption: Bayview Yacht Racing Association Boatshed

Copyright: Pittwater Council

Image by: City Plan Heritage

Image Date: 7/05/2012

Image Number:

Image Path:

Image File: Byra, Bayview from Griffin Park_2.JPG

Thumb Nail Path:

Thumb Nail File:

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Pittwater Heritage Inventory

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SHI Number

2270407

Study Number

Item Name: **Bayview Yacht Racing Association Boatshed**

Location: **1836 & 1852 Pittwater Road, Bayview [Pittwater]**

Image:



Caption: Bayview Yacht Racing Association Boatshed

Copyright: Pittwater Council

Image by: City Plan Heritage

Image Date:

Image Number:

Image Path:

Image File: Byra, Bayview_1.JPG

Thumb Nail Path:

Thumb Nail File:

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Date: 17/03/2015

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Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270407

Study Number

Item Name: **Bayview Yacht Racing Association Boatshed**

Location: **1836 & 1852 Pittwater Road, Bayview [Pittwater]**

Image:



Caption: Bayview Yacht Racing Association Boatshed

Copyright: Pittwater Council

Image by: City Plan Heritage

Image Date:

Image Number:

Image Path:

Image File: Byra, Bayview_2.JPG

Thumb Nail Path:

Thumb Nail File:

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Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270407

Study Number

Item Name: **Bayview Yacht Racing Association Boatshed**

Location: **1836 & 1852 Pittwater Road, Bayview [Pittwater]**

Image:



Caption: Bayview Yacht Racing Association Boatshed - View from Griffin Park

Copyright: Pittwater Council

Image by: City Plan Heritage

Image Date:

Image Number:

Image Path:

Image File: Byra, Bayview from Griffin Park_1.JPG

Thumb Nail Path:

Thumb Nail File:

Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270412

Study Number

Item Name: **Curry House 2**

Location: **5 Pindari Place, Bayview [Pittwater]**

Address: 5 Pindari Place

Planning: Sydney North

Suburb / Nearest Town: Bayview 2104

Historic Region: Sydney

Local Govt Area: Pittwater

Parish: Narrabeen

State: NSW

County: Cumberland

Other/Former Names:

Area/Group/Complex:

Group ID:

Aboriginal Area: Guringai

Curtilage/Boundary: Boundaries of Lot 59 DP 30648

Item Type: Built

Group: Residential buildings

Category: House

Owner: Private - Individual

Admin Codes:

Code 2:

Code 3:

Current Use: Residential

Former Uses: Residential

Assessed Significance: **Local**

Endorsed Significance:

Statement of Significance: Curry House 2, at 5 Pindari Place, Bayview, was built c1980 to a design by the architect Bruce Rickard. It has historic and aesthetic significance as an example of Late Twentieth-Century Sydney Regional architecture demonstrating some key modernist features of the style. These include a native landscape setting (which is noted as being substantially modified), use of natural materials, roof exposed rafters and beams, rich/complex interiors, textural and tactile qualities of material expressed, exposed concrete mass, open plan and a flat roof. The house also draws direct comparison with the Late Twentieth-century Organic Style influenced by Frank Lloyd Wright.

The residence portrays the early stages of a significant movement by Sydney architects to adapt the Sydney Regional Style and design theory to a local, regional language.

The residence is a late example of Rickard's work and retains a substantial proportion of original integrity. The listing includes the interiors of the house, however detailed analysis and assessment should be undertaken at the time of any future changes to the interior in order to ascertain the relative heritage significance.

Due to the substantial modifications through new landscaping, the garden no longer represents the original design and therefore does not form significant part of the listing.

Historical Notes or Provenance: The architectural work is distinctive in Sydney. This is the second house designed by Rickard for his family. The steep site challenged the use of elongated plans with interconnected volumes, and given the size of the house, Rickard resorted to a substantial concrete frame which is unusual in his domestic portfolio (Grapham 1997).

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Item Name: **Curry House 2**

Location: **5 Pindari Place, Bayview [Pittwater]**

Bruce Rickard (1929 - 2010) (Biography by the Australian Institute of Architects)
"Bruce Arthur Lancelot Rickard was born on 1 December 1929 in Sydney the son of architect Arthur Lancelot Rickard & Myfvanwy Rickard. He studied Architecture at Sydney Technical College 1947 - 1953 graduating ASTC (Arch) in 1953. This was followed in 1954 by studies in Landscape Architecture at University College, London and a fellowship at the University of Pennsylvania, Philadelphia 1956 - 1957, graduating with a M. Landscape Arch. (PENN) 1957 and in 1958 - 1959 Town Planning Masters, University of Sydney.

Bruce Rickard has had an extensive working career. This has included:

- 1947 - 1949: The Sydney offices of Harry Ruskin Rowe
- 1949 - 1953: Sydney Ancher & Partners, Sydney
- 1954 - 1955: Wallis, Gilbert and Partners, London
- 1956: Garner and White, Philadelphia
- 1956 George Patton, Philadelphia; and
- 1957 Harberson, Hough, Livingston and Larson, Philadelphia
- 1959: The principal of Bruce Rickard & Associates, Sydney.
- In 1975 the firm was incorporated as Bruce Rickard & Associates Pty Ltd, practicing in architecture, landscape architecture & planning. A small multi-discipline office, it designed single houses, housing estates, and shopping complexes through to the planning of tourist resorts.

From 1958 - 1959 Rickard was a temporary lecturer at the University of Sydney and from 1962 until 1993 a part-time Tutor, intermittently at the University of New South Wales, Sydney and the University of Sydney. Bruce Rickard became registered as an architect in NSW No: 1652 on 26 July 1954 and was elected an Associate of the RAIA in 1954, a Fellow in 1970 and Life Fellow in 2010. An active member of the Institute he was a long serving Councillor of the NSW Chapter R.A.I.A. 1968 - 1984 and served on the following committees : 1967 - 1968 NSW Environment Committee; 1968 NSW Housing Committee; 1971 - 1972 Chair, Housing Committee; 1975 NSW Environment Board; 1979 NSW Board of Architectural Education; 1981 NSW Membership Board; 1979 - 1981 Advanced Studies Committee; and 1970 Chair, NSW Historic Buildings Committee. Bruce Rickard was a founding member of the Australian Institute of Landscape Architecture (AILA).

A tour of five influential houses in the Northern Beaches suburbs of Sydney was undertaken on 18 August 2008 and an exhibition later that year during Architecture Week, Bruce Rickard & the Sydney House, was held at Customs House Sydney. The bulk of his architectural work has been individual houses, five winning Institute Merit Awards from the NSW Chapter RAIA, and in 2009 the Curry House 2 won the NSW Institutes prestigious 25 Year Award.

Bruce Rickard designed some of the most significant houses in Sydney, with sixteen of his houses listed on the NSW Register of Significant 20th Century Buildings. Previously his buildings were selected for inclusion in the following exhibitions: Modern Sydney Domestic Architecture, Museum of Modern Art, Melbourne 1961; RAIA Exhibition of Members Work Blaxland Gallery 28th May - 6th June 1964; Royal Agricultural Society Easter Show, Sydney 1964; Royal Australian Institute of Architects Exhibition (Toured Australia) 1977; Old Continent - New Building (Toured Australia) 1983; Domestic Sydney Architecture in the 1950s and 60s, Penrith Lewers Gallery, Penrith, NSW and Tusculum Gallery, Sydney 1989."

Pittwater Heritage Inventory

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2270412

Study Number

Item Name: **Curry House 2**

Location: **5 Pindari Place, Bayview [Pittwater]**

Themes: National Theme

8. Culture

State Theme

Creative endeavour (Cultur

Local Theme

(none)

Designer: Bruce Rickard

Maker / Builder:

Year Started:

Year Completed: 1980

Circa: No

Physical Description: The site is on the edge of the Bayview Plateau, overlooking a magnificent view of Pittwater to the north and east. The house is located on a steeply sloped site at the edge of a sheer cliff, in amongst enormous spotted and grey gums and in typical rugged Hawkesbury sandstone country. So as to cause as little disturbance to the site as possible, the building is set down gently in the natural bush making a clear distinction between hard, man-made elements and the soft bush. In order to obtain maximum benefit from the benign northerly aspect and the view, the house is sited with the main axis east-west, that is, against the contours, with the carport and pool on a north-south axis, forming a cross. The northern lower part of the house is suspended above the ground on a forest of concrete columns.

The house responds to Sydney's temperate climate by having each room face north, opening onto generous terraces to catch the northeast breeze and by indulging in the warm winter sun, which penetrates deep into the interior where the heat is soaked up and stored by the slate and concrete floor and released at night. The north glass walls are protected from the summer sun with wide overhangs. The east and west ends of the house terminate in verandas, which protect the interiors from morning and afternoon summer sun respectively. The south wall is solid stone protecting the house from southerly storms and cool weather.

Extract from Bruce Rickards and Associates (1980)

"Aesthetic Considerations

One of the major aesthetic concerns was the creation of spatial arrangements in which a continuous space is articulated by architectural elements of walls, floors, ceiling columns, stairs, concrete seat, etc., continually revealing and playing with vistas, light and shade, solids and voids, scale, textures.

Obtaining human scale is very important to use; in this house we were able to create different scales so that even under lofty spaces you are aware of the low intimate scale under ceilings of adjacent spaces where the height of a person measures the scale.

Another aesthetic concern was with the relationship of outside and inside. Three different types of outside-inside relationships were desired:

- To break the barrier between outside and inside completely in benevolent weather conditions. This is achieved by being able to open the north east and west walls up on to terraces by sliding glass doors in which a length of up to six metres of clear opening is possible so that the inside and outside are one. The terraces, themselves, are contained by

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This report was produced using the Heritage Database Software provided by the Heritage Branch, NSW Department of Planning.

Item Name: **Curry House 2**

Location: **5 Pindari Place, Bayview [Pittwater]**

the concrete sear around the perimeter of the terrace.

- To be able to stand or sit and feel safe inside when on the edge of the cliff and see the view without obstruction. This is achieved by the concrete sear extending around the various rooms on the north and east with glass above. Surprisingly this device makes one feel quite safe without the feeling of vertigo usually associated with heights;
- To be able to feel cosy and secure inside when the weather is inclement outside. This is achieved with various spaces contained by the stone wall and under low ceilings.

Structure & Materials

The aim was to achieve a rational structure with a regular module of supports creating a rhythm. However, on the other hand, we did not want the house to be regulated and controlled by the tyranny of the structure, but rather we wanted to have the skin loosely fitted independently and effortlessly around the structure.

The materials were chosen for their warmth and ability to grow old gracefully - sandstone and timber walls, timber ceiling and roof, slate floors. The exposed concrete columns, beams and balustrades had their Nepean river aggregate exposed by sandblasting to soften and give warmth to the otherwise cold, brutal concrete.

[...]The timber for the internal timber framing, linings and cupboards was chosen for its permanence, durability and minimum maintenance, and for the soft, warm appearance it imparts when the colour and grain is brought out by a natural clear coating."

(Bruce Rickards and Associates, 1980).

Physical Condition: Generally in good condition.

Modification Dates: All bronze balustrades have been replaced with glass.
Garden has been landscaped substantially and lost its integrity.

Recommended Management: The building should be retained and conserved. A Heritage Impact Statement, or a Conservation Management Plan, should be prepared for the building prior to any major works being undertaken. Photographic Archival Recording should be undertaken before major changes in accordance with the NSW Heritage Office guidelines for Photographic Recording of Heritage Items using Film or Digital Capture (2006).

Management: Statutory Instrument List on a Local Environmental Plan (LEP)

Further Comments: Volumetric interplay is a trademark of Bruce Rickard, and this house is a fine example of the articulation of a continuous interplay of vista, light and shade, scale and texture.

This house could have been built at any time in the last forty years, and does not attempt to break any new ground. However, with its genre, it exploits the architectonic elements skilfully and convincingly.

Criteria a) The house is historically significant as being part of Bruce Rickard's built residential works designed for Mr and Mrs Curry.

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Item Name: **Curry House 2**

Location: **5 Pindari Place, Bayview [Pittwater]**

The plan design approach is distinctive of Bruce Rickard and of the Late Twentieth-Century Sydney Regional style.

Criteria b) The house was designed by Bruce Rickard, a well-known prominent architect in Australia.

Criteria c) The house is aesthetically significant as a good example of Late Twentieth-Century Sydney Regional style. Typical modernist features include a native landscape setting, natural bushland left largely undisturbed, use of natural materials, roof exposed rafters and beams, use of stained and oiled timber, rich/complex interiors, textural and tactile qualities of material expressed, exposed concrete mass and a flat roof.

Curry House 2 is significant as part of the body of the built residential works of the architect Bruce Rickard. The open-plan design approach, the use of natural materials and the flowing sense of space are aesthetically and technically significant of this style which originated in the middle period of Frank Lloyd Wright work.

Criteria d) The house is held in high regard by the Australian Institute of Architects for its association with Bruce Rickard. Social significance of the place requires a more detailed study to ascertain its value for the local community.

Criteria e) The house has potential to provide evidence on the construction system of Sydney Regional Style houses.

Criteria f) This house is one of the most intact remaining houses designed by Bruce Rickard.

Criteria g) Representative of Bruce Rickard designed houses and the Late Twentieth-Century Sydney Regional Style.

Integrity / Intactness: Intact externally with the exception of the garden, which has lost its integrity.

| References: | Author | Title | Year |
|-------------|------------------------------------|---|------|
| | Australian Institute of Architects | Bruce Rickard | 2012 |
| | Bruce Rickards and Associates | Architecture Australia, Volume 69, Number 5, November | 1980 |
| | Gerri Sutton | "Sydney's Top Ten Homes" | 1973 |

| Studies: | Author | Title | Number | Year |
|----------|--------------------|---|--------|------|
| | City Plan Heritage | Pittwater Community Based Heritage Study Review | | 2015 |
| | City Plan Heritage | Pittwater Community Based Heritage Study Review | | 2015 |

| Parcels: | Parcel Code | LotNumber | Section | Plan Code | Plan Number |
|----------|-------------|-----------|---------|-----------|-------------|
| | LOT | 59 | | DP | 30648 |

Latitude:

Longitude:

Location validity:

Spatial Accuracy:

Map Name:

Map Scale:

AMG Zone:

Easting:

Northing:

State Heritage Inventory

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Date: 17/03/2015

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Pittwater Heritage Inventory

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SHI Number

2270412

Study Number

Item Name: **Curry House 2**

Location: **5 Pindari Place, Bayview [Pittwater]**

| Listings: | Name: | Title: | Number: | Date: |
|-----------|--|--------|---------|-------|
| | Heritage study | | | |
| | Royal Australian Institute of Architects register | | | |
| | Referred to local council to consider listing on LEP | | | |

Custom Field One:

Custom Field Two:

Custom Field Three:

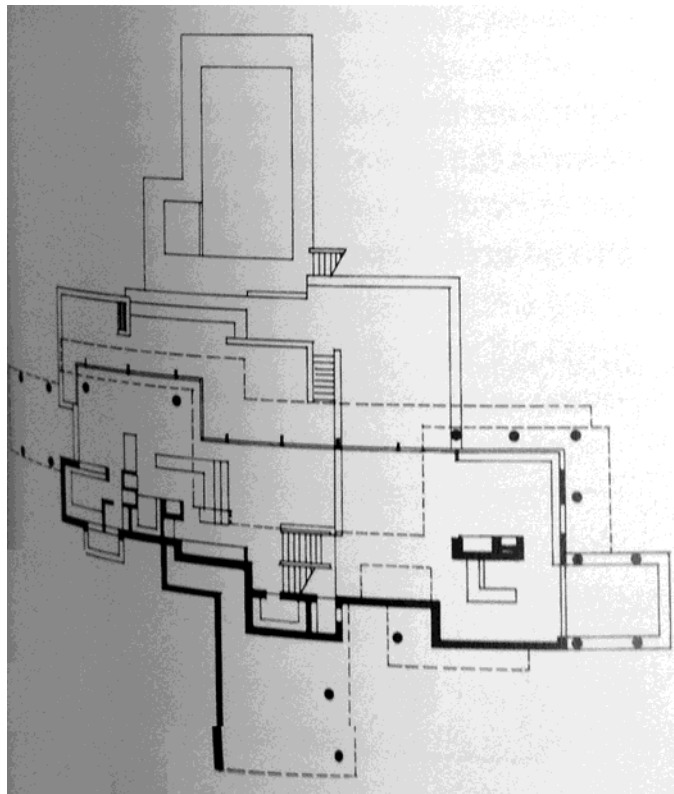
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Custom Field Five:

Custom Field Six:

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|-------------|--------------------------------|--------------------------|-----------------|
| Data Entry: | Date First Entered: 02/12/2003 | Date Updated: 10/01/2015 | Status: Partial |
|-------------|--------------------------------|--------------------------|-----------------|

Image:



Caption: Curry House 2 - Plan

Copyright:

State Heritage Inventory

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SHI Number

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Study Number

Item Name: **Curry House 2**

Location: **5 Pindari Place, Bayview [Pittwater]**

Image by: John Graham, Sydney Architecture, p.181

Image Date:

Image Number:

Image Path:

Image File: 5 Pindari Place Bayview_1.jpg

Thumb Nail Path:

Thumb Nail File:

Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270412

Study Number

Item Name: **Curry House 2**

Location: **5 Pindari Place, Bayview [Pittwater]**

Image:



Caption: Curry House 2 - External view

Copyright: Architecture Australia 1980, Volume 69, Number 5

Image by: Architecture Australia 1980, Volume 69, Number 5

Image Date:

Image Number:

Image Path:

Image File: 5 Pindari Place Bayview_2.jpg

Thumb Nail Path:

Thumb Nail File:

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SHI Number

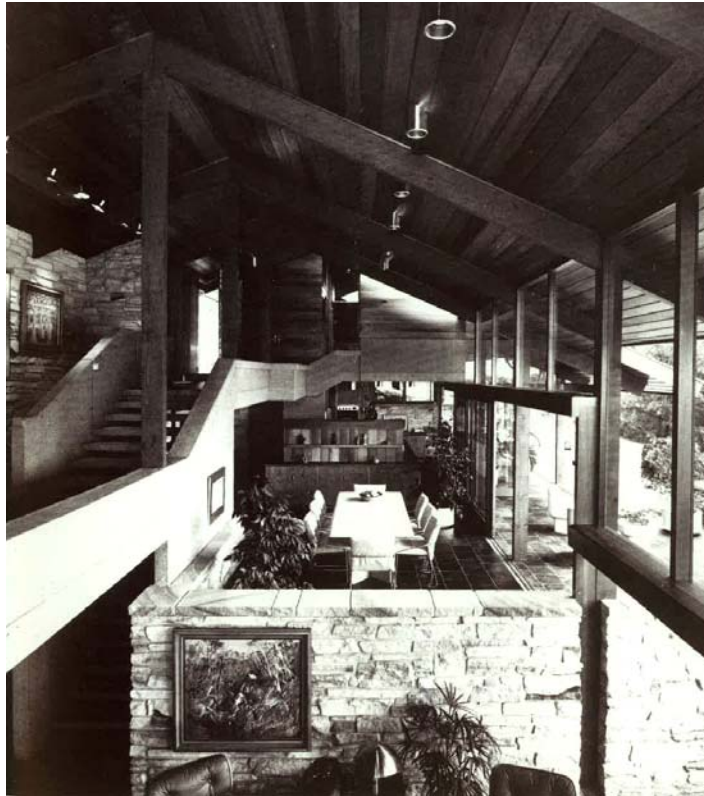
2270412

Study Number

Item Name: **Curry House 2**

Location: **5 Pindari Place, Bayview [Pittwater]**

Image:



Caption: Curry House 2 - Internal view

Copyright: Architecture Australia 1980, Volume 69, Number 5

Image by: Architecture Australia 1980, Volume 69, Number 5

Image Date:

Image Number:

Image Path:

Image File: 5 Pindari Place Bayview_3.jpg

Thumb Nail Path:

Thumb Nail File:

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SHI Number

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Study Number

Item Name: **Curry House 2**

Location: **5 Pindari Place, Bayview [Pittwater]**

Image:



Caption: Curry House 2 - External view

Copyright: Architecture Australia 1980, Volume 69, Number 5

Image by: Architecture Australia 1980, Volume 69, Number 5

Image Date:

Image Number:

Image Path:

Image File: 5 Pindari Place Bayview_4.jpg

Thumb Nail Path:

Thumb Nail File:

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Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270422

Study Number

Item Name: **Smoky Dawson's Ranch Gates**

Location: **5 Chiltern Road, Ingleside [Pittwater]**

Address: 5 Chiltern Road

Suburb / Nearest Town: Ingleside 2101

Local Govt Area: Pittwater

State: NSW

Planning: Sydney North

Historic Region: Sydney

Parish: Narrabeen

County: Cumberland

Address: Mona Vale Road

Suburb / Nearest Town: Ingleside 2101

Local Govt Area: Pittwater

State: NSW

Planning: Sydney North

Historic Region: Sydney

Parish: Narrabeen

County: Cumberland

Other/Former Names:

Area/Group/Complex:

Group ID:

Aboriginal Area: Guringai

Curtilage/Boundary: Two metres in each direction from the gates, Lot 1 DP 808703.

Item Type: Built

Group: Farming and Grazing Category: Gate

Owner: Private - Individual

Admin Codes:

Code 2:

Code 3:

Current Use: Ranch gates

Former Uses: Ranch Gates

Assessed Significance: **Local**

Endorsed Significance:

Statement of Significance: The gates are historically associated with the country and western music singer Smoky Dawson who, together with his wife, managed the ranch for the 26 years. The current gates are a combination of restoration of original gate elements and reconstruction works in 2002, and officially opened by Dot and Smoky Dawson, after the original gates went missing in a fire. The extensive community involvement that promoted the restoration and reconstruction demonstrates their social significance.

Historical Notes or Provenance: Smoky Dawson was Australia's first cowboy and an Australian Country music pioneer. Together with his wife Dot, he was a timeless worker for charity.

This property was bought in 1953 as a birthday present from Dot to Smoky Dawson, for his 45th birthday. It became a children's ranch, with a rodeo centre, a riding school and camp for children, and it was the set for filming many shows. Interestingly, water was supplied by a natural spring.

The ranch was destroyed by a bush fire in 1979 and the gates went missing. In 2002, a team headed by Dennis Gilmour from the Roads and Traffic Authority managed to restore and partially reconstruct the gates and, with limited resources and help from the Terrey Hills

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Study Number

Item Name: **Smoky Dawson's Ranch Gates**

Location: **5 Chiltern Road, Ingleside [Pittwater]**

Rotary Club, they managed to prepare the drawings to cater for rural fire trucks and graded the driveway to facilitate accessibility. In October 2003, the gates were officially opened by Smoky and Dot Dawson and a plaque installed to commemorate this event.

| | | | |
|---------|----------------|-------------|-------------|
| Themes: | National Theme | State Theme | Local Theme |
| | 3. Economy | Pastoralism | (none) |
| | 4. Settlement | Land tenure | (none) |

Designer:

Maker / Builder:

Year Started: 2002 Year Completed: 2003 Circa: No

Physical Description: White painted timber ranch gates on Mona Vale Road with coloured timber signage above.

Physical Condition: Good.

Modification Dates: The gates were restored in 2002 by the Terrey Hills Rotary Club, and the staff of the Roads and Traffic Authority (RTA).

Recommended Management: The structure should be retained and conserved. A brief Heritage Impact Statement should be prepared for the structure prior to any major works being undertaken.

Management: Statutory Instrument List on a Local Environmental Plan (LEP)

Further Comments:

Criteria a)

Criteria b) The gates are historically associated with the country and western music singer Smoky Dawson who, together with his wife managed the ranch for the 26 years. Smoky Dawson was Australia's first cowboy and an Australian Country music pioneer.

Criteria c)

Criteria d) Of social significance as demonstrated by the extensive community involvement that promoted the reconstruction of the gates.

Criteria e)

Criteria f)

Criteria g)

Integrity / Intactness: The gates have been recently restored.

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State Heritage Inventory

SHI Number

2270422

Study Number

Item Name: **Smoky Dawson's Ranch Gates**

Location: **5 Chiltern Road, Ingleside [Pittwater]**

| References: | Author | Title | Year |
|-------------|--------|--|------|
| | | Staff Newsletter of the Roads and Traffic Authority, NSW, Issue 10 | 2004 |

| | | |
|----------------------|----------------------|------|
| Herbert Henry Dawson | Smoky Dawson: A Life | 1985 |
|----------------------|----------------------|------|

| Studies: | Author | Title | Number | Year |
|----------|--------------------|---|--------|------|
| | City Plan Heritage | Pittwater Community Based Heritage Study Review | | 2015 |

| Parcels: | Parcel Code | LotNumber | Section | Plan Code | Plan Number |
|----------|-------------|-----------|---------|-----------|-------------|
| | LOT | 1 | | DP | 808703 |

Latitude:

Longitude:

Location validity:

Spatial Accuracy:

Map Name:

Map Scale:

AMG Zone:

Easting:

Northing:

| Listings: | Name: | Title: | Number: | Date: |
|-----------|--|--------|---------|-------|
| | Heritage study | | | |
| | Referred to local council to consider listing on LEP | | | |

Custom Field One:

Custom Field Two:

Custom Field Three:

Custom Field Four:

Custom Field Five:

Custom Field Six:

| | | | |
|-------------|--------------------------------|--------------------------|-----------------|
| Data Entry: | Date First Entered: 22/12/2003 | Date Updated: 10/01/2015 | Status: Partial |
|-------------|--------------------------------|--------------------------|-----------------|

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Date: 17/03/2015

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Pittwater Heritage Inventory

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SHI Number

2270422

Study Number

Item Name: **Smoky Dawson's Ranch Gates**

Location: **5 Chiltern Road, Ingleside [Pittwater]**

Image:



Caption: Smoky Dawson's Ranch Gates

Copyright: Pittwater Council

Image by: City Plan Heritage

Image Date: 9/05/2012

Image Number:

Image Path:

Image File: Smoky Dawson Gates, Mona Vale Rd_1.JPG

Thumb Nail Path:

Thumb Nail File:

Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

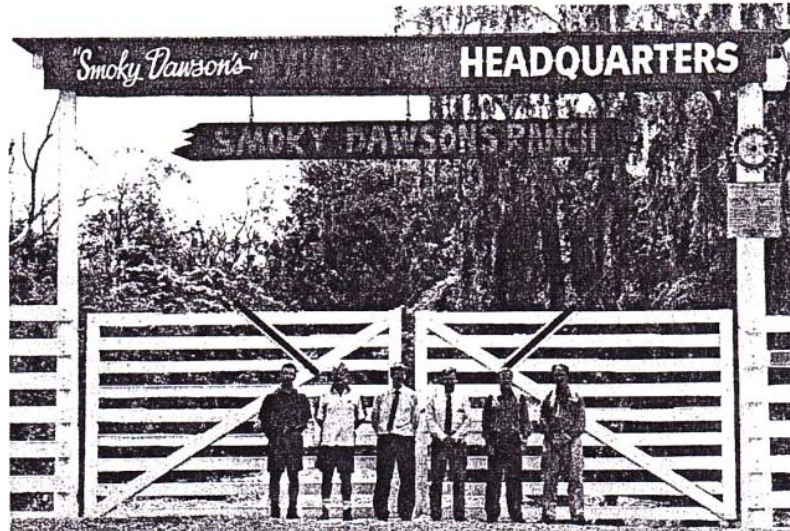
2270422

Study Number

Item Name: **Smoky Dawson's Ranch Gates**

Location: **5 Chiltern Road, Ingleside [Pittwater]**

Image:



Caption: Smoky Dawson's Ranch Gates after restoration

Copyright: RTA Newsletter 2004, Issue 10 p.6

Image by: RTA Newsletter 2004, Issue 10, p.6

Image Date: 1/10/2003

Image Number:

Image Path:

Image File: Smoky Dawson Gates, Mona Vale Rd_2.JPG

Thumb Nail Path:

Thumb Nail File:

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Full Report with Images

Date: 17/03/2015

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Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270430

Study Number

Item Name: **Lochhead House**

Location: **99 Riverview Road, Avalon Beach [Pittwater]**

Address: 99 Riverview Road

Planning: Sydney North

Suburb / Nearest Town: Avalon Beach 2107

Historic Region: Sydney

Local Govt Area: Pittwater

Parish: Narrabeen

State: NSW

County: Cumberland

Other/Former Names:

Area/Group/Complex:

Group ID:

Aboriginal Area: Guringai

Curtilage/Boundary: Boundaries of Lot 1 DP 207313

Item Type: Built

Group: Residential buildings

Category: House

Owner: Private - Individual

Admin Codes:

Code 2:

Code 3:

Current Use: Residential

Former Uses: Residential

Assessed Significance: **Local**

Endorsed Significance:

Statement of Significance: Lochhead House, built in 1965 at 99 Riverview Road, Avalon Beach to the design of Allen, Jack & Cottier, demonstrates a high level of historic, technical and aesthetic significance as an early example of the Late Twentieth-Century Sydney Regional style and as part of the body of the residential works of the Sydney office Allen, Jack & Cottier.

The residence portrays the early stages of a significant movement by Sydney architects to adapt the International Style and design theory to a local and regional language concerned with improving the quality of housing for average Australians. The Sydney Regional architectural style is evident in the use of materials, open plan, geometric relationship between wall and roof planes and its response to the native bush site. The residence is an early example of Cottier's work and retains a substantial proportion of original integrity.

The listing includes the interiors of the house, however, detailed analysis and assessment should be undertaken at the time of any future changes to the interior in order to ascertain the relative heritage significance.

Historical Notes or Provenance: Lochhead House was built as a holiday house, on a rugged hillside above Paradise Beach, Avalon. There is no vehicular access to the house and all materials had to be brought in manually from the nearest road, approximately 100 feet higher up the hill (Mant et al, 1971).

Keith Cottier (1938 -) (Biography by the Australian Institute of Architects)
Keith Cottier was born in Sydney, New South Wales on 27 May 1938. He studied architecture at Sydney Technical College, graduating in 1950. He worked for the offices of Fowell Mansfield & Maclurcan and John Allen & Russell C Jack. In 1960, Cottier won the Board of Architects Byera Hadley Travelling Scholarship and travelled in Europe for two

State Heritage Inventory

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Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

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Study Number

Item Name: **Lochhead House**

Location: **99 Riverview Road, Avalon Beach [Pittwater]**

years. In London he worked for Ian Fraser and Associates, returning to work with John Allen and Russell C. Jack. In 1965, he joined as a partner at the firm, becoming Allen Jack and Cottier and has remained a driving force behind the design excellence of the firm.

Significant projects are Clubbe Hall, The Rothbury Estate, Domain Chandon, Magill Estate, Wylie's Baths and Redleaf (Woollahra Council Chambers and Offices). He has served as a member of the Sydney Cove Authority (1985 - 1995), the Kingstone and Arthur Vales Historic Area Management Board, Norfolk Island (1989 - 1993), A Board Member of the City West Development Corporation (1996 - 1996), Heritage Council of NSW (1993 -1996), and a Commissioner of the Australian Heritage Commission (1986 - 1993), and since 1998 he has served on the Sydney Harbour Review Panel.

Keith was appointed a Member of the Order of Australia as part of the 2004 Australia Day honours. In 2001, he was awarded the Royal Australian Institute of Architects (RAIA) Gold Medal because of his outstanding contribution to the art and practice of architecture. On receiving the Award, Keith was described as 'one of the leaders in significantly improving residential building design, particularly in high rise and medium density housing.' He, with his firm Allen, Jack and Cottier, has consistently produced buildings of an exceptionally high standard over a long period of time to the acclaim of clients and peers alike.

| Themes: | National Theme | State Theme | Local Theme |
|---------|----------------|----------------------------|-------------|
| | 8. Culture | Creative endeavour (Cultur | (none) |

Designer: Allen, Jack & Cottier

Maker / Builder:

| | | | | | |
|---------------|------|-----------------|------|--------|----|
| Year Started: | 1965 | Year Completed: | 1965 | Circa: | No |
|---------------|------|-----------------|------|--------|----|

Physical Description: The house is located on a steep slope stepping down to the west. It is set on a difficult partially excavated bush site with large rocks, trees and ferns. View from the street is screened by luxuriant vegetation creating a natural bush setting.

It is set up above the ground on a framework of posts and beams. Within this framework three floor 'platforms' are formed stepping up the hill. All external walls are set a minimum of 0.93m back from the outer face of the frame along all sides to allow legibility of the framework, eaves protection and decks along the northern, western and southern sides. There is a full width living/dining room opening onto an encircling timber deck.

The house is constructed almost entirely in timber. The external walls are constructed of unpainted asbestos cement sheeting with off-saw redwood covered battens over timber studwork.

Not inspected internally and has limited visibility from the public domain.

State Heritage Inventory

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Full Report with Images

Page 2

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Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270430

Study Number

Item Name: **Lochhead House**

Location: **99 Riverview Road, Avalon Beach [Pittwater]**

Physical Condition: Generally good externally.

Modification Dates:

Recommended Management: The building should be retained and conserved. A Heritage Impact Statement, or a Heritage Assessment, should be prepared for the building prior to any major works being undertaken.

Management: Statutory Instrument List on a Local Environmental Plan (LEP)

Further Comments:

- Criteria a)** The house is historically significant as being one of Allen, Jack & Cottier's earliest houses. The house is associated with the development of the Northern Beaches as a holiday destination.
- Criteria b)** The house was designed by Keith Cottier, a well-known prominent architect in Australia and internationally.
- Criteria c)** Lochhead House is significant as part of the body of residential works of the Sydney architect Keith Cottier. The house is aesthetically significant as a good example of Late Twentieth-Century Sydney Regional style. Typical features of the style include split level planning, a native landscape setting, roof following the slope of the site, open plan, exposed rafters and beams, use of timber post and beam construction.
- Criteria d)** The house is held in high regard by the Australian Institute of Architects for its association with Keith Cottier, who have won a number of awards from the Institute. However, social significance of the place requires a more detailed study to ascertain its value for the local community.
- Criteria e)** The house has potential to provide evidence on the construction system of Sydney Regional or "Sydney School" houses.
- Criteria f)** This house is one of the most intact remaining houses designed by Keith Cottier.
- Criteria g)** Representative of Keith Cottier designed houses and the Late Twentieth-Century Sydney Regional style.

Integrity / Intactness: Not inspected internally but it is relatively intact externally.

| | | | | |
|-------------|---|---|--------|------|
| References: | Author | Title | Year | |
| | | The Manly Daily, 14/9/2002. | 2002 | |
| | Australian Institute of Architects | Keith Cottier, Biographical Information | 2009 | |
| | Ian McKay, Robin Botd, Hugh Stretton, John Mant | Living and Partly Living | 1971 | |
| | Trevor Howells | Allen Jack + Cottier 1952-2002 | 2002 | |
| Studies: | Author | Title | Number | Year |
| | City Plan Heritage | Pittwater Community Based Heritage Study Review | | 2015 |

State Heritage Inventory

Full Report with Images

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Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270430

Study Number

Item Name: **Lochhead House**

Location: **99 Riverview Road, Avalon Beach [Pittwater]**

City Plan Heritage

Pittwater Community Based Heritage Study
Review

2015

| Parcels: | Parcel Code | LotNumber | Section | Plan Code | Plan Number |
|----------|-------------|-----------|---------|-----------|-------------|
| | LOT | 1 | | DP | 207313 |

Latitude:

Longitude:

Location validity:

Spatial Accuracy:

Map Name:

Map Scale:

AMG Zone:

Easting:

Northing:

| Listings: | Name: | Title: | Number: | Date: |
|-----------|--|--------|---------|-------|
| | Heritage study | | | |
| | Royal Australian Institute of Architects register | | | |
| | Referred to local council to consider listing on LEP | | | |

Custom Field One:

Custom Field Two:

Custom Field Three:

Custom Field Four:

Custom Field Five:

Custom Field Six:

| | | | |
|-------------|--------------------------------|--------------------------|-----------------|
| Data Entry: | Date First Entered: 19/02/2004 | Date Updated: 12/03/2015 | Status: Partial |
|-------------|--------------------------------|--------------------------|-----------------|

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Date: 17/03/2015

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Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

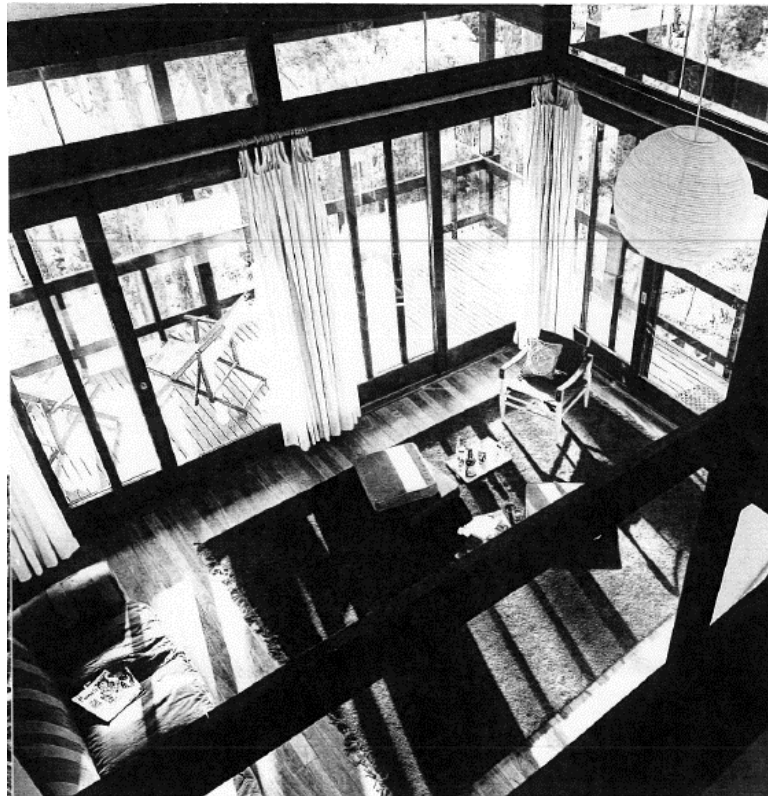
2270430

Study Number

Item Name: **Lochhead House**

Location: **99 Riverview Road, Avalon Beach [Pittwater]**

Image:



Caption: Lochhead House - Interior

Copyright: Trevor Howells, Allen Jack + Cottier 1952-2002, p.77

Image by: Trevor Howells, Allen Jack + Cottier 1952-2002, p.77

Image Date:

Image Number:

Image Path:

Image File: 99 Riverview Road_Avalon_1.jpg

Thumb Nail Path:

Thumb Nail File:

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Pittwater Heritage Inventory

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SHI Number

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Study Number

Item Name: **Lochhead House**

Location: **99 Riverview Road, Avalon Beach [Pittwater]**

Image:



Caption: Lochhead House - External view

Copyright: Trevor Howells, Allen Jack + Cottier 1952-2002, p.77

Image by: Trevor Howells, Allen Jack + Cottier 1952-2002, p.77

Image Date:

Image Number:

Image Path:

Image File: 99 Riverview Road_Avalon_2.JPG

Thumb Nail Path:

Thumb Nail File:

Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

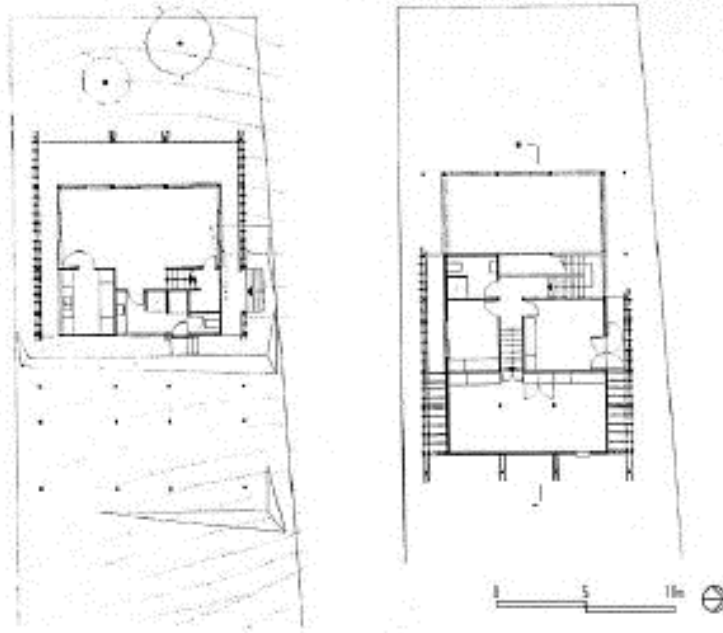
2270430

Study Number

Item Name: **Lochhead House**

Location: **99 Riverview Road, Avalon Beach [Pittwater]**

Image:



Caption: Lochhead House - Plans

Copyright: Trevor Howells, Allen Jack + Cottier 1952-2002, p.77

Image by: Trevor Howells, Allen Jack + Cottier 1952-2002, p.77

Image Date:

Image Number:

Image Path:

Image File: 99 Riverview Road_Avalon_3.jpg

Thumb Nail Path:

Thumb Nail File:

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Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

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Study Number

Item Name: **Lochhead House**

Location: **99 Riverview Road, Avalon Beach [Pittwater]**

Image:



Caption: Lochhead House - Access driveway

Copyright: Pittwater Council

Image by: City Plan Heritage

Image Date: 1/09/2012

Image Number:

Image Path:

Image File: 99 Riverview Road_Avalon_4.jpg

Thumb Nail Path:

Thumb Nail File:

Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270455

Study Number

Item Name: **Log Cabin**

Location: **43 Hilltop Road, Avalon Beach [Pittwater]**

Address: 43 Hilltop Road

Planning: Sydney North

Suburb / Nearest Town: Avalon Beach 2107

Historic Region: Sydney

Local Govt Area: Pittwater

Parish: Narrabeen

State: NSW

County: Cumberland

Other/Former Names:

Area/Group/Complex:

Group ID:

Aboriginal Area: Guringai

Curtilage/Boundary: Boundaries of Lot 2 DP 212320

Item Type: Built

Group: Residential buildings

Category: Other - Residential Bui

Owner: Private - Individual

Admin Codes:

Code 2:

Code 3:

Current Use: Residential

Former Uses:

Assessed Significance: **Local**

Endorsed Significance:

Statement of Significance: The Log Cabin at 43 Hilltop Road, Avalon Beach, which was built on a lot of the 1914 Newport and Clareville Beach Estate subdivision, is representative of one of Pittwater's early log cabins built of local natural materials to simple designs with traditional construction techniques. The cabin has historic and aesthetic significance as one of the most intact remaining log cabins of the early Pittwater subdivisions. An increasingly rare, little modified example of its type, it is associated with the development of the Northern Beaches as a holiday destination.

It was possibly built c.1920s by the well-known Australian architect Alexander Stewart Jolly as temporary accommodation during the sale of subdivided lots in Avalon, Newport and Clareville.

The listing includes the interiors of the house, however detailed analysis and assessment should be undertaken at the time of any future changes to the interior in order to ascertain the relative heritage significance.

Historical Notes or Provenance: The lot on which 43 Hilltop Road, Avalon Beach is built was part of the 1914 Avalon, Newport and Clareville Beach Estate subdivision. The house is associated with the development of the Northern Beaches as a holiday destination.

Anecdotal evidence suggests that there are three different versions of how the cabin was built. The first one is that it was built by a Newport timber getter named Tom and the timber was floated around from Newport. The second version suggests that it was built by an axeman visiting for the Royal Easter Show.

State Heritage Inventory

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Pittwater Heritage Inventory

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Study Number

Item Name: **Log Cabin**

Location: **43 Hilltop Road, Avalon Beach [Pittwater]**

It is also believed that the Log Cabin at 43 Hilltop Road, Avalon Beach, was possibly built c.1920s by Alexander Stewart Jolly as temporary accommodation during the sale of the 1914 Avalon, Newport and Clareville subdivision lots.

Alexander Stewart Jolly (1887-1957) (Biography by Australian Institute of Architects)
Jolly was born on a property near Lismore to a family of Scots timber craftsmen. Upon leaving school Jolly went into the family business, where he learned the skilled joinery techniques that are evident in his work. In 1908 he went to Sydney to work in the office of Wardell and Denning. After two years he returned and began to practise as an architect. He produced a number of conventional works before he again moved to Sydney, in 1918, and went into practice on his own.

The first real sign of his unconventional architectural path was a house 'Livoni' (1918) at Balmoral. His American client wanted a backwoods hunting lodge. Jolly gave him a very unusual house: a picturesque and asymmetrical arrangement of boulder walls, rough-cast panels and shingles, with structural carpentry expressed to whimsical effect.

In the early 1920s his health deteriorated and he had to give up architecture. He joined the estate agent A.E. Dalwood in land speculation on the Barrenjoey peninsula, often living on a subdivision, in a tent or cabin, until the land was sold. His imagination was free to follow its own direction, to study the twisted shapes of native timbers and rocky outcrops and, eventually, to bring forth the strange configurations that represent the last phase of his work, between 1930 and 1936.

For the cabins or holiday houses on the land, Jolly used unworked stones to make craggy, irregular walls, fireplaces and chimneys; logs and branches with their bark for structural members and infill; sawn blocks of wood for flooring. These buildings were not improvised but carefully and meticulously designed and drawn.

In 1929 construction of 'Loggan Rock', 111 Whale Beach Road Whale Beach commenced. The site is located adjacent to 'Careel House', 105a Whale Beach Road Whale Beach, which was built and designed for Major & Mrs C. R. Grieve O.B.E. In 1931.

In 1932, Dr Dangar Burne bought the adjoining Lots 179 and 180 from Therry's 1837 land grant. However, on that site Jolly had been building a log and rock cabin with and for his friend the film censor Lieutenant Colonel Lionel Hurley. "With 'Loggan Rock' as with his other Avalon dwellings, Jolly combined the roles of salesman, facilitator, architect, builder and friend." Dr Burne may not have used 'Loggan Rock', but legally he owned it from August 1932 until July 1937, when it was transferred to Lionel Hurley. "Loggan Rock" became legendary not only for its organic design and construction but also for its owners, their friends and their parties.

In 1932, Jolly self published *Adrift at Sea A Boy's Book of Adventure* and an allegorical, semiautobiographical children's book, *The Spirit of the Bush*, sharing with readers his love of landscape and how Avalon restored his life.

'Stonehaven' (The Elephant House) was built for Mr & Mrs Roy Underwood in 1933 at 182 Hudson Parade, Avalon. It was demolished in 1980. During his 'Stonehaven' job, Jolly found a second dentist client, Arthur Wilson. He sold Wilson a glorious large block of land

State Heritage Inventory

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Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270455

Study Number

Item Name: **Log Cabin**

Location: **43 Hilltop Road, Avalon Beach [Pittwater]**

overlooking Pittwater and the ocean, at the top of what is now Chisholm Avenue.

'Hy-Brasil The Gem' at 62 Chisholm Avenue, Avalon Beach, was built in 1934. The glorious qualities of the site were acknowledged in 1981 when a Permanent Conservation Order was placed on the site, in recognition of its landscape qualities and the particularly the integrity of the setting and preservation of vegetation on a prominent ridge.

With the Depression, land sales and building went into decline, but when the Depression eased he returned to land speculation, this time on the South Coast. He did no more architectural work, and died at his Wollstonecraft home in 1957.

| Themes: | National Theme | State Theme | Local Theme |
|---------|----------------|----------------------------|---------------------|
| | 4. Settlement | Accommodation (Housing) | Living in Pittwater |
| | 8. Culture | Creative endeavour (Cultur | Living in Pittwater |

Designer: Potentially Alexander Stewart Jolly

Maker / Builder:

Year Started: Year Completed: 1930 Circa: Yes

Physical Description: The cabin is located on Hilltop Road on a small flat site overlooking Pittwater.

This small cabin is a simple timber-framed structure made of raw timber logs with a highly pitched roof originally clad in timber with simple detailing. Recent works have replaced the original roof clad with corrugated iron. Not inspected internally.

There is some evidence suggesting that a cave entrance is located behind the cabin, as evidenced by stoneworks and visible backfill.

Physical Condition: Generally good externally.

The presence of a cave behind the cabin, if investigated, may provide archaeological research potential.

Modification Dates: Original roof replaced with corrugated iron.

Recommended Management: The cabin should be retained and conserved. A Heritage Assessment and Heritage Impact Statement should be prepared for the cabin prior to any major works being undertaken. Photographic Archival Recording should be undertaken before major changes in accordance with the NSW Heritage Office guidelines for Photographic Recording of Heritage Items using Film or Digital Capture (2006). Interiors are not included as part of the heritage listing, except where original fabric survive.

Management: Statutory Instrument List on a Local Environmental Plan (LEP)

State Heritage Inventory

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State Heritage Inventory

SHI Number

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Study Number

Item Name: **Log Cabin**

Location: **43 Hilltop Road, Avalon Beach [Pittwater]**

Further Comments:

Criteria a) It is believed that 43 Hilltop Road, Avalon Beach, was possibly built c1920s by Alexander Stewart Jolly as temporary accommodation during the sale of the subdivided lots in Avalon, Newport and Clareville. As such, it has historic significance and it is associated with the development of the Northern Beaches as a holiday destination.

Criteria b) The Log Cabin is potentially associated with Alexander Stewart Jolly, a well-known prominent architect in Australia.

Criteria c) The Log Cabin at 43 Hilltop Road, Avalon Beach has aesthetic significance as a good example of a vernacular weekender, built using local natural materials, simple design and traditional techniques. These include simple detailing, timber frame structure, highly pitched roof, stone chimney, timber joinery and the extensive use of timber logs.

Criteria d) The Log Cabin is held in high regard by the Australian Institute of Architects and the Avalon Beach Historical Society for its possible association with Alexander Jolly.

Social significance of the place requires a more detailed study to ascertain its value for the local community. However, it could be anticipated that the cabin's vernacular style and possible association with Alexander Jolly would provide a historical connection to the local community.

Criteria e) The Log Cabin has potential to provide evidence on the construction system of log cabins by Alexander Stewart Jolly. The presence of a cave behind the cabin, if investigated, may provide archaeological research potential.

Criteria f) This Log Cabin is one of the most intact remaining log cabins of the early Pittwater subdivisions. An increasingly rare, little-modified example of its type.

Criteria g) Possibly representative of one of Alexander Stewart Jolly's log cabins built of local natural materials to simple designs with traditional construction techniques.

Integrity / Intactness: Highly intact

| References: | Author | Title | Year |
|-------------|------------------------------------|---|------|
| | Australian Institute of Architects | Alexander Stewart Jolly, Biographical Information | 2012 |
| | Geoff Searl | Heritage Nomination Form | 2012 |

| Studies: | Author | Title | Number | Year |
|----------|--------------------|---|--------|------|
| | City Plan Heritage | Pittwater Community Based Heritage Study Review | | 2015 |

| Parcels: | Parcel Code | LotNumber | Section | Plan Code | Plan Number |
|----------|-------------|-----------|---------|-----------|-------------|
| | LOT | 2 | | DP | 212320 |

Latitude:

Longitude:

Location validity:

Spatial Accuracy:

Map Name:

Map Scale:

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Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270455

Study Number

Item Name: **Log Cabin**

Location: **43 Hilltop Road, Avalon Beach [Pittwater]**

AMG Zone:

Easting:

Northing:

Listings:

Name:

Title:

Number:

Date:

Referred to local council to consider listing on LEP

7/06/2012

Custom Field One:

Custom Field Two:

Custom Field Three:

Custom Field Four:

Custom Field Five:

Custom Field Six:

Data Entry:

Date First Entered: 07/06/2012

Date Updated: 12/03/2015

Status: Partial

Image:



Caption: Log Cabin - External view

Copyright: Pittwater Council

Image by: City Plan Heritage

State Heritage Inventory

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Date: 17/03/2015

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Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270455

Study Number

Item Name: **Log Cabin**

Location: **43 Hilltop Road, Avalon Beach [Pittwater]**

Image Date: 26/04/2012

Image Number:

Image Path:

Image File: 43 Hilltop Rd, Avalon_1.JPG

Thumb Nail Path:

Thumb Nail File:

Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270455

Study Number

Item Name: **Log Cabin**

Location: **43 Hilltop Road, Avalon Beach [Pittwater]**

Image:



Caption: Log Cabin - Exernal view

Copyright: Pittwater Council

Image by: City Plan Heritage

Image Date: 26/04/2012

Image Number:

Image Path:

Image File: 43 Hilltop Rd, Avalon_2.JPG

Thumb Nail Path:

Thumb Nail File:

Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270455

Study Number

Item Name: **Log Cabin**

Location: **43 Hilltop Road, Avalon Beach [Pittwater]**

Image:



Caption: Log Cabin - External view

Copyright: Pittwater Council

Image by: City Plan Heritage

Image Date: 26/04/2012

Image Number:

Image Path:

Image File: 43 Hilltop Rd, Avalon_3.JPG

Thumb Nail Path:

Thumb Nail File:

Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270455

Study Number

Item Name: **Log Cabin**

Location: **43 Hilltop Road, Avalon Beach [Pittwater]**

Image:



Caption: Log Cabin in the 1930s (Source: Mona Vale Local Studies Unit, File AVAV-111)

Copyright: Heather Roy (nee Johnson)

Image by: Heather Roy (nee Johnson)

Image Date:

Image Number:

Image Path:

Image File: 43 Hilltop Rd, Avalon_4.JPG

Thumb Nail Path:

Thumb Nail File:

Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270455

Study Number

Item Name: **Log Cabin**

Location: **43 Hilltop Road, Avalon Beach [Pittwater]**

Image:



Caption: Log Cabin (historic photograph provided by Geoff Searl)

Copyright: Unknown

Image by: Unknown

Image Date:

Image Number:

Image Path:

Image File: 43 Hilltop Rd, Avalon_5.JPG

Thumb Nail Path:

Thumb Nail File:

Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270455

Study Number

Item Name: **Log Cabin**

Location: **43 Hilltop Road, Avalon Beach [Pittwater]**

Image:



Caption: George Wainwright in front of the Log Cabin

Copyright: Kerry Ritson (Higgs) and Paul Wheeler

Image by: Kerry Ritson (Higgs) and Paul Wheeler

Image Date: 29/08/2013

Image Number:

Image Path:

Image File: 43 Hilltop Road (1).JPG

Thumb Nail Path:

Thumb Nail File:

Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270455

Study Number

Item Name: **Log Cabin**

Location: **43 Hilltop Road, Avalon Beach [Pittwater]**

Image:



Caption: Log Cabin - Internal view

Copyright: Kerry Ritson (Higgs) and Paul Wheeler

Image by: Kerry Ritson (Higgs) and Paul Wheeler

Image Date: 29/08/2013

Image Number:

Image Path:

Image File: 43 Hilltop Road (2).jpg

Thumb Nail Path:

Thumb Nail File:

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Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270455

Study Number

Item Name: **Log Cabin**

Location: **43 Hilltop Road, Avalon Beach [Pittwater]**

Image:



Caption: Log Cabin - Internal view

Copyright: Kerry Ritson (Higgs) and Paul Wheeler

Image by: Kerry Ritson (Higgs) and Paul Wheeler

Image Date: 29/08/2013

Image Number:

Image Path:

Image File: 43 Hilltop Road (3).jpg

Thumb Nail Path:

Thumb Nail File:

Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270455

Study Number

Item Name: **Log Cabin**

Location: **43 Hilltop Road, Avalon Beach [Pittwater]**

Image:



Caption: George Wainwright and Barbie, his sister in law, in front of the Log Cabin

Copyright: Kerry Ritson (Higgs) and Paul Wheeler

Image by: Kerry Ritson (Higgs) and Paul Wheeler

Image Date: 29/08/2013

Image Number:

Image Path:

Image File: 43 Hilltop Road (5).jpg

Thumb Nail Path:

Thumb Nail File:

Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270456

Study Number

Item Name: **House**

Location: **524 Barrenjoey Road, Avalon Beach [Pittwater]**

Address: 524 Barrenjoey Road

Planning: Sydney North

Suburb / Nearest Town: Avalon Beach 2107

Historic Region: Sydney

Local Govt Area: Pittwater

Parish: Narrabeen

State: NSW

County: Cumberland

Other/Former Names:

Area/Group/Complex:

Group ID:

Aboriginal Area: Guringai

Curtilage/Boundary: Boundaries of Lot 26 DP 15295

Item Type: Built

Group: Residential buildings (Category: House

Owner: Private - Individual

Admin Codes:

Code 2:

Code 3:

Current Use: Residential

Former Uses: Residential

Assessed Significance: **Local**

Endorsed Significance:

Statement of Significance: The house at 524 Barrenjoey Road, Avalon Beach, built c.1930s as a holiday house, has historic and aesthetic significance as a good and rare example of the Spanish Mission architectural style associated with the early Pittwater subdivisions.

It is a good representative example and features characteristic elements of the Spanish Mission style including the asymmetrical facade, shaped gable facade, arched veranda supported by barley-twist columns, ornamental metalwork, gabled chimney stack, wrought-iron door hardware, terracotta roof and decorative stucco finish with sunrise motif.

One of the most significant aspects of the site is its setting and position to capture the views towards Avalon Beach - its location influenced the design of the dwelling as a Spanish Mission house.

The house is associated with the development of the Northern Beaches as a holiday destination and enjoys magnificent views over Avalon Beach. Unsympathetic modifications have been made at the north-eastern side. These however, do not reduce its ability in demonstrating the original design intention or presentation of the house as a Spanish Mission style.

The listing does not include the interiors of the house as the layout and finishes of the house have been modified with little original features remaining.

Historical Notes or Provenance: The house was built c.1930s as a holiday house in the Spanish Mission architectural style.

State Heritage Inventory

Date: 01/04/2015

Full Report with Images

Page 1

This report was produced using the Heritage Database Software provided by the Heritage Branch, NSW Department of Planning.

Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270456

Study Number

Item Name: **House**

Location: **524 Barrenjoey Road, Avalon Beach [Pittwater]**

Themes: National Theme

4. Settlement

State Theme

Accommodation (Housing)

Local Theme

(none)

Designer:

Maker / Builder:

Year Started:

Year Completed: 1930

Circa: Yes

Physical Description: One-storey Inter-War Spanish Mission Style house with asymmetrical facade, shaped gable facade, arched veranda supported by barley-twist columns, ornamental metalwork, gabled chimney stack, wrought-iron door hardware, terracotta roof and decorative stucco finish with sunrise motif.

The house is located on a terraced site overlooking Avalon Beach on busy Barrenjoey Road and is partially screened by an elevated stone wall. One of the most significant aspects of the site is its setting and position to capture the views towards Avalon Beach - its location influenced the design of the dwelling as a Spanish Mission house.

Physical Condition: Good.

Modification Dates: An addition has been built to the north-east elevation and the north facing arched veranda has been infilled.

Recommended Management: The house should be retained and conserved. A Heritage Assessment and Heritage Impact Statement should be prepared for the house prior to any major works being undertaken. Photographic Archival Recording should be undertaken before major changes in accordance with the NSW Heritage Office guidelines for Photographic Recording of Heritage Items using Film or Digital Capture (2006). The original design intention to capture the views towards Avalon Beach should be preserved.

Management: Statutory Instrument

List on a Local Environmental Plan (LEP)

Further Comments:

Criteria a) The house at 524 Barrenjoey Road, Avalon Beach, built c.1930s, has historic significance as a good example of Spanish Mission architectural style associated with the early Pittwater subdivisions.

The house is associated with the development of the Northern Beaches as a holiday destination.

Criteria b)

State Heritage Inventory

Date: 01/04/2015

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Page 2

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Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270456

Study Number

Item Name: **House**

Location: **524 Barrenjoey Road, Avalon Beach [Pittwater]**

Criteria c) One of the most significant aspects of the site is its setting and position to capture the views towards Avalon Beach - its location influenced the design of the dwelling as a Spanish Mission house.

Typical features of the Spanish Mission house include an asymmetrical facade, shaped gable facade, arched veranda supported by barley-twist columns, ornamental metalwork, gabled chimney stack, wrought-iron door hardware, arched veranda, terracotta roof, decorative stucco finish with sunrise motif.

Criteria d) Social significance of the place requires a more detailed study to ascertain its value for the local community. However, it could be anticipated that the Spanish Mission style of the house would provide a historical connection to the local community.

Criteria e) The house has potential to provide evidence on the construction system of Spanish Mission houses.

Criteria f) This house is one of the most intact Inter-War Spanish Mission style houses of the early Pittwater subdivisions.

Criteria g) Representative of Spanish Mission style houses that were built as part of the early Pittwater subdivisions.

Integrity / Intactness: An addition has been built to the north-east elevation and the north facing arched veranda has been infilled.

| References: | Author | Title | Year |
|-------------|---------------------------------|---|------|
| | Avalon Beach Historical Society | Heritage Nomination | 2012 |
| | Edited by Jan Roberts | Remembering Avalon: Growing up in the 1940s & 50s | 2011 |
| | Joan Lawrence | Pictorial History of Pittwater | 2006 |
| | Unknown | Excerpt from a wall calendar | |

| Studies: | Author | Title | Number | Year |
|----------|--------------------|---|--------|------|
| | City Plan Heritage | Pittwater Community Based Heritage Study Review | | 2015 |

| Parcels: | Parcel Code | LotNumber | Section | Plan Code | Plan Number |
|----------|-------------|-----------|---------|-----------|-------------|
| | LOT | 26 | | DP | 15295 |

Latitude:

Longitude:

Location validity:

Spatial Accuracy:

Map Name:

Map Scale:

AMG Zone:

Easting:

Northing:

Listings: Name:

Title:

Number:

Date:

Referred to local council to consider listing on LEP

8/06/2012

Custom Field One:

State Heritage Inventory

Date: 01/04/2015

Full Report with Images

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This report was produced using the Heritage Database Software provided by the Heritage Branch, NSW Department of Planning.

Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270456

Study Number

Item Name: **House**

Location: **524 Barrenjoey Road, Avalon Beach [Pittwater]**

Custom Field Two:

Custom Field Three:

Custom Field Four:

Custom Field Five:

Custom Field Six:

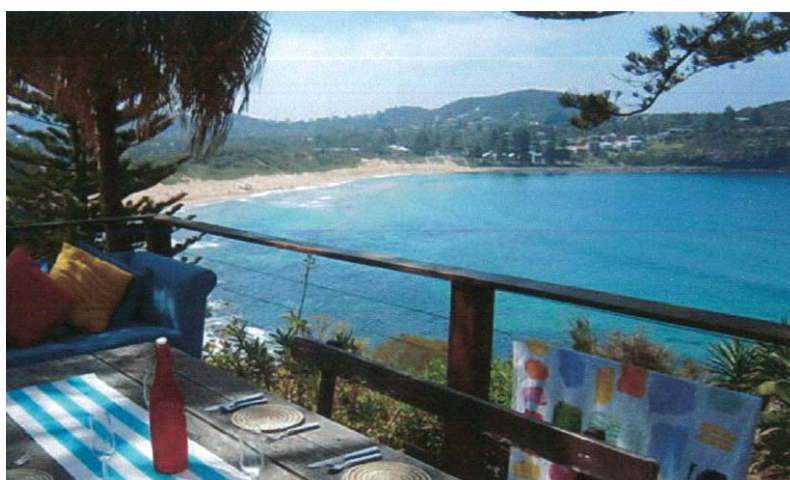
Data Entry:

Date First Entered: 08/06/2012

Date Updated: 01/04/2015

Status: Partial

Image:



Caption: The house at 524 Barrenjoey Road, Avalon Beach - View over the ocean from the terrace

Copyright: Ramsay family

Image by: Ramsay family

Image Date:

Image Number:

Image Path:

Image File: 524 Barrenjoey Road_8.JPG

State Heritage Inventory

Full Report with Images

Date: 01/04/2015

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Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270456

Study Number

Item Name: **House**

Location: **524 Barrenjoey Road, Avalon Beach [Pittwater]**

Thumb Nail Path:

Thumb Nail File:

Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270456

Study Number

Item Name: **House**

Location: **524 Barrenjoey Road, Avalon Beach [Pittwater]**

Image:



Caption: The house at 524 Barrenjoey Road, Avalon Beach - View of the house from Avalon Beach

Copyright: Ramsay family

Image by: Ramsay family

Image Date:

Image Number:

Image Path:

Image File: 524 Barrenjoey Road_9.JPG

Thumb Nail Path:

Thumb Nail File:

Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270456

Study Number

Item Name: **House**

Location: **524 Barrenjoey Road, Avalon Beach [Pittwater]**

Image:



Caption: The house at 524 Barrenjoey Road, Avalon Beach - Historic photograph

Copyright: Pittwater Council

Image by: Geoffrey Searl

Image Date:

Image Number:

Image Path:

Image File: 524 Barrenjoey Road_7.JPG

Thumb Nail Path:

Thumb Nail File:

Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270456

Study Number

Item Name: **House**

Location: **524 Barrenjoey Road, Avalon Beach [Pittwater]**

Image:



Caption: The house at 524 Barrenjoey Road, Avalon Beach - Historic photograph

Copyright: Pittwater Council

Image by: Geoff Searl

Image Date:

Image Number:

Image Path:

Image File: 524 Barrenjoey Road_6.JPG

Thumb Nail Path:

Thumb Nail File:

Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270456

Study Number

Item Name: **House**

Location: **524 Barrenjoey Road, Avalon Beach [Pittwater]**

Image:



Caption: The house at 524 Barrenjoey Road, Avalon Beach - View from the street

Copyright: Pittwater Council

Image by: City Plan Heritage

Image Date:

Image Number:

Image Path:

Image File: 524 Barrenjoey Road_5.JPG

Thumb Nail Path:

Thumb Nail File:

State Heritage Inventory

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Date: 01/04/2015

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Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270456

Study Number

Item Name: **House**

Location: **524 Barrenjoey Road, Avalon Beach [Pittwater]**

Image:



Caption: The house at 524 Barrenjoey Road, Avalon Beach - Front gate

Copyright: Pittwater Council

Image by: City Plan Heritage

Image Date:

Image Number:

Image Path:

Image File: 524 Barrenjoey Road_4.JPG

Thumb Nail Path:

Thumb Nail File:

State Heritage Inventory

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Date: 01/04/2015

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Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270456

Study Number

Item Name: **House**

Location: **524 Barrenjoey Road, Avalon Beach [Pittwater]**

Image:



Caption: The house at 524 Barrenjoey Road, Avalon Beach - View from the street

Copyright: Pittwater Council

Image by: City Plan Heritage

Image Date:

Image Number:

Image Path:

Image File: 524 Barrenjoey Road_3.JPG

Thumb Nail Path:

Thumb Nail File:

Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270456

Study Number

Item Name: **House**

Location: **524 Barrenjoey Road, Avalon Beach [Pittwater]**

Image:



Caption: The house at 524 Barrenjoey Road, Avalon Beach - View from the street

Copyright: Pittwater Council

Image by: City Plan Heritage

Image Date:

Image Number:

Image Path:

Image File: 524 Barrenjoey Road_1.JPG

Thumb Nail Path:

Thumb Nail File:

Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270457

Study Number

Item Name: **Gunjulla (including stone gate foundations)**

Location: **7 Gunjulla Place & 125 - 127 Avalon Parade, Avalon Beach**

Address: 7 Gunjulla Place & 125 - 127 Avalon Parade Planning: Sydney North
Suburb / Nearest Town: Avalon Beach 2107 Historic Region: Sydney
Local Govt Area: Pittwater Parish: Narrabeen
State: County: Cumberland
Other/Former Names:
Area/Group/Complex: Group ID:
Aboriginal Area: Guringai
Curtilage/Boundary: Boundaries of Lot 8 DP 209780, and a portion of Lot A DP 397304
and a portion of Lot 1 DP 212992 within one metre of gate posts in
any direction.
Item Type: Built Group: Residential buildings Category: Other - Residential Bui
Owner: Private - Individual
Admin Codes: Code 2: Code 3:
Current Use: Residential
Former Uses: Residential
Assessed Significance: Local Endorsed Significance:

Statement of Significance: Gunjulla House is a rare example of a pre-fabricated house manufactured by the Australian company Hudson Brothers. The Hudson Brothers were active in the early Australian timber industry since the late 1840s. It is historically significant as one of Avalon's earliest residences and a rare example of the Hudson Brothers' timber machine houses. The remains of the original entry from Avalon Parade are still visible, providing insight into the early stone work techniques used on the Northern Beaches.

The stone gate pillars, which are now located within the property boundaries of 125 and 127 Avalon Parade, are one of the few surviving examples of stone gate foundations and are a positive contribution to the streetscape as well as being a rare demonstration of the techniques used by stoneworkers on the Northern Beaches in the early 1900s.

The interiors of the house have been significantly modified therefore they are excluded from the listing.

The listing curtilage for the stone gate pillars is one metre in each direction for each stone gate post.

Historical Notes or Provenance: Gunjulla is one of the oldest residences built in Avalon Beach in 1910 by Henry Albert Grace. According to his daughter, it was a kit home transported by barge to Clareville wharf and assembled on site. It was designed and built by Hudson Kit Homes. The original entrance to the property was through the two stone 'gated' pillars, which still stand in Avalon Parade within the allotments of numbers 125 and 127 Avalon Parade, Avalon Beach.

State Heritage Inventory

Date: 17/03/2015

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Page 1

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Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270457

Study Number

Item Name: **Gunjulla (including stone gate foundations)**

Location: **7 Gunjulla Place & 125 - 127 Avalon Parade, Avalon Beach**

| Themes: | National Theme | State Theme | Local Theme |
|---------|----------------|----------------------------|-------------|
| | 4. Settlement | Accommodation (Housing) | (none) |
| | 8. Culture | Creative endeavour (Cultur | (none) |

Designer:

Maker / Builder: Hudson Kit Homes

Year Started: 1910 Year Completed: 1935 Circa: Yes

Physical Description: View from the street is screened by luxuriant vegetation creating a natural bush setting. The one-storey timber house is of simple timber construction. Though its original timber veranda has been enclosed, the original form is readily distinguishable. It is of timber construction with fibrous cement sheet cladding (fibro). The house features sheet metal clad gable roof, timber balustrades, and fixed windows. The interiors of the house have been significantly altered with only feature left more or less intact being the kitchen fireplace, which at least from the outside is in original condition.

The stone gate pillars are now located within the main entrance boundaries of 125 and 127 Avalon Parade, therefore they have been included in this listing for their relationship with the Gunjulla house.

Physical Condition: Generally in good condition.

Modification Dates: The stone gate pillars are not part of the original construction and are most likely to have been built circa 1935.

Interiors of the house have been significantly altered during the 1986 and mid 2014 construction works. These include the following:

- the walls and ceilings plaster boarded,
- two en suite bathrooms have been added,
- the verandas were enclosed and re floored,
- heated travertine flooring was laid in the sitting area,
- two large skylights were installed and the kitchen was re floored, new sliding glass doors and fitted out in an amateurish fashion.
- three outside structures, a large conservatory, a sauna and an artists studio were added.

Recommended Management: The building and stone gate pillars should be retained and conserved. A Heritage Impact Statement, should be prepared for the building prior to any major works being undertaken. It is also recommended that a small interpretive plaque (A5 size) be attached to the stone gate pillars to reflect their relationship with Gunjulla. The curtilage of the stone gate pillars is one metre in any direction for each gate post.

Management: Statutory Instrument List on a Local Environmental Plan (LEP)

State Heritage Inventory

Full Report with Images

Date: 17/03/2015

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Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270457

Study Number

Item Name: **Gunjulla (including stone gate foundations)**

Location: **7 Gunjulla Place & 125 - 127 Avalon Parade, Avalon Beach**

Further Comments:

- Criteria a)** Gunjulla has historic significance as a good example of a prefabricated house associated with the early subdivision and development of Pittwater. The stone gate pillars, although no longer within Gunjulla's property boundaries they are historically significant.
- Criteria b)** It is historically associated with the well-known timber factory, Hudson Brothers.
- Criteria c)** Its prefabricated structure is technically significant. The stone gate pillars are one of the few surviving examples of stone gate foundations and are a positive contribution to the streetscape as well as being a rare demonstration of the techniques used by stoneworkers on the Northern Beaches in the early 1930s.
- Criteria d)** Social significance of the place requires a more detailed study to ascertain its value for the local community. However, it could be anticipated that the house's prefabricated structure would provide a historical connection to the local community.
- Criteria e)** The structure of the house may have some research potential in its assembling system. The stone gate pillars provide evidence of stone work techniques of the early 1900s.
- Criteria f)** A rare example of the Hudson Brothers' early machine houses. The stone gate pillars are one of the few surviving examples of stone gate foundations in the Pittwater LGA.
- Criteria g)** Representative of the Hudson Brothers' machine houses. It is representative of the use of kit/prefabricated homes, often made by Sydney firms, such as the Hudson Brothers, around the turn of the century, and widely erected across country areas of NSW.

Integrity / Intactness: Relatively intact externally. Stone gate pillars are intact.

| References: | Author | Title | Year | |
|-------------|---------------------------------|--|--------|------|
| | Avalon Beach Historical Society | Historic photographs of the original entrance, view of the valley and of Mr Grace. | | |
| | Hudson Timber & Hardware | 1846-1996: 150 Years | 1996 | |
| Studies: | Author | Title | Number | Year |
| | City Plan Heritage | Pittwater Community Based Heritage Study Review | | 2015 |

| Parcels: | Parcel Code | LotNumber | Section | Plan Code | Plan Number |
|----------|-------------|-----------|---------|-----------|-------------|
| | LOT | 8 | | DP | 209780 |
| | PART LOT | 1 | | DP | 212992 |
| | PART LOT | A | | DP | 397304 |

Latitude:

Longitude:

Location validity:

Spatial Accuracy:

Map Name:

Map Scale:

AMG Zone:

Easting:

Northing:

State Heritage Inventory

Date: 17/03/2015

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Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270457

Study Number

Item Name: **Gunjulla (including stone gate foundations)**

Location: **7 Gunjulla Place & 125 - 127 Avalon Parade, Avalon Beach**

Listings: Name: Title: Number: Date:
Referred to local council to consider listing on LEP

Custom Field One:

Custom Field Two:

Custom Field Three:

Custom Field Four:

Custom Field Five:

Custom Field Six:

Data Entry: Date First Entered: 08/06/2012 Date Updated: 17/03/2015 Status: Partial

Image:



Caption: Gunjulla

Copyright: Mona Vale Library

Image by: Mona Vale Library

Image Date:

State Heritage Inventory

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Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270457

Study Number

Item Name: **Gunjulla (including stone gate foundations)**

Location: **7 Gunjulla Place & 125 - 127 Avalon Parade, Avalon Beach**

Image Number:

Image Path:

Image File: 7_Gunjulla Place_1.jpg

Thumb Nail Path:

Thumb Nail File:

Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270457

Study Number

Item Name: **Gunjulla (including stone gate foundations)**

Location: **7 Gunjulla Place & 125 - 127 Avalon Parade, Avalon Beach**

Image:



Caption: Gunjulla

Copyright: Mona Vale Library

Image by: Mona Vale Library

Image Date:

Image Number:

Image Path:

Image File: 7_Gunjulla Place_2.jpg

Thumb Nail Path:

Thumb Nail File:

Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270457

Study Number

Item Name: **Gunjulla (including stone gate foundations)**

Location: **7 Gunjulla Place & 125 - 127 Avalon Parade, Avalon Beach**

Image:



Caption: Stone gate pillars - Entrance of 127 Avalon Parade, Avalon Beach

Copyright: Pittwater Council

Image by: City Plan Heritage

Image Date: 26/04/2012

Image Number:

Image Path:

Image File: 127 Avalon Pde, Avalon_1.jpg

Thumb Nail Path:

Thumb Nail File:

State Heritage Inventory

Date: 17/03/2015

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Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

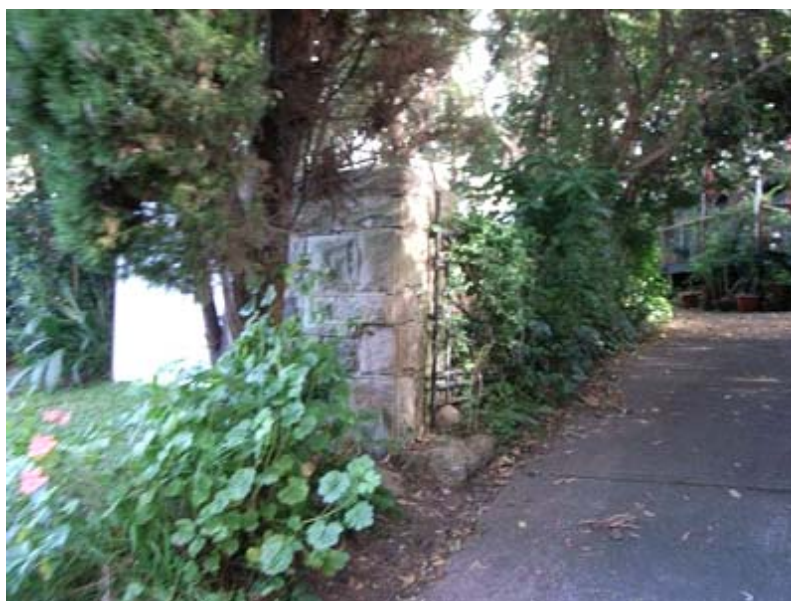
2270457

Study Number

Item Name: **Gunjulla (including stone gate foundations)**

Location: **7 Gunjulla Place & 125 - 127 Avalon Parade, Avalon Beach**

Image:



Caption: Stone gate pillars - Entrance of 127 Avalon Parade, Avalon Beach

Copyright: Pittwater Council

Image by: City Plan Heritage

Image Date: 26/04/2012

Image Number:

Image Path:

Image File: 127 Avalon Pde, Avalon_2.jpg

Thumb Nail Path:

Thumb Nail File:

Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270457

Study Number

Item Name: **Gunjulla (including stone gate foundations)**

Location: **7 Gunjulla Place & 125 - 127 Avalon Parade, Avalon Beach**

Image:



Caption: Stone gate pillars - Entrance of 127 Avalon Parade, Avalon Beach

Copyright: Pittwater Council

Image by: City Plan Heritage

Image Date: 26/04/2012

Image Number:

Image Path:

Image File: 127 Avalon Pde, Avalon_3.jpg

Thumb Nail Path:

Thumb Nail File:

Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270457

Study Number

Item Name: **Gunjulla (including stone gate foundations)**

Location: **7 Gunjulla Place & 125 - 127 Avalon Parade, Avalon Beach**

Image:



Caption: Gunjulla

Copyright: Pittwater Council

Image by: City Plan Heritage

Image Date: 31/05/2012

Image Number:

Image Path:

Image File: 7 Gunjulla St, Avalon_1.jpg

Thumb Nail Path:

Thumb Nail File:

Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270457

Study Number

Item Name: **Gunjulla (including stone gate foundations)**

Location: **7 Gunjulla Place & 125 - 127 Avalon Parade, Avalon Beach**

Image:



Caption: Gunjulla

Copyright: Pittwater Council

Image by: City Plan Heritage

Image Date: 31/05/2012

Image Number:

Image Path:

Image File: 7 Gunjalla St, Avalon_2.jpg

Thumb Nail Path:

Thumb Nail File:

Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270460

Study Number

Item Name: **Sandstone Kerb and Gutter**

Location: **Palmgrove Road (Portion), Avalon Beach [Pittwater]**

Address: Palmgrove Road (Portion)

Planning: Sydney North

Suburb / Nearest Town: Avalon Beach 2107

Historic Region: Sydney

Local Govt Area: Pittwater

Parish: Narrabeen

State: NSW

County: Cumberland

Other/Former Names:

Area/Group/Complex:

Group ID:

Aboriginal Area: Guringai

Curtilage/Boundary: Below Stella James House (32 Plateau Road, Avalon Beach) and extending up to 61 Palmgrove Road, Avalon Beach

Item Type: Landscape

Group: Urban Area

Category: Streetscape

Owner: Local Government

Admin Codes:

Code 2:

Code 3:

Current Use:

Former Uses:

Assessed Significance: **Local**

Endorsed Significance:

Statement of Significance: The remnant sandstone kerb and gutter are of local significance as evidence of local government infrastructure activities, road construction and landscape formation to control the water drainage along the streets of Avalon. The kerb and gutter represent one of the few remaining such road and streetscape elements.

Historical Notes or Provenance: This kerb and gutter was laid down in the early 1930s by Czechoslovakian stonemasons, according to the late Bill McDonald. Bill arrived in 1926 for a short stay with his uncle, Stan Wickham (who was the major tenant of the first general store) and never really left. He became an important retailer and property owner in the area and the first patron of the Avalon Beach Historical Society.

The most intact remnant of the kerb and gutter can be found outside 53 Palmgrove Road, Avalon Beach and continues down and around the tight corner to 59 Palmgrove Road up to 61 Palmgrove Road, Avalon Beach. Opposite Coolawin Road, the gutter is extremely overgrown and some has been overlaid with asphalt.

Themes: National Theme

State Theme

Local Theme

4. Settlement

Utilities

(none)

State Heritage Inventory

Date: 01/04/2015

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Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270460

Study Number

Item Name: **Sandstone Kerb and Gutter**

Location: **Palmgrove Road (Portion), Avalon Beach [Pittwater]**

Designer:

Maker / Builder:

Year Started:

Year Completed:

Circa: No

Physical Description: A line of sandstone kerb and gutter at the bottom of the sloping land of the adjoining properties along Palmgrove Road. Commencing at the bottom of the Stella James House at 32 Plateau Road, Avalon Beach and extending up to 15 Palmgrove Road, Avalon Beach.

Physical Condition: Only a small portion remains, which is generally in good condition.

Modification Dates:

Recommended Management: Maintain and preserve in situ as part of Council's regular road reserve maintenance programme. Ensure the remnant sandstone kerb and gutter are not damaged or covered by bitumen during carrying out road surface upgrade or maintenance works.

Management: Statutory Instrument List on a Local Environmental Plan (LEP)

Further Comments:

Criteria a) Evidence of local government infrastructure activities, road construction and landscape formation to control the water drainage along the streets of Avalon Beach.

Criteria b)

Criteria c)

Criteria d)

Criteria e)

Criteria f) There aren't many remaining early sandstone kerbs and gutters in the local area.

Criteria g) The sandstone kerb and gutter are representative of road construction systems in the early 20th century.

Integrity / Intactness: Relatively intact.

| References: | Author | Title | Year |
|-------------|-------------------|---|------|
| | Pittwater Council | Draft Pittwater's Most Scenic Street Register | |

| Studies: | Author | Title | Number | Year |
|----------|--------------------|---|--------|------|
| | City Plan Heritage | Pittwater Community Based Heritage Study Review | | 2015 |

Parcels:

Latitude:

Longitude:

Location validity:

Spatial Accuracy:

State Heritage Inventory

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Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270460

Study Number

Item Name: **Sandstone Kerb and Gutter**

Location: **Palmgrove Road (Portion), Avalon Beach [Pittwater]**

Map Name:

Map Scale:

AMG Zone:

Easting:

Northing:

Listings:

Name:

Title:

Number:

Date:

Referred to local council to consider listing on LEP

Custom Field One:

Custom Field Two:

Custom Field Three:

Custom Field Four:

Custom Field Five:

Custom Field Six:

Data Entry:

Date First Entered: 13/06/2012

Date Updated: 01/04/2015

Status: Partial

Image:



Caption: Sandstone kerb and gutter

Copyright: Pittwater Council

State Heritage Inventory

Full Report with Images

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Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270460

Study Number

Item Name: **Sandstone Kerb and Gutter**

Location: **Palmgrove Road (Portion), Avalon Beach [Pittwater]**

Image by: City Plan Heritage

Image Date: 26/04/2012

Image Number:

Image Path:

Image File: Sandstone gutters, Palmgrove Rd, Avalon_1.JPG

Thumb Nail Path:

Thumb Nail File:

Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270460

Study Number

Item Name: **Sandstone Kerb and Gutter**

Location: **Palmgrove Road (Portion), Avalon Beach [Pittwater]**

Image:



Caption: Sandstone kerb and gutter

Copyright: Pittwater Council

Image by: City Plan Heritage

Image Date: 26/04/2012

Image Number:

Image Path:

Image File: Sandstone gutters, Palmgrove Rd, Avalon_2.JPG

Thumb Nail Path:

Thumb Nail File:

Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270461

Study Number

Item Name: **House**

Location: **30 Hilltop Road, Avalon Beach [Pittwater]**

Address: 30 Hilltop Road

Planning: Sydney North

Suburb / Nearest Town: Avalon Beach 2107

Historic Region: Sydney

Local Govt Area: Pittwater

Parish: Narrabeen

State: NSW

County: Cumberland

Other/Former Names:

Area/Group/Complex:

Group ID:

Aboriginal Area: Guringai

Curtilage/Boundary: Boundaries of Lot 2 DP 546182

Item Type: Built

Group: Residential buildings

Category: Cottage

Owner: Private - Individual

Admin Codes:

Code 2:

Code 3:

Current Use: Residential

Former Uses:

Assessed Significance: **Local**

Endorsed Significance:

Statement of Significance: The house at 30 Hilltop Road, Avalon Beach, built c1930s for the Rigby family, has historic and aesthetic significance as a good example of a vernacular weekender, typical of the early 1914 Newport Avalon Clareville Beach Estate subdivisions evolving as a structure subordinate to the landscape. This house is an increasingly rare, little-modified example of its type.

This weekender was built for the Rigby family by a local stonemason who also worked at 32 Hilltop Road and is a good example of the popularity within Pittwater of cottage retreats built of local natural materials to simple designs and with traditional construction techniques to harmonise with the surroundings and lessen their visual impact. These include simple detailing, timber frame structure, highly pitched roof, stone chimney, timber joinery and arched openings.

Alterations to the original cottage were undertaken after 2010. These however, do not reduce its ability in demonstrating the original design intention or presentation of the house as a weekender.

The listing includes the interiors of the house, however detailed analysis and assessment should be undertaken at the time of any future changes to the interior in order to ascertain the relative heritage significance.

Historical Notes or Provenance: The lot on which the house at 30 Hilltop Road, Avalon Beach is built, was part of the 1914 Newport Avalon Clareville Beach Estate subdivision. The house was built around 1934 as a holiday house for Mr Alan Rigby, a bushwalker known for his contribution to nature

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Page 1

This report was produced using the Heritage Database Software provided by the Heritage Branch, NSW Department of Planning.

Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270461

Study Number

Item Name: **House**

Location: **30 Hilltop Road, Avalon Beach [Pittwater]**

conservation in the Blue Mountains.

The stonemason who built the cottage also worked on the adjoining and nearby stone cottages and houses. The stone cottage took nearly four years to complete.

The Rigby family was a family of artists and were attracted to the area by other artists residing in Avalon Beach including Robert Johnson, who was a neighbour at 32 Hilltop Road.

The house is associated with the development of the Northern Beaches as a holiday destination.

| Themes: | National Theme | State Theme | Local Theme |
|---------|----------------|-------------------------|---------------------|
| | 4. Settlement | Accommodation (Housing) | Living in Pittwater |

Designer:

Maker / Builder: Local stonemason who also worked at 32 Hilltop Road, Avalon Beach.

Year Started: Year Completed: 1934 Circa: Yes

Physical Description: The house at 30 Hilltop Road, Avalon Beach, is located on a gently sloped site with scenic views over Pittwater. View from the street is screened by a stone wall and high trees creating a natural bush setting.

The house comprises a stone ground level and a timber framed second level with a timber trussed roof structure originally clad with timber shingles. Recent works have replaced the shingled roof with corrugated iron.

The weekender's typical features are the use of natural materials (stone and timber) to harmonise with the natural environment, simple detailing, timber frame structure, highly pitched roof, stone chimney, timber joinery and arched openings.

Not inspected internally.

Physical Condition: Generally good.

Modification Dates: Alterations to the original cottage were undertaken after 2010. A photographic survey was undertaken as part of the development consent and can be found in the Local Studies Unit at Mona Vale Library.

Recommended Management: The house should be retained and conserved. A Heritage Assessment and Heritage Impact Statement should be prepared for the house prior to any major works being undertaken. Photographic Archival Recording should be undertaken before major changes in accordance with the NSW Heritage Office guidelines for Photographic Recording of Heritage Items using Film or Digital Capture (2006).

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Study Number

Item Name: **House**

Location: **30 Hilltop Road, Avalon Beach [Pittwater]**

Should any renovation of the property be proposed, it is recommended that consideration be given to removing, replacing or altering any unsympathetic unoriginal components of the building where possible.

Management: Statutory Instrument

List on a Local Environmental Plan (LEP)

Further Comments:

Criteria a) The house at 30 Hilltop Road, Avalon Beach, built c1930s for the Rigby family, has historic significance as a good example of a vernacular weekender, typical of the early 1914 Newport Avalon Clareville Beach Estate subdivision. A local stonemason who also worked at 32 Hilltop Road, Avalon Beach did all the stonework.

The house is associated with the development of the Northern Beaches as a holiday destination.

Criteria b) The house is associated with the Rigby family, early inhabitants of Pittwater.

Criteria c) The house at 30 Hilltop Road, Avalon Beach has aesthetic significance as a good example of a vernacular weekender of the 1914 Newport Avalon Clareville Beach Estate subdivision built using local natural materials, simple design and traditional techniques to reduce its visual impact and to harmonise with the natural context. These include simple detailing, timber frame structure, highly pitched roof, stone chimney, timber joinery and arched openings.

Criteria d) Social significance of the place requires a more detailed study to ascertain its value for the local community. However, it could be anticipated that the vernacular style of the house would provide a historical connection to the local community.

Criteria e) The house has potential to provide evidence on the construction system of vernacular weekenders.

Criteria f) This house is one of the most intact remaining houses of the 1914 Newport Avalon Clareville Beach Estate subdivision. It is an increasingly rare, little modified example of its type.

Criteria g) Representative of vernacular weekenders typical of the 1914 Newport Avalon Clareville Beach Estate subdivision built of local natural materials to simple designs with traditional construction techniques.

Integrity / Intactness: Externally altered

| References: | Author | Title | Year | |
|-------------|--------------------|---|--------|------|
| | Home and Hound | Sale Advertisement | | |
| | Richard McGibbon | Photographic Archival Recording | 2010 | |
| Studies: | Author | Title | Number | Year |
| | City Plan Heritage | Pittwater Community Based Heritage Study Review | | 2015 |

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Study Number

Item Name: **House**

Location: **30 Hilltop Road, Avalon Beach [Pittwater]**

| Parcels: | Parcel Code | LotNumber | Section | Plan Code | Plan Number |
|----------|-------------|-----------|---------|-----------|-------------|
| | LOT | 2 | | DP | 546182 |

Latitude:

Longitude:

Location validity:

Spatial Accuracy:

Map Name:

Map Scale:

AMG Zone:

Easting:

Northing:

| Listings: | Name: | Title: | Number: | Date: |
|-----------|--|--------|---------|-------|
| | Referred to local council to consider listing on LEP | | | |

Custom Field One:

Custom Field Two:

Custom Field Three:

Custom Field Four:

Custom Field Five:

Custom Field Six:

| | | | |
|-------------|--------------------------------|--------------------------|-----------------|
| Data Entry: | Date First Entered: 20/06/2012 | Date Updated: 12/03/2015 | Status: Partial |
|-------------|--------------------------------|--------------------------|-----------------|

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Pittwater Heritage Inventory

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SHI Number

2270461

Study Number

Item Name: **House**

Location: **30 Hilltop Road, Avalon Beach [Pittwater]**

Image:



Caption: 30 Hilltop Road, Avalon Beach - Exterior view

Copyright: Pittwater Council

Image by: City Plan Heritage

Image Date: 26/04/2012

Image Number:

Image Path:

Image File: 30 Hilltop Rd, Avalon_1.JPG

Thumb Nail Path:

Thumb Nail File:

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SHI Number

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Study Number

Item Name: **House**

Location: **30 Hilltop Road, Avalon Beach [Pittwater]**

Image:



Caption: 30 Hilltop Road, Avalon Beach - View from the street showing the stone fence

Copyright: Pittwater Council

Image by: City Plan Heritage

Image Date: 26/04/2012

Image Number:

Image Path:

Image File: 30 Hilltop Rd, Avalon_2.JPG

Thumb Nail Path:

Thumb Nail File:

Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270461

Study Number

Item Name: **House**

Location: **30 Hilltop Road, Avalon Beach [Pittwater]**

Image:



Caption: 30 Hilltop Road, Avalon Beach - Interior view

Copyright: Home Hound

Image by: Home Hound

Image Date:

Image Number:

Image Path:

Image File: 30 Hilltop Rd, Avalon_3.JPG

Thumb Nail Path:

Thumb Nail File:

Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

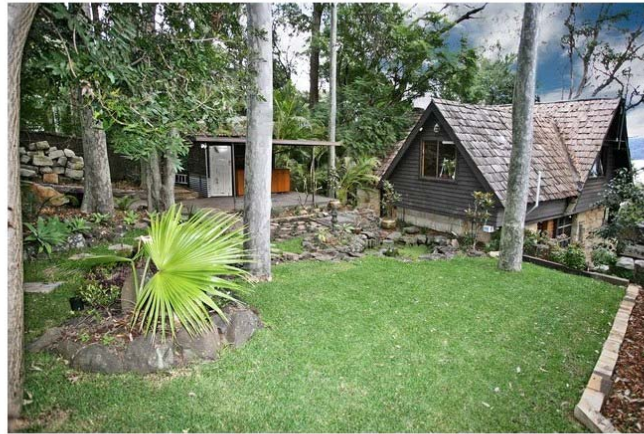
2270461

Study Number

Item Name: **House**

Location: **30 Hilltop Road, Avalon Beach [Pittwater]**

Image:



Caption: 30 Hilltop Road, Avalon Beach - External view prior to recent alterations

Copyright: Home Hound

Image by: Home Hound

Image Date:

Image Number:

Image Path:

Image File: 30 Hilltop Rd, Avalon_6.JPG

Thumb Nail Path:

Thumb Nail File:

Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270461

Study Number

Item Name: **House**

Location: **30 Hilltop Road, Avalon Beach [Pittwater]**

Image:



Caption: 30 Hilltop Road, Avalon Beach - Landscaping

Copyright: Home Hound

Image by: Home Hound

Image Date:

Image Number:

Image Path:

Image File: 30 Hilltop Rd, Avalon_7.JPG

Thumb Nail Path:

Thumb Nail File:

Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270461

Study Number

Item Name: **House**

Location: **30 Hilltop Road, Avalon Beach [Pittwater]**

Image:



Caption: 30 Hilltop Road, Avalon Beach - External view prior to the recent alterations

Copyright: Home Hound

Image by: Home Hound

Image Date:

Image Number:

Image Path:

Image File: 30 Hilltop Rd, Avalon_8.JPG

Thumb Nail Path:

Thumb Nail File:

Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270461

Study Number

Item Name: **House**

Location: **30 Hilltop Road, Avalon Beach [Pittwater]**

Image:



Caption: 30 Hilltop Road, Avalon Beach - Interior view

Copyright: Home Hound

Image by: Home Hound

Image Date:

Image Number:

Image Path:

Image File: 30 Hilltop Rd, Avalon_9.JPG

Thumb Nail Path:

Thumb Nail File:

Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270461

Study Number

Item Name: **House**

Location: **30 Hilltop Road, Avalon Beach [Pittwater]**

Image:



Caption: 30 Hilltop Road, Avalon Beach - Interior view

Copyright: Home Hound

Image by: Home Hound

Image Date:

Image Number:

Image Path:

Image File: 30 Hilltop Rd, Avalon_10.JPG

Thumb Nail Path:

Thumb Nail File:

Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270461

Study Number

Item Name: **House**

Location: **30 Hilltop Road, Avalon Beach [Pittwater]**

Image:



Caption: 30 Hilltop Road, Avalon Beach - Interior view

Copyright: Home Hound

Image by: Home Hound

Image Date:

Image Number:

Image Path:

Image File: 30 Hilltop Rd, Avalon_11.JPG

Thumb Nail Path:

Thumb Nail File:

Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270461

Study Number

Item Name: **House**

Location: **30 Hilltop Road, Avalon Beach [Pittwater]**

Image:



Caption: 30 Hilltop Road, Avalon Beach - External view prior to recent alterations

Copyright: Home Hound

Image by: Home Hound

Image Date:

Image Number:

Image Path:

Image File: 30 Hilltop Rd, Avalon_12.JPG

Thumb Nail Path:

Thumb Nail File:

Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

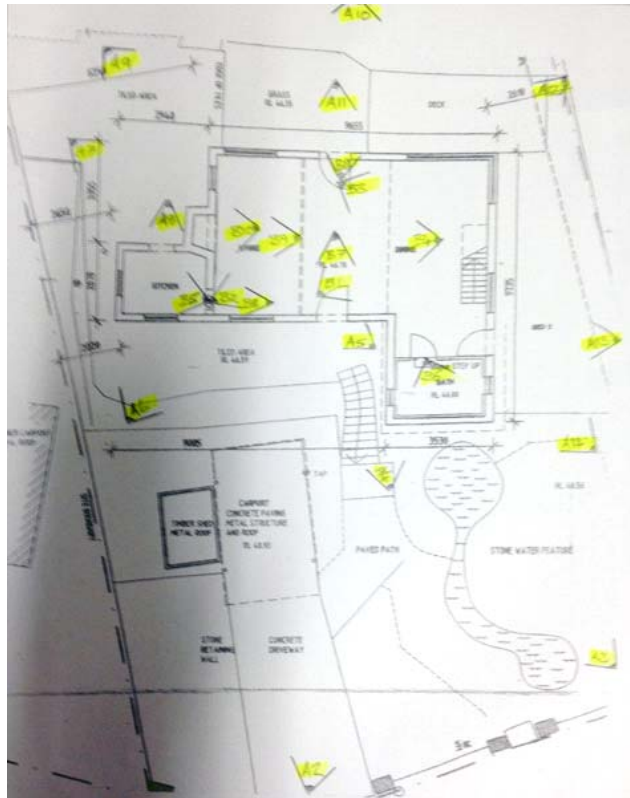
2270461

Study Number

Item Name: **House**

Location: **30 Hilltop Road, Avalon Beach [Pittwater]**

Image:



Caption: 30 Hilltop Road, Avalon Beach - Photographic survey undertaken by Richard McGibbon from Mona Vale Local Studies Unit

Copyright: Richard McGibbon

Image by: Richard McGibbon

Image Date:

Image Number:

Image Path:

Image File: 30 Hilltop Rd, Avalon_4.JPG

Thumb Nail Path:

Thumb Nail File:

Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

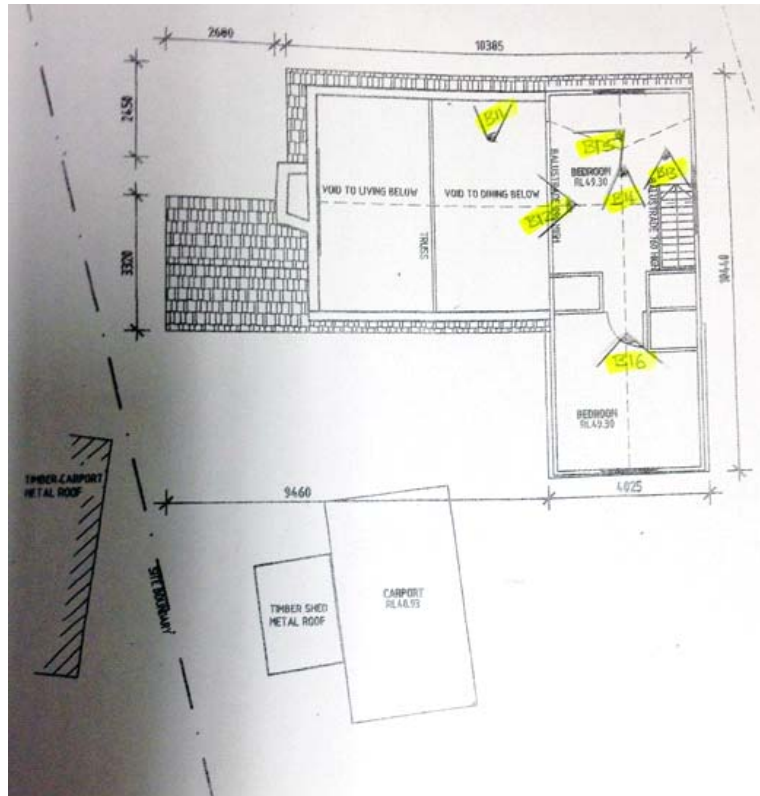
2270461

Study Number

Item Name: **House**

Location: **30 Hilltop Road, Avalon Beach [Pittwater]**

Image:



Caption: 30 Hilltop Road, Avalon Beach - Photographic Survey undertaken by Richard McGibbon from Mona Vale Local Studies Unit

Copyright: Richard McGibbon

Image by: Richard McGibbon

Image Date:

Image Number:

Image Path:

Image File: 30 Hilltop Rd, Avalon_5.JPG

Thumb Nail Path:

Thumb Nail File:

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Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270464

Study Number

Item Name: **Palm House and Garden**

Location: **4 The Serpentine, Bilgola Beach [Pittwater]**

Address: 4 The Serpentine

Planning: Sydney North

Suburb / Nearest Town: Bilgola Beach 2104

Historic Region: Sydney

Local Govt Area: Pittwater

Parish: Narrabeen

State: NSW

County: Cumberland

Other/Former Names:

Area/Group/Complex:

Group ID:

Aboriginal Area: Guringai

Curtilage/Boundary: Boundaries of Lot 52 DP 517038

Item Type: Built

Group: Residential buildings

Category: House

Owner: Private - Individual

Admin Codes:

Code 2:

Code 3:

Current Use: Residential

Former Uses: Residential

Assessed Significance: **Local**

Endorsed Significance:

Statement of Significance: Palm House at 4 The Serpentine, Bilgola Beach, built c.1973 to a design by the architect Richard Leplastrier, has historic and aesthetic significance as a good example of the Late Twentieth-Century Organic style. Typical modernist features include free asymmetrical massing, complementation between built and landscape elements, the use of natural materials, the use of exposed steel structure, shaped roof forms and adaptation to the natural setting.

The residence portrays the early stages of a significant movement by Sydney architects to adapt the International Style and design theory to a local, regional language.

The house typically displays the design principles of oriental architecture and the influences of Frank Lloyd Wright. The residence is an intact example of Richard Leplastrier's work and retains a substantial proportion of original integrity.

The listing includes the interiors of the house, however detailed analysis and assessment should be undertaken at the time of any future changes to the interior in order to ascertain the relative heritage significance.

Historical Notes or Provenance: This house was built between 1973 and 1978 for a bachelor, by the design of Richard Leplastrier.

Richard Denis Leplastrier (1939 -) (Biography by Australian Institute of Architects)
"Richard Leplastrier was born in Melbourne on 7 November 1939 and graduated in architecture from Sydney University in 1963. His formative teachers were Lloyd Rees, Joern Utzon, Professor Temoya Masuda and Professor Kenzo Tange. During 39 years of private

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Item Name: Palm House and Garden**Location: 4 The Serpentine, Bilgola Beach [Pittwater]**

practice he has taught in both architecture and landscape architecture at Sydney University and the University of New South Wales. He has been defined by the Australian Institute of Architects with these words:

'Richard Leplastrier is a seminal figure in Australian architecture and architectural education. He eschews publicity and his built works are secret treasures to be discovered only by those privileged enough to be introduced to them. His sensitivity to issues of culture and place and his accumulated wisdom in the design and making of architecture is gently revealed through his tutorial sessions in the design studio. He received national recognition in 1999 through the award of the Gold Medal of the Royal Australian Institute of Architects. Richard has received international recognition through receipt of the 2004 'Spirit of Nature Wood Architecture Award'. The award, established in Finland by the Wood in Culture Association, is granted every second year for architectural excellence. He has been awarded the Dreyer Foundation Prize of Honour 2009 in Denmark, the first time an architect from outside Denmark has received this prize' (Australian Institute of Architects, 2010).

Leplastrier established his own practice in 1970 and works from his studio in Sydney's Lovett Bay. According to Jennifer Taylor:

'Leplastrier has developed a deep appreciation of the philosophical basis and means of realisation of form of traditional Japanese design. Oriental philosophy also tempers his outlook on life and, in particular, his understanding of the meaning and role of shelter. Leplastrier is an individualist and his personality pervades his work. He is also a perfectionist. Typical is his insistence of site studies for his buildings. To ensure the desired relationship of levels and openings to the landforms and views the houses are first laid out on the site with poles and string. Following adjustments to the design, construction commences' (Taylor 1990, p.175).

In the words of architect and Dreyer Foundation board member Lene Tranberg, his architecture is an 'Ode to nature'. With roots in the ancient Aboriginal culture of leaving no traces behind, Richard Leplastrier asks fundamental questions about our conception of 'existence.' His architecture interprets and explores the notion of the primal shed through simple, minimal constructions in which alcoves, sleeping niches, work desks, and dining spaces are worked and reworked, taking on the minimal, multi-functional character of a ship's interior. All his buildings offer intriguing and insightful interpretations of natural ventilation, solar shading, and the tectonic accommodation of the changing weather and seasons (Lene Tranberg 2009)."

Themes: National Theme

State Theme

Local Theme

8. Culture

Creative endeavour (Cultur

(none)

Designer: Richard Leplastrier**Maker / Builder:**

Pittwater Heritage Inventory

State Heritage Inventory

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2270464

Study Number

Item Name: **Palm House and Garden**

Location: **4 The Serpentine, Bilgola Beach [Pittwater]**

Year Started: 1973 Year Completed: 1978 Circa: No

Physical Description: This very private house is enveloped by a tropical garden in a small palm-filled valley behind Bilgola Beach. It consists of two vaulted pavilion rooms connected by a partly open corridor with a long attached service zone containing bathroom and kitchen. The steel-framed rooms have links which are carefully threaded over the ground, with considerable allowances for existing vegetation and landscape. The atmosphere of the natural surrounds is akin to that of an Aboriginal bark hut, with only partial protection from bad weather.

Quality materials have been employed throughout; the roofs are sheeted in copper and the interiors use fine timbers crafted by shipwrights, driven by the architect's interest in shipbuilding. An ochre rammed earth wall forms an enclosure within which the dwelling sits, isolated from its neighbours (Jahn 1997).

The garden wall sits on a manganese brick base protected by terracotta tiled capping. An elaborate planting of palm trees enhances the established Gabbage Grove Palms from the Bilgola House Estate.

Physical Condition: The house is in good condition.

Modification Dates:

Recommended Management: The house should be retained and conserved. A Heritage Assessment and Heritage Impact Statement should be prepared for the building prior to any major works to both exterior and interior being undertaken. Photographic Archival Recording should be undertaken before major changes in accordance with the NSW Heritage Office guidelines for Photographic Recording of Heritage Items using Film or Digital Capture (2006).

Management: Statutory Instrument List on a Local Environmental Plan (LEP)

Further Comments:

- Criteria a)** The house is historically significant as being part of Richard Leplastrier's built residential works.
- Criteria b)** The house was designed by Richard Leplastrier, a well-known prominent architect in Australia.
- Criteria c)** The house is highly aesthetically significant as a good example of Late Twentieth-Century Organic style. Typical modernist features include: free asymmetrical massing, complementation between built and landscape elements, the use of natural materials and of exposed steel structure, New Wave roof forms and adaptation to the natural setting.
- Criteria d)** The house is held in high regard by the Australian Institute of Architects for its association with Richard Leplastrier. Social significance of the place requires a more detailed study to ascertain its value for the local community.
- Criteria e)** The house has potential to provide evidence on the construction system of modernist houses.

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Study Number

Item Name: **Palm House and Garden**

Location: **4 The Serpentine, Bilgola Beach [Pittwater]**

Criteria f) This house is one of the most intact remaining houses designed by Richard Leplastrier.

Criteria g) Representative of Richard Leplastrier designed houses and the Late Twentieth-Century Organic style.

Integrity / Intactness: Highly intact

| References: | Author | Title | Year |
|-------------|--|---|------|
| | | Lene Tranberg Board Member 2009. | 2009 |
| | Australian Institute of Architects (NSW Chapter) | Richard Leplastrier, Biographical Information | 2010 |
| | Jennifer Taylor | Australian Architecture Since 1960, | 1990 |

| Studies: | Author | Title | Number | Year |
|----------|--------------------|---|--------|------|
| | City Plan Heritage | Pittwater Community Based Heritage Study Review | | 2015 |

| Parcels: | Parcel Code | LotNumber | Section | Plan Code | Plan Number |
|----------|-------------|-----------|---------|-----------|-------------|
| | LOT | 52 | | DP | 517038 |

Latitude:

Longitude:

Location validity:

Spatial Accuracy:

Map Name:

Map Scale:

AMG Zone:

Easting:

Northing:

| Listings: | Name: | Title: | Number: | Date: |
|-----------|--|--------|---------|-------|
| | Heritage study | | | |
| | Referred to local council to consider listing on LEP | | | |

Custom Field One:

Custom Field Two:

Custom Field Three:

Custom Field Four:

Custom Field Five:

Custom Field Six:

Data Entry: Date First Entered: 20/06/2012 Date Updated: 12/03/2015 Status: Partial

State Heritage Inventory

Date: 17/03/2015

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SHI Number

2270464

Study Number

Item Name: **Palm House and Garden**

Location: **4 The Serpentine, Bilgola Beach [Pittwater]**

Image:



Caption: Palm House and Garden - Internal view

Copyright: Owner

Image by: Owner

Image Date:

Image Number:

Image Path:

Image File: 4 The Serpentine Bilgola_5.jpg

Thumb Nail Path:

Thumb Nail File:

Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270464

Study Number

Item Name: **Palm House and Garden**

Location: **4 The Serpentine, Bilgola Beach [Pittwater]**

Image:



Caption: Palm House and Garden - External view

Copyright: Karen McCartney

Image by: Iconic Australian Houses, p.32

Image Date:

Image Number:

Image Path:

Image File: 4 The Serpentine Bilgola_6.jpg

Thumb Nail Path:

Thumb Nail File:

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SHI Number

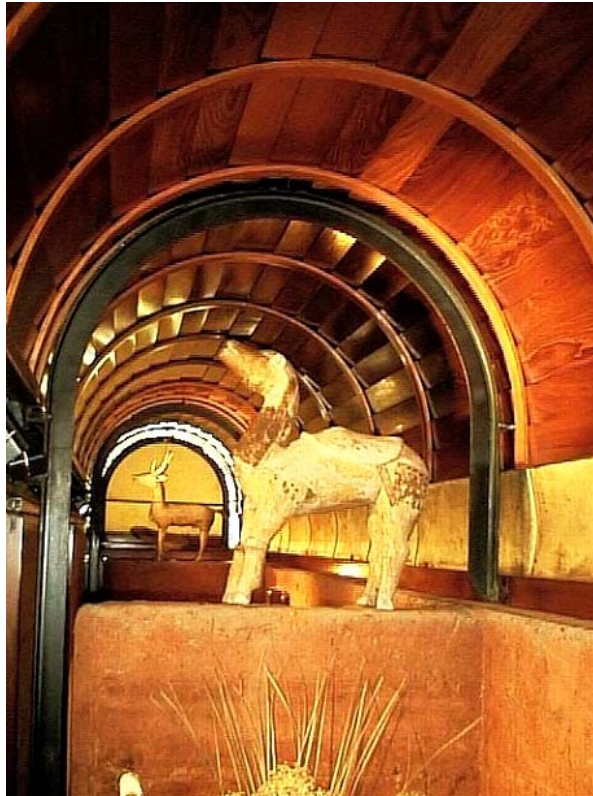
2270464

Study Number

Item Name: **Palm House and Garden**

Location: **4 The Serpentine, Bilgola Beach [Pittwater]**

Image:



Caption: Palm House and Garden - Internal view

Copyright: Owner

Image by: Owner

Image Date:

Image Number:

Image Path:

Image File: 4 The Serpentine Bilgola_1.jpg

Thumb Nail Path:

Thumb Nail File:

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SHI Number

2270464

Study Number

Item Name: **Palm House and Garden**

Location: **4 The Serpentine, Bilgola Beach [Pittwater]**

Image:



Caption: Palm House and Garden - Internal view

Copyright: Owner

Image by: Owner

Image Date:

Image Number:

Image Path:

Image File: 4 The Serpentine Bilgola_2.jpg

Thumb Nail Path:

Thumb Nail File:

Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270464

Study Number

Item Name: **Palm House and Garden**

Location: **4 The Serpentine, Bilgola Beach [Pittwater]**

Image:



Caption: Palm House and Garden - Internal view

Copyright: Owner

Image by: Owner

Image Date:

Image Number:

Image Path:

Image File: 4 The Serpentine Bilgola_3.jpg

Thumb Nail Path:

Thumb Nail File:

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SHI Number

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Study Number

Item Name: **Palm House and Garden**

Location: **4 The Serpentine, Bilgola Beach [Pittwater]**

Image:



Caption: Palm House and Garden

Copyright: Owner

Image by: Owner

Image Date:

Image Number:

Image Path:

Image File: 4 The Serpentine Bilgola_4.jpg

Thumb Nail Path:

Thumb Nail File:

Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270465

Study Number

Item Name: **Boatshed**

Location: **Opposite 2143 Pittwater Road, Church Point [Pittwater]**

Address: Opposite 2143 Pittwater Road

Planning: Sydney North

Suburb / Nearest Town: Church Point 2105

Historic Region: Sydney

Local Govt Area: Pittwater

Parish: Narrabeen

State: NSW

County: Cumberland

Other/Former Names:

Area/Group/Complex:

Group ID:

Aboriginal Area: Guringai

Curtilage/Boundary: Two metres in each direction around the structure

Item Type: Archaeological-Maritim Group: Transport - Water Category: Boat shed

Owner:

Admin Codes:

Code 2:

Code 3:

Current Use: Storage facility.

Former Uses:

Assessed Significance: **Local**

Endorsed Significance:

Statement of Significance: This timber boatshed structure, dating from 1929, is historically significant as it is associated with the early development of Church Point. Being one of the most intact remaining boatsheds, it is a significant site to illustrate the early marine activities in Pittwater.

Historical Notes or Provenance: This boatshed was built by Mr Frank Buckle in 1929 when he built the first house of the area on Barooka Avenue in Church Point.

Themes: National Theme

State Theme

Local Theme

3. Economy

Transport

(none)

8. Culture

Leisure

(none)

Designer:

Maker / Builder: Frank Buckle

Year Started: 1929

Year Completed: 1929

Circa: Yes

Physical Description: One-storey weatherboard building with corrugated steel gable roof. The roof has been replaced, however it is similar to the original. The frames, cladding and floors seem to be original.

State Heritage Inventory

Date: 17/03/2015

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This report was produced using the Heritage Database Software provided by the Heritage Branch, NSW Department of Planning.

Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270465

Study Number

Item Name: **Boatshed**

Location: **Opposite 2143 Pittwater Road, Church Point [Pittwater]**

Physical Condition:

Modification Dates: In the early 2000s when the Church Point walkway was being built, the boatshed was lifted and repositioned on new concrete piles. During this time, a ramp was also built.

Recommended Management: The boatshed should be retained and conserved. A Heritage Assessment and Heritage Impact Statement should be prepared for the building prior to any major works being undertaken. Photographic Archival Recording should be undertaken before major changes in accordance with the NSW Heritage Office guidelines for Photographic Recording of Heritage Items using Film or Digital Capture (2006).

Management: Statutory Instrument List on a Local Environmental Plan (LEP)

Further Comments:

Criteria a) The boatshed, dating from 1929, is historically significant for its associations with the early Pittwater sailing activities and the early development of Church Point.

Criteria b) Research to date does not indicate any historical association with any person or groups that are important to the historical development of the area.

The boatshed was built by Mr Frank Buckle who built the first house in Church Point. Further information about his importance to the local area is unknown at this stage.

Criteria c) The boatshed has aesthetic significance as a good example of an early weatherboard boatshed.

Criteria d) Social significance of the boatshed requires a more detailed study to ascertain its value for the local community. However, it could be anticipated that the boatshed would hold significant sense of place for its users.

Criteria e) It has potential to provide evidence on the construction system of early weatherboarded boatsheds.

Criteria f) The boatshed is one of the rare remnant early structures of Church Point.

Criteria g) The boatshed is one of the most intact remaining boatsheds of the early Pittwater sailing activities.

Integrity / Intactness: The boatshed is highly intact with only the roof being replaced.

| References: | Author | Title | Year |
|-------------|----------------|-----------------|------|
| | William Buckle | Nomination form | 2012 |

| Studies: | Author | Title | Number | Year |
|----------|--------------------|---|--------|------|
| | City Plan Heritage | Pittwater Community Based Heritage Study Review | | 2015 |

Parcels:

Latitude:

Longitude:

State Heritage Inventory

Full Report with Images

Date: 17/03/2015

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This report was produced using the Heritage Database Software provided by the Heritage Branch, NSW Department of Planning.

Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270465

Study Number

Item Name: **Boatshed**

Location: **Opposite 2143 Pittwater Road, Church Point [Pittwater]**

Location validity:

Spatial Accuracy:

Map Name:

Map Scale:

AMG Zone:

Easting:

Northing:

Listings:

Name:

Title:

Number:

Date:

Referred to local council to consider listing on LEP

Custom Field One:

Custom Field Two:

Custom Field Three:

Custom Field Four:

Custom Field Five:

Custom Field Six:

Data Entry:

Date First Entered: 20/06/2012

Date Updated: 10/01/2015

Status: Partial

Image:



Caption: Boatshed

State Heritage Inventory

Full Report with Images

Date: 17/03/2015

Page 3

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Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270465

Study Number

Item Name: **Boatshed**

Location: **Opposite 2143 Pittwater Road, Church Point [Pittwater]**

Copyright: Pittwater Council

Image by: City Plan Heritage

Image Date: 1/09/2012

Image Number:

Image Path:

Image File: 1856B Pittwater Rd, Church Point_7.JPG

Thumb Nail Path:

Thumb Nail File:

Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270465

Study Number

Item Name: **Boatshed**

Location: **Opposite 2143 Pittwater Road, Church Point [Pittwater]**

Image:



Caption: Boatshed

Copyright: Pittwater Council

Image by: City Plan Heritage

Image Date: 1/09/2012

Image Number:

Image Path:

Image File: 1856B Pittwater Rd, Church Point_6.JPG

Thumb Nail Path:

Thumb Nail File:

State Heritage Inventory

Full Report with Images

Date: 17/03/2015

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Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270465

Study Number

Item Name: **Boatshed**

Location: **Opposite 2143 Pittwater Road, Church Point [Pittwater]**

Image:



Caption: View from the boatshed with members of the Buckle family (date unknown).

Copyright: Frank Buckle

Image by: Frank Buckle

Image Date:

Image Number:

Image Path:

Image File: 1856B Pittwater Rd, Church Point_9.JPG

Thumb Nail Path:

Thumb Nail File:

Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270465

Study Number

Item Name: **Boatshed**

Location: **Opposite 2143 Pittwater Road, Church Point [Pittwater]**

Image:



Caption: 'Midnight Sun', owned by the Buckle family (date unknown)

Copyright: Frank Buckle

Image by: Frank Buckle

Image Date:

Image Number:

Image Path:

Image File: 1856B Pittwater Rd, Church Point_10.JPG

Thumb Nail Path:

Thumb Nail File:

Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

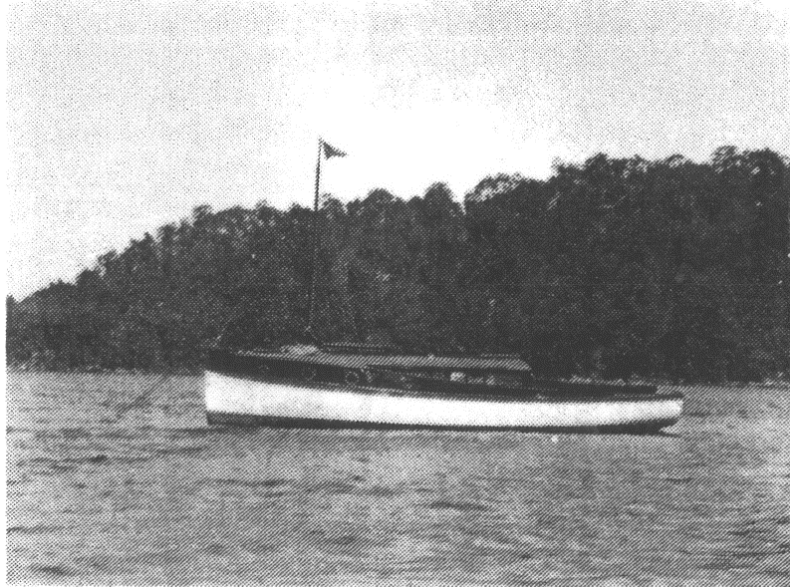
2270465

Study Number

Item Name: **Boatshed**

Location: **Opposite 2143 Pittwater Road, Church Point [Pittwater]**

Image:



Caption: 'Midnight Sun', owned by the Buckle family. The boat was among the first boats permanently moored at Church Point.

Copyright: Frank Buckle

Image by: Frank Buckle

Image Date:

Image Number:

Image Path:

Image File: 1856B Pittwater Rd, Church Point_11.JPG

Thumb Nail Path:

Thumb Nail File:

Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270465

Study Number

Item Name: **Boatshed**

Location: **Opposite 2143 Pittwater Road, Church Point [Pittwater]**

Image:



Caption: The house built by the Buckle family at Church Point

Copyright: Frank Buckle

Image by: Frank Buckle

Image Date:

Image Number:

Image Path:

Image File: 1856B Pittwater Rd, Church Point_12.JPG

Thumb Nail Path:

Thumb Nail File:

Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270465

Study Number

Item Name: **Boatshed**

Location: **Opposite 2143 Pittwater Road, Church Point [Pittwater]**

Image:



Caption: Boatshed - Plaque

Copyright: Pittwater Council

Image by: City Plan Heritage

Image Date: 1/09/2012

Image Number:

Image Path:

Image File: 1856B Pittwater Rd, Church Point_8.JPG

Thumb Nail Path:

Thumb Nail File:

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Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270470

Study Number

Item Name: **Andriesse House**

Location: **25 Waterview Street, Mona Vale [Pittwater]**

Address: 25 Waterview Street

Planning: Sydney North

Suburb / Nearest Town: Mona Vale 2103

Historic Region: Sydney

Local Govt Area: Pittwater

Parish: Narrabeen

State: NSW

County: Cumberland

Other/Former Names:

Area/Group/Complex:

Group ID:

Aboriginal Area: Guringai

Curtilage/Boundary: Boundaries of Lot 2 DP 831267

Item Type: Built

Group: Residential buildings

Category: House

Owner: Private - Individual

Admin Codes:

Code 2:

Code 3:

Current Use: Residential

Former Uses: Residential

Assessed Significance: **Local**

Endorsed Significance:

Statement of Significance: Andriesse House at 25 Waterview Road, Mona Vale, was designed in 1947 and built in 1950 for the photographer James Andriesse. It has historic and aesthetic significance as a good example of Late Twentieth-Century Sydney Regional architecture presenting the key modernist features of the style including free asymmetrical massing, low pitched roof, exposed structure, open plan layout, horizontal structural emphasis, retention and adaptation to the natural setting and use of natural materials.

The residence portrays the early stages of a significant movement by Sydney architects to adapt the International Style and design theory to a local, regional language. It is a good example of Arthur Baldwinson's work and is associated with the development of the Northern Beaches as a popular holiday destination. It also reflects the difficulty of gaining an approval to build a house with a modernist design that resulted in the architects departing from their original design intent, including replacing a flat roof with pitched roof. Baldwinson who is recognised as one of the key practitioners of the Modern Movement had to partially modify his design to obtain consent. However, the house still features a relatively flat roof.

The listing includes the interiors of the house, however detailed analysis and assessment should be undertaken at the time of any future changes to the interior in order to ascertain the relative heritage significance.

Historical Notes or Provenance: The professional photographer, James Andriesse, was Baldwinson's client for this Mona Vale residence at 25 Waterview Street.

The flat roof was the subject of a three year dispute during the process of gaining approval for its construction. The Warringah Shire Council inspector J.A. Chasten did not initially

State Heritage Inventory

Date: 17/03/2015

Full Report with Images

Page 1

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Item Name: **Andriesse House**

Location: **25 Waterview Street, Mona Vale [Pittwater]**

approve the flat roof. In defence of his design, Baldwinson wrote to the Secretary of the RAIA (NSW) on 11 January 1950 asking for their assistance (Bogle 2008). Although the RAIA inspected the property, special conditions of consent were approved subject to 'roof being fully pitched, hip or gable and being covered with tiles or corrugated fibre and ventilated to the satisfaction of the building inspector'. In the end, a roof with corrugated asbestos cement sheeting was constructed.

Baldwinson is recognised as one of the key practitioners of the Modern Movement in a recent study commissioned by the NSW Heritage Division.

Arthur Baldwinson (1908-1969) (Biography by Australian Institute of Architects)
Arthur Baldwinson was an important architect responsible for designing many modern movement buildings in Sydney. He returned from London in 1937, having worked for Maxwell Fry and Walter Gropius. He worked with Stephenson & Meldrum for twelve months (CACI Building, William Street, Sydney) before establishing his own practice on the Northern Beaches. The Collins House on Barrenjoey Road (1938) was regarded as one of the most important and challenging of its era.

He was actively involved in the Modern Architectural Research Society (MARS) formed with fellow architects who had recently worked in the UK and was for many years, an influential teacher of architecture at Sydney University with an extensive first-hand knowledge and documentation of modern European buildings.

| Themes: | National Theme | State Theme | Local Theme |
|---------|----------------|----------------------------|-------------|
| | 8. Culture | Creative endeavour (Cultur | (none) |

Designer: Arthur Baldwinson

Maker / Builder:

| | | | | | |
|---------------|------|-----------------|------|--------|----|
| Year Started: | 1947 | Year Completed: | 1950 | Circa: | No |
|---------------|------|-----------------|------|--------|----|

Physical Description: The house is formed of stone at the west end, white-painted bagged brick to the south and timber-framed weatherboard is used elsewhere. Like aspects of the Kingsford-Smith roof plan of 1938, the Andriesse House was initially designed with a flat roof. Baldwinson's job files show that his formula for a flat roof consisted of hardwood beams, covered with Woodtex, and then three layers of bituminous felt laid in hot bitumes. This felt was then to be covered with protective gravel.

The Andriesse House was turned away from the road axis and used a monumental stonework wall for an elevation that shielded the house from the street. The massive stonework has affinities with the Dobell project. Unlike the houses of earlier artists, this design used a retaining wall to form the footings for much of the ground level of the house and suspends approximately 20 percent or more of the concrete slab on steel piers overlooking bushland with a studio underneath. The northern elevation is formed almost

Pittwater Heritage Inventory

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SHI Number

2270470

Study Number

Item Name: **Andriesse House**

Location: **25 Waterview Street, Mona Vale [Pittwater]**

entirely of glass panes, some fixed into French doors. The partial aerial suspension of the house and the contrast between white-painted bagged brick, weatherboard and sandstone is important design element to note.

The floor plan illustrated that the pivotal axis of the house is the kitchen and, like most of the Baldwinson houses of this era, it opened directly to the outside terrace that followed the land contour. The front and rear entrances were paved with flagging.

Physical Condition: In a relatively good condition externally.

Modification Dates:

Recommended Management: The house should be retained and conserved. A Heritage Assessment or Heritage Impact Statement should be prepared for the building prior to any major works being undertaken. Photographic Archival Recording should be undertaken before major changes in accordance with the NSW Heritage Office guidelines for Photographic Recording of Heritage Items using Film or Digital Capture (2006).

Management: Statutory Instrument List on a Local Environmental Plan (LEP)

Further Comments:

- Criteria a)** The house is historically significant as being part of Baldwinson's built residential works. It was designed in 1947 and built in 1950 after three years of battle over the flat roof design. It is associated with the Modernist Movement and the development of the Northern Beaches as a popular holiday destination at the time. Baldwinson is recognised as one of the key practitioners of the Modern Movement in a recent study commissioned by the NSW Heritage Division.
- Criteria b)** The Andriesse House is significant as part of the body of built residential works of Baldwinson. The use of the flat roof form and the partial suspension of its structure on the bushland demonstrates a development of the architectural style of the architect.
- Criteria c)** The house is aesthetically significant as a good example of Late Twentieth-Century Sydney Regional style. Key modernist features of the residence include free asymmetrical massing, almost flat shallow pitched roof, exposed structure, open plan layout, horizontal structural emphasis, retention and adaptation to the natural setting and use of natural materials (weatherboard, stone, glass and steel) assembled with simple forms and clean detailing. The use of the new roof form resembling an almost flat roof, demonstrates a change in design philosophy and construction technology at the time.
- Criteria d)** The house is held in high regard by the Australian Institute of Architects (AIA) for its association with Arthur Baldwinson. Social significance of the place requires a more detailed study to ascertain its value for the local community.
- Criteria e)** The house has potential to provide evidence on the construction system of modernist houses designed in the late 1940s and early 1950s.
- Criteria f)** This house is considered to be one of the most intact remaining houses designed by Arthur Baldwinson.

State Heritage Inventory

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This report was produced using the Heritage Database Software provided by the Heritage Branch, NSW Department of Planning.

Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270470

Study Number

Item Name: **Andriesse House**

Location: **25 Waterview Street, Mona Vale [Pittwater]**

Criteria g) Representative of Arthur Baldwinson designed houses and the Late Twentieth-Century Sydney Regional style.

Integrity / Intactness: Relatively intact.

| References: | Author | Title | Year |
|-------------|------------------------------------|--|------|
| | Australian Institute of Architects | Arthur Baldwinson, Biographical Information | 2012 |
| | Michael Bogle | Phd Thesis: Arthur Baldwinson. Regional Modernism in Sydney 1937-1969. | 2008 |

| Studies: | Author | Title | Number | Year |
|----------|--------------------|---|--------|------|
| | City Plan Heritage | Pittwater Community Based Heritage Study Review | | 2015 |

| Parcels: | Parcel Code | LotNumber | Section | Plan Code | Plan Number |
|----------|-------------|-----------|---------|-----------|-------------|
| | LOT | 2 | | DP | 831267 |

Latitude:

Longitude:

Location validity:

Spatial Accuracy:

Map Name:

Map Scale:

AMG Zone:

Easting:

Northing:

| Listings: | Name: | Title: | Number: | Date: |
|-----------|--|--------|---------|-------|
| | Referred to local council to consider listing on LEP | | | |

Custom Field One:

Custom Field Two:

Custom Field Three:

Custom Field Four:

Custom Field Five:

Custom Field Six:

| | | | |
|-------------|--------------------------------|--------------------------|-----------------|
| Data Entry: | Date First Entered: 21/08/2012 | Date Updated: 14/03/2015 | Status: Partial |
|-------------|--------------------------------|--------------------------|-----------------|

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Date: 17/03/2015

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Page 4

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Pittwater Heritage Inventory

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SHI Number

2270470

Study Number

Item Name: **Andriesse House**

Location: **25 Waterview Street, Mona Vale [Pittwater]**

Image:



Caption: Andriesse House - External view

Copyright: Pittwater Council

Image by: Michael Bogle

Image Date:

Image Number:

Image Path:

Image File: 25 Waterview Road_1.jpg

Thumb Nail Path:

Thumb Nail File:

State Heritage Inventory

Full Report with Images

Date: 17/03/2015

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Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270470

Study Number

Item Name: **Andriesse House**

Location: **25 Waterview Street, Mona Vale [Pittwater]**

Image:



Caption: Andriesse House - Entry

Copyright: Michael Bogle

Image by: Michael Bogle

Image Date:

Image Number:

Image Path:

Image File: 25 Waterview Road Mona Vale_5.JPG

Thumb Nail Path:

Thumb Nail File:

State Heritage Inventory

Full Report with Images

Date: 17/03/2015

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Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270470

Study Number

Item Name: **Andriesse House**

Location: **25 Waterview Street, Mona Vale [Pittwater]**

Image:



Caption: Andriesse House - External view

Copyright: Michael Bogle

Image by: Michael Bogle

Image Date:

Image Number:

Image Path:

Image File: 25 Waterview Road Mona Vale_6.JPG

Thumb Nail Path:

Thumb Nail File:

Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

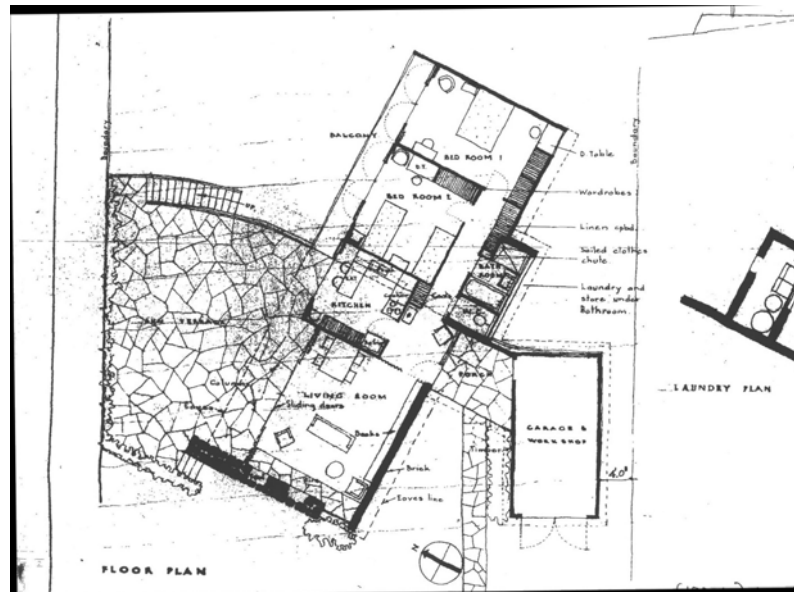
2270470

Study Number

Item Name: **Andriesse House**

Location: **25 Waterview Street, Mona Vale [Pittwater]**

Image:



Caption: Andriesse House - Plan

Copyright: SL of NSW

Image by: State Library of NSW, Baldwinson Papers, PXD 356, f.1557b

Image Date:

Image Number:

Image Path:

Image File: 25 Waterview Road Mona Vale_1.jpg

Thumb Nail Path:

Thumb Nail File:

State Heritage Inventory

Full Report with Images

Date: 17/03/2015

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Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

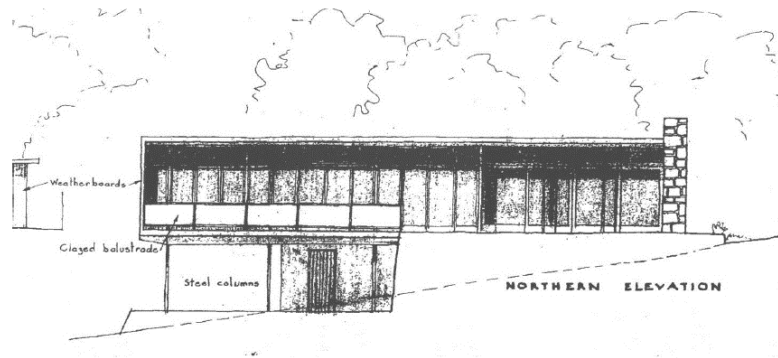
2270470

Study Number

Item Name: **Andriesse House**

Location: **25 Waterview Street, Mona Vale [Pittwater]**

Image:



Caption: Andriesse House - Elevation

Copyright: SL of NSW

Image by: State Library NSW, Baldwinson Papers, PXD 356, f.1557b

Image Date:

Image Number:

Image Path:

Image File: 25 Waterview Road Mona Vale_8.JPG

Thumb Nail Path:

Thumb Nail File:

State Heritage Inventory

Date: 17/03/2015

Full Report with Images

Page 9

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State Heritage Inventory

SHI Number

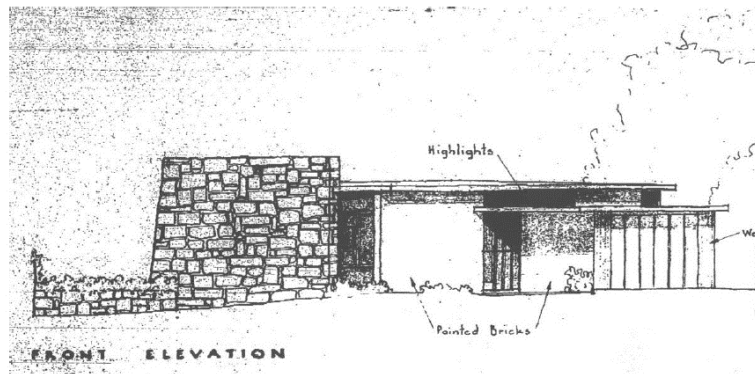
2270470

Study Number

Item Name: **Andriesse House**

Location: **25 Waterview Street, Mona Vale [Pittwater]**

Image:



Caption: Andriesse House - Elevation

Copyright: SL of NSW

Image by: State Library of NSW

Image Date:

Image Number:

Image Path:

Image File: 25 Waterview Road Mona Vale_7.JPG

Thumb Nail Path:

Thumb Nail File:

Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

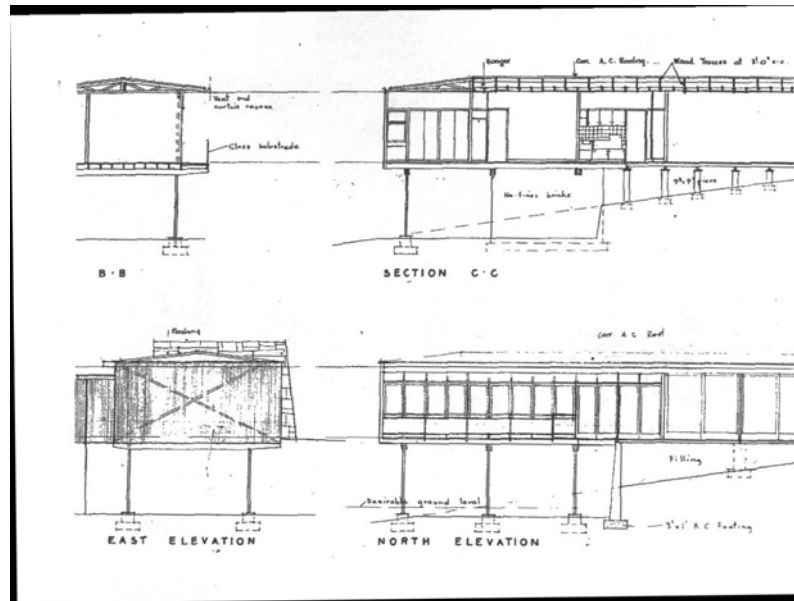
2270470

Study Number

Item Name: **Andriesse House**

Location: **25 Waterview Street, Mona Vale [Pittwater]**

Image:



Caption: Andriesse House - Sections

Copyright: SL of NSW

Image by: State Library of NSW, Baldwinson Papers, PXD 356, f.1557b

Image Date:

Image Number:

Image Path:

Image File: 25 Waterview Road Mona Vale_2.JPG

Thumb Nail Path:

Thumb Nail File:

Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270471

Study Number

Item Name: **St Michaels Anglican Church**

Location: **33 Foamcrest Avenue, Newport [Pittwater]**

Address: 33 Foamcrest Avenue

Planning: Sydney North

Suburb / Nearest Town: Newport 2106

Historic Region: Sydney

Local Govt Area: Pittwater

Parish: Narrabeen

State: NSW

County: Cumberland

Other/Former Names:

Area/Group/Complex:

Group ID:

Aboriginal Area: Guringai

Curtilage/Boundary: Boundaries of Lots 20, 21 and 22 Section 3 DP 6248

Item Type: Built

Group: Religion

Category: Church

Owner: Private - Community Group

Admin Codes:

Code 2:

Code 3:

Current Use: Church

Former Uses: Church

Assessed Significance: **Local**

Endorsed Significance:

Statement of Significance: St Michael's Anglican Church is historically and socially significant for the settlement and development of Newport. It is associated with the Anglican community in Pittwater and demonstrates growth of the congregation in the area.

It was built in 1924 on a site in Queens Parade and relocated to the present site in the early 1950s. It represents an example of the early timber church constructions in the locality, designed with elements resembling the features of the Victorian Carpenter Gothic ecclesiastical style buildings.

Historical Notes or Provenance: On 9 July 1924, land was bought on the southern side of Queens Parade West, Newport, halfway between Barrenjoey Road and Boulton's dairy and, by 28 September of the same year, a church had been built and the first services held.

St Michael's and All Angels stayed in Queens Parade until the early 1950s when it was moved by truck to its present location in Foamcrest Avenue. The land in Foamcrest Avenue had been bought by the then Rector of Narrabeen and Pittwater, William St. Andrew Osborne-Browne, who then successfully justified his decision.

The original Church was placed at the back of the block to leave room for the present church building; the foundation stone of which was laid in December 1959. The original Church was completed at a cost between 5,000 and 6,000 pounds. Frank Spurway contributed a substantial amount to the building and the church was licensed on 19 June 1960.

Themes: National Theme

State Theme

Local Theme

8. Culture

Religion

(none)

State Heritage Inventory

Date: 17/03/2015

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Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270471

Study Number

Item Name: **St Michaels Anglican Church**

Location: **33 Foamcrest Avenue, Newport [Pittwater]**

Designer:

Maker / Builder:

Year Started: 1924 Year Completed: 1960 Circa: No

Physical Description: Early weatherboard church resembling the architectural elements of the Victorian Carpenter Gothic style. Setback towards the rear of the site, the building's typical features include a pitched roof, timber frame with weatherboard cladding, gothic openings, decorated bargeboard and front porch. A skillion roof wing flanks the original church building.

Physical Condition: Generally in good condition externally.

Modification Dates: A new wing was built in the 1960s.

Recommended Management: The church should be retained and conserved. Alterations and additions that would not affect its overall Gothic style detailing and simple form, are acceptable to ensure ongoing use and improvement to meet the needs of the church congregation. Council's Heritage Advisor's advice should be sought at the design stage of any future additions to the building and the site. A Heritage Assessment or Heritage Impact Statement should be prepared for the building prior to any major works being undertaken. Photographic Archival Recording should be undertaken before major changes in accordance with the NSW Heritage Office guidelines for Photographic Recording of Heritage Items using Film or Digital Capture (2006).

Management: Statutory Instrument List on a Local Environmental Plan (LEP)

Further Comments:

- Criteria a)** St Michael's Anglican Church is historically significant as part of the settlement and development of Newport. It was built in 1924 and relocated to the present site in the early 1950s.
- Criteria b)** It is associated with the Anglican community in Pittwater.
- Criteria c)** St Michael's Anglican Church is designed in the architectural style of a Victorian Carpenter Gothic church. Typical features include a pitched roof, timber frame with weatherboard cladding, gothic openings, decorated bargeboard and front porch.
- Criteria d)** The Church is highly regarded by the Anglican community and it is anticipated to have social significance as a place of worship since the 1920s and a sense of place, linking the present to the past.
- Criteria e)** The Church has potential to provide evidence on the typical elements of the architectural style of Victorian Carpenter Gothic churches.
- Criteria f)** A rare intact example of a Victorian Carpenter Gothic style church in Newport.

State Heritage Inventory

Date: 17/03/2015

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This report was produced using the Heritage Database Software provided by the Heritage Branch, NSW Department of Planning.

Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270471

Study Number

Item Name: **St Michaels Anglican Church**

Location: **33 Foamcrest Avenue, Newport [Pittwater]**

Criteria g) Representative of Victorian Carpenter Gothic ecclesiastical building.

Integrity / Intactness: The early structure is substantially intact. The additional wing does not redeem its integrity.

References:

| Studies: | Author | Title | Number | Year |
|----------|--------------------|---|--------|------|
| | City Plan Heritage | Pittwater Community Based Heritage Study Review | | 2015 |

| Parcels: | Parcel Code | LotNumber | Section | Plan Code | Plan Number |
|----------|-------------|-----------|---------|-----------|-------------|
| | LOT | 22 | 5 | DP | 6248 |
| | LOT | 20 | 5 | DP | 6248 |
| | LOT | 21 | 5 | DP | 6248 |

Latitude:

Longitude:

Location validity:

Spatial Accuracy:

Map Name:

Map Scale:

AMG Zone:

Easting:

Northing:

| Listings: | Name: | Title: | Number: | Date: |
|-----------|--|--------|---------|-------|
| | Referred to local council to consider listing on LEP | | | |

Custom Field One:

Custom Field Two:

Custom Field Three:

Custom Field Four:

Custom Field Five:

Custom Field Six:

| | | | |
|-------------|--------------------------------|--------------------------|-----------------|
| Data Entry: | Date First Entered: 22/08/2012 | Date Updated: 17/03/2015 | Status: Partial |
|-------------|--------------------------------|--------------------------|-----------------|

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Date: 17/03/2015

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Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270471

Study Number

Item Name: **St Michaels Anglican Church**

Location: **33 Foamcrest Avenue, Newport [Pittwater]**

Image:



Caption: St Michaels Anglican Church

Copyright: Pittwater Council

Image by: City Plan Heritage

Image Date: 8/05/2012

Image Number:

Image Path:

Image File: 4 Foamcrest Ave, Newport 1.JPG

Thumb Nail Path:

Thumb Nail File:

State Heritage Inventory

Date: 17/03/2015

Full Report with Images

Page 4

This report was produced using the Heritage Database Software provided by the Heritage Branch, NSW Department of Planning.

Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270473

Study Number

Item Name: **Ronchi House**

Location: **20-24 Beauty Drive, Whale Beach [Pittwater]**

Address: 20-24 Beauty Drive

Planning: Sydney North

Suburb / Nearest Town: Whale Beach 2107

Historic Region: Sydney

Local Govt Area: Pittwater

Parish: Narrabeen

State: NSW

County: Cumberland

Other/Former Names:

Area/Group/Complex:

Group ID:

Aboriginal Area: Guringai

Curtilage/Boundary: Boundaries of Lots 31, 32 and 33 DP 26718

Item Type: Built

Group: Residential buildings

Category: House

Owner: Private - Individual

Admin Codes:

Code 2:

Code 3:

Current Use: Residential

Former Uses: Residential

Assessed Significance: **Local**

Endorsed Significance:

Statement of Significance: Ronchi House at 20-24 Beauty Drive, Whale Beach, built in 1959, has historic and aesthetic significance as a good example of a Late Twentieth Century Nostalgic architectural style reflecting the characteristics of Tuscan architecture. It was built as a holiday house by John Harcourt and associated with the development of the Northern Beaches as a holiday destination. Major part of the Ronchi House's design, which is adorned with many beautiful Italian features, was influenced by the owners' one year residence in Italy.

The listing includes the interiors of the house; however detailed analysis and assessment should be undertaken at the time of any future changes to the interior in order to ascertain the relative heritage significance.

Historical Notes or Provenance: Ronchi House is the last house built by John Harcourt and the first in the Late Twentieth-Century Nostalgic style. Completed in 1959 after the birth of their second daughter, 'Ronchi', the house was designed for John's third wife Diana and their new family of two daughters. They had lived in Italy for a year before returning to build on their land at Whale Beach and were filled with adoration for the great houses and gardens of Italy. This inspired a major part in influencing the design of the house and garden which is adorned with many beautiful Italian features while not being over done or gauche.

Ronchi House commands a top of the hill. Its use of passive solar design and retained water for cooling in the pebble top, flat roof was early use of a contemporary environmentally friendly design that could be an inspiration for today's eco conscious world.

John's third wife Diana continued to live in Ronchi House until late 2007.

State Heritage Inventory

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Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270473

Study Number

Item Name: **Ronchi House**

Location: **20-24 Beauty Drive, Whale Beach [Pittwater]**

| Themes: | National Theme | State Theme | Local Theme |
|---------|----------------|----------------------------|-------------|
| | 4. Settlement | Accommodation (Housing) | (none) |
| | 8. Culture | Creative endeavour (Cultur | (none) |

Designer: John Harcourt

Maker / Builder:

Year Started: 1959 Year Completed: 1959 Circa: No

Physical Description: Influenced by the c.1700 Italian Baroque and Tuscan architecture this nostalgic Italianate house is a north facing U-shaped house built around a central courtyard on top of the southern hill of Whale Beach. The footprint of the house occupies two lots (32 and 33 of DP 26718).

Built on a sandstone foundation block with brick rendered walls and concrete slab floors, the house is covered by a concrete beam flat roof covered by a membrane and 100 river pebbles designed to hold water and keep the house cool in summer. The roof is adorned with a concrete balustrade and large white columns support the courtyards patio, embellished by a fish pond fountain with a sculpture.

Open fireplaces with decorated mosaic tiles of the mantelpieces embellish the living rooms. A landscaped garden with Gum trees, Cypressess and ornamental bushes surround the garden, with concrete balustraded (similar to that of rooftop balustrade) garden beds. A swimming pool is located at the lower terrace of the property on a separate allotment.

Physical Condition: House and garden need restoration.

Modification Dates:

Recommended Management: The house should be retained and conserved. A Heritage Impact Statement should be prepared for the building prior to any major works being undertaken. Photographic archival recording in accordance with the NSW Heritage Office guidelines for photographic recording of heritage items using film or digital capture (2006) should be undertaken prior to any major works.

As the swimming pool has a limited heritage value and located on a separate allotment (31 of DP 26718) modifications to this allotment or redevelopment may be acceptable provided that it complies with the Pittwater LEP 2014 controls.

Management: Statutory Instrument List on a Local Environmental Plan (LEP)

Further Comments:

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Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270473

Study Number

Item Name: **Ronchi House**

Location: **20-24 Beauty Drive, Whale Beach [Pittwater]**

- Criteria a) Ronchi House at 20-24 Beauty Drive, Whale Beach, built in 1959, has historic significance as a good example of Late Twentieth-Century nostalgic architectural style. The house is associated with the development of the Northern Beaches as a holiday destination.
- Criteria b) The house is associated with the architect John Harcourt who was also active in Victoria.
- Criteria c) Ronchi House, Whale Beach has aesthetic significance as a good example of Late Twentieth-Century nostalgic Italianate house. Major part of its design, which is adorned with many characteristic elements of Tuscan architecture, was influenced by the owners' one year residence in Italy.
- Criteria d) Social significance of the place requires a more detailed study to ascertain its value for the local community. However, it could be anticipated that the Late Twentieth-Century nostalgic Italianate style of the house would provide a historical connection to the local community.
- Criteria e) The house has potential to provide evidence on the construction system of Late Twentieth-Century nostalgic Italianate houses.
- Criteria f)
- Criteria g) Representative of Late Twentieth-Century nostalgic Italianate houses with characteristics of Tuscan architecture.

Integrity / Intactness: Substantially intact

| References: | Author | Title | Year |
|-------------|-----------------|---|------|
| | Nickolina River | Ronchi House and Garden. Proposed nomination for the National Trust of Australia. | 2012 |

| Studies: | Author | Title | Number | Year |
|----------|--------------------|---|--------|------|
| | City Plan Heritage | Pittwater Community Based Heritage Study Review | | 2015 |

| Parcels: | Parcel Code | LotNumber | Section | Plan Code | Plan Number |
|----------|-------------|-----------|---------|-----------|-------------|
| | LOT | 33 | | DP | 26718 |
| | LOT | 32 | | DP | 26718 |
| | LOT | 31 | | DP | 26718 |

Latitude:

Longitude:

Location validity:

Spatial Accuracy:

Map Name:

Map Scale:

AMG Zone:

Easting:

Northing:

Listings:

Name:

Title:

Number:

Date:

Referred to local council to consider listing on LEP

Custom Field One:

State Heritage Inventory

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Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270473

Study Number

Item Name: **Ronchi House**

Location: **20-24 Beauty Drive, Whale Beach [Pittwater]**

Custom Field Two:

Custom Field Three:

Custom Field Four:

Custom Field Five:

Custom Field Six:

Data Entry: Date First Entered: 22/08/2012 Date Updated: 17/03/2015 Status: Partial

Image:



Caption: Ronchi House

Copyright:

Image by: City Plan Heritage

Image Date: 1/09/2012

Image Number:

Image Path:

Image File: 20 Beauty Drive_1.JPG

Thumb Nail Path:

State Heritage Inventory

Date: 17/03/2015

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SHI Number

2270473

Study Number

Item Name: **Ronchi House**

Location: **20-24 Beauty Drive, Whale Beach [Pittwater]**

Thumb Nail File:

Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270473

Study Number

Item Name: **Ronchi House**

Location: **20-24 Beauty Drive, Whale Beach [Pittwater]**

Image:



Caption: Ronchi House

Copyright: Pittwater Council

Image by: City Plan Heritage

Image Date: 1/09/2012

Image Number:

Image Path:

Image File: 20 Beauty Drive_2.JPG

Thumb Nail Path:

Thumb Nail File:

State Heritage Inventory

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Date: 17/03/2015

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Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270476

Study Number

Item Name: **Newport Arms Hotel**

Location: **1 Kalinya Street, Newport [Pittwater]**

Address: 1 Kalinya Street

Planning: Sydney North

Suburb / Nearest Town: Newport 2106

Historic Region: Sydney

Local Govt Area: Pittwater

Parish: Narrabeen

State: NSW

County: Cumberland

Other/Former Names:

Area/Group/Complex:

Group ID:

Aboriginal Area: Guringai

Curtilage/Boundary: Boundaries of Lot 1 DP 72587 and Lot 1 DP 527172

Item Type: Built

Group: Community Facilities

Category: Hall Public

Owner: Private - Corporate

Admin Codes:

Code 2:

Code 3:

Current Use: Hotel

Former Uses: Hotel

Assessed Significance: **Local**

Endorsed Significance:

Statement of Significance: The Newport Arms is of high local historic and social significance due to its continuous operation as a pub in the Pittwater area since 1880 and as it is the oldest pub in the area. It hosted royal visitors touring the area in 1881, and was part of the recreational activities of day-trippers in the 1890s. It is also significant for its association with Sydney pioneer Edward Jeannerett, and its aesthetic contribution to the street and maritime landscape.

The Newport Arms Hotel was rebuilt following extensive damage by fire in 1971 and the hotel building has undergone extensive alterations and additions, particularly over the past 25 years and, accordingly, the physical fabric including the exterior and interiors of the hotel building are not included in the listing.

Historical Notes or Provenance: The following chronological history of Newport Arms Hotel has been taken from Manly Daily (2005)

'1877: Land originally part of the Bassett- Darley Estate owned previously by Katherine Wentworth related to William Charles Wentworth, the Blue Mountain explorer and to W.C. Wentworth, member for Mackellar 1949 to 1977.

1880: White weatherboard Hotel built by Charles Edward Jeannerett and George Pile. They also built the adjacent wharf.

1881: Jeannerett was host to Prince Albert and Prince George (King George V), by launch to Manly, wagonette to Newport, breakfast on Jeannerett's steamer 'The Pelican', exploring Pittwater and the Hawkesbury, then wagonette to Windsor and to Sydney by train.

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Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270476

Study Number

Item Name: **Newport Arms Hotel**

Location: **1 Kalinya Street, Newport [Pittwater]**

1882: Liquor license issued to William Boulton on January 31.

1887: William Boulton took over the Newport Hotel from Charles Jennerett. His family owned it until 1919 when Resch's bought it. Telegraph office opened in enclosed veranda of Hotel.

1890's: Boat loads of day trippers came up on week-ends. Pushes (gangs) from the city would drink bootleg grog from the moonshiners in McCarr's Creek and have drunken brawls.

1892: The Battle of Newport: Hotel Manager, Thomas Hodges hired 3 professional boxers with the help of David Scott from Scott's Boarding house. The larrikins rioted, raided Scott's orchard, threw rocks and broke glasses at the hotel. The defenders drove them back with chunks of 4x2 winning the battle. The louts departed and left the place free for families again.

1910: Room Tariff: 6 shillings per day - lunch 2 shillings.

1913: Hotel rebuilt in brick, 2-storey, 2 dining rooms, 4 parlours and 20 bedrooms.

1914: Newport Hotel first of three phone numbers in new exchange (No 6).

1919: Hotel bought by Reschs Ltd.

1920: Visit of Arthur Shirley Productions movie crew and actors.

1924: Room tariff 12/6 per day.

1929: Tooths took over Resch's including the Newport Hotel.

1930: Estate agent Fred Jeffery offered "The Combers" Guest House at Newport beach as replacement for Newport Hotel. Declined. Brewery reduced rent by half because of depression. Electricity supply switched over from generator to mains.

1932: Tidal swimming pool.

1934: Removal of a partition wall meant removal of a saloon bar, but customers who didn't want to patronise the public bar could be served from the parlour. Tank water replaced with main water.

1937: Fine dining room and first class accommodation.

1941: Hotel kitchen and dining room fly-proofed.

1948: Application to build a garden kiosk refused by Dept of Building Materials because of post-war shortages.

1949: Switchboard for Hotel.

1950: Open air sprung wooden dance floor and fairy lights. Garden seating on logs. Garden bar replaced the old shed and garden; bistro replaced a hamburger kiosk.

1954: Newport Chamber of Commerce formed in cane lounge of Newport and first general

State Heritage Inventory

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Pittwater Heritage Inventory

State Heritage Inventory

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Study Number

Item Name: **Newport Arms Hotel**

Location: **1 Kalinya Street, Newport [Pittwater]**

meeting held. Hotel extensively remodelled. Largest beer quota of any hotel in Sydney.

1956: Cocktail bar built. New piano, sound system and carpets.

1958: Hotel had separate public, veranda, lounge and garden bars, a new drive-in bottle department and cellar.

1959: Torrential rain caused hotel to be almost flood-bound for 4 days.

1960: Amenities included public, saloon and garden bars, dining room servery, cane lounge, bottle department. Jazz every Saturday and Sunday.

1967: 30th August - Hotel burnt extensively in a major fire - first floor lost. Only 4 weeks trading lost. Some bars stayed open while other parts were re-built.

1971: The hotel was rebuilt following extensive damage by fire

1972: International Dinner Dance in the presence of 6 consul-generals and Frank Barnes, General Manager Opera House.

1976: Sacha's Restaurant provided Sunday roast and apple pie for \$3.75 Graham Bell and the All Stars played jazz every Saturday in the beer garden. Live music every night.

1980s: Goldrush band on Thursday nights - first played at The Arms. Sacha's renamed Sandpiper.

1981: Jazz stopped and rock came in - residents complained of noise so rock stopped. Chicken wheel run by Avalon Lions Club for Charity.

1985: Ivy Ryan's 75th birthday plaque attached to oak tree she had planted in 1952 (still existing).

1986: From Tooths Leasehold to Tooths managed Hotel and Terry Kirk appointed licensee.'

| | | | |
|---------|----------------|---------------------|-------------|
| Themes: | National Theme | State Theme | Local Theme |
| | 3. Economy | Commerce | (none) |
| | 8. Culture | Social institutions | (none) |

Designer:

Maker / Builder:

Year Started: 1880 Year Completed: 1880 Circa: Yes

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Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270476

Study Number

Item Name: **Newport Arms Hotel**

Location: **1 Kalinya Street, Newport [Pittwater]**

Physical Description: The creative architectural design of the 1992-3 refurbishment has resulted in an attractive, stylish finish to both the buildings and surrounds. The gardens, incorporating the beer garden, extend down towards the water and the jetty, providing outstanding views from the upper floor of the hotel and the beer garden. Shrubs and trees abound and a creative mix of paving, pathways and lawns combine to provide a well planned, informal outdoor area for patrons. Although the building has been modified over recent years, it remains very much in tune with the overall image of Newport; not impinging in any way on either the ecological or aesthetic components of the area. (Manly Daily, 2005)

Physical Condition: Generally in good condition.

Modification Dates: Modifications to the Hotel and the site between 1988 and 2005 include (extract from the Manly Daily, 2005):

1988: Renovations to beer garden.

1991: Hotel purchased by Bayfield Hotels Pty Ltd.

1992: First Pub-to-Pub, Jazz Festival and New Year fireworks.

1993: Bushfires devastate shire. Major renovation with new undercover car park, extensions to Restaurant, Bistro & Garden Bar and new kids playground/sandpits. Bistro renamed Garden Bistro.

1997: Vegas Room, Pizza Bar, Public bar renovations complete.

1998: Renovation of garden shack.

2000: Terrace Restaurant modernised and new large, outdoor screen installed for Sydney Olympics and beyond. Time capsule laid down to be opened in 2050.

2002: Renovations to Terrace Bar, Newy's Bar & Motel Accommodation.

2003: Garden Bar & Bistro renovated & undercover dining areas extended. New 'the grill' added & 3 kids playgrounds.

2004: Undercover walkways & Sunset bar renovated. Giancarlo Campana appointed licensee.

2005: Terrace restaurant refurbished & renamed Terrace on Pittwater restaurant.

Recommended Management:

A Hotel should be retained at the site. Ensure any future redevelopment of the site retains a beer garden. Sympathetic alterations, additions and rebuilding of a hotel for the ongoing viable use of the site are acceptable

A Heritage Impact Statement should be prepared for the site prior to any major works being undertaken to the beer garden. Photographic archival recording in accordance with the NSW Heritage Office guidelines for photographic recording of heritage items using film or digital capture (2006) should be undertaken prior to any major works.

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Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270476

Study Number

Item Name: **Newport Arms Hotel**

Location: **1 Kalinya Street, Newport [Pittwater]**

Management: Statutory Instrument

List on a Local Environmental Plan (LEP)

Further Comments:

Criteria a) The Newport Arms has strong historical significance to the Pittwater area. Charles Edward Jeannerett, an entrepreneur from Sydney first established the Hotel in 1880, as well as the adjacent Newport wharf. In 1881, Jeannerett hosted the visits by Prince Albert and Prince George (later to become King George V), taking them on a tour of the surrounding Pittwater and up the Hawkesbury River. In the early 1890s, day-trippers would visit the Hotel on the weekends, and drink bootleg alcohol that was produced by the McCarrs Creek moonshiners.

Criteria b) The Newport Arms has strong significance for its association with well known Sydney pioneer, Edward Jeanerett.

Criteria c) The Arms is a distinctive and positive contribution to both the Kalinya Street streetscape as well as the maritime landscape.

Criteria d) The Newport Arms has strong social significance as it has operated continuously as a pub since its construction in 1880 contributing to the community's sense of place.

Criteria e) The Newport Arms is considered to have strong research potential for information it can provide on early recreational activities undertaken on Sydney's far Northern Beaches.

Criteria f)

Criteria g)

Integrity / Intactness: The Newport Arms Hotel presents in excellent physical condition but is not in its original form.

| References: | Author | Title | Year |
|-------------|-------------|--|------|
| | Manly Daily | Historical Souveneir Liftout: the Newport Arms - http://www.newportarms.com.au/hotels-history.html | 2005 |

| Studies: | Author | Title | Number | Year |
|----------|--------------------|---|--------|------|
| | City Plan Heritage | Pittwater Community Based Heritage Study Review | | 2015 |

| Parcels: | Parcel Code | LotNumber | Section | Plan Code | Plan Number |
|----------|-------------|-----------|---------|-----------|-------------|
| | LOT | 1 | | DP | 527172 |
| | LOT | 1 | | DP | 72587 |

Latitude:

Longitude:

Location validity:

Spatial Accuracy:

Map Name:

Map Scale:

AMG Zone:

Easting:

Northing:

Listings: Name:

Title:

Number:

Date:

Referred to local council to consider listing on LEP

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Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270476

Study Number

Item Name: **Newport Arms Hotel**

Location: **1 Kalinya Street, Newport [Pittwater]**

Custom Field One:

Custom Field Two:

Custom Field Three:

Custom Field Four:

Custom Field Five:

Custom Field Six:

Data Entry:

Date First Entered: 24/08/2012

Date Updated: 12/03/2015

Status: Partial

Image:



Caption: Newport Arms (1952)

Copyright:

Image by: <http://www.newportarms.com.au/historical-photos-1.html>

Image Date: 1/01/1952

Image Number:

Image Path:

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Pittwater Heritage Inventory

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Study Number

Item Name: **Newport Arms Hotel**

Location: **1 Kalinya Street, Newport [Pittwater]**

Image File: Newport-Arms-1952.jpg

Thumb Nail Path:

Thumb Nail File:

Pittwater Heritage Inventory

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SHI Number

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Study Number

Item Name: **Newport Arms Hotel**

Location: **1 Kalinya Street, Newport [Pittwater]**

Image:



Caption: Interior of Newport Arms - Interior (1930)

Copyright:

Image by: <http://www.newportarms.com.au/historical-photos-1.html>

Image Date:

Image Number:

Image Path:

Image File: Newport-Arms-1930.jpg

Thumb Nail Path:

Thumb Nail File:

Pittwater Heritage Inventory

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SHI Number

2270476

Study Number

Item Name: **Newport Arms Hotel**

Location: **1 Kalinya Street, Newport [Pittwater]**

Image:



Caption: Newport Arms Hotel - Beer garden

Copyright: Pittwater Council

Image by: City Plan Heritage

Image Date: 8/05/2012

Image Number:

Image Path:

Image File: Newport-Arms-2012.JPG

Thumb Nail Path:

Thumb Nail File:

Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270480

Study Number

Item Name: **Little House (Yoorami)**

Location: **3 Riverview Road, Avalon Beach [Pittwater]**

Address: 3 Riverview Road

Planning: Sydney North

Suburb / Nearest Town: Avalon Beach 2107

Historic Region: Sydney

Local Govt Area: Pittwater

Parish: Narrabeen

State: NSW

County: Cumberland

Other/Former Names:

Area/Group/Complex:

Group ID:

Aboriginal Area: Guringai

Curtilage/Boundary: Boundaries of Lot 6 DP 3632

Item Type: Built

Group: Residential buildings

Category: House

Owner: Private - Individual

Admin Codes:

Code 2:

Code 3:

Current Use: Residential

Former Uses:

Assessed Significance: **Local**

Endorsed Significance:

Statement of Significance: Little House (Yoorami) at 3 Riverview Road, Clareville, built c1965 to a design by the architect Douglas Snelling, has historic and aesthetic significance as an early example of Late Twentieth-Century Sydney Regional architecture showing direct influences by Frank Lloyd Wright. Typical modernist features include: horizontal emphasis in the structure, free asymmetrical massing, flat roof, clerestory windows, timber deck, exposed structure, retention and adaptation to the natural setting and use of natural materials.

The residence portrays the early stages of a significant movement by Sydney architects to adapt the International style and design theory to a local, regional language.

The residence is an early example of Snelling's work and retains a substantial proportion of original integrity. The listing includes the interiors of the house; however detailed analysis and assessment should be undertaken at the time of any future changes to the interior in order to ascertain the relative heritage significance.

Historical Notes or Provenance: This house was designed in 1964 by Douglas Snelling as a holiday house for Mr Arthur Little.

Douglas Burrage Snelling (1916-1985) (Biography by Australian Institute of Architects)
"Douglas Snelling was born in Kent, England, he arrived in New Zealand with his parents at age eight, visited Los Angeles for the first time in 1938, first arrived in Sydney in 1940, and travelled widely and frequently around the world. He married three times, to Nancy Springhill (1947-56), Patricia Gale (1962-1975) and Marianne Sparre (late 1970s-1985).

Douglas Snelling practiced in Sydney from 1940 as a commercial artist and produced his first works of furniture and interior design, for the US Navy Enlisted Men's Centre at Kings

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Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270480

Study Number

Item Name: **Little House (Yoorami)**

Location: **3 Riverview Road, Avalon Beach [Pittwater]**

Cross.

Snelling designed furniture & advertising for the Sydney company 'Functional Products', which he helped to establish in 1947. He designed inexpensive smaller scale furniture to suit Australia's modern living conditions. The 'Snelling line' was particularly well known for its use of parachute webbing, replacing it later with Saran webbing on slim timber framed seats. Lightweight and functional, they were a new alternative to the large over-stuffed 1930s upholstered lounges. Advertisements for the 'Snelling line' regularly featured in fashionable magazines like Australian House & Garden in the 1950s.

Functional Products advertisements targeted furniture retailers, advertising in The Australian Furnishing Trade Journal. He designed a nationally renowned range of chairs called The Snelling Line (said to be the first Australian designed chairs of modernist style), many adventurous entertainment and retail interiors, substantial houses in the eastern suburbs, north shore, south coast and Noumea, two apartment buildings of the early 1960s, several major modernist refurbishments of office buildings, and late-career master plans for tourist resorts in Vanuatu and Fiji. A typical advertisement is this one from September 1955, which reads 'The Snelling line introduced contemporary furniture design into Australia. Built on the modern module principle, Snelling furniture is functional, stylish & essentially adaptable to the contemporary house & its décor'.

In 1965 'Douglas Snelling completed additions (a conference room and lounge) to the heritage buildings, 22 Vaucluse Road Vaucluse; the Max Factor Hollywood Salon, corner Castlereagh & King Streets, Sydney; drawings for an unbuilt residence at 18a Ginaghulla Road, Bellevue Hill. Snelling visited California, where he inspected recent projects with Richard Neutra and John Lautner, including the latter's spill edge swimming pool for the Reiner House, Silvertop. He also travelled to Asia on a furnishings buying trip with clients Sir Theo and Nan Kelly.' Seventy architectural and interiors projects have been identified in Sydney by Davina Jackson."

(Extract from the Australian Institute of Architects, Biographical Information)

| Themes: | National Theme | State Theme | Local Theme |
|---------|----------------|----------------------------|-------------|
| | 8. Culture | Creative endeavour (Cultur | (none) |

Designer: Douglas Burrage Snelling

Maker / Builder:

Year Started: 1964 Year Completed: 1965 Circa: Yes

Physical Description: The house is located on a terraced sloped site covered with large rocks, trees and ferns with scenic views over Pittwater. The view from the street is screened by luxuriant vegetation creating a natural bush setting. It is not possible to see it from the public domain.

The house is a one-storey, skillion roof building organised around a central patio with a pool.

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State Heritage Inventory

SHI Number

2270480

Study Number

Item Name: **Little House (Yoorami)**

Location: **3 Riverview Road, Avalon Beach [Pittwater]**

A little stream of water runs below the house that is gently adapted on the sandstone rocks facing the water. The property has four double bedrooms, five bathrooms, a billiard room, cellar, commercial kitchen, in-ground pool and guest/staff accommodation. It also includes boating facilities with a two-storey boat house, landing ramp, slipway and deepwater jetty with two mooring pens.

Typical modernist features include: horizontal emphasis in the structure, free asymmetrical massing, flat roof, clerestory windows, timber deck, exposed structure, retention and adaptation to the natural setting and use of natural materials.

Physical Condition: It appears to be in good condition.

Modification Dates:

Recommended Management: The house should be retained and conserved. A Heritage Impact Statement, or a Conservation Management Plan, should be prepared for the building prior to any major works being undertaken. Photographic archival recording in accordance with the NSW Heritage Office guidelines for photographic recording of heritage items using film or digital capture (2006) should be undertaken prior to any major works.

Management: Statutory Instrument List on a Local Environmental Plan (LEP)

Further Comments:

Criteria a) Little House at 3 Riverview Road, Avalon, is historically significant as being part of Douglas Snelling's built residential works.

The house is associated with the development of the Northern Beaches as a holiday destination.

Criteria b) The house was designed by Douglas Snelling, a well-known prominent architect in Australia.

Criteria c) The house is aesthetically significant as a good example of Late Twentieth-Century Sydney Regional style showing direct influences from Frank Lloyd Wright. Typical modernist features include: horizontal emphasis in the structure, free asymmetrical massing, flat roof, clerestory windows, timber deck, exposed structure, retention and adaptation to the natural setting and use of natural materials.

Criteria d) The house is held in high regard by the Australian Institute of Architects (AIA) for its association with Douglas Snelling.

Social significance of the place requires a more detailed study to ascertain its value for the local community.

Criteria e) The house has potential to provide evidence on the construction system of early Modernist houses.

Criteria f) This house is one of the largest houses built in the 1960s by Douglas Snelling.

Criteria g) Representative of Douglas Snelling designed houses and the Late Twentieth-Century Sydney Regional style.

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Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270480

Study Number

Item Name: **Little House (Yoorami)**

Location: **3 Riverview Road, Avalon Beach [Pittwater]**

Integrity / Intactness: Relatively intact

| References: | Author | Title | Year |
|-------------|------------------------------------|--|------|
| | Australian Institute of Architects | Douglas Snelling, Biographical Information | 2012 |
| | Davina Jackson | PhD thesis | |

| Studies: | Author | Title | Number | Year |
|----------|--------------------|---|--------|------|
| | City Plan Heritage | Pittwater Community Based Heritage Study Review | | 2015 |

| Parcels: | Parcel Code | LotNumber | Section | Plan Code | Plan Number |
|----------|-------------|-----------|---------|-----------|-------------|
| | LOT | 6 | | DP | 3632 |

Latitude:

Longitude:

Location validity:

Spatial Accuracy:

Map Name:

Map Scale:

AMG Zone:

Easting:

Northing:

| Listings: | Name: | Title: | Number: | Date: |
|-----------|--|--------|---------|-------|
| | Royal Australian Institute of Architects register | | 4703081 | |
| | Referred to local council to consider listing on LEP | | | |

Custom Field One:

Custom Field Two:

Custom Field Three:

Custom Field Four:

Custom Field Five:

Custom Field Six:

| | | | |
|-------------|--------------------------------|--------------------------|-----------------|
| Data Entry: | Date First Entered: 27/08/2012 | Date Updated: 10/01/2015 | Status: Partial |
|-------------|--------------------------------|--------------------------|-----------------|

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Pittwater Heritage Inventory

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SHI Number

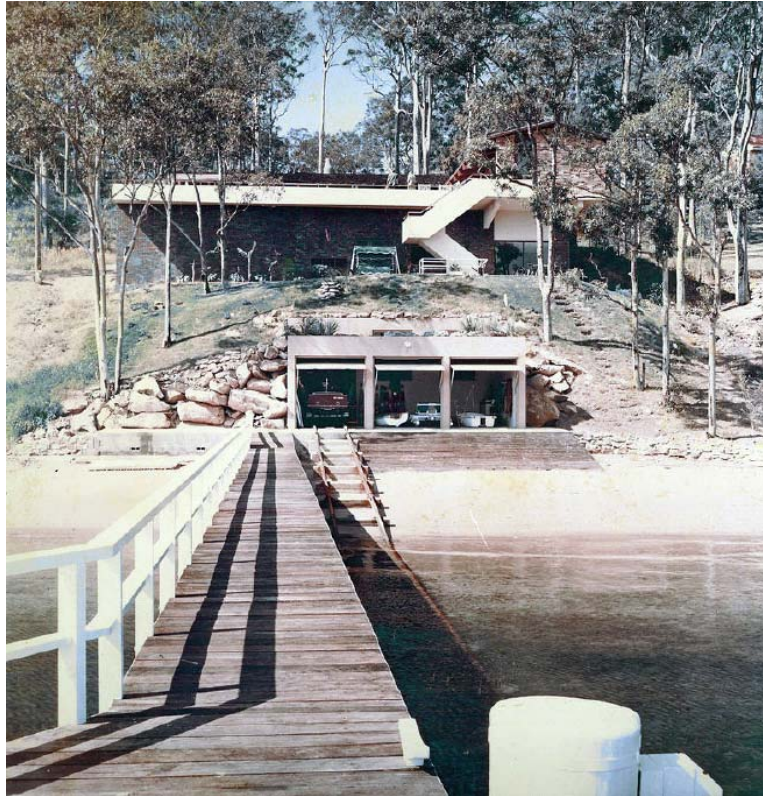
2270480

Study Number

Item Name: **Little House (Yoorami)**

Location: **3 Riverview Road, Avalon Beach [Pittwater]**

Image:



Caption: Little House (Yoorami) (2005)

Copyright: Max Dupain

Image by: Max Dupain

Image Date:

Image Number:

Image Path:

Image File: 3 Riverview Road_Clareville_1.jpg

Thumb Nail Path:

Thumb Nail File:

Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270480

Study Number

Item Name: **Little House (Yoorami)**

Location: **3 Riverview Road, Avalon Beach [Pittwater]**

Image:



Caption: Little House (Yoorami) (2005)

Copyright: Davina Jackson

Image by: Davina Jackson

Image Date:

Image Number:

Image Path:

Image File: 3 Riverview Road_Clareville_2.jpg

Thumb Nail Path:

Thumb Nail File:

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SHI Number

2270480

Study Number

Item Name: **Little House (Yoorami)**

Location: **3 Riverview Road, Avalon Beach [Pittwater]**

Image:



Caption: Little House (Yoorami) (2005)

Copyright: Davina Jackson

Image by: Davina Jackson

Image Date:

Image Number:

Image Path:

Image File: 3 Riverview Road_Clareville_3.jpg

Thumb Nail Path:

Thumb Nail File:

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Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270480

Study Number

Item Name: **Little House (Yoorami)**

Location: **3 Riverview Road, Avalon Beach [Pittwater]**

Image:



Caption: Little House (Yoorami) (2005)

Copyright: Davina Jackson

Image by: Davina Jackson

Image Date:

Image Number:

Image Path:

Image File: 3 Riverview Road_Clareville_4.jpg

Thumb Nail Path:

Thumb Nail File:

State Heritage Inventory

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Date: 17/03/2015

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Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270480

Study Number

Item Name: **Little House (Yoorami)**

Location: **3 Riverview Road, Avalon Beach [Pittwater]**

Image:



Caption: Little House (Yoorami) (2005)

Copyright: Davina Jackson

Image by: Davina Jackson

Image Date:

Image Number:

Image Path:

Image File: 3 Riverview Road_Clareville_5.jpg

Thumb Nail Path:

Thumb Nail File:

Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270480

Study Number

Item Name: **Little House (Yoorami)**

Location: **3 Riverview Road, Avalon Beach [Pittwater]**

Image:



Caption: Little House (Yoorami) (2005)

Copyright: Max Dupain

Image by: Max Dupain

Image Date:

Image Number:

Image Path:

Image File: 3 Riverview Road_Clareville_6.jpg

Thumb Nail Path:

Thumb Nail File:

Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270480

Study Number

Item Name: **Little House (Yoorami)**

Location: **3 Riverview Road, Avalon Beach [Pittwater]**

Image:



Caption: Little House (Yoorami) (2005)

Copyright: Max Dupain

Image by: Max Dupain

Image Date:

Image Number:

Image Path:

Image File: 3 Riverview Road_Clareville_7.jpg

Thumb Nail Path:

Thumb Nail File:

Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270480

Study Number

Item Name: **Little House (Yoorami)**

Location: **3 Riverview Road, Avalon Beach [Pittwater]**

Image:



Caption: Little House (Yoorami) (2005)

Copyright: Douglas Snelling

Image by: Douglas Snelling

Image Date:

Image Number:

Image Path:

Image File: 3 Riverview Road_Clareville_8.jpg

Thumb Nail Path:

Thumb Nail File:

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Date: 17/03/2015

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State Heritage Inventory

SHI Number

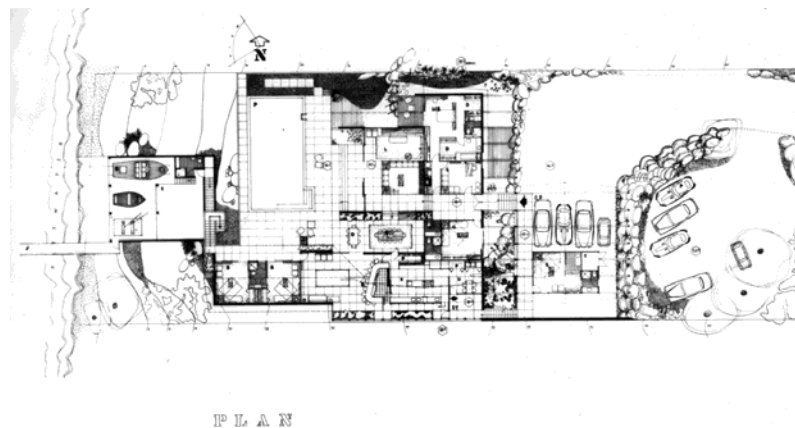
2270480

Study Number

Item Name: **Little House (Yoorami)**

Location: **3 Riverview Road, Avalon Beach [Pittwater]**

Image:



Caption: Little House (Yoorami) (2005)

Copyright: Douglas Snelling

Image by: Douglas Snelling

Image Date:

Image Number:

Image Path:

Image File: 3 Riverview Road_Clareville_9.jpg

Thumb Nail Path:

Thumb Nail File:

State Heritage Inventory

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State Heritage Inventory

SHI Number

2270480

Study Number

Item Name: **Little House (Yoorami)**

Location: **3 Riverview Road, Avalon Beach [Pittwater]**

Image:



Caption: Little House (Yoorami)

Copyright: Douglas Snelling

Image by: Douglas Snelling

Image Date:

Image Number:

Image Path:

Image File: 3 Riverview Road_Clareville_10.jpg

Thumb Nail Path:

Thumb Nail File:

Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

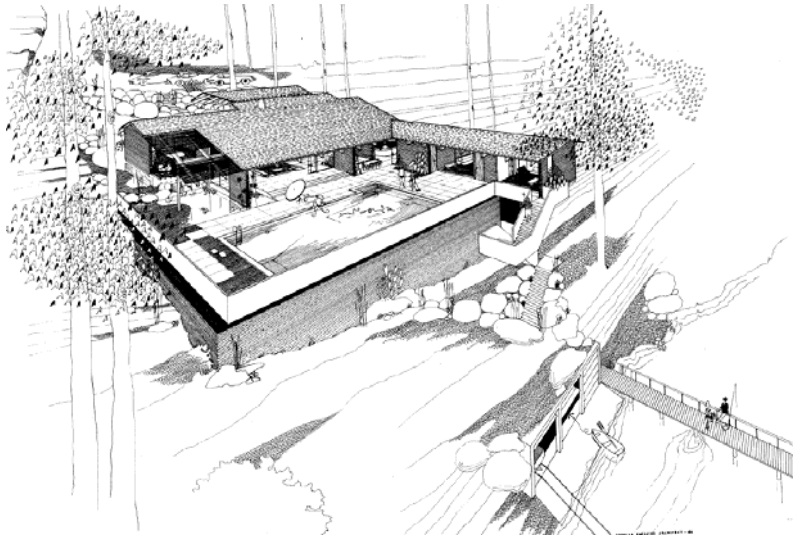
2270480

Study Number

Item Name: **Little House (Yoorami)**

Location: **3 Riverview Road, Avalon Beach [Pittwater]**

Image:



Caption: Little House (Yoorami) - Perspective

Copyright: Douglas Snelling

Image by: Douglas Snelling

Image Date:

Image Number:

Image Path:

Image File: 3 Riverview Road_Clareville_11.jpg

Thumb Nail Path:

Thumb Nail File:

Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270482

Study Number

Item Name: **Mona Vale Bowling Club**

Location: **1598 Pittwater Road, Mona Vale [Pittwater]**

Address: 1598 Pittwater Road

Planning: Sydney North

Suburb / Nearest Town: Mona Vale 2103

Historic Region: Sydney

Local Govt Area: Pittwater

Parish: Narrabeen

State: NSW

County: Cumberland

Other/Former Names:

Area/Group/Complex:

Group ID:

Aboriginal Area: Guringai

Curtilage/Boundary: Boundaries of Lot 1 DP 251053

Item Type: Built

Group: Community Facilities

Category: Hall Public

Owner: Local Government

Admin Codes:

Code 2:

Code 3:

Current Use: Bowling Club

Former Uses: Bowling Club

Assessed Significance: **Local**

Endorsed Significance:

Statement of Significance: Mona Vale Bowling Club is significant for its historical and social values, being in operation since 1954 representing a leisure activity that is central to Australian culture. It is associated with this significant cultural leisure activity, and maintains and shows the continuity of this activity that has been contributing to the community's sense of place for the last 60 years.

The Club is of also significant due to its association with Albert Namatjira and Aboriginal culture. The early, large format original photograph of a sacred ceremony outside Alice Springs was placed on the wall of the Namatjira Lounge of the clubhouse to honour Mr Namatjira and has a commemorative value. Namatjira, one of the most important Aboriginal artists in Australia, was an affiliated member of the club and died five years after the club opened.

Although the Club holds strong historical and social heritage values, the clubhouse has modest architectural value as it is a typical suburban clubhouse with simple aesthetic characteristics.

The Club has in its possession a remarkable rare collection of Aboriginal artefacts associated with Namatjira, however they are not part of this heritage listing.

Historical Notes or Provenance: The Mona Vale Bowling Club was opened and in operation since 1954 for the Mona Vale community.

The early, large format photograph located in the main room of the club house was placed on the wall to honour Mr Namatjira who was an affiliated member of the club and died five

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SHI Number

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Study Number

Item Name: **Mona Vale Bowling Club**

Location: **1598 Pittwater Road, Mona Vale [Pittwater]**

years after the club opened. This photograph of a sacred ceremony outside of Alice Springs was taken by a member of the club and has been verified as being original by the Australian Museum. Namatjira was one of Australia's most notable artists. His work, watercolour landscapes of Central Australia, is represented in all Australian State art galleries. He was the first Aboriginal man to be granted full citizenship rights in 1957. Unlike many other Aboriginal people of the Northern Territory, Namatjira was then entitled to vote, to live where he wished and to purchase alcohol (<http://www.naa.gov.au/collection/factsheets/fs145.aspx>). The reason for the photograph to honour Namatjira on the wall of Mona Vale Bowling Club and naming the room after him is unknown, however, it should be noted the establishment of the club occurred in 1957 coinciding with the grant of Namatjira's Australian citizenship.

| Themes: | National Theme | State Theme | Local Theme |
|---------|----------------|---------------------|-------------|
| | 8. Culture | Leisure | (none) |
| | 8. Culture | Social institutions | (none) |

Designer:

Maker / Builder:

Year Started: 1954 Year Completed: 1971 Circa: No

Physical Description: The Mona Vale Bowling Club is a one-storey brick structure with a flat roof and modest architectural value resembling the architectural elements of the 1950s and 1970s as well as later design elements. Large bowling greens are located at the rear. The Albert Namatjira Lounge features an early, large format original photograph of a sacred ceremony outside Alice Springs placed on the wall to honour Albert Namatjira and his importance in the Aboriginal history of Australia. The photograph is fixed on several cork panels and is not considered to be an element of importance within the clubhouse rather it has a commemorative value.

The Club holds a remarkably rare collection of artworks and Aboriginal hunting artefacts associated with Mr Namatjira. However, as they are moveable items, they are unable to be listed in a Local Environmental Plan (LEP).

Physical Condition: The clubhouse and bowling greens are generally in good condition.

Modification Dates:

Recommended Management: It is preferable that the clubhouse including the lounge is retained and maintained. Club's association with Albert Namatjira should be recognised as part of the social value of the Club as such a commemorative plaque should be included in any future new development for the Club. A Heritage Impact Statement should be prepared for the building prior to any major works being undertaken.

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Page 2

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Study Number

Item Name: **Mona Vale Bowling Club**

Location: **1598 Pittwater Road, Mona Vale [Pittwater]**

Although the Aboriginal artefacts associated with Namatjira are not part of the heritage listing, it is recommended that their preservation and exhibition should be explored by the Club in consultation with the Aboriginal Heritage Office.

Recommendations have also been made to consider documentation of the artwork and Aboriginal hunting artefacts in the form archival photography and deposited at the Council's library for future reference.

Management: Statutory Instrument

List on a Local Environmental Plan (LEP)

Further Comments:

Criteria a) Mona Vale Bowling Club has strong historical and social significance, being in operation since 1954 as a recreational facility and due to its association with Albert Namatjira and Aboriginal culture. The Club is associated with this significant cultural leisure activity, and maintains and shows the continuity of this activity that has been contributing to the community's sense of place for the last 60 years.

The early, large format original photograph of a sacred ceremony outside Alice Springs was placed on the wall of the club lounge to honour Albert Namatjira who was an affiliated member of the club and died five years after the club opened. Namatjira was the first Aboriginal to be granted with full Australian citizenship and is one of the most important Aboriginal artists in Australia.

Criteria b) The Namatjira Lounge was named and the photograph of a sacred ceremony outside Alice Springs was placed on the wall to honour Albert Namatjira and Aboriginal culture.

Criteria c) The Namatjira Lounge has aesthetic value for its interior decorations which include an early, large format original photograph of a sacred ceremony outside Alice Springs. The photograph located in the Namatjira Lounge of the clubhouse was placed on the wall to honour Albert Namatjira. Notwithstanding, the clubhouse is of typical single storey suburban style clubhouse with modest architectural and aesthetic value.

Criteria d) Social significance of the Mona Vale Bowling Club requires a more detailed study to ascertain its value for the local community, however its nomination for heritage listing indicates that it holds strong social values as a recreational facility for the community contributing to the community's sense of place for the last 60 years and for its association with Aboriginal culture.

Criteria e)

Criteria f)

Criteria g) This building is modest representative of its type, however, together with its grounds it represents an important recreational activity in Australian culture.

Integrity / Intactness: The building, including the Namatjira Lounge, are largely intact.

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Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270482

Study Number

Item Name: **Mona Vale Bowling Club**

Location: **1598 Pittwater Road, Mona Vale [Pittwater]**

| References: | Author | Title | Year |
|-------------|--------------------------------|---|------|
| | Marcia Rackham | Nomination Form for the Pittwater Community-based Heritage Study Review, 2014 | 2012 |
| | Mono Vale Bowling Club | http://www.monavalebowlingclub.com.au/#!about-us/cuk7 | |
| | National Archives of Australia | http://www.naa.gov.au/collection/fact-sheets/fs145.aspx | |

| Studies: | Author | Title | Number | Year |
|----------|--------------------|---|--------|------|
| | City Plan Heritage | Pittwater Community Based Heritage Study Review | | 2015 |

| Parcels: | Parcel Code | LotNumber | Section | Plan Code | Plan Number |
|----------|-------------|-----------|---------|-----------|-------------|
| | LOT | 1 | | DP | 251053 |

Latitude:

Longitude:

Location validity:

Spatial Accuracy:

Map Name:

Map Scale:

AMG Zone:

Easting:

Northing:

| Listings: | Name: | Title: | Number: | Date: |
|-----------|--|--------|---------|-------|
| | Referred to local council to consider listing on LEP | | | |

Custom Field One:

Custom Field Two:

Custom Field Three:

Custom Field Four:

Custom Field Five:

Custom Field Six:

Data Entry: Date First Entered: 30/08/2012 Date Updated: 01/04/2015 Status: Partial

State Heritage Inventory

Date: 01/04/2015

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SHI Number

2270482

Study Number

Item Name: **Mona Vale Bowling Club**

Location: **1598 Pittwater Road, Mona Vale [Pittwater]**

Image:



Caption: Mona Vale Bowling Club and the Namatjira Lounge - External view

Copyright: Pittwater Council

Image by: City Plan Heritage

Image Date: 15/05/2012

Image Number:

Image Path:

Image File: Mona Vale Bowling Club_16.JPG

Thumb Nail Path:

Thumb Nail File:

State Heritage Inventory

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Date: 01/04/2015

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SHI Number

2270482

Study Number

Item Name: **Mona Vale Bowling Club**

Location: **1598 Pittwater Road, Mona Vale [Pittwater]**

Image:



Caption: Mona Vale Bowling Club - The Bowling Greens

Copyright: Pittwater Council

Image by: City Plan Heritage

Image Date: 15/05/2012

Image Number:

Image Path:

Image File: Mona Vale Bowling Club_12.JPG

Thumb Nail Path:

Thumb Nail File:

Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270482

Study Number

Item Name: **Mona Vale Bowling Club**

Location: **1598 Pittwater Road, Mona Vale [Pittwater]**

Image:



Caption: Mona Vale Bowling Club - The Namatjira Lounge

Copyright: Pittwater Council

Image by: City Plan Heritage

Image Date: 15/05/2012

Image Number:

Image Path:

Image File: Mona Vale Bowling Club_5.JPG

Thumb Nail Path:

Thumb Nail File:

State Heritage Inventory

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Study Number

Item Name: **Mona Vale Bowling Club**

Location: **1598 Pittwater Road, Mona Vale [Pittwater]**

Image:



Caption: Mona Vale Bowling Club - The aretfacts associated with Albert Namatjira.

Copyright: Pittwater Council

Image by: City Plan Heritage

Image Date: 15/05/2012

Image Number:

Image Path:

Image File: Mona Vale Bowling Club_15.JPG

Thumb Nail Path:

Thumb Nail File:

Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270484

Study Number

Item Name: **Concrete Statues at Bayview Golf Course**

Location: **1825 Pittwater Road, Bayview [Pittwater]**

Address: 1825 Pittwater Road

Planning: Sydney North

Suburb / Nearest Town: Bayview 2103

Historic Region: Sydney

Local Govt Area: Pittwater

Parish: Narrabeen

State: NSW

County: Cumberland

Other/Former Names:

Area/Group/Complex:

Group ID:

Aboriginal Area: Guringai

Curtilage/Boundary: Listing includes only part of Lot 300 DP 1139238, which contains the statues. The listing curtilage is two metres around the statues.

Item Type: Landscape

Group: Parks, Gardens and

Category: Statue

Owner: Private - Community Group

Admin Codes:

Code 2:

Code 3:

Current Use: Landscape features

Former Uses:

Assessed Significance: **Local**

Endorsed Significance:

Statement of Significance: This group of three concrete elephant statues are the only remnants of the early phase of the Bayview Golf Course, when the land was owned by the Orr family. They are aesthetically and historically significant as representative of creative endeavour in the early development of Bayview and are associated with the sculptors Harold and Mabel Squires.

Listing includes only the concrete statues. The Bayview Golf Course is not part of the listing.

Historical Notes or Provenance: The land currently occupied by the Bayview Golf Course was a portion of the area known as Winnererremy Swamp. In the 1920s, the New Zealand sheep farmer Orr and his wife bought 43.5 acres from Robert McIntosh.

The Orrs built a house and a farm and started clearing the land. As they were keen golf players, they established a private golf course to play with locals and built accordingly a wooden hut for a tea shelter and a small brick house.

After Mr Orr's death in 1942, Mrs Orr leased the golf course and clubhouse privately and the first club was formed. The land was sold in 1967 and the Bayview Golf Club was established, with 600 members and the erection of a bigger clubhouse and better facilities.

Two groups of concrete statues were sculptured by Harold and Mabel Squires in the mid-1920s for Mr and Mrs Orr. They include three elephants, a kangaroo and an emu. The elephants originally stood in front of the Orr's house in a large pond overlooking the golf course.

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State Heritage Inventory

SHI Number

2270484

Study Number

Item Name: **Concrete Statues at Bayview Golf Course**

Location: **1825 Pittwater Road, Bayview [Pittwater]**

Harold and Mabel Squires lived until the 1950s in Dungarvon in Park Street, Mona Vale and their garden used to be full of native figures and animals. They were keen sculptors and their best work is probably a black boy on the water buffalo cart in E.J.Shaw's yard on Pittwater Road, Mona Vale (Barbara Pearce 2009 at <http://www.bayviewgolfclub.com/the-club/bayviews-elephants.aspx>).

With the demolition of the Orr's house and the old clubhouse, the group of three elephant sculptures are the only remnants of the early phase of the Bayview Golf Course. They have recently been installed on the 18th green.

| Themes: | National Theme | State Theme | Local Theme |
|---------|----------------|----------------------------|-------------|
| | 4. Settlement | Land tenure | (none) |
| | 8. Culture | Creative endeavour (Cultur | (none) |
| | 8. Culture | Leisure | (none) |

Designer: Harold and Mabel Squires

Maker / Builder: Harold and Mabel Squires

Year Started: 1920 Year Completed: 1920 Circa: Yes

Physical Description: Two groups of concrete statues that are currently part of the golf course landscape. The first one is a group of three elephants meant to be part of a fountain, the second one is a kangaroo feeding an emu with a bowl. The emu statue is no longer within the golf course.

The statues were made by forming shapes with steel and chicken wire and then coating them with a cement and sand mix.

Physical Condition: In need of restoration.

Modification Dates: The statues were recently moved to the 18th green.

Recommended Management: The statues should be retained and conserved as part of the ongoing maintenance schedule of the golf course. A Heritage Impact Statement should be prepared for the statues prior to any major works being undertaken. Relocation of the statues within the property for the ongoing functional requirements of the golf course is acceptable, provided that the statues are protected and are not damaged during relocation.

Management: Statutory Instrument List on a Local Environmental Plan (LEP)

Further Comments:

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Date: 17/03/2015

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State Heritage Inventory

SHI Number

2270484

Study Number

Item Name: **Concrete Statues at Bayview Golf Course**

Location: **1825 Pittwater Road, Bayview [Pittwater]**

- Criteria a) These sculptures are the only remnants of the early phase of the Bayview Golf Course, when the land was owned by the Orr family.
- Criteria b) They are associated with the sculptors Harold and Mabel Squires.
- Criteria c) They are aesthetically significant as representative of creative endeavour in the early development of Bayview.
- Criteria d) The sculptures are socially significant to the Bayview community.
- Criteria e)
- Criteria f) Rare remnants of Harold and Mable Squires artistic work.
- Criteria g) This group of three concrete elephant statues are representative of the body of work by Harold and Mable Squires.

Integrity / Intactness: Substantially intact

| References: | Author | Title | Year |
|-------------|---------------------|-------------------|------|
| | Gloria Carroll | Nomination Form | 2012 |
| | Guy & Joan Jennings | Mona Vale Stories | 2007 |

| Studies: | Author | Title | Number | Year |
|----------|--------------------|---|--------|------|
| | City Plan Heritage | Pittwater Community Based Heritage Study Review | | 2015 |

| Parcels: | Parcel Code | LotNumber | Section | Plan Code | Plan Number |
|----------|-------------|-----------|---------|-----------|-------------|
| | PART LOT | 300 | | DP | 1139238 |

Latitude:

Longitude:

Location validity:

Spatial Accuracy:

Map Name:

Map Scale:

AMG Zone:

Easting:

Northing:

| Listings: | Name: | Title: | Number: | Date: |
|-----------|--|--------|---------|-------|
| | Referred to local council to consider listing on LEP | | | |

Custom Field One:

Custom Field Two:

Custom Field Three:

Custom Field Four:

Custom Field Five:

Custom Field Six:

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SHI Number

2270484

Study Number

Item Name: **Concrete Statues at Bayview Golf Course**

Location: **1825 Pittwater Road, Bayview [Pittwater]**

Data Entry:

Date First Entered: 31/08/2012

Date Updated: 10/01/2015

Status: Partial

Image:



Caption: Elephant statues at Bayview Golf Course

Copyright: Gloria Carroll

Image by: Gloria Carroll

Image Date:

Image Number:

Image Path:

Image File: Concrete Statues_2.jpg

Thumb Nail Path:

Thumb Nail File:

Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270484

Study Number

Item Name: **Concrete Statues at Bayview Golf Course**

Location: **1825 Pittwater Road, Bayview [Pittwater]**

Image:



Caption: Elephant statues - Original location at 1825A Pittwater Road, Bayview

Copyright: Pittwater Council

Image by: Pittwater Council

Image Date:

Image Number:

Image Path:

Image File: Concrete Statues_3.jpg

Thumb Nail Path:

Thumb Nail File:

Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270484

Study Number

Item Name: **Concrete Statues at Bayview Golf Course**

Location: **1825 Pittwater Road, Bayview [Pittwater]**

Image:



Caption: Elephant statues at Bayview Golf Course - Current location

Copyright: Pittwater Council

Image by: City Plan Heritage

Image Date: 7/05/2012

Image Number:

Image Path:

Image File: Elephant sculptures, Bayview Golf Club_1.JPG

Thumb Nail Path:

Thumb Nail File:

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This report was produced using the Heritage Database Software provided by the Heritage Branch, NSW Department of Planning.

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SHI Number

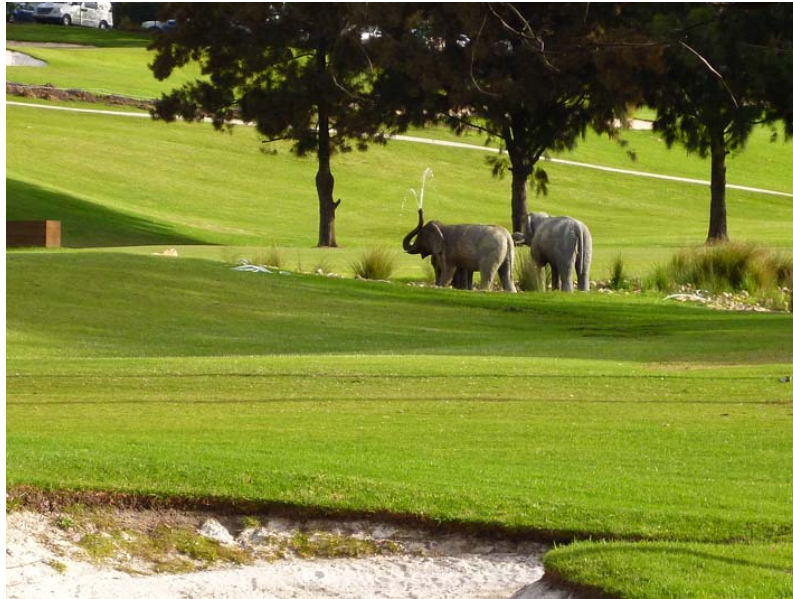
2270484

Study Number

Item Name: **Concrete Statues at Bayview Golf Course**

Location: **1825 Pittwater Road, Bayview [Pittwater]**

Image:



Caption: Elephant statues at Bayview Golf Course - Current location

Copyright: Pittwater Council

Image by: City Plan Heritage

Image Date: 7/05/2012

Image Number:

Image Path:

Image File: Elephant sculptures, Bayview Golf Club_2.JPG

Thumb Nail Path:

Thumb Nail File:

Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270485

Study Number

Item Name: **Concrete Statue - Peter and the Bullock**

Location: **1667 Pittwater Road, Mona Vale [Pittwater]**

Address: 1667 Pittwater Road
Suburb / Nearest Town: Mona Vale 2103
Local Govt Area: Pittwater
State: NSW
Planning: Sydney North
Historic Region: Sydney
Parish: Narrabeen
County: Cumberland

Other/Former Names: Black Peter; Black Billy & the cart

Area/Group/Complex: Group ID:

Aboriginal Area: Guringai

Curtilage/Boundary: Statue itself

Item Type: Landscape Group: Parks, Gardens and Category: Statue

Owner: Private - Individual

Admin Codes: Code 2: Code 3:

Current Use: Landscape feature

Former Uses:

Assessed Significance: Local Endorsed Significance:

Statement of Significance: This sculpture of a black boy sitting on a bullock cart is historically and aesthetically significant due to its association with the local sculptors Harold and Mabel Squires who lived in Dungarvon in Park Street, Mona Vale. The sculpture has become a local landmark and also has a long association with several commercial businesses on Pittwater Road, particularly E J Shaw & Son, landscape and building supplies, for whom the sculpture has become their corporate logo. The sculpture is representative of creative endeavour in Pittwater in the first half of the 20th century and is a rare remnant of the Squires' artistic output..

Historical Notes or Provenance: Harold and Mabel Squires lived in Dungarvon in Park Street until the 1950s and their garden used to be full of native figures and animals. They were keen sculptors and their best work is probably an Aboriginal boy sitting on the tray of a water buffalo cart in E.J.Shaw's yard on Pittwater Road.

They were originally commissioned during the 1930s Depression by Mr Rundle, who used to own a grocery stall in Mona Vale and employed an indigenous Australian by the name of Peter to transport his produce on a cart pulled by a water buffalo. The sculpture was meant to enhance the grocery sales as an advertisement but it did not work well and he then sold the sculpture to his neighbour Mr Noble. It soon became a local attraction and stayed in its current location for more than 70 years.

Unfortunately Peter has recently been vandalised and a steel cage and lights have been installed around it as deterrent.

Themes: National Theme State Theme Local Theme

State Heritage Inventory

Date: 17/03/2015

Full Report with Images

Page 1

This report was produced using the Heritage Database Software provided by the Heritage Branch, NSW Department of Planning.

Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270485

Study Number

Item Name: **Concrete Statue - Peter and the Bullock**

Location: **1667 Pittwater Road, Mona Vale [Pittwater]**

3. Economy Commerce (none)

8. Culture Creative endeavour (Cultur (none)

Designer: Harold and Mabel Squires

Maker / Builder: Harold and Mabel Squires

Year Started: 1930 Year Completed: Circa: Yes

Physical Description: Concrete statue that is currently a local attraction on Pittwater Road. It represents a young Indigenous Australian boy sitting on a cart driven by a water buffalo.

It was made by forming shapes with steel and chicken wire and then coating them with a cement and sand mix.

Due to vandalism the current owners have installed a steel and wire mesh cage around the sculpture.

Physical Condition: It needs restoration.

Modification Dates: A visually intrusive steel cage around the sculpture and a security light have been installed as a deterrent to vandalism.

Recommended Management: The statue should be retained and conserved. A Heritage Impact Statement should be prepared for the statue prior to any major works or relocation being undertaken. Another deterrent for vandalism should be considered as the recent steel cage is highly detractive.

Management: Statutory Instrument List on a Local Environmental Plan (LEP)

Further Comments:

- Criteria a) This sculpture is associated with the early development of Pittwater.
- Criteria b) This sculpture is historically significant due to its association with the local sculptors Harold and Mabel Squires who lived in Dungarvon in Park Street, Mona Vale. The sculpture has become a local landmark and also has a long association with several commercial businesses on Pittwater Road, particularly E J Shaw & Son, landscape and building supplies, for whom the sculpture has become their corporate logo.
- Criteria c) The sculpture is representative of creative endeavour in Pittwater in the first half of the 20th century.
- Criteria d) Socially significant to the Mona Vale/Bayview community.
- Criteria e)

State Heritage Inventory

Date: 17/03/2015

Full Report with Images

Page 2

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Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270485

Study Number

Item Name: **Concrete Statue - Peter and the Bullock**

Location: **1667 Pittwater Road, Mona Vale [Pittwater]**

Criteria f) Rare remnants of Harold and Mable Squires artistic work.

Criteria g)

Integrity / Intactness: Substantially intact

| References: | Author | Title | Year |
|-------------|------------------------------|-------------------|------|
| | Guy Jennings & Joan Jennings | Mona Vale Stories | |

| Studies: | Author | Title | Number | Year |
|----------|--------------------|---|--------|------|
| | City Plan Heritage | Pittwater Community Based Heritage Study Review | | 2015 |

| Parcels: | Parcel Code | LotNumber | Section | Plan Code | Plan Number |
|----------|-------------|-----------|---------|-----------|-------------|
| | LOT | 20 | A | DP | 5464 |

Latitude:

Longitude:

Location validity:

Spatial Accuracy:

Map Name:

Map Scale:

AMG Zone:

Easting:

Northing:

| Listings: | Name: | Title: | Number: | Date: |
|-----------|--|--------|---------|-------|
| | Referred to local council to consider listing on LEP | | | |

Custom Field One:

Custom Field Two:

Custom Field Three:

Custom Field Four:

Custom Field Five:

Custom Field Six:

| | | | |
|-------------|--------------------------------|--------------------------|-----------------|
| Data Entry: | Date First Entered: 31/08/2012 | Date Updated: 10/01/2015 | Status: Partial |
|-------------|--------------------------------|--------------------------|-----------------|

State Heritage Inventory

Date: 17/03/2015

Full Report with Images

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Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270485

Study Number

Item Name: **Concrete Statue - Peter and the Bullock**

Location: **1667 Pittwater Road, Mona Vale [Pittwater]**

Image:



Caption: Concrete Statue - Peter and the Bullock

Copyright: Pittwater Council

Image by: City Plan Heritage

Image Date: 15/05/2012

Image Number:

Image Path:

Image File: Statue_1667 Pittwater Rd, Mona Vale_1.JPG

Thumb Nail Path:

Thumb Nail File:

State Heritage Inventory

Date: 17/03/2015

Full Report with Images

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Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270485

Study Number

Item Name: **Concrete Statue - Peter and the Bullock**

Location: **1667 Pittwater Road, Mona Vale [Pittwater]**

Image:



Caption: Concrete Statue - Peter and the Bullock

Copyright: Pittwater Council

Image by: City Plan Heritage

Image Date: 15/05/2012

Image Number:

Image Path:

Image File: Statue_1667 Pittwater Rd, Mona Vale_2.JPG

Thumb Nail Path:

Thumb Nail File:

Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270486

Study Number

Item Name: **Newport Public School - Bell and Foundation Ston**

Location: **25 Queens Parade, Newport [Pittwater]**

Address: 25 Queens Parade

Planning: Sydney North

Suburb / Nearest Town: Newport 2106

Historic Region: Sydney

Local Govt Area: Pittwater

Parish: Narrabeen

State: NSW

County: Cumberland

Other/Former Names:

Area/Group/Complex:

Group ID:

Aboriginal Area: Guringai

Curtilage/Boundary: Boundaries of Lots 1 and 2 DP 794943

Item Type: Movable / Collection

Group: Education

Category: School - State (public)

Owner: State Government

Admin Codes:

Code 2:

Code 3:

Current Use: Public School

Former Uses: Public School

Assessed Significance: **Local**

Endorsed Significance:

Statement of Significance: The bronze school bell and foundation stone are historically significant due to their association with the early construction of Newport Public School. They are part of the school complex, and are socially significant and valued by the Newport community.

The original and early school buildings have been modified extensively and lost their integrity. Therefore they are excluded from the heritage listing.

Historical Notes or Provenance: Newport Public School was established in April 1888 in a tent under the direction of Miss Elizabeth Giles and it was originally called Mona Vale Provisional School.

In 1890, James Booth, a local stonemason who had a quarry near the present Mona Vale Cemetery, built the first Newport school building, after the resumption of two acres of land in Queens Parade. The school was demolished in 1968.

In 1900, the school was re-classified as a public school and children came from all around the district - those from the Barrenjoey Lighthouse rowing an old whale boat (Agar Bros) or walking.

The school bell, currently standing on the western campus outside the toilet block, is believed to be the old 1888 school bell. Some students recall being there at least since 1945.

In 1969, during undertaking works at the new Infant's Block, the Foundation Stone was uncovered and it contained a letter signed by the then Principal. The school's foundation stone was laid in 1890.

State Heritage Inventory

Date: 17/03/2015

Full Report with Images

Page 1

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Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270486

Study Number

Item Name: **Newport Public School - Bell and Foundation Ston**

Location: **25 Queens Parade, Newport [Pittwater]**

Themes: National Theme

6. Educating

State Theme

Education

Local Theme

(none)

Designer:

Maker / Builder:

Year Started: 1888

Year Completed: 1890

Circa: Yes

Physical Description: The school bell is currently standing in the western campus outside the toilet block. It is a bronze bell on a timber and steel pole attached to the brickwall of the block. Inscription on the bell reads "Newport Public School 1888-1988".

The 1890 foundation stone is built into the school brickwall with embossed lettering of "Public School A. D. 1890".

Physical Condition: Good condition externally

Modification Dates:

Recommended Management:

The bronze bell and foundation stone should be preserved and maintained. An expert conservator should be engaged to undertake conservation works on them when necessary. They should be kept and preserved on site. Relocation of the white sign below the foundation stone should be considered to approximately five-brick lower section of the wall to maintain an appropriate curtilage around the stone.

Original school buildings have lost their integrity. Therefore, they are excluded from the heritage listing.

Management: Statutory Instrument

List on a Local Environmental Plan (LEP)

Further Comments:

Criteria a) The Bell and Foundation Stone are historically significant due to their association with the early construction of Newport Public School.

The original and early school buildings have been modified extensively and lost their integrity. Therefore they are excluded from the heritage listing.

Criteria b)

Criteria c)

Criteria d) The items are socially significant for the Newport community.

State Heritage Inventory

Full Report with Images

Date: 17/03/2015

Page 2

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Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270486

Study Number

Item Name: **Newport Public School - Bell and Foundation Ston**

Location: **25 Queens Parade, Newport [Pittwater]**

Criteria e)

Criteria f) The items are rare remnants of the early development of Newport Public School.

Criteria g) These items represent tools of the late 1880s and early 1900s associated with the construction of school buildings.

Integrity / Intactness: The Bell and the Foundation Stone are intact.

| References: | Author | Title | Year |
|-------------|---|--------------------------------------|------|
| | Guy Jennings | Newport Public School | 1987 |
| | Manly, Warringah and Pittwater Historical Society | Newport Public School | 2009 |
| | R.M.Bowie | Early Times of Newport Public School | |

| Studies: | Author | Title | Number | Year |
|----------|--------------------|---|--------|------|
| | City Plan Heritage | Pittwater Community Based Heritage Study Review | | 2015 |

| Parcels: | Parcel Code | LotNumber | Section | Plan Code | Plan Number |
|----------|-------------|-----------|---------|-----------|-------------|
| | LOT | 2 | | DP | 794943 |
| | LOT | 1 | | DP | 794943 |

Latitude:

Longitude:

Location validity:

Spatial Accuracy:

Map Name:

Map Scale:

AMG Zone:

Easting:

Northing:

Listings: Name: Title: Number: Date:
Referred to local council to consider listing on LEP

Custom Field One:

Custom Field Two:

Custom Field Three:

Custom Field Four:

Custom Field Five:

Custom Field Six:

Data Entry: Date First Entered: 31/08/2012 Date Updated: 17/03/2015 Status: Partial

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Date: 17/03/2015

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Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270486

Study Number

Item Name: **Newport Public School - Bell and Foundation Ston**

Location: **25 Queens Parade, Newport [Pittwater]**

Image:



Caption: Newport Public School - School bell

Copyright: Newport Residents Association

Image by: Newport Residents Association

Image Date:

Image Number:

Image Path:

Image File: 25_Queens Parade_3.jpg

Thumb Nail Path:

Thumb Nail File:

Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

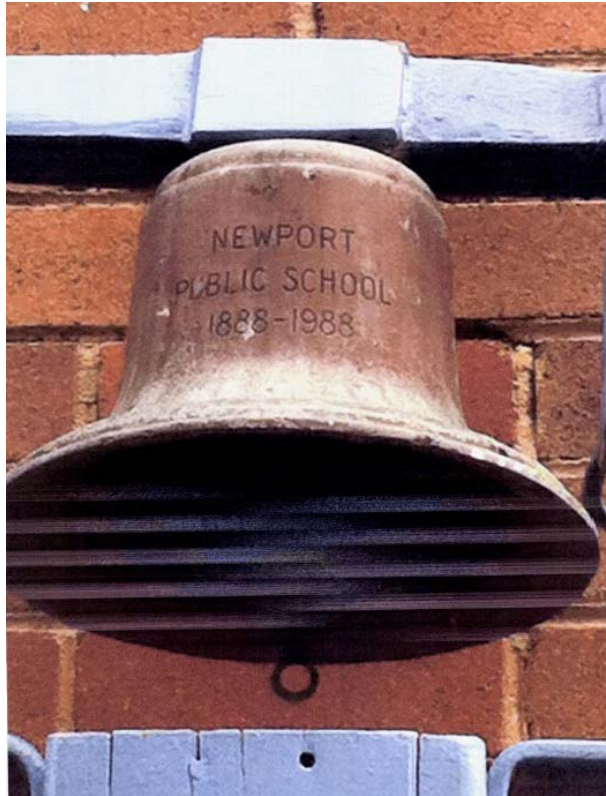
2270486

Study Number

Item Name: **Newport Public School - Bell and Foundation Ston**

Location: **25 Queens Parade, Newport [Pittwater]**

Image:



Caption: Newport Public School - School bell

Copyright: Newport Residents Association

Image by: Newport Residents Association

Image Date:

Image Number:

Image Path:

Image File: 25_Queens Parade_4.jpg

Thumb Nail Path:

Thumb Nail File:

State Heritage Inventory

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Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270486

Study Number

Item Name: **Newport Public School - Bell and Foundation Ston**

Location: **25 Queens Parade, Newport [Pittwater]**

Image:



Caption: Newport Public School - Foundation Stone

Copyright: City Plan Heritage

Image by: City Plan Heritage

Image Date: 31/08/2012

Image Number:

Image Path:

Image File: 25_Queens Parade_5.JPG

Thumb Nail Path:

Thumb Nail File:

State Heritage Inventory

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Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

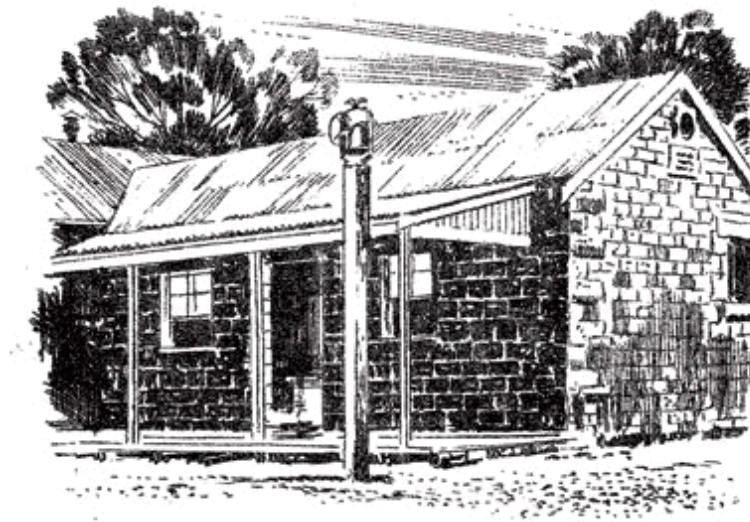
2270486

Study Number

Item Name: **Newport Public School - Bell and Foundation Ston**

Location: **25 Queens Parade, Newport [Pittwater]**

Image:



Caption: Newport Public School - The original stone building erected by James Booth

Copyright: Manly, Warringah and Pittwater Historical Society

Image by: Manly, Warringah and Pittwater Historical Society

Image Date:

Image Number:

Image Path:

Image File: 25_Queens Parade_1.jpg

Thumb Nail Path:

Thumb Nail File:

Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270486

Study Number

Item Name: **Newport Public School - Bell and Foundation Ston**

Location: **25 Queens Parade, Newport [Pittwater]**

Image:



Caption: Newport Public School - The original stone building erected by James Booth

Copyright: Manly, Warringah and Pittwater Historical Society

Image by: Manly, Warringah and Pittwater Historical Society

Image Date:

Image Number:

Image Path:

Image File: 25_Queens Parade_1.jpg

Thumb Nail Path:

Thumb Nail File:

Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270487

Study Number

Item Name: **Carving - Survey Mark**

Location: **(Southern side - opposite No. 158) Mona Vale Road, Inglesi**

Address: (Southern side - opposite No. 158) Mona
Vale Road

Planning: Sydney North

Suburb / Nearest Town: Ingleside 2101

Historic Region: Sydney

Local Govt Area: Pittwater

Parish: Narrabeen

State: NSW

County: Cumberland

Other/Former Names:

Area/Group/Complex:

Group ID:

Aboriginal Area: Guringai

Curtilage/Boundary: Two metres in each direction from the carving

Item Type: Archaeological-Terrest Group: Exploration, Survey a Category: Surveyor's Mark/Peg

Owner:

Admin Codes:

Code 2:

Code 3:

Current Use:

Former Uses:

Assessed Significance: Local

Endorsed Significance:

Statement of Significance: The survey mark carved in the sandstone has historic significance as a historic survey mark undertaken in 1882.

Historical Notes or Provenance: This survey mark was placed by Mr L. Burdett in 1882. It defines Portion 70 of the Parish of Narrabeen, County of Cumberland, which had been applied under the Crown Lands Alienation Act of 1861 by James Jones.

Themes: National Theme

State Theme

Local Theme

3. Economy

Exploration

(none)

4. Settlement

Land tenure

(none)

Designer:

Maker / Builder:

Year Started:

Year Completed: 1882

Circa: No

Physical Description: Drill holes and three wings forming a broad arrow with the numerals seven and zero cut into sandstone at the road reserve located to the north side of Lot 13 DP12115 (153 Mona Vale

State Heritage Inventory

Date: 17/03/2015

Full Report with Images

Page 1

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Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270487

Study Number

Item Name: **Carving - Survey Mark**

Location: **(Southern side - opposite No. 158) Mona Vale Road, Inglesi**

Road, Ingleside).

Physical Condition: Physical condition is generally good, though the mark is somewhat overgrown. As there has been no development on site, it is not considered to have any significant archaeological potential. However, the Pittwater area is known to have a high level of Indigenous occupation, and further research is recommended before undertaking major excavation of the site.

Modification Dates:

Recommended Management: The survey mark should be preserved in situ. The site may also benefit from the addition of interpretative signage. As there has been no development on the site, it is not considered to have any significant archaeological potential. However, the Pittwater area is known to have a high level of Indigenous occupation, and further research is recommended before undertaking major excavation of the site.

Management: Statutory Instrument List on a Local Environmental Plan (LEP)

Further Comments:

- Criteria a)** Survey mark carved into sandstone is significant as being an historic survey mark undertaken in 1882. It may be related to the first road survey.
- Criteria b)**
- Criteria c)**
- Criteria d)** The survey mark is not readily noticeable, which has ensured that its existence is not widely known.
- Criteria e)** The survey mark has significant research value as it shows the routes taken by explorers, boundary changes over time and government policy changes as well as historical events that can affect perceptions of the management of land and resources.
- Criteria f)** The survey mark is the only one identified in the Pittwater LGA. It is therefore considered of high significance.
- Criteria g)** The survey mark is representative of survey marks of the period.

Integrity / Intactness: Good.

| References: | Author | Title | Year |
|-------------|------------------|--|------|
| | Maureen Rutledge | Nomination Form received during the Pittwater Community-based Heritage Study Review 2014 | 2012 |

| Studies: | Author | Title | Number | Year |
|----------|--------------------|---|--------|------|
| | City Plan Heritage | Pittwater Community Based Heritage Study Review | | 2015 |

Parcels:

Latitude:

Longitude:

State Heritage Inventory

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Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270487

Study Number

Item Name: **Carving - Survey Mark**

Location: **(Southern side - opposite No. 158) Mona Vale Road, Inglesi**

Location validity:

Spatial Accuracy:

Map Name:

Map Scale:

AMG Zone:

Easting:

Northing:

Listings:

Name:

Title:

Number:

Date:

Referred to local council to consider listing on LEP

Custom Field One:

Custom Field Two:

Custom Field Three:

Custom Field Four:

Custom Field Five:

Custom Field Six:

Data Entry:

Date First Entered: 31/08/2012

Date Updated: 10/01/2015

Status: Partial

Image:



Caption: Carving - Survey Mark in road reserve

State Heritage Inventory

Date: 17/03/2015

Full Report with Images

Page 3

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Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270488

Study Number

Item Name: **Stone Wall**

Location: **Adjacent to Betty Morrison Reserve , Newport [Pittwater]**

Address: Adjacent to Betty Morrison Reserve

Planning: Sydney North

Suburb / Nearest Town: Newport 2106

Historic Region: Sydney

Local Govt Area: Pittwater

Parish: Narrabeen

State: NSW

County: Cumberland

Other/Former Names:

Area/Group/Complex:

Group ID:

Aboriginal Area: Guringai

Curtilage/Boundary: Five metres in each direction around the wall and associated stones.
Adjacent to the north boundary of Lot 2 DP 230883 in road reserve.

Item Type: Archaeological-Terrest Group: Transport - Land Category: Other - Transport - Ro

Owner: Local Government

Admin Codes:

Code 2:

Code 3:

Current Use: Retaining wall

Former Uses: Retaining wall

Assessed Significance: Local

Endorsed Significance:

Statement of Significance: The Stone Wall is an historic sandstone retaining wall erected in the 1920s reusing sandstone blocks that were part of the Goldsborough Mort building in Circular Quay and Customs Station wall in Palm Beach. The convict hewn stones are historically associated with the early inhabitants of Pittwater. It is an attractive addition to the landscape and a characteristic item of street construction and is evidence of previous road alignments. Part of the stone wall is collapsed creating a public safety risk.

Historical Notes or Provenance: The early alignment of Bungan Head Road was laid out in the early 1920s. In 1971, the road was widened, and the retaining stone wall was built reusing the large blocks of sandstone, part of the original Goldsborough Mort building at Circular Quay. The wall also utilises convict hewn sandstone that was part of the original Customs Station wall at Palm Beach.

Themes: National Theme

State Theme

Local Theme

2. Peopling

Convict

(none)

3. Economy

Communication

(none)

Designer:

Maker / Builder:

State Heritage Inventory

Date: 17/03/2015

Full Report with Images

Page 1

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Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270488

Study Number

Item Name: **Stone Wall**

Location: **Adjacent to Betty Morrison Reserve , Newport [Pittwater]**

Year Started: 1971 Year Completed: 1971 Circa: No

Physical Description: The Stone Wall extends approximately 800m and is approximately two metres high. The wall is comprised entirely of loosely packed sandstone.

Physical Condition: Very deteriorated condition. In urgent need of repair as it currently is a public safety risk.

Modification Dates:

Recommended Management: The stone wall should be restored and retained. A Heritage Impact Statement should be prepared for the wall prior to any major works being undertaken. The wall is in poor condition in some areas and should be repaired by a qualified stonemason as soon as possible. If removal is necessary for public safety, then reuse of the sandstone blocks elsewhere as a landscape feature is recommended. Archival recording in accordance with the NSW Heritage Office guidelines for photographic recording of heritage items using film or digital capture (2006) and keeping the structurally sound sections is recommended.

Management: Statutory Instrument List on a Local Environmental Plan (LEP)

Further Comments:

Criteria a) The historic sandstone retaining wall was erected initially in 1920, and modified in 1971, reusing a mix of stone blocks including convict hewn stones from a wall at Customs Station in Palm Beach. The convict hewn stones from the Customs Station themselves are historically associated with the early inhabitants of Pittwater and are of historical importance in this regard.

The stone wall structure itself is significant for its association with the initial construction of Bungan Head Road in the 1920s, and its subsequent widening in the 1970s.

Criteria b) The convict stones are attributed to being part of the original Customs Station wall at Palm Beach. When this was demolished, the stones were stored at Winereremy Bay and then moved to their current location at Bungan Head Road. Deprived of their original context, the majority of the convict stone blocks have lost any association with the buildings and structures that they were removed from, and retain only minor cultural significance associated with their former locations.

Criteria c) The item is assessed as having technical significance and potential to contribute significant archaeological knowledge, as few comparable structures or examples of convict stone are known to survive elsewhere in the Pittwater LGA.

Criteria d)

Criteria e) The sandstone retaining wall has the potential to contribute to our knowledge on the construction of stone walls using convict hewn stones.

Criteria f) One of the few identified uses of convict stone in the Pittwater LGA

Criteria g) A good representative example of stone retaining walls in the Pittwater LGA.

Integrity / Intactness: Highly deteriorated

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Full Report with Images

Page 2

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Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270488

Study Number

Item Name: **Stone Wall**

Location: **Adjacent to Betty Morrison Reserve , Newport [Pittwater]**

| References: | Author | Title | Year |
|-------------|--------------|---|------|
| | Margie Jones | Nomination Form received for the Pittwater Community-based Heritage Study Review 2014 | 2012 |

| Studies: | Author | Title | Number | Year |
|----------|--------------------|---|--------|------|
| | City Plan Heritage | Pittwater Community Based Heritage Study Review | | 2015 |

Parcels:

Latitude:

Longitude:

Location validity:

Spatial Accuracy:

Map Name:

Map Scale:

AMG Zone:

Easting:

Northing:

| Listings: | Name: | Title: | Number: | Date: |
|-----------|--|--------|---------|-------|
| | Referred to local council to consider listing on LEP | | | |

Custom Field One:

Custom Field Two:

Custom Field Three:

Custom Field Four:

Custom Field Five:

Custom Field Six:

| | | | |
|-------------|--------------------------------|--------------------------|-------------------|
| Data Entry: | Date First Entered: 31/08/2012 | Date Updated: 14/03/2015 | Status: Completed |
|-------------|--------------------------------|--------------------------|-------------------|

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Date: 17/03/2015

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Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270488

Study Number

Item Name: **Stone Wall**

Location: **Adjacent to Betty Morrison Reserve , Newport [Pittwater]**

Image:



Caption: Stone Wall

Copyright: Margie Jones

Image by: Margie Jones

Image Date:

Image Number:

Image Path:

Image File: Bungan Head Road Newport_1.jpg

Thumb Nail Path:

Thumb Nail File:

State Heritage Inventory

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Date: 17/03/2015

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Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270488

Study Number

Item Name: **Stone Wall**

Location: **Adjacent to Betty Morrison Reserve , Newport [Pittwater]**

Image:



Caption: Stone Wall

Copyright: Margie Jones

Image by: Margie Jones

Image Date:

Image Number:

Image Path:

Image File: Bungan Head Road Newport_2.jpg

Thumb Nail Path:

Thumb Nail File:

Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270488

Study Number

Item Name: **Stone Wall**

Location: **Adjacent to Betty Morrison Reserve , Newport [Pittwater]**

Image:



Caption: Stone Wall

Copyright: Margie Jones

Image by: Margie Jones

Image Date:

Image Number:

Image Path:

Image File: Bungan Head Road Newport_3.jpg

Thumb Nail Path:

Thumb Nail File:

Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270488

Study Number

Item Name: **Stone Wall**

Location: **Adjacent to Betty Morrison Reserve , Newport [Pittwater]**

Image:



Caption: Aerial image showing extent of the Stone Wall.

Copyright:

Image by: SIX Maps with CPH overlay

Image Date:

Image Number:

Image Path:

Image File: Stone wall - Newport.jpg

Thumb Nail Path:

Thumb Nail File:

Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270489

Study Number

Item Name: **Newport Bowling Club**

Location: **6 Palm Road, Newport [Pittwater]**

Address: 6 Palm Road

Planning: Sydney North

Suburb / Nearest Town: Newport 2106

Historic Region: Sydney

Local Govt Area: Pittwater

Parish: Narrabeen

State: NSW

County: Cumberland

Other/Former Names:

Area/Group/Complex:

Group ID:

Aboriginal Area: Guringai

Curtilage/Boundary: Boundaries of Lot 1 DP 1066239 And Lot 2 DP 1066239

Item Type: Built

Group: Community Facilities

Category: Community Club/ Club

Owner: Local Government

Admin Codes:

Code 2:

Code 3:

Current Use: Bowling club

Former Uses: Bowling club

Assessed Significance: **Local**

Endorsed Significance:

Statement of Significance: Newport Bowling Club is historically and socially significant for the Newport community as a place of community gathering and sports activities. It has been in operation since 1943 and represents a leisure activity that is central to Australian culture. The significance of the bowling club lies on its historical and social values rather than the building fabric or architectural values of the building; however, the building is a representative of such club buildings of its period.

Additions to the greens and the clubhouse over the years are indicative of its use and demand by the community for social gatherings and such leisure activity facilities.

Historical Notes or Provenance: The clubhouse and playing greens officially opened to the public on 2 January 1943. The first president was W.T. Irwin, succeeded by Frank Spurway from 1943 to 1953. Spurway personally financed much of the club's development, the building of a cottage in Palm Road and two extensions to the clubhouse. In 1963, the Women's Bowling Club was formed and the bowling greens covered most of the adjacent park.

The park is named in recognition of Frank Spurway's contribution. In the 1940s it was decided to dam the storm water channel in Farrell Lagoon and, although this never eventuated, a number of bores were sunk.

A picnic shelter was located near Spurway Park, however it has been recently demolished.

Themes: National Theme

State Theme

Local Theme

8. Culture

Social institutions

(none)

State Heritage Inventory

Date: 17/03/2015

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Page 1

This report was produced using the Heritage Database Software provided by the Heritage Branch, NSW Department of Planning.

Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270489

Study Number

Item Name: **Newport Bowling Club**

Location: **6 Palm Road, Newport [Pittwater]**

8. Culture

Sport

(none)

Designer:

Maker / Builder:

Year Started: 1941

Year Completed: 1943

Circa: No

Physical Description: Large suburban style bowling greens with a single-storey Inter-War clubhouse building featuring a skillion roof with a series of gablets, large glazing to the facade and a facade-long veranda with timber balustrade for spectators. Some later additions to the club building and the greens are evident. The boundaries of the greens are defined by the seat benches, hedges and stone walls, in particular along the water course.

Physical Condition: The clubhouse and the greens are generally in good condition however the clubhouse may require upgrading. The demolition of a former picnic shelter sited in Spurway Park may provide some archaeological potential.

Modification Dates: No date - addition of new greens and extension of the clubhouse

Recommended Management: The building should be retained and maintained. Modifications to the clubhouse are considered appropriate in order to improve the amenity and upgrade the facility as well as to respond to the needs of the clubhouse users. A Heritage Assessment or Heritage Impact Statement should be prepared for the club building and the greens prior to any major works being undertaken. Photographic archival recording in accordance with the NSW Heritage Office guidelines for photographic recording of heritage items using film or digital capture (2006) should be undertaken prior to any major works.

Management: Statutory Instrument

List on a Local Environmental Plan (LEP)

Further Comments:

Criteria a) The clubhouse and greens are historically significant having operated continually as a recreational facility since 1943.

Criteria b)

Criteria c) The clubhouse is a simply detailed single-storey building with some aesthetical presentation to the streetscape but limited architectural value. The greens are typical of such a recreational facility.

Criteria d) Newport Bowling Club is socially significant to the Newport community. The social significance of the Newport Bowling Club requires a more detailed study to ascertain its value for the local community, however with more than 70 years as a recreational facility, it can be assumed that it will hold some significance as a gathering place and its provision of recreational facilities for the community.

State Heritage Inventory

Date: 17/03/2015

Full Report with Images

Page 2

This report was produced using the Heritage Database Software provided by the Heritage Branch, NSW Department of Planning.

Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270489

Study Number

Item Name: **Newport Bowling Club**

Location: **6 Palm Road, Newport [Pittwater]**

Criteria e) The clubhouse and the greens have limited research potential. However, the demolished picnic shelter site located in Spurway Park may provide some archaeological potential.

Criteria f)

Criteria g) The Newport Bowling Club building is representative of its type as a recreational facility central to Australian culture.

Integrity / Intactness: Substantially intact

| References: | Author | Title | Year |
|-------------|--------------|---|------|
| | Guy Jennings | The Newport Story | 1987 |
| | John Sharp | Nomination Form received for the Pittwater Community Based Heritage Study Review 2014 | 2015 |

| Studies: | Author | Title | Number | Year |
|----------|--------------------|---|--------|------|
| | City Plan Heritage | Pittwater Community Based Heritage Study Review | | 2015 |

| Parcels: | Parcel Code | LotNumber | Section | Plan Code | Plan Number |
|----------|-------------|-----------|---------|-----------|-------------|
| | LOT | 1 | | DP | 1066239 |
| | LOT | 2 | | DP | 1066239 |

Latitude:

Longitude:

Location validity:

Spatial Accuracy:

Map Name:

Map Scale:

AMG Zone:

Easting:

Northing:

| Listings: | Name: | Title: | Number: | Date: |
|-----------|--|--------|---------|-------|
| | Referred to local council to consider listing on LEP | | | |

Custom Field One:

Custom Field Two:

Custom Field Three:

Custom Field Four:

Custom Field Five:

Custom Field Six:

| | | | |
|-------------|--------------------------------|--------------------------|-----------------|
| Data Entry: | Date First Entered: 31/08/2012 | Date Updated: 12/03/2015 | Status: Partial |
|-------------|--------------------------------|--------------------------|-----------------|

State Heritage Inventory

Date: 17/03/2015

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Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270489

Study Number

Item Name: **Newport Bowling Club**

Location: **6 Palm Road, Newport [Pittwater]**

Image:



Caption: Newport Bowling Club

Copyright: Pittwater Council

Image by: City Plan Heritage

Image Date: 8/05/2012

Image Number:

Image Path:

Image File: Newport Bowling Club_2.JPG

Thumb Nail Path:

Thumb Nail File:

Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270489

Study Number

Item Name: **Newport Bowling Club**

Location: **6 Palm Road, Newport [Pittwater]**

Image:



Caption: Newport Bowling Club

Copyright: Pittwater Council

Image by: City Plan Heritage

Image Date: 8/05/2012

Image Number:

Image Path:

Image File: Newport Bowling Club_3.JPG

Thumb Nail Path:

Thumb Nail File:

Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270489

Study Number

Item Name: **Newport Bowling Club**

Location: **6 Palm Road, Newport [Pittwater]**

Image:



Caption: Newport Bowling Club

Copyright: Pittwater Council

Image by: City Plan Heritage

Image Date: 8/05/2012

Image Number:

Image Path:

Image File: Newport Bowling Club_4.JPG

Thumb Nail Path:

Thumb Nail File:

Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270490

Study Number

Item Name: **Adnam House**

Location: **2 Elouera Road, Avalon Beach [Pittwater]**

Address: 2 Elouera Road
Suburb / Nearest Town: Avalon Beach 2107
Local Govt Area: Pittwater
State: NSW
Other/Former Names: High Trees
Area/Group/Complex: Group ID:

Planning: Sydney North

Historic Region: Sydney

Parish: Narrabeen

County: Cumberland

Aboriginal Area: Guringai

Curtilage/Boundary: Boundaries of Lot 107 DP 9151

Item Type: Built

Group: Residential buildings Category: House

Owner: Private - Individual

Admin Codes:

Code 2:

Code 3:

Current Use:

Former Uses:

Assessed Significance: Local

Endorsed Significance:

Statement of Significance: Adnam House, built in 1950 at 2 Elouera Road, Avalon Beach to a design by the architect Arthur Baldwinson, has historic and aesthetic significance as an early example of Late Twentieth-Century Sydney Regional architectural style. It features the typical elements of the style, including cubiform overall shape, structural frames expressed, large sheets of glass, plain smooth wall surfaces, external sun control devices (brise-soleil), retention and adaptation to the natural setting and use of natural materials for the fireplace and deck. The residence demonstrates the early stage of a significant movement by Sydney architects to adopt the International architectural style and design to a local, regional language.

The house is associated with the development of the Northern Beaches as a holiday destination. The listing includes the interiors of the house; however, detailed analysis and assessment should be undertaken at the time of any future changes to the interior in order to ascertain the relative heritage significance.

Historical Notes or Provenance: Adnam House was Baldwinson's second major commission in 1952, built for Mr and Mrs G. W. Adnam.

Arthur Baldwinson (1908-1969) (Biography by Australian Institute of Architects)
"Arthur Baldwinson was an important architect responsible for designing many modern movement buildings in Sydney. He returned from London in 1937, having worked for Maxwell Fry and Walter Gropius. He worked with Stephenson & Meldrum for twelve months (CACI Building, William Street, Sydney) before establishing his own practice on the Northern Beaches. The Collins House on Barrenjoey Road (1938) was regarded as one of the most important and challenging of its era.

State Heritage Inventory

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Page 1

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Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270490

Study Number

Item Name: **Adnam House**

Location: **2 Elouera Road, Avalon Beach [Pittwater]**

He was actively involved in the Modern Architectural Research Society (MARS) formed with fellow architects who had recently worked in the UK and was for many years, an influential teacher of architecture at Sydney University with an extensive first-hand knowledge and documentation of modern European buildings."

Themes: National Theme

State Theme

Local Theme

8. Culture

Creative endeavour (Cultur (none)

Designer: Arthur Baldwinson

Maker / Builder:

Year Started: 1950

Year Completed: 1951

Circa: No

Physical Description: The house is located on a steep slope stepping down to the west. It is set on a difficult and partially excavated bush site with large rocks, trees and ferns. View from the street is screened by luxuriant vegetation creating a natural bush setting.

Adnam House resembles a typical T-plan and was developed on a rectangular floor plate supported by sandstone piers.

The building is clad in horizontal 'tongue and groove' timber and features an angular veranda across two-thirds of the woodland-facing elevation. Stylistically belonging to the Gibson and Baldwinson era of his practice in it's unfinished weatherboard cladding, unpainted vertical timber cladding of the external balustrade and opposing skillion roof plan. The two skillion roof planes fall to opposite angles at the front and rear with an asymmetric element (veranda) incorporated into the floor plan.

The suspension of the veranda high above the earth is one of Baldwinson's key design features. A big stone fireplace dominates the living room and the roof form.

Physical Condition: Good condition externally.

Modification Dates:

Recommended Management:

The house should be retained and conserved. A Heritage Assessment and Heritage Impact Statement should be prepared for the building prior to any major works being undertaken. Photographic archival recording in accordance with the NSW Heritage Office guidelines for photographic recording of heritage items using film or digital capture (2006) should be undertaken prior to any major works. Should any renovation of the property be proposed, it is recommended that consideration be given to removing, replacing or altering any unsympathetic unoriginal components of the building

Management: Statutory Instrument

List on a Local Environmental Plan (LEP)

State Heritage Inventory

Date: 17/03/2015

Full Report with Images

Page 2

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Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270490

Study Number

Item Name: **Adnam House**

Location: **2 Elouera Road, Avalon Beach [Pittwater]**

Further Comments:

- Criteria a)** The house is historically significant as being part of Arthur Baldwinson's built residential works.
- The house is associated with the development of the Northern Beaches as a holiday destination.
- Criteria b)** The house was designed by Arthur Baldwinson, a well-known prominent architect in Australia.
- Criteria c)** The house is aesthetically significant as a good example of Late Twentieth-Century Sydney Regional style. Typical features of the style include: cubiform overall shape, structural frames expressed, large sheets of glass, plain smooth wall surfaces, external sun control devices (brise-soleil), retention and adaptation to the natural setting and use of natural materials for the fireplace and deck.
- Criteria d)** The house is held in high regard by the Australian Institute of Architects (AIA) for its association with Arthur Baldwinson.
- Social significance of the place requires a more detailed study to ascertain its value for the local community.
- Criteria e)** The house has potential to provide evidence on the construction system of Sydney Regional style houses.
- Criteria f)** This house is one of most intact remaining houses designed by Arthur Baldwinson.
- Criteria g)** The residence is representative of one of Pittwater's architect designed holiday houses. It is representative of Arthur Baldwinson's design and the Late Twentieth-Century Sydney Regional style.

Integrity / Intactness: Substantially intact

| References: | Author | Title | Year |
|-------------|------------------------------------|--|------|
| | Australian Institute of Architects | Arthur Baldwinson | 2012 |
| | Michael Bogle | Phd Thesis: Arthur Baldwinson: Regional Modernism in Sydney, 1937-1969 | 2008 |
| | National Library of Australia | A modern indoor-outdoor home | 1953 |

| Studies: | Author | Title | Number | Year |
|----------|--------------------|---|--------|------|
| | City Plan Heritage | Pittwater Community Based Heritage Study Review | | 2015 |

| Parcels: | Parcel Code | LotNumber | Section | Plan Code | Plan Number |
|----------|-------------|-----------|---------|-----------|-------------|
| | LOT | 107 | | DP | 9151 |

Latitude:

Longitude:

Location validity:

Spatial Accuracy:

State Heritage Inventory

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Full Report with Images

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Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270490

Study Number

Item Name: **Adnam House**

Location: **2 Elouera Road, Avalon Beach [Pittwater]**

Map Name:

Map Scale:

AMG Zone:

Easting:

Northing:

Listings:

Name:

Title:

Number:

Date:

Referred to local council to consider listing on LEP

Custom Field One:

Custom Field Two:

Custom Field Three:

Custom Field Four:

Custom Field Five:

Custom Field Six:

Data Entry:

Date First Entered: 03/09/2012

Date Updated: 12/03/2015

Status: Partial

Image:



Caption: Adnam House (1950). (Source: Baldwinson papers, MLMSS 1993. SLNSW No.1422008r)

State Heritage Inventory

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State Heritage Inventory

SHI Number

2270490

Study Number

Item Name: **Adnam House**

Location: **2 Elouera Road, Avalon Beach [Pittwater]**

Copyright: State Library of NSW

Image by: Unknown
1993. SLNSW No.1422008r

Image Date:

Image Number:

Image Path:

Image File: 2 Elouera Road_Avalon_1.jpg

Thumb Nail Path:

Thumb Nail File:

Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270490

Study Number

Item Name: **Adnam House**

Location: **2 Elouera Road, Avalon Beach [Pittwater]**

Image:



Caption: Adnam House

Copyright: Pittwater Council

Image by: City Plan Heritage

Image Date: 1/09/2012

Image Number:

Image Path:

Image File: 2 Elouera Road_Avalon_3.JPG

Thumb Nail Path:

Thumb Nail File:

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Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

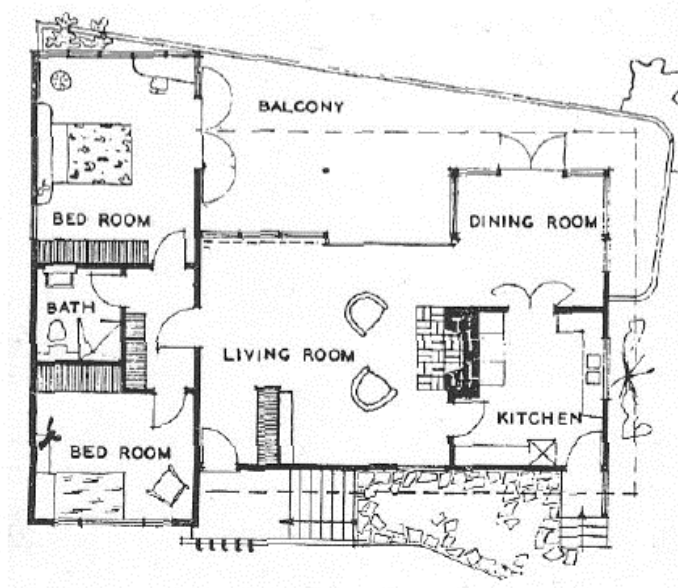
2270490

Study Number

Item Name: **Adnam House**

Location: **2 Elouera Road, Avalon Beach [Pittwater]**

Image:



Caption: Adnam House (1951). (Source: Baldwinson papers, MLMSS 1993. SLNSW No.1422008r)

Copyright: State Library of NSW

Image by: Unknown

Image Date:

Image Number:

Image Path:

Image File: 2 Elouera Road_Avalon_2.jpg

Thumb Nail Path:

Thumb Nail File:

State Heritage Inventory

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Date: 17/03/2015

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This report was produced using the Heritage Database Software provided by the Heritage Branch, NSW Department of Planning.

Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270494

Study Number

Item Name: **Sandstone Road Remnants and associated landsc**

Location: **Near 640, 642, 644 Barrenjoey Road, Avalon Beach [Pittwa**

Address: Near 640, 642, 644 Barrenjoey Road

Planning: Sydney North

Suburb / Nearest Town: Avalon Beach 2107

Historic Region: Sydney

Local Govt Area: Pittwater

Parish: Narrabeen

State: NSW

County: Cumberland

Other/Former Names:

Area/Group/Complex:

Group ID:

Aboriginal Area: Guringai

Curtilage/Boundary: Road surface of unnamed section of North Avalon Road, immediately adjacent to 640, 642 and 644 Barrenjoey Road, extending approximately 10 metres to a culvert and its retaining wall.

Item Type: Archaeological-Terrest **Group:** Transport - Land **Category:** Other - Transport - Ro

Owner: Local Government

Admin Codes:

Code 2:

Code 3:

Current Use: Roadway and culvert

Former Uses: Roadway and culvert

Assessed Significance: Local

Endorsed Significance:

Statement of Significance: The dry stone road foundation appears to date from the early decades of the Nineteenth Century when Pittwater was first settled using convict labour. The roadway thus demonstrates a significant period in the establishment of white settlement in the region and has high-level local significance for its rarity in this respect. The road foundations, incorporating the road, culvert and sandstone retaining wall, contain fabric that have the potential to reveal information which could contribute to a greater understanding of road construction methods on the Northern Beaches in the early Nineteenth Century and have a high level of local heritage significance.

Historical Notes or Provenance: This road is on John Farrell's first 60 acres block of land granted in 1827, followed in 1833 by 1400 acres land granted to Father John Joseph Therry, an Irish Catholic priest and a great believer of progress, who planned to establish the town of 'Brighton' or 'Josephtown' in his extensive possession. Part of the current Avalon was also on John Farrell's 60 acres grant, Thomas Warner's 50 acres and other land grants.

During Therry's time, only a few fishermen's cottages and farms were built. In 1897 coal was discovered near Wollongong and, convinced that coal ran along the coast Therry began to mine at a site close to the present Avalon Golf Course, then called 'Priest's Flat'. Coal was never discovered though.

The road and landscape dates to the earliest infrastructure to be developed in Avalon and is most likely to be associated with the early Farrell and Therry grants.

State Heritage Inventory

Date: 17/03/2015

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Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270494

Study Number

Item Name: **Sandstone Road Remnants and associated landsc**

Location: **Near 640, 642, 644 Barrenjoey Road, Avalon Beach [Pittwa**

Themes:

Designer:

Maker / Builder:

Year Started: 1833

Year Completed:

Circa: Yes

Physical Description: An expansive site immediately adjacent to 640, 642, and 644 Barrenjoey Road, Avalon Beach. The site features an extent of convict road exposed beneath the bithumen road for approximately 10 metres, a culvert and sandstone retaining wall.

Physical Condition: The site is in good condition and the convict road is considered to have high archaeological potential.

Modification Dates:

Recommended Management: If major road works are proposed, remnants should be left in-situ and covered, rather than removed. Similarly, works to the road culvert and the stone retaining wall should aim to minimise fabric removal and if removal is necessary the stone blocks should be salvaged and reused within the same creek or adjacent road as landscape elements. Photographic archival recording in accordance with the NSW Heritage Office guidelines for photographic recording of heritage items using film or digital capture (2006) should be undertaken prior to any major works.

Management: Statutory Instrument

List on a Local Environmental Plan (LEP)

Further Comments:

Criteria a) The road and culvert are of historical significance. The site provides physical evidence of the construction of the roads in the early Nineteenth Century along with the evidence of the workmanship of the period.

Criteria b)

Criteria c) The culvert in particular provides a positive aesthetic contribution to the landscape.

Criteria d)

Criteria e) The culvert and retaining wall possess a high degree of research value embodied in their construction and the use of concrete as well as archaeologically.

Criteria f) The site is a rare example of the use of convict labour in the Pittwater LGA and is considered to have high significance in this regard.

Criteria g) The culvert and roads are representative of similar works that have been constructed throughout Sydney.

Integrity / Intactness: Relatively intact

References:

State Heritage Inventory

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Page 2

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Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270494

Study Number

Item Name: **Sandstone Road Remnants and associated landsc**

Location: **Near 640, 642, 644 Barrenjoey Road, Avalon Beach [Pittwa**

| Studies: | Author | Title | Number | Year |
|----------|--------------------|---|--------|------|
| | City Plan Heritage | Pittwater Community Based Heritage Study Review | | 2015 |

Parcels:

Latitude:

Longitude:

Location validity:

Spatial Accuracy:

Map Name:

Map Scale:

AMG Zone:

Easting:

Northing:

| Listings: | Name: | Title: | Number: | Date: |
|-----------|--|--------|---------|-------|
| | Referred to local council to consider listing on LEP | | | |

Custom Field One:

Custom Field Two:

Custom Field Three:

Custom Field Four:

Custom Field Five:

Custom Field Six:

| | | | |
|-------------|--------------------------------|--------------------------|-----------------|
| Data Entry: | Date First Entered: 12/09/2012 | Date Updated: 12/03/2015 | Status: Partial |
|-------------|--------------------------------|--------------------------|-----------------|

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This report was produced using the Heritage Database Software provided by the Heritage Branch, NSW Department of Planning.

Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270494

Study Number

Item Name: **Sandstone Road Remnants and associated landsc**

Location: **Near 640, 642, 644 Barrenjoey Road, Avalon Beach [Pittwa**

Image:



Caption: Sandstone convict road remnants and associated landscape

Copyright: Pittwater Council

Image by: Unknown

Image Date:

Image Number:

Image Path:

Image File: Sandstone-Road-640-Barrenjoey-Rd-1.jpg

Thumb Nail Path:

Thumb Nail File:

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Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270494

Study Number

Item Name: **Sandstone Road Remnants and associated landsc**

Location: **Near 640, 642, 644 Barrenjoey Road, Avalon Beach [Pittwa**

Image:



Caption: Sandstone convict road remnants and associated landscape

Copyright: Pittwater Council

Image by: Unknown

Image Date:

Image Number:

Image Path:

Image File: Sandstone-Road-640-Barrenjoey-Rd-2.jpg

Thumb Nail Path:

Thumb Nail File:

Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270494

Study Number

Item Name: **Sandstone Road Remnants and associated landsc**

Location: **Near 640, 642, 644 Barrenjoey Road, Avalon Beach [Pittwa**

Image:



Caption: Exposed sandstone convict road remnants beneath bitumen road surface

Copyright: Pittwater Council

Image by: City Plan Heritage

Image Date: 31/05/2012

Image Number:

Image Path:

Image File: Old road surface_644 Barrenjoey Rd, Avalon_2.jpg

Thumb Nail Path:

Thumb Nail File:

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Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270494

Study Number

Item Name: **Sandstone Road Remnants and associated landsc**

Location: **Near 640, 642, 644 Barrenjoey Road, Avalon Beach [Pittwa**

Image:



Caption: Sandstone road remnants and associated landscape - Culvert and retaining wall

Copyright: Pittwater Council

Image by: City Plan Heritage

Image Date: 31/05/2012

Image Number:

Image Path:

Image File: Old road surface_644 Barrenjoey Rd, Avalon_3.jpg

Thumb Nail Path:

Thumb Nail File:

Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270494

Study Number

Item Name: **Sandstone Road Remnants and associated landsc**

Location: **Near 640, 642, 644 Barrenjoey Road, Avalon Beach [Pittwa**

Image:



Caption: Sandstone road remnants and associated landscape - Culvert and retaining wall

Copyright: Pittwater Council

Image by: City Plan Heritage

Image Date: 31/05/2012

Image Number:

Image Path:

Image File: Old road surface_644 Barrenjoey Rd, Avalon_4.jpg

Thumb Nail Path:

Thumb Nail File:

State Heritage Inventory

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Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270494

Study Number

Item Name: **Sandstone Road Remnants and associated landsc**

Location: **Near 640, 642, 644 Barrenjoey Road, Avalon Beach [Pittwa**

Image:



Caption: Sandstone road remnants and associated landscape - Culvert

Copyright: Pittwater Council

Image by: City Plan Heritage

Image Date: 31/05/2012

Image Number:

Image Path:

Image File: Old road surface_644 Barrenjoey Rd, Avalon_5.jpg

Thumb Nail Path:

Thumb Nail File:

State Heritage Inventory

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Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270494

Study Number

Item Name: **Sandstone Road Remnants and associated landsc**

Location: **Near 640, 642, 644 Barrenjoey Road, Avalon Beach [Pittwa**

Image:



Caption: Sandstone road remnants and associated landscape - Culvert

Copyright: Pittwater Council

Image by: City Plan Heritage

Image Date: 31/05/2012

Image Number:

Image Path:

Image File: Old road surface_644 Barrenjoey Rd, Avalon_6.jpg

Thumb Nail Path:

Thumb Nail File:

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This report was produced using the Heritage Database Software provided by the Heritage Branch, NSW Department of Planning.

Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270495

Study Number

Item Name: **German Rock Carvings and associated landscape**

Location: **[Opposite footbridge] Deep Creek Reserve, North Narrabeen**

Address: [Opposite footbridge] Deep Creek Reserve

Planning: Sydney North

Suburb / Nearest Town: North Narrabeen 2101

Historic Region: Sydney

Local Govt Area: Pittwater

Parish: Narrabeen

State: NSW

County: Cumberland

Other/Former Names:

Area/Group/Complex:

Group ID:

Aboriginal Area: Guringai

Curtilage/Boundary: Area of bushland to the north west of Deep Creek Reserve. Carvings are located about 30 metres beyond the footbridge on a number of large boulders.

Item Type: Archaeological-Terrest **Group:** Parks, Gardens and **Category:** Rock Engraving

Owner: Local Government

Admin Codes:

Code 2:

Code 3:

Current Use: Recreational reserve

Former Uses:

Assessed Significance: Local

Endorsed Significance:

Statement of Significance: The German rock carvings are of historic significance as evidence of the German activities in and around Sydney immediately prior to the Second World War. The carvings are extremely rare and are the only known German carvings of this period in Sydney.

The site is also considered to have very high research and archaeological potential for information it could provide on pre-World War II activities by Germans in Australia, in particular the concerns from the local community regarding rumours of German intelligence gathering and possible physical violence.

Historical Notes or Provenance: A picnic site/leisure camp for visiting Germans was created by the German Labour Front in 1934 at Deep Creek, Narrabeen. On occasions, German crews or groups at the campsite were reported to be saluting the Nazi flag and wearing Nazi regalia, attracting some media interest and concern.

Up to 1939, visiting German sailors camped and entertained themselves at the reserved Deep Creek picnic location. The local police assured the German visitors of protection but when Australia declared war on Germany the site was quickly abandoned.

Gestapo officials from the German Consulate in Sydney made a point of entertaining officers and sailors from German merchant ships at the cottage at Narrabeen. Local rumours circulated regarding the activities on the site. For example, if any crew members were reported for anti Nazi activities, they were supposedly dragged to a secluded spot on Deep Creek and flogged. The picnic ground was stated as a place where "Gestapo men flogged

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Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270495

Study Number

Item Name: **German Rock Carvings and associated landscape**

Location: **[Opposite footbridge] Deep Creek Reserve, North Narrabee**

sailors." This claim explained that Gestapo agents were frightening German soldiers to maintain or accept Nazi loyalty and that visiting German sailors were shielded from any local socialist influences in Sydney.

The Australian newspaper, The Labor Daily, reported a number of stories relating to suspicions of a German short wave radio at the camp tuned in to Nazi broadcasts. The paper claimed the location was "... a first class fritz spy camp," and that Hitler had opened the camp in a radio broadcast from Germany. In another report, the Germans were accused of brute and bullying behaviour, frightening a local girl in her boat and punching her one-armed defender.

In 1938, the camp was visited by Count Felix Von Luckner and his wife who sailed to Australia on his yacht called 'Seeteufel' ('Sea Devil'). The Australian Defence Department kept Von Luckner and the camp site under surveillance during this visit.

The Defence Department later investigated the camp following the rumours but no evidence or findings corroborated the conspiracy theories and Nazi espionage. However, the German picnickers did leave an indelible mark with a number of rock engravings of ship names, German places, dates, and Nazi insignia.

(Jacobs, 2008)

| Themes: | National Theme | State Theme | Local Theme |
|--------------|----------------|-------------|-------------|
| 7. Governing | | Defence | (none) |
| 8. Culture | | Leisure | (none) |

Designer:

Maker / Builder:

Year Started: 1934 Year Completed: 1939 Circa: Yes

Physical Description: Carvings of names, swastikas and eagles together with the names of German ships into rocks carved by German soldiers between 1934 and 1939 (mostly 1938).

Physical Condition: The carvings are generally in good condition.

The site is considered to have high archaeological potential for activities associated with pre-war German activities, in particular any evidence of the cottage that was used for entertaining and accommodation.

It should also be noted that, as the site is undeveloped, there is high potential for Indigenous archaeological deposits though further research is required.

Modification Dates:

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Study Number

Item Name: **German Rock Carvings and associated landscape**

Location: **[Opposite footbridge] Deep Creek Reserve, North Narrabee**

Recommended Management: The site should be preserved in situ and its location should remain anonymous to avoid vandalism.

It should also be noted that, as the site is undeveloped, there is high potential for Indigenous archaeological deposits, therefore further research is recommended.

Management: Statutory Instrument List on a Local Environmental Plan (LEP)

Further Comments:

- Criteria a)** The rock carvings have high historical significance for their association with the lead up to the Second World War and Australian-German relationships of this era.
- Criteria b)**
- Criteria c)** The carvings are etched into the exposed rock face. They are not considered overly significant from a technical point of view.
- Criteria d)** Social significance of the place requires a more detailed study to ascertain its value for the local community. However, it could be anticipated that the site's association with World War II would provide a historical connection to the local community.
- Criteria e)** The site is considered to have very high research and archaeological potential for information it could provide on pre-World War II activities by Germans in Australia, in particular the concerns from the local community regarding rumours of German intelligence gathering and possible physical violence.
- Criteria f)** The carvings are considered extremely rare and are the only known German carvings of this period in Sydney.

Criteria g)

Integrity / Intactness: Varied - some carvings are more legible than others.

| References: | Author | Title | Year |
|-------------|------------|---|------|
| | Ian Jacobs | A Fascinating Heritage of Sydney's Northern Beaches | 2008 |

| Studies: | Author | Title | Number | Year |
|----------|--------------------|---|--------|------|
| | City Plan Heritage | Pittwater Community Based Heritage Study Review | | 2015 |

| Parcels: | Parcel Code | LotNumber | Section | Plan Code | Plan Number |
|----------|-------------|-----------|---------|-----------|-------------|
| | LOT | 1 | | DP | 188050 |

Latitude: -33.707324

Longitude: 151.273709

Location validity:

Spatial Accuracy:

Map Name:

Map Scale:

AMG Zone:

Easting:

Northing:

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State Heritage Inventory

SHI Number

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Study Number

Item Name: **German Rock Carvings and associated landscape**

Location: **[Opposite footbridge] Deep Creek Reserve, North Narrabee**

Listings: Name: Title: Number: Date:
Referred to local council to consider listing on LEP

Custom Field One:

Custom Field Two:

Custom Field Three:

Custom Field Four:

Custom Field Five:

Custom Field Six:

Data Entry: Date First Entered: 13/09/2012 Date Updated: 10/01/2015 Status: Partial

Image:



Caption: German rock carving

Copyright: Pittwater Council

Image by: City Plan Heritage

Image Date: 15/05/2012

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SHI Number

2270495

Study Number

Item Name: **German Rock Carvings and associated landscape**

Location: **[Opposite footbridge] Deep Creek Reserve, North Narrabee**

Image Number:

Image Path:

Image File: Mona Vale_German Rock carving1.jpg

Thumb Nail Path:

Thumb Nail File:

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State Heritage Inventory

SHI Number

2270495

Study Number

Item Name: **German Rock Carvings and associated landscape**

Location: **[Opposite footbridge] Deep Creek Reserve, North Narrabee**

Image:



Caption: German rock carving

Copyright: Pittwater Council

Image by: City Plan Heritage

Image Date: 15/05/2012

Image Number:

Image Path:

Image File: Mona Vale_German Rock carving2.jpg

Thumb Nail Path:

Thumb Nail File:

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Study Number

Item Name: **German Rock Carvings and associated landscape**

Location: **[Opposite footbridge] Deep Creek Reserve, North Narrabee**

Image:



Caption: German rock carving

Copyright: Pittwater Council

Image by: City Plan Heritage

Image Date: 15/05/2012

Image Number:

Image Path:

Image File: Mona Vale_German Rock carving3.jpg

Thumb Nail Path:

Thumb Nail File:

Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270495

Study Number

Item Name: **German Rock Carvings and associated landscape**

Location: **[Opposite footbridge] Deep Creek Reserve, North Narrabee**

Image:



Caption: German rock carving

Copyright: Pittwater Council

Image by: City Plan Heritage

Image Date: 15/05/2012

Image Number:

Image Path:

Image File: Mona Vale_German Rock carving7.jpg

Thumb Nail Path:

Thumb Nail File:

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Study Number

Item Name: **German Rock Carvings and associated landscape**

Location: **[Opposite footbridge] Deep Creek Reserve, North Narrabee**

Image:



Caption: German rock carving

Copyright: Pittwater Council

Image by: City Plan Heritage

Image Date: 15/05/2012

Image Number:

Image Path:

Image File: Mona Vale_German Rock carving8.jpg

Thumb Nail Path:

Thumb Nail File:

Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270495

Study Number

Item Name: **German Rock Carvings and associated landscape**

Location: **[Opposite footbridge] Deep Creek Reserve, North Narrabee**

Image:



Caption: German rock carving

Copyright: Pittwater Council

Image by: City Plan Heritage

Image Date: 15/05/2012

Image Number:

Image Path:

Image File: Mona Vale_German Rock carving9.jpg

Thumb Nail Path:

Thumb Nail File:

Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270496

Study Number

Item Name: **Palm Beach Wharf**

Location: **1149 & 1149A Barrenjoey Road, Palm Beach [Pittwater]**

Address: 1149 & 1149A Barrenjoey Road

Planning: Sydney North

Suburb / Nearest Town: Palm Beach 2108

Historic Region: Sydney

Local Govt Area: Pittwater

Parish: Narrabeen

State: NSW

County: Cumberland

Other/Former Names:

Area/Group/Complex:

Group ID:

Aboriginal Area: Guringai

Curtilage/Boundary: Boundaries of Lot 1 DP 1114133 and Lot 7304 DP 1126564

Item Type: Archaeological-Maritim Group: Transport - Water Category: Wharf

Owner: Local Government

Admin Codes:

Code 2:

Code 3:

Current Use: Public Ferry Wharf

Former Uses: Public Wharf

Assessed Significance: **Local**

Endorsed Significance:

Statement of Significance: The Palm Beach Wharf has historic, aesthetic and social significance as a very early access point to the Pittwater area. It is associated with the early development and industry of the Northern Beaches and early transport systems to the region.

The wharf is a valuable and distinctive contribution to the Pittwater maritime landscape associated with increasing boat traffic in the Pittwater area that came with improved transport connections and development from the 1930s onward. It represents an example of many timber wharfs built in the Pittwater area.

Historical Notes or Provenance: As early as 1933, the Port Jackson Co. acquired water-front land and a wharf at Newport in anticipation of an extension of excursion traffic to the Pittwater area. By the 1940s, the company was actively seeking to diversify its business interests, and in 1942 it purchased the Palm Beach business of W.J.Goddard & Sons, including general stores, marine and ferry services. This site was located slightly further south of the current Palm Beach Wharf, near Iluka Road.

In 1930, the land was acquired by the Department of Lands and has remained in Government control ever since. Following this acquisition, there was a considerable increase in maritime activity in the Pittwater area. Early ferry services appear to have been very rudimentary, undertaking little more than tourist and school trips around the Pittwater shores, in addition to providing a link between Pittwater and the Hawkesbury River railway station at Brooklyn.

Themes: National Theme

State Theme

Local Theme

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Date: 01/04/2015

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Study Number

Item Name: **Palm Beach Wharf**

Location: **1149 & 1149A Barrenjoey Road, Palm Beach [Pittwater]**

4. Settlement Towns, suburbs and village (none)

4. Settlement Utilities (none)

Designer:

Maker / Builder:

Year Started: 1930 Year Completed: 1930 Circa: Yes

Physical Description: Located at Pittwater Park, off Barrenjoey Road at Palm Beach. This wharf is a recreational, commuter and commercial wharf surrounded by picnic facilities, a playground area and a car parking area.

Physical Condition: The wharf was in relatively poor condition and was repaired at the end of 2014.

There may be underwater archaeological potential for pre-existing wharf foundations though more research is required into the development of wharves in the area.

Modification Dates: The wharf has undergone significant repair and upgrade works for accessibility and the water end timber pavilion was removed in 2014.

Recommended Management: The structure should be retained and conserved. Replacement of fabric and simple design modifications for the maintenance, safety, access and structural stability purposes are acceptable, provided that they do not adversely affect the overall form and significance. Consultation with Council's Heritage Advisor is strongly recommended should any such works be proposed.

A Heritage Assessment or Heritage Impact Statement should be prepared for the structure prior to any major works being undertaken. Photographic Archival Recording should be undertaken before major changes in accordance with the NSW Heritage Office guidelines for Photographic Recording of Heritage Items using Film or Digital Capture (2006).

Management: Statutory Instrument List on a Local Environmental Plan (LEP)

Further Comments:

Criteria a) The wharf has historical significance for its association with increasing boat traffic in the Pittwater area that came with improved transport connections and development from the 1930s onward.

Criteria b)

Criteria c) The wharf is a valuable and distinctive contribution to the Pittwater maritime landscape.

Criteria d) Social significance of the place requires a more detailed study to ascertain its value for the

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Study Number

Item Name: **Palm Beach Wharf**

Location: **1149 & 1149A Barrenjoey Road, Palm Beach [Pittwater]**

local community. However, it could be anticipated that the wharf would provide a historical connection to the local community due to its continuous use since the Inter War period.

Criteria e) The wharf has potential to provide evidence on the construction system of timber structures if archaeological evidence of prior wharves are found.

Criteria f)

Criteria g) Representative of one of Pittwater's many timber wharves.

Integrity / Intactness: Substantially intact.

References:

| Studies: | Author | Title | Number | Year |
|----------|--------------------|---|--------|------|
| | City Plan Heritage | Pittwater Community Based Heritage Study Review | | 2015 |

| Parcels: | Parcel Code | LotNumber | Section | Plan Code | Plan Number |
|----------|-------------|-----------|---------|-----------|-------------|
| | LOT | 1 | | DP | 1114133 |
| | LOT | 7304 | | DP | 1126564 |

Latitude:

Longitude:

Location validity:

Spatial Accuracy:

Map Name:

Map Scale:

AMG Zone:

Easting:

Northing:

| Listings: | Name: | Title: | Number: | Date: |
|-----------|--|--------|---------|-------|
| | Referred to local council to consider listing on LEP | | | |

Custom Field One:

Custom Field Two:

Custom Field Three:

Custom Field Four:

Custom Field Five:

Custom Field Six:

| | | | |
|-------------|--------------------------------|--------------------------|-----------------|
| Data Entry: | Date First Entered: 13/09/2012 | Date Updated: 01/04/2015 | Status: Partial |
|-------------|--------------------------------|--------------------------|-----------------|

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Study Number

Item Name: **Palm Beach Wharf**

Location: **1149 & 1149A Barrenjoey Road, Palm Beach [Pittwater]**

Image:



Caption: Palm Beach Wharf - prior to the 2014 repair works.

Copyright: Pittwater Council

Image by: City Plan Heritage

Image Date: 1/09/2012

Image Number:

Image Path:

Image File: Palm Beach Wharf_1.jpg

Thumb Nail Path:

Thumb Nail File:

Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270496

Study Number

Item Name: **Palm Beach Wharf**

Location: **1149 & 1149A Barrenjoey Road, Palm Beach [Pittwater]**

Image:



Caption: Palm Beach Wharf - prior to the 2014 repair works showing the removed timber pavilion at water end.

Copyright: Pittwater Council

Image by: City Plan Heritage

Image Date: 1/09/2012

Image Number:

Image Path:

Image File: Palm Beach Wharf_2.jpg

Thumb Nail Path:

Thumb Nail File:

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SHI Number

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Study Number

Item Name: **Palm Beach Wharf**

Location: **1149 & 1149A Barrenjoey Road, Palm Beach [Pittwater]**

Image:



Caption: Palm Beach Wharf - prior to the 2014 repair works.

Copyright: Pittwater Council

Image by: City Plan Heritage

Image Date: 1/09/2012

Image Number:

Image Path:

Image File: Palm Beach Wharf_3.jpg

Thumb Nail Path:

Thumb Nail File:

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Study Number

Item Name: **Palm Beach Wharf**

Location: **1149 & 1149A Barrenjoey Road, Palm Beach [Pittwater]**

Image:



Caption: Palm Beach Wharf - prior to the 2014 repair works.

Copyright: Pittwater Council

Image by: City Plan Heritage

Image Date: 1/09/2012

Image Number:

Image Path:

Image File: Palm Beach Wharf_4.jpg

Thumb Nail Path:

Thumb Nail File:

Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

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Study Number

Item Name: **Palm Beach Wharf**

Location: **1149 & 1149A Barrenjoey Road, Palm Beach [Pittwater]**

Image:



Caption: Palm Beach Wharf - after completion of repair works.

Copyright: Pittwater Council

Image by: Pittwater Council

Image Date: 19/12/2014

Image Number:

Image Path:

Image File: tn_Completed Palm Beach Wharf 1.JPG

Thumb Nail Path:

Thumb Nail File:

Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270496

Study Number

Item Name: **Palm Beach Wharf**

Location: **1149 & 1149A Barrenjoey Road, Palm Beach [Pittwater]**

Image:



Caption: Palm Beach Wharf - after completion of repair works.

Copyright: Pittwater Council

Image by: Pittwater Council

Image Date: 19/12/2014

Image Number:

Image Path:

Image File: tn_Completed Palm Beach Wharf 2.JPG

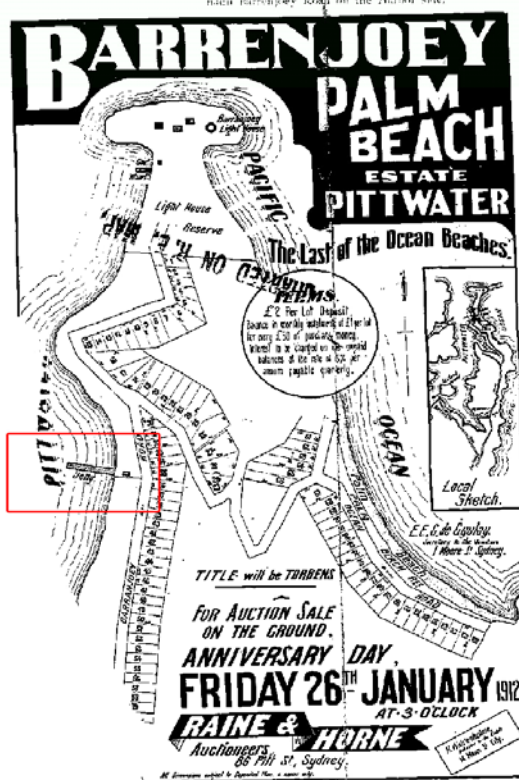
Thumb Nail Path:

Thumb Nail File:

Item Name: **Palm Beach Wharf**

Location: **1149 & 1149A Barrenjoey Road, Palm Beach [Pittwater]**

Image:



Caption: Barrenjoey Palm Beach Estate auction advertisement

Copyright: Mitchell Library

Image by: Mitchell Library

Image Date:

Image Number:

Image Path:

Image File: Palm-Beach-Wharf-Poster.jpg

Thumb Nail Path:

Thumb Nail File:

Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

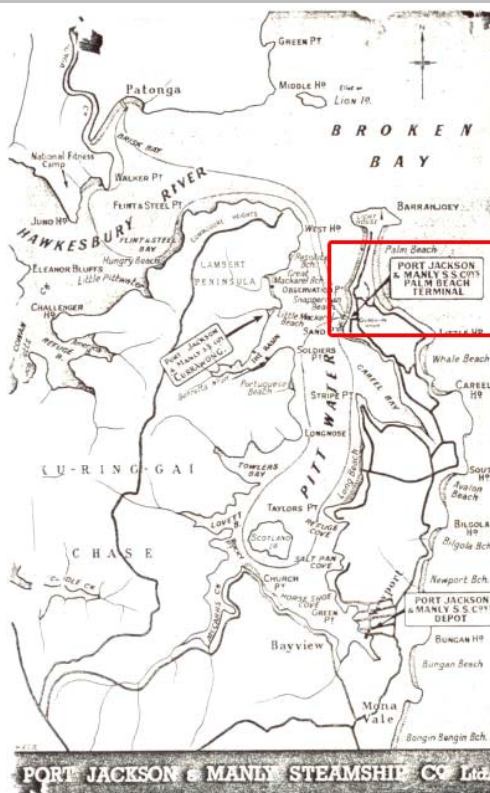
2270496

Study Number

Item Name: **Palm Beach Wharf**

Location: 1149 & 1149A Barrenjoey Road, Palm Beach [Pittwater]

Image:



Caption: Map of wharves in Pittwater from 'Cast Off and Explore the Hawkesbury River'

Copyright: J & MS Co. Ltd. Pamphlet

Image by: J & MS Co. Ltd. Pamphlet

Image Date: 1/01/1946

Image Number:

Image Path:

Image File: Palm-Beach-Wharves2.jpg

Thumb Nail Path:

Thumb Nail File:

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Pittwater Heritage Inventory

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SHI Number

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Study Number

Item Name: **House called Trees**

Location: **36 & 34 Plateau Road, Bilgola Plateau [Pittwater]**

Address: 36 & 34 Plateau Road

Planning: Sydney North

Suburb / Nearest Town: Bilgola Plateau 2107

Historic Region: Sydney

Local Govt Area: Pittwater

Parish: Narrabeen

State: NSW

County: Cumberland

Other/Former Names:

Area/Group/Complex:

Group ID:

Aboriginal Area: Guringai

Curtilage/Boundary: Boundaries of Lot 493 DP 16902 and Lot 492 DP 16902

Item Type: Built

Group: Residential buildings Category: Other - Residential Bui

Owner: Private - Individual

Admin Codes:

Code 2:

Code 3:

Current Use: Residential

Former Uses:

Assessed Significance: **Local**

Endorsed Significance:

Statement of Significance: The house called Trees at 36 Plateau Road, Bilgola Plateau, built c1930s for the Handley family, has historic and aesthetic significance as a good example of a vernacular holiday house typical of the early Pittwater subdivisions that evolved into a permanent residence demonstrating the changes in the development of the Northern Beaches from a holiday destination to permanent residential suburbs. The house was designed as a structure subordinate to the landscape. It is an increasingly rare, little modified example of its type.

This house is a good example of the popularity within Pittwater of cottage retreats built of local natural materials to simple designs and with traditional construction techniques to harmonise with the surroundings and lessen their visual impact. These include simple detailing, timber frame structure, brick edged stone chimney stack, highly pitched roof and timber joineries.

Alterations to the original cottage have been undertaken throughout the years. These however, do not reduce its ability in demonstrating the original design intention or presentation of the house that was constructed originally as a holiday house.

The listing includes the original sections of the house, particularly the main upper floor living area with stone fireplace and the main entrance. It is understood that the majority of the existing fabric within the original section of the house have been replaced, however the use of sympathetic detailing and materials did not diminish its ability in demonstrating the original design intent. The continuation of a similar approach, to maintain the heritage significance, is encouraged.

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Study Number

Item Name: **House called Trees**

Location: **36 & 34 Plateau Road, Bilgola Plateau [Pittwater]**

The Gardeners Cottage on Lot 492 is of lesser value due to substantial alterations with no significant contribution to the heritage significance of the main house, therefore it is excluded from the heritage listing.

Historical Notes or Provenance: The lot on which the House called Trees is located was part of the early Pittwater subdivisions.

The house was built around the 1930s, originally as a holiday house for the Handley family. 'Trees' was named after the beautiful gum trees that grew on the hill. It was built around one Angophora Gum that inspired the quaint design of the house. When it was built it was considered one of the most original houses of the Northern Beaches as it appeared on the front page of the Sun Guardian on 26 November 1939.

A number of alterations have been undertaken over time. At first it was one main room, with the walls and roof of split Douglas fir with the bark left on. Wings were then added on either side. The chimney and basement were clad in stone that was carried from the beach and laid in place by Mr Handley.

Since 1992, further significant additions and modifications have been made.

| Themes: | National Theme | State Theme | Local Theme |
|---------|----------------|-------------------------|---------------------|
| | 4. Settlement | Accommodation (Housing) | Living in Pittwater |

Designer:

Maker / Builder: Mr Handley clad the stone basement and chimney stack.

Year Started: **Year Completed:** 1930 **Circa:** Yes

Physical Description: The house is set below the road on a sloped site with scenic views over the Avalon Golf Course and Pittwater in the distance. The view from the street is screened by luxuriant vegetation creating a lush bush setting dominated by a large Ficus Hillii and underplantings of Strelitzia Nicolas and Schefflera Actiophylla.

The house comprises a stone ground level and a timber framed second level with a timber trussed roof structure originally clad with timber shingles. Recent works have replaced the shingled roof with green terracotta tiles.

Typical features of the weekender include the use of natural materials (stone, brick and timber) to harmonise with the natural environment, simple detailing, timber frame structure, brick edged stone chimney stack, highly pitched roof and timber joineries.

The interiors of the house are simple in design with Inter-War cornices and timber joinery. The most intact part of the house are the stone fireplace and the main entrance hall and some of the lower ground rooms. Some of the awkward junction detailing between the ceiling, wall and the stairs reflect the building's vernacular construction. It is understood that

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Study Number

Item Name: **House called Trees**

Location: **36 & 34 Plateau Road, Bilgola Plateau [Pittwater]**

most of the exposed roof fabric and structure of the living room have been replaced and the extended veranda/balcony was made to match the overall materials and character of the house.

The Gardener's cottage (on Lot 492) is currently used as a workplace and atelier with no similarities to the main house. It is a timber clad structure with basement storage and new corrugated metal roof. It has a number of structural and fabric deterioration issues.

Physical Condition: Generally in good condition externally with some maintenance required to its timber elements.

Modification Dates: Significant additions and modifications have been undertaken since 1992.

Recommended Management: The house should be retained and conserved. Alterations and modifications to the areas that have already been modified are acceptable provided that a similar approach, in terms of detailing and materials, is taken. Replacement of deteriorated timber elements on the exteriors and roof for maintenance purposes with similar materials and detailing is acceptable. A Heritage Impact Statement should be prepared for the house prior to any major works being undertaken. Photographic Archival Recording should be undertaken before major changes in accordance with the NSW Heritage Office guidelines for Photographic Recording of Heritage Items using Film or Digital Capture (2006).

The Gardeners Cottage on Lot 492 is not included in the heritage listing and its modification and replacement is acceptable.

It is noted that the allotment boundary for the original House crosses over the house and realignment of this boundary line to maintain the main house in one allotment is a preferable option to ensure overall property integrity for the item. If the property boundary alignment occurs prior to the exhibition of the Pittwater LEP 2014 amendment, the listing of the item should be amended to include 36 Plateau Road, Bilgola Plateau only.

Management: Statutory Instrument List on a Local Environmental Plan (LEP)

Further Comments:

Criteria a) The house called Trees, built c.1930s for the Handley family, has historic significance as a good example of a vernacular weekender typical of the early Pittwater subdivisions that has later evolved into a permanent residence demonstrating the development of the area from a holiday destination in to a residential suburb.

The house is associated with the development of the Northern Beaches as a holiday destination.

Criteria b) Research to date does not indicate a historical association with any person or group important to the historical development of the area.

Criteria c) The house called Trees has aesthetic significance as a good example of vernacular weekender typical of the early Pittwater subdivisions built using local natural materials, simple design and traditional techniques to reduce its visual impact and to harmonise with the natural context. These include simple detailing, timber frame structure, brick edged

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SHI Number

2270497

Study Number

Item Name: **House called Trees**

Location: **36 & 34 Plateau Road, Bilgola Plateau [Pittwater]**

stone chimney stack, highly pitched roof and timber joineries. The house has been added to and altered since its construction in a sympathetic and compatible manner.

Criteria d) Social significance of the place requires a more detailed study to ascertain its value for the local community. However, it could be anticipated that the vernacular style of the house would provide a historical connection to the local community.

Criteria e) The house has potential to provide evidence on the construction system of vernacular weekenders and their evolution from holiday houses to permanent residences.

Criteria f) This house is one of most relatively intact remaining houses of the early Pittwater subdivisions. An increasingly rare, little modified externally example of its type.

Criteria g) The house called Trees is representative of vernacular weekenders typical of the early Pittwater subdivisions, built of local natural materials to simple designs with traditional construction techniques, which then evolved into permanent residences in the same fashion.

Integrity / Intactness: Substantially intact externally.

| References: | Author | Title | Year |
|-------------|--------|--|------|
| | | The Sun Guardian, 26 November 1939, page 1 | 1939 |

| Studies: | Author | Title | Number | Year |
|----------|--------------------|---|--------|------|
| | City Plan Heritage | Pittwater Community Based Heritage Study Review | | 2015 |

| Parcels: | Parcel Code | LotNumber | Section | Plan Code | Plan Number |
|----------|-------------|-----------|---------|-----------|-------------|
| | LOT | 493 | | DP | 16902 |

Latitude:

Longitude:

Location validity:

Spatial Accuracy:

Map Name:

Map Scale:

AMG Zone:

Easting:

Northing:

| Listings: | Name: | Title: | Number: | Date: |
|-----------|--|--------|---------|-------|
| | Referred to local council to consider listing on LEP | | | |

Custom Field One:

Custom Field Two:

Custom Field Three:

Custom Field Four:

Custom Field Five:

Custom Field Six:

| | | | |
|--------------------|--------------------------------|--------------------------|-----------------|
| Data Entry: | Date First Entered: 14/09/2012 | Date Updated: 12/03/2015 | Status: Partial |
|--------------------|--------------------------------|--------------------------|-----------------|

State Heritage Inventory

Date: 17/03/2015

Full Report with Images

Page 4

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Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270497

Study Number

Item Name: **House called Trees**

Location: **36 & 34 Plateau Road, Bilgola Plateau [Pittwater]**

Image:



Caption: House called Trees - View from the street

Copyright: Pittwater Council

Image by: City Plan Heritage

Image Date: 1/09/2012

Image Number:

Image Path:

Image File: 36_Plateau Road_Bilgola_1.JPG

Thumb Nail Path:

Thumb Nail File:

State Heritage Inventory

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Date: 17/03/2015

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Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270497

Study Number

Item Name: **House called Trees**

Location: **36 & 34 Plateau Road, Bilgola Plateau [Pittwater]**

Image:



Caption: House called Trees

Copyright: Pittwater Council

Image by: City Plan Heritage

Image Date: 1/09/2012

Image Number:

Image Path:

Image File: 36_Plateau Road_Bilgola_2.JPG

Thumb Nail Path:

Thumb Nail File:

State Heritage Inventory

Full Report with Images

Date: 17/03/2015

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Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270497

Study Number

Item Name: **House called Trees**

Location: **36 & 34 Plateau Road, Bilgola Plateau [Pittwater]**

Image:



Caption: House called Trees

Copyright: Pittwater Council

Image by: City Plan Heritage

Image Date: 1/09/2012

Image Number:

Image Path:

Image File: 36_Plateau Road_Bilgola_3.JPG

Thumb Nail Path:

Thumb Nail File:

Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270497

Study Number

Item Name: **House called Trees**

Location: **36 & 34 Plateau Road, Bilgola Plateau [Pittwater]**

Image:



Caption: House called Trees

Copyright: Pittwater Council

Image by: City Plan Heritage

Image Date: 1/09/2012

Image Number:

Image Path:

Image File: 36_Plateau Road_Bilgola_4.JPG

Thumb Nail Path:

Thumb Nail File:

State Heritage Inventory

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Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270497

Study Number

Item Name: **House called Trees**

Location: **36 & 34 Plateau Road, Bilgola Plateau [Pittwater]**

Image:



Caption: House called Trees

Copyright: Pittwater Council

Image by:

Image Date:

Image Number:

Image Path:

Image File: 36_Plateau Road_Bilgola_5.JPG

Thumb Nail Path:

Thumb Nail File:

State Heritage Inventory

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Date: 17/03/2015

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Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270497

Study Number

Item Name: **House called Trees**

Location: **36 & 34 Plateau Road, Bilgola Plateau [Pittwater]**

Image:



Caption: House called Trees - View from the street

Copyright: Pittwater Council

Image by: City Plan Heritage

Image Date: 1/09/2012

Image Number:

Image Path:

Image File: 36_Plateau Road_Bilgola_6.JPG

Thumb Nail Path:

Thumb Nail File:

Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270497

Study Number

Item Name: **House called Trees**

Location: **36 & 34 Plateau Road, Bilgola Plateau [Pittwater]**

Image:



Caption: House called Trees - View from the street

Copyright: Pittwater Council

Image by: City Plan Heritage

Image Date: 1/09/2012

Image Number:

Image Path:

Image File: 36_Plateau Road_Bilgola_7.JPG

Thumb Nail Path:

Thumb Nail File:

Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270497

Study Number

Item Name: **House called Trees**

Location: **36 & 34 Plateau Road, Bilgola Plateau [Pittwater]**

Image:



Caption: House called Trees - Meridian located on the front stone fence

Copyright: Pittwater Council

Image by: City Plan Heritage

Image Date: 1/09/2012

Image Number:

Image Path:

Image File: 36_Plateau Road_Bilgola_8.JPG

Thumb Nail Path:

Thumb Nail File:

Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270497

Study Number

Item Name: **House called Trees**

Location: **36 & 34 Plateau Road, Bilgola Plateau [Pittwater]**

Image:



Caption: House called Trees - Historic photograph provided by Geoff Searl

Copyright: Pittwater Council

Image by: Unknown

Image Date:

Image Number:

Image Path:

Image File: 36_Plateau Road_Bilgola_9.jpg

Thumb Nail Path:

Thumb Nail File:

Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270497

Study Number

Item Name: **House called Trees**

Location: **36 & 34 Plateau Road, Bilgola Plateau [Pittwater]**

Image:



Caption: The Sun Guardian (26 November 1939, page 1) - 'Trees' is the first house on the left

Copyright: The Sun Guardian

Image by: The Sun Guardian

Image Date:

Image Number:

Image Path:

Image File: 36_Plateau Road_Bilgola_10.jpg

Thumb Nail Path:

Thumb Nail File:

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Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270497

Study Number

Item Name: **House called Trees**

Location: **36 & 34 Plateau Road, Bilgola Plateau [Pittwater]**

Image:



Caption: House called Trees

Copyright: Pittwater Council

Image by: City Plan Heritage

Image Date:

Image Number:

Image Path:

Image File: House called trees (1).JPG

Thumb Nail Path:

Thumb Nail File:

Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270497

Study Number

Item Name: **House called Trees**

Location: **36 & 34 Plateau Road, Bilgola Plateau [Pittwater]**

Image:



Caption: House called Trees

Copyright: Pittwater Council

Image by: City Plan Heritage

Image Date:

Image Number:

Image Path:

Image File: House called trees (2).JPG

Thumb Nail Path:

Thumb Nail File:

Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270497

Study Number

Item Name: **House called Trees**

Location: **36 & 34 Plateau Road, Bilgola Plateau [Pittwater]**

Image:



Caption: House called Trees

Copyright: Pittwater Council

Image by: City Plan Heritage

Image Date:

Image Number:

Image Path:

Image File: House called trees (3).JPG

Thumb Nail Path:

Thumb Nail File:

Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270497

Study Number

Item Name: **House called Trees**

Location: **36 & 34 Plateau Road, Bilgola Plateau [Pittwater]**

Image:



Caption: House called Trees

Copyright: Pittwater Council

Image by: City Plan Heritage

Image Date:

Image Number:

Image Path:

Image File: House called trees (4).JPG

Thumb Nail Path:

Thumb Nail File:

Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270497

Study Number

Item Name: **House called Trees**

Location: **36 & 34 Plateau Road, Bilgola Plateau [Pittwater]**

Image:



Caption: House called Trees

Copyright: Pittwater Council

Image by: City Plan Heritage

Image Date:

Image Number:

Image Path:

Image File: House called trees (5).JPG

Thumb Nail Path:

Thumb Nail File:

State Heritage Inventory

Full Report with Images

Date: 17/03/2015

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Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

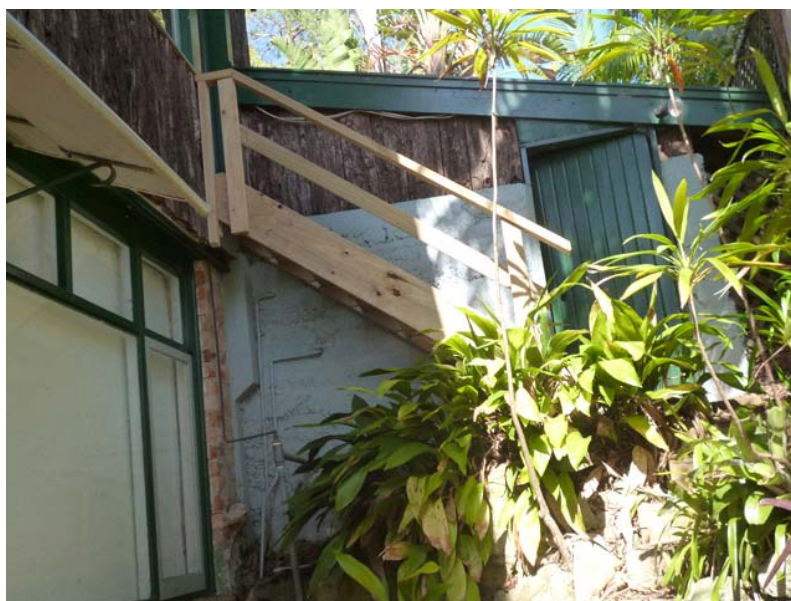
2270497

Study Number

Item Name: **House called Trees**

Location: **36 & 34 Plateau Road, Bilgola Plateau [Pittwater]**

Image:



Caption: House called Trees

Copyright: Pittwater Council

Image by: City Plan Heritage

Image Date:

Image Number:

Image Path:

Image File: House called trees (6).JPG

Thumb Nail Path:

Thumb Nail File:

Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270497

Study Number

Item Name: **House called Trees**

Location: **36 & 34 Plateau Road, Bilgola Plateau [Pittwater]**

Image:



Caption: House called Trees

Copyright: Pittwater Council

Image by: City Plan Heritage

Image Date: 13/12/2013

Image Number:

Image Path:

Image File: House called trees (7).JPG

Thumb Nail Path:

Thumb Nail File:

State Heritage Inventory

Full Report with Images

Date: 17/03/2015

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This report was produced using the Heritage Database Software provided by the Heritage Branch, NSW Department of Planning.

Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270501

Study Number

Item Name: **House**

Location: **66 Elimatta Road, Mona Vale [Pittwater]**

Address: 66 Elimatta Road

Planning: Sydney North

Suburb / Nearest Town: Mona Vale 2103

Historic Region: Sydney

Local Govt Area: Pittwater

Parish: Narrabeen

State:

County: Cumberland

Other/Former Names:

Area/Group/Complex:

Group ID:

Aboriginal Area: Guringai

Curtilage/Boundary: Boundaries of Lot 2 DP 733655

Item Type: Built

Group: Residential buildings

Category: Cottage

Owner: Private - Individual

Admin Codes:

Code 2:

Code 3:

Current Use: Residential

Former Uses: Residential

Assessed Significance: **Local**

Endorsed Significance:

Statement of Significance: The house at 66 Elimatta Road, Mona Vale, built c.1910s, has historic and aesthetic significance as a good example of a Federation House typical of the early 1906 Warriewood Estate/Narrabeen subdivision.

It features characteristic elements of the Federation House style including the use of brickwork, ornamental timber frieze or valance, large simple roof planes extending on the veranda supported by decorated timber posts, timber awning with shaped timber stays and the use of bay windows.

The house is a good representative example of a Federation House of the early Warriewood Estate/Narrabeen subdivision. The listing includes the interiors of the house; however detailed analysis and assessment should be undertaken at the time of any future changes to the interior in order to ascertain the relative heritage significance.

Historical Notes or Provenance: The house at 66 Elimatta Road, Mona Vale, built c.1910s, has historic and aesthetic significance as a good example of a Federation House, typical of the early Warriewood Estate/Narrabeen subdivision.

The house is associated with the early development of Pittwater.

Themes: National Theme

State Theme

Local Theme

4. Settlement

Accommodation (Housing)

Living in Pittwater

State Heritage Inventory

Date: 17/03/2015

Full Report with Images

Page 1

This report was produced using the Heritage Database Software provided by the Heritage Branch, NSW Department of Planning.

Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270501

Study Number

Item Name: **House**

Location: **66 Elimatta Road, Mona Vale [Pittwater]**

Designer:

Maker / Builder:

Year Started: 1910 Year Completed: 1910 Circa: Yes

Physical Description: The house sits on a large recessed lot on Elimatta Road in Mona Vale.

It is a one-storey brick Federation house. Typical features of the style are the use of brickwork, ornamental timber frieze or valance, large simple roof planes extending on the veranda supported by decorated timber posts, timber awning with shaped timber stays and the use of bay windows.

The house was not inspected internally.

Physical Condition: Generally in good condition.

Modification Dates:

Recommended Management: The house should be retained and conserved. A Heritage Assessment and Heritage Impact Statement should be prepared for the house prior to any major works being undertaken. Photographic Archival Recording should be undertaken before major changes in accordance with the NSW Heritage Office guidelines for Photographic Recording of Heritage Items using Film or Digital Capture (2006).

Management: Statutory Instrument List on a Local Environmental Plan (LEP)

Further Comments:

Criteria a) The house at 66 Elimatta Road, Mona Vale, built c1910s, has historic significance as a good example of a Federation House typical of the early 1906 Warriewood Estate/Narrabeen subdivision.

Criteria b)

Criteria c) This house has aesthetic significance as a good example of a Federation House typical of the early Warriewood Estate/Narrabeen subdivision.

Typical features of the Federation House are the use of brickwork, ornamental timber frieze or valance, large simple roof planes extending on the veranda supported by decorated timber posts, timber awning with shaped timber stays and the use of bay windows.

Criteria d) Social significance of the place requires a more detailed study to ascertain its value for the local community. However, it could be anticipated that the Federation style of the house would provide a historical connection to the local community.

State Heritage Inventory

Date: 17/03/2015

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Page 2

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Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270501

Study Number

Item Name: **House**

Location: **66 Elimatta Road, Mona Vale [Pittwater]**

Criteria e) The house has potential to provide evidence on the construction system of Federation Houses.

Criteria f) This house is one of the most intact remaining houses of the early Warriewood Estate/Narrabeen subdivision.

Criteria g) Representative of Federation Houses typical of the early Warriewood Estate/Narrabeen subdivision.

Integrity / Intactness: Externally intact.

References:

| Studies: | Author | Title | Number | Year |
|----------|--------------------|---|--------|------|
| | City Plan Heritage | Pittwater Community Based Heritage Study Review | | 2015 |

| Parcels: | Parcel Code | LotNumber | Section | Plan Code | Plan Number |
|----------|-------------|-----------|---------|-----------|-------------|
| | LOT | 2 | | DP | 733655 |

Latitude:

Longitude:

Location validity:

Spatial Accuracy:

Map Name:

Map Scale:

AMG Zone:

Easting:

Northing:

| Listings: | Name: | Title: | Number: | Date: |
|-----------|--|--------|---------|-------|
| | Referred to local council to consider listing on LEP | | | |

Custom Field One:

Custom Field Two:

Custom Field Three:

Custom Field Four:

Custom Field Five:

Custom Field Six:

| | | | |
|-------------|--------------------------------|--------------------------|-----------------|
| Data Entry: | Date First Entered: 17/09/2012 | Date Updated: 12/03/2015 | Status: Partial |
|-------------|--------------------------------|--------------------------|-----------------|

State Heritage Inventory

Date: 17/03/2015

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Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270501

Study Number

Item Name: **House**

Location: **66 Elimatta Road, Mona Vale [Pittwater]**

Image:



Caption: 66 Elimatta Road, Mona Vale

Copyright: Pittwater Council

Image by: City Plan Heritage

Image Date: 15/05/2012

Image Number:

Image Path:

Image File: 66 Elimatta Rd, Mona Vale_1.JPG

Thumb Nail Path:

Thumb Nail File:

Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270501

Study Number

Item Name: **House**

Location: **66 Elimatta Road, Mona Vale [Pittwater]**

Image:



Caption: 66 Elimatta Road, Mona Vale

Copyright: Pittwater Council

Image by: City Plan Heritage

Image Date: 15/05/2012

Image Number:

Image Path:

Image File: 66 Elimatta Rd, Mona Vale_2.JPG

Thumb Nail Path:

Thumb Nail File:

State Heritage Inventory

Date: 17/03/2015

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This report was produced using the Heritage Database Software provided by the Heritage Branch, NSW Department of Planning.

Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270504

Study Number

Item Name: **Pittwater Trigonometrical Stations**

Location: **Various, Various [Pittwater]**

Address: Various
Suburb / Nearest Town: Various
Local Govt Area: Pittwater
State:
Other/Former Names:
Area/Group/Complex:
Aboriginal Area: Guringai

Planning: Sydney North
Historic Region: Sydney
Parish:
County:

Group ID:

Curtilage/Boundary: Addison: Lat: -33 41 12, Long: 151 15 31
Arden: Lat: -33 38 02, Long: 151 15 03
Bairne: Lat: -33 36 51, Long: 151 17 10
Barrenjoey: Lat: -33 34 46, Long: 151 19 43
Bushranger: Lat: -33 39 49, Long: 151 19 04
Euro: Lat: -33 36 00, Long: 151 17 17
McCarr: Lat: -33 39 08, Long: 151 15 41
South Head (Bangalley): Lat: -33 37 25, Long: 151 20 28
Topham: Lat: -33 36 30, Long: 151 15 49
Wallaroo: Lat: -33 36 42, Long: 151 14 34
Waratah : Lat: -33 37 46, Long: 151 13 48
Willunga: Lat: -33 37 05, Long: 151 15 31

Item Type: Complex / Group Group: Exploration, Survey a Category: Trig Reserve/Station
Owner: State Government

Admin Codes: Code 2: Code 3:

Current Use: Trigonometric Stations

Former Uses: Trigonometric Stations

Assessed Significance: **Local**

Endorsed Significance:

Statement of Significance: The Trigonometrical Stations of Pittwater are of high local significance for their association with the first Trigonometrical Survey of NSW in 1867. The early Trigonometrical Stations all have some significance for their record of nineteenth-century surveying prior to the opening up of new residential areas. Over one hundred such stations were established in the Lower Hawkesbury catchment area at that time, eighteen of them are located in what is now the Pittwater Local Government Area. Occupying prominent positions in the landscape and often affording fine views, they combine natural values with the cultural values of European settlement (Dawson, 2007).

Historical Notes or Provenance: On coming to office in January 1855, Governor William Thomas Denison, a qualified engineer and former Lieutenant-governor of Van Diemen's Land, expressed dissatisfaction with the progress of the survey of the colony and decided that a proper triangulation should be made. What particularly concerned Denison was the fact that, because no permanent reference marks had been established nor their positions determined, the colony's entire

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Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270504

Study Number

Item Name: **Pittwater Trigonometrical Stations**

Location: **Various, Various [Pittwater]**

cadastral mapping system was unreliable (Dawson 2007).

Denison's Commission of Inquiry soon discovered that it fell far short of the standards set elsewhere and was forthright in its criticism, concluding that the survey could not 'have any claim to the character of a "trigonometrical survey", in the correct and ordinarily received acceptation of the term (Dawson 2007).

The first steps were taken to make the first correct survey of the colony of NSW in the early 1860s. On 2 December 1880, Thomas Charles Swannell, a piling overseer in the Department of Lands, wrote to the Trigonometrical Branch with the news that had established the first Pittwater trigonometrical station. In general, the sites chosen for the trigonometrical stations were high points along the main ranges and principal lateral ridges, as well as the most prominent headlands along the coast. Sometimes they were strategically located close to the boundaries of isolated settlements (Dawson 2007).

The name given to each station, sometimes stencilled on one vane either by simple indentations or by nail holes, appears to have been proposed in the first instance by the piling overseer, though it was subject to approval by the Trigonometrical Surveyor and Surveyor-General. Usually there was little difficulty in furnishing a unique name, often that of the original owner or present occupier of the land on which the station was situated (Dawson 2007).

Themes: National Theme

3. Economy

State Theme

Exploration

Local Theme

(none)

Designer:

Maker / Builder:

Year Started: 1882

Year Completed: 1882

Circa: No

Physical Description: The trigonometrical stations have the same general appearance and are in varying physical condition (see Physical Condition and Archaeological Potential field). Their most obvious feature is a sandstone cairn generally two metres in diameter at the base and over 1.5 metres high. The cairn, or pile, supports a tall wooden mast. At the top of the mast are generally two circular galvanised metal vanes one of which bears the name of the station. At ground level, a metal plug constitutes the permanent mark. These are not always visible.

Physical Condition: The following information has been compiled from Dawson 2007:

ADDISON - The cairn is relatively intact and accessible though the surrounding area is degraded

ARDEN - All components of the trigonometrical station are present and in moderate condition

State Heritage Inventory

Date: 17/03/2015

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This report was produced using the Heritage Database Software provided by the Heritage Branch, NSW Department of Planning.

Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270504

Study Number

Item Name: **Pittwater Trigonometrical Stations**

Location: **Various, Various [Pittwater]**

BAIRNE - All components of the trigonometrical station, including a reference peg, are present and in excellent condition. This is the best surviving example of an original beacon in Pittwater.

BARRENJOEY - The original plug is evident together with the brackets that supported the tripod. Easily accessible.

BUSHRANGER - The original plug is evident with the old mast and vanes nearby.

EURO - All components of the trigonometrical station are present and in good condition. Very good example of original beacon and other survey marks in the immediate vicinity testify to the importance of the site.

MCCARR - All components of the original trig are present though mast and vanes collapsed as a result of bushfire damage.

SOUTH HEAD (BANGALLEY) - Two tripod brackets are the only components of the trigonometrical station still in evidence. However, South Head was one of only two first order stations in Pittwater used in the primary triangulation of NSW.

TOPHAM - The original mast and vanes lie a short distance away from the new monument. The plug may also be in place but it is not visible. Some stones from the cairn may also be present. Topham was the most important station in Pittwater with primary and secondary connections to more than twenty other trigonometrical stations.

WALLAROO - The cairn is in excellent condition though the mast and vanes are missing.

WARATAH - The cairn, which supports a broken mast, is in excellent condition. Other marks in the immediate vicinity identify the trigonometrical station and nearby 'Paddies Castle'. The site is relatively easy to access and affords fine views.

WILLUNGA - Only remnants of the original cairn are evident but the trig is easy to access and has line-of-sight to all trigonometrical stations in Pittwater except Turimetta, and to other trigonometrical station as far away as Warrawolong (64km) and Mount Hay (79km)

Modification Dates:

Recommended Management:

The Pittwater Trigonometrical Stations should be maintained and preserved. Interpretative signage for high visibility stations is recommended to facilitate community understanding and education. Any modifications to their immediate surrounds or their fabric should be assessed by a Heritage Impact Statement.

Management:

Statutory Instrument

List on a Local Environmental Plan (LEP)

Further Comments:

Criteria a)

The Pittwater Trigonometrical Stations have strong historical significance for the role they played in the 1867 survey of NSW. The early Trigonometrical Stations all have some significance for their record of nineteenth-century surveying prior to the opening up of new

State Heritage Inventory

Date: 17/03/2015

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Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270504

Study Number

Item Name: **Pittwater Trigonometrical Stations**

Location: **Various, Various [Pittwater]**

residential areas.

Criteria b)

Criteria c) The setting of the trigonometrical stations usually allow for uninterrupted, meaningful aesthetically pleasing view-lines, often occupying prominent positions in the landscape. They combine natural values with the cultural values of European settlement. Some are now well known look-outs.

Criteria d)

Criteria e) Although the trigonometrical stations are generally no longer used for survey purposes, the integrity of the original structures have been preserved. They are considered to have high research potential for information on the 1867 Trigonometrical Survey and stations constructed during this period.

Criteria f) Most of the nineteenth century trigonometrical stations in well populated areas of NSW have either been lost or replaced by new stations, and although many in national parks and other undeveloped areas have survived relatively unscathed, they are generally difficult to access. Many of the Pittwater trigonometrical station, in particular Waratah, are generally accessible and are assessed as having high significance against this criteria.

Criteria g) Pittwater trigonometrical stations are representative of late Nineteenth Century trigonometrical stations.

Integrity / Intactness: Generally intact.

| References: | Author | Title | Year |
|-------------|-------------|--|------|
| | Tony Dawson | Guide to the Historic Trigonometrical Stations of Sydney's North | 2007 |

| Studies: | Author | Title | Number | Year |
|----------|--------------------|---|--------|------|
| | City Plan Heritage | Pittwater Community Based Heritage Study Review | | 2015 |

Parcels:

Latitude:

Longitude:

Location validity:

Spatial Accuracy:

Map Name:

Map Scale:

AMG Zone:

Easting:

Northing:

| Listings: | Name: | Title: | Number: | Date: |
|-----------|--|--------|---------|-------|
| | Referred to local council to consider listing on LEP | | | |

Custom Field One:

Custom Field Two:

Custom Field Three:

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Date: 17/03/2015

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Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270504

Study Number

Item Name: **Pittwater Trigonometrical Stations**

Location: **Various, Various [Pittwater]**

Custom Field Four:

Custom Field Five:

Custom Field Six:

Data Entry:

Date First Entered: 18/09/2012

Date Updated: 17/03/2015

Status: Partial

Image:



Caption: Addison Trigonometrical Station

Copyright:

Image by: City Plan Heritage

Image Date: 19/05/2012

Image Number:

Image Path:

Image File: Ingelside-Trig.jpg

Thumb Nail Path:

Thumb Nail File:

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Date: 17/03/2015

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State Heritage Inventory

SHI Number

2270504

Study Number

Item Name: **Pittwater Trigonometrical Stations**

Location: **Various, Various [Pittwater]**

Image:



Caption: Bairne Trigonometrical Station

Copyright: Tony Dawson

Image by: Tony Dawson

Image Date: 1/01/2007

Image Number:

Image Path:

Image File: Bairne_1.jpg

Thumb Nail Path:

Thumb Nail File:

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Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270504

Study Number

Item Name: **Pittwater Trigonometrical Stations**

Location: **Various, Various [Pittwater]**

Image:



Caption: Bairne Trigonometrical Station

Copyright: Tony Dawson

Image by: Tony Dawson

Image Date: 1/01/2007

Image Number:

Image Path:

Image File: Bairne_2.jpg

Thumb Nail Path:

Thumb Nail File:

Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270507

Study Number

Item Name: **Newport War Memorial in Trafalgar Park**

Location: **16 Queens Parade, Newport [Pittwater]**

Address: 16 Queens Parade

Planning: Sydney North

Suburb / Nearest Town: Newport 2106

Historic Region: Sydney

Local Govt Area: Pittwater

Parish: Narrabeen

State: NSW

County: Cumberland

Other/Former Names:

Area/Group/Complex:

Group ID:

Aboriginal Area: Guringai

Curtilage/Boundary: Part Lot 1 DP 1031155 - 2 metres around the War Memorial at each direction

Item Type: Landscape

Group: Parks, Gardens and

Category: Urban Park

Owner: Local Government

Admin Codes:

Code 2:

Code 3:

Current Use: Recreation and War Memorial

Former Uses: Recreation

Assessed Significance: **Local**

Endorsed Significance:

Statement of Significance: The Newport War Memorial, which honours Australians who made the supreme sacrifice in the Second World War and subsequent conflicts, is important for its representative and historic values. Although excluded from the listing, Trafalgar Park forms its curtilage setting and is an important green space in the western part of Newport containing remnants of original vegetation. The War Memorial has important associations with and social values for the local community.

Historical Notes or Provenance: The Newport War Memorial was dedicated to the fallen and unveiled by Major General Cullen on 25 February 1962. The memorial was restored with donations from the local community, including RSL and Rotary, as part of the 'Australia Remembers' 1945-1995 commemorations and was re-dedicated on 21 April 1996, in time for Anzac Day that year.

Themes: National Theme

State Theme

Local Theme

1. Environment

Environment - naturally evo (none)

3. Economy

Environment - cultural land (none)

7. Governing

Defence

(none)

Designer: Unknown

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Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270507

Study Number

Item Name: **Newport War Memorial in Trafalgar Park**

Location: **16 Queens Parade, Newport [Pittwater]**

Maker / Builder:

Year Started: 1962 Year Completed: 1962 Circa: No

Physical Description: The War Memorial comprises a white marble chip pillar and marble sheathed wall on three stepped concrete plinths, the pillar bearing the inscription 'Lest We Forget' and a wreath in bronze on both sides, the wall bearing two bronze and one stainless steel memorial plaques. The memorial is set in an area of concrete pavers and bound by a semi-circular arc of low timber staves. At either side of the paved area is a concrete lamp stand. On the south eastern side of the memorial is a flagpole. The memorial is reached via a paved path from the north eastern corner of the park.

Physical Condition: War memorial is in good condition.

Modification Dates: The war Memorial was restored in 1996 and re-dedicated on 21 April that same year.

Recommended Management: Retain and conserve the War Memorial in accordance with best heritage practice. Trafalgar Park is managed in accordance with Council's Parks and Playgrounds Plan of Management. Trees are to be managed in accordance with best arboricultural practice to maximise safe and useful life expectancy.

Management: Statutory Instrument List on a Local Environmental Plan (LEP)

Further Comments:

Criteria a)

Criteria b) Important historical associations with members of the local community who served and/or died in World War II and subsequent conflicts.

Criteria c) Aesthetic values derived from remnant indigenous trees within the setting of the War Memorial.

Criteria d) Likely social significance for recognisable groups within the contemporary local community.

Criteria e)

Criteria f)

Criteria g) The memorial is representative of memorials located within parklands.

Integrity / Intactness: Largely intact.

References:

| Studies: | Author | Title | Number | Year |
|----------|--------------------|---|--------|------|
| | City Plan Heritage | Pittwater Community Based Heritage Study Review | | 2015 |

| Parcels: | Parcel Code | LotNumber | Section | Plan Code | Plan Number |
|----------|-------------|-----------|---------|-----------|-------------|
| | LOT | 1 | | DP | 1031155 |

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State Heritage Inventory

SHI Number

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Study Number

Item Name: **Newport War Memorial in Trafalgar Park**

Location: **16 Queens Parade, Newport [Pittwater]**

Latitude:

Longitude:

Location validity:

Spatial Accuracy:

Map Name:

Map Scale:

AMG Zone:

Easting:

Northing:

Listings:

Name:

Title:

Number:

Date:

Referred to local council to consider listing on LEP

Custom Field One:

Custom Field Two:

Custom Field Three:

Custom Field Four:

Custom Field Five:

Custom Field Six:

Data Entry:

Date First Entered: 20/09/2012

Date Updated: 12/03/2015

Status: Partial

Image:



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Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270507

Study Number

Item Name: **Newport War Memorial in Trafalgar Park**

Location: **16 Queens Parade, Newport [Pittwater]**

Caption: Newport War Memorial in Trafalgar Park

Copyright: Pittwater Council

Image by: City Plan Heritage

Image Date: 3/09/2012

Image Number:

Image Path:

Image File: Trafalgar Park_3.JPG

Thumb Nail Path:

Thumb Nail File:

Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270507

Study Number

Item Name: **Newport War Memorial in Trafalgar Park**

Location: **16 Queens Parade, Newport [Pittwater]**

Image:



Caption: Newport War Memorial in Trafalgar Park

Copyright: Pittwater Council

Image by: City Plan Heritage

Image Date: 3/09/2012

Image Number:

Image Path:

Image File: Trafalgar Park_4.JPG

Thumb Nail Path:

Thumb Nail File:

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SHI Number

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Study Number

Item Name: **Newport War Memorial in Trafalgar Park**

Location: **16 Queens Parade, Newport [Pittwater]**

Image:



Caption: Newport War Memorial in Trafalgar Park

Copyright: Pittwater Council

Image by: City Plan Heritage

Image Date: 3/09/2012

Image Number:

Image Path:

Image File: Trafalgar Park_5.JPG

Thumb Nail Path:

Thumb Nail File:

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SHI Number

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Study Number

Item Name: **Newport War Memorial in Trafalgar Park**

Location: **16 Queens Parade, Newport [Pittwater]**

Image:



Caption: Newport War Memorial in Trafalgar Park

Copyright: Pittwater Council

Image by: City Plan Heritage

Image Date: 3/09/2012

Image Number:

Image Path:

Image File: Trafalgar Park_6.JPG

Thumb Nail Path:

Thumb Nail File:

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SHI Number

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Study Number

Item Name: **Newport War Memorial in Trafalgar Park**

Location: **16 Queens Parade, Newport [Pittwater]**

Image:



Caption: Newport War Memorial in Trafalgar Park

Copyright: Pittwater Council

Image by: City Plan Heritage

Image Date: 3/09/2012

Image Number:

Image Path:

Image File: Trafalgar Park_7.JPG

Thumb Nail Path:

Thumb Nail File:

Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270507

Study Number

Item Name: **Newport War Memorial in Trafalgar Park**

Location: **16 Queens Parade, Newport [Pittwater]**

Image:



Caption: Newport War Memorial in Trafalgar Park

Copyright: Pittwater Council

Image by: City Plan Heritage

Image Date: 3/09/2012

Image Number:

Image Path:

Image File: Trafalgar Park_8.JPG

Thumb Nail Path:

Thumb Nail File:

Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270510

Study Number

Item Name: **Ku-ring-gai Chase National Park**

Location: **West Head Road and McCarrs Creek Road, Ku-ring-gai Ch**

Address: West Head Road and McCarrs Creek Road Planning: Sydney North
Suburb / Nearest Town: Ku-ring-gai Chase National Park 2108 Historic Region: Sydney
Local Govt Area: Pittwater Parish: Narrabeen
State: NSW County: Cumberland

Other/Former Names:

Area/Group/Complex: Group ID:

Aboriginal Area: Guringai

Curtilage/Boundary: All parcels of land within Ku-ring-gai Chase National Park that are within the Pittwater LGA

Item Type: Complex / Group Group: Parks, Gardens and Category: National Park

Owner:

Admin Codes: Code 2: Code 3:

Current Use: National Park

Former Uses: National Park

Assessed Significance: State Endorsed Significance:

Statement of Significance: Ku-ring-gai Chase National Park is established in 1894 as national park on the edge of scenically renowned Broken Bay, conserving rugged sandstone topography, indigenous plant communities noted for its wildflowers, native fauna and for the wealth of Aboriginal relics such as shell middens, rock shelters, artefact scatters, grinding grooves, stone arrangements, burials, rock engravings, rock paintings and hand stencils (Perumal Murphy 1993 & NSW NPWS 2002).

Ku-ring-gai Chase National Park, within the Local Government Areas of Pittwater, Ku-ring-gai, Warringah and Hornsby, contains an exceptional representation of the Sydney region biota, a region which is recognised as a nationally outstanding centre of biodiversity. The place contains a complex pattern of 24 plant communities, including heathland, woodland, open forest, swamps and warm temperate rainforest, with a high native plant species richness of over 1,000 species and an outstanding diversity of bird and other animal species. This diversity includes an outstanding representation of the species that are unique to the Sydney region, particularly those restricted to the Hawkesbury sandstone landform. The place is an outstanding example of a centre of biodiversity (National Heritage List, 2006).

The National Park includes indigenous cultural values derived from the land itself and from numerous art and occupation sites. It also has non-indigenous cultural values dating from the early days of European settlement in New South Wales including the Basin Terraces (evidence of early agriculture at Coasters Retreat and the Barrenjoey lighthouse group).

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Pittwater Heritage Inventory

State Heritage Inventory

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Study Number

Item Name: **Ku-ring-gai Chase National Park**

Location: **West Head Road and McCarrs Creek Road, Ku-ring-gai Ch**

The Pittwater area was closely associated with the revision of the First Australian Constitution during an Easter holiday excursion. In March 1891, the Drafting Committee (including Samuel Griffith, Edmund Barton and Charles Kingston) revised the draft Constitution on board the paddlesteamer SS Lucinda. Although this 1891 draft was not implemented, it later served as the starting point for the Convention of 1897-98 (Sue Gould, 1993).

In 1967, following 73 years of management by the Ku-ring-gai Chase Trust, the Chase was declared a national park under the National Parks and Wildlife (NPW) Act 1967. Spectacle Island was dedicated as a reserve for public recreation in 1919 and as a nature reserve in 1972. In 1891 Long Island was reserved for public recreation and in 1972 became a nature reserve except for railway uses. Lion Island, dedicated as a fauna reserve in 1956, was also dedicated as a nature reserve under the NPW Act (National Heritage List, 2012).

Historical Notes or Provenance: (The following historical summary has been obtained from the National Heritage List and Australian Heritage Database)

Early historical evidence indicates Ku-ring-gai Chase National Park fell within the boundaries of two local clans - the Garrigal people, who occupied an area around Broken Bay and the Terramerragal clan, who occupied an area around the Turramurra area (NSW NPWS 2002, Attenbrow 2002). It is understood that these clans belonged to the Guringgai language group. Evidence for the past activities of these people is found at a number of sites in the park. They including shell middens, rock shelters, artefact scatters, grinding grooves, stone arrangements, burials, rock engravings, rock paintings and hand stencils (NSW NPWS 2002)

Within six weeks of his arrival at Port Jackson in 1788, Governor Arthur Phillip explored Brisbane Water and Cowan Creek. He commented on the friendliness of Aboriginal people in each of the bays and inlets who came out in their canoes to greet him (NSW NPWS 1996). In August 1788, Phillip and his party travelled overland to Pittwater and back, walking along Aboriginal tracks and exploring the southern shores of Pittwater and around McCarrs Creek.

Governor Phillip and others described Aboriginal engravings at Broken Bay (Attenbrow 2002). These observers do not mention painted images and they provide no information about the role of the art in Aboriginal society. In 1789, during a second exploratory trip of Broken Bay by Phillip, the Aboriginal people were less welcoming. There was also clear evidence of Aboriginal deaths from smallpox, with skeletons and bodies in rock hollows along the harbour (Attenbrow 2002).

During subsequent conflict between Aboriginal people and white settlers in the upper reaches of the Hawkesbury, many Aboriginal people were displaced and moved to Pittwater. Skirmishes were also recorded in the Pittwater area during 1805. While many Aboriginal people had moved away by the 1840s, a few Aboriginal people were reported as still living in the western foreshores of Pittwater and in Ku-ring-gai Chase in 1900 (NSW NPWS 1996).

In the early days of the colony the Ku-ring-gai area was used mainly for timber extraction and boat building. Soda ash, salt and shell lime were also collected and manufactured in the area. A navigation light on Barrenjoey Head (1855) was replaced in 1868 by the Stewart

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Item Name: **Ku-ring-gai Chase National Park**

Location: **West Head Road and McCarrs Creek Road, Ku-ring-gai Ch**

Towers and in 1881 by the present lighthouse designed by Colonial Architect James Barnet. A customs house also operated at Barrenjoey Head from 1843 to 1904. In the late 1870s, construction began on the railway to the Hawkesbury River. By the 1880s a number of boatsheds were in place and the Hawkesbury Railway Bridge (1886-1889) was completed (NSW NPWS 2002).

From the 1880s, there was concern about the loss of native vegetation and the degradation of bushland in and around Sydney. Eccleston Frederic Du Faur successfully lobbied the NSW Government to establish a park near Turramurra to protect native flowers from a rapidly expanding neighbourhood. The conservation area 'Ku-ring-gai Chase' was established in 1894 covering 13,500 hectares and administered by the Ku-ring-gai Chase Trust with Du Faur as managing trustee from 1894 until his death in 1915 (Australian Dictionary of Biography 1972, NSW NPWS 2002).

Du Faur was an influential figure in colonial society being a government surveyor, the founder of the Art Gallery of NSW as well as the founder of Ku-ring-gai Chase conservation area. In the 1870s he conducted artists' camps in the Blue Mountains promoting natural values, parts of which were already set aside for forest reserves and as water catchment areas.

The Pittwater area was closely associated with the writing of the Australian Constitution. In March 1891, the Drafting Committee (including Samuel Griffith, Edmund Barton, Charles Kingston and John Downer) revised the draft Constitution on board the paddlesteamer Lucinda when it anchored in The Basin. Although this 1891 draft was not implemented, it later served as the starting point for the Convention of 1897-98 (Deane 2000, Pittwater Council 2002).

In 1967, following 73 years of management by the Ku-ring-gai Chase Trust, the Chase was declared a national park under the NPWS Act 1967. Spectacle Island was dedicated as a reserve for public recreation in 1919 and as a nature reserve in 1972. In 1891 Long Island was reserved for public recreation and in 1972 became a nature reserve except for railway uses. Lion Island, dedicated as a fauna reserve in 1956, was also dedicated as a nature reserve under the NPWS Act 1967.

| Themes: | National Theme | State Theme | Local Theme |
|-------------------|----------------|-----------------------------|-------------|
| 1. Environment | | Environment - naturally evo | (none) |
| 2. Peopling | | Convict | (none) |
| 3. Economy | | Exploration | (none) |
| 9. Phases of Life | | Persons | (none) |

Designer:

Maker / Builder:

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State Heritage Inventory

SHI Number

2270510

Study Number

Item Name: **Ku-ring-gai Chase National Park**

Location: **West Head Road and McCarrs Creek Road, Ku-ring-gai Ch**

Year Started:

Year Completed: 1894

Circa: No

Physical Description: The following description of the Ku-ring-gai Chase National Park is summarised from the NSW NPWS 2006a, DEH 2006b, Ku-ring-gai Council 2005, and National Heritage List 2012:

The Eastern section of the National Park was dedicated in 1894 with an area of approximately 1,400 hectares. The park is situated on rugged Hawkesbury Sandstone Bedrock up to 225 million years old which was gradually uplifted from 10 million years ago then was subsequently eroded by creeks forming the steep valley sides.

These were later flooded by the sea during the melting of the last Ice Age 1,200 years ago forming Broken Bay Cowan Inlet and Coal and Candle Creek. The rugged sandstone country rises to about 200 metres above sea level at Mount Ku-Ring-Gai (outside Pittwater LGA). The park is noted for its rugged natural beauty particularly its cliffs and the rock formations. Also, characteristics of significance within the park include Aboriginal rock engravings and cave paintings, scenic views, walking tracks (some built in 1930s by relief labour), secluded beaches, native flora and fauna, which includes many plant communities being particular for areas of spring season wildflowers.

The park gives its dedication to Eccleston Du Faur of Turramurra who spent much time exploring Cowan Creek to the north. He built a road through the bush to Bobbin Head and eventually persuaded the government to dedicate the land (Perumal Murphy 1993).

Ku-ring-gai Chase National Park has been a conservation area since 1894. It is located within the Sydney metropolitan area, approximately 20 kilometres north of the centre of Sydney and receives over 2 million visitors a year. The National Park includes Barrenjoey Head, the site of an early customs house and a lighthouse complex with two cottages. Lion Island, Long Island and Spectacle Island Nature Reserves are all located in the lower Hawkesbury River close to Ku-ring-gai Chase National Park. Two hundred and thirty-six exotic plant species have been recorded within the park (Thomas and Benson 1985). A number of introduced animals have been recorded within the park with foxes (*Vulpes vulpes*) considered to cause the greatest impact (NSW NPWS 2002).

Covering an area of 14,882 hectares, Ku-ring-gai Chase National Park is located on the dissected Hornsby Plateau near the centre of the sedimentary Sydney basin and demonstrates a range of landscapes, including drowned river valley estuaries, steep sandstone cliffs and plateaus (Thomas & Benson 1985).

Three major sedimentary formations dominate the geology within the area namely, Wianamatta shale, Hawkesbury sandstone and Narrabeen Group sandstones and shales. These formations were created during the early Jurassic and late Triassic (approximately 190 to 225 million years ago). The last major rise in sea level occurred during the Holocene and drowned the valleys of Cowan, Coal and Candle and Smiths Creeks to form the current foreshore. This rise in sea level also resulted in several peaks becoming islands, including Lion Island (outside the LGA).

Ku-ring-gai Chase National Park is within the Hawkesbury-Nepean catchment, an area with a very rich and distinctive assemblage of species that thrive on poor soils (Benson et al 1996, NSW NPWS 1996). The non-tree component is especially rich and contributes the

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Item Name: **Ku-ring-gai Chase National Park**

Location: **West Head Road and McCarrs Creek Road, Ku-ring-gai Ch**

major part of the plant biodiversity (Benson et al 1996). The place includes a complex pattern of vegetation communities such as heathland, woodland, open forest, swamps and warm temperate rainforest.

The attributes and distribution of the vegetation communities within the National Park are strongly related to geology, soil, drainage and aspect. Species from the Proteaceae family are common in the understorey of the Hawkesbury sandstone (Howell and Benson 2000). Wet heathland occurs over Wianamatta shale platforms that remain on some ridge tops. The Narrabeen shales found in gullies and sheltered valleys support open forest communities of taller trees including some rainforest species.

The vegetation communities of most conservation significance in the Ku-ring-gai Chase National Park are those that are poorly reserved elsewhere (Thomas and Benson 1985). These tend to be associated with uncommon or remnant geological features or specific habitats and therefore tend to be small in area. Of special interest is the vegetation found on Wianamatta shale that is generally open forest with dominant species being common name silvertop ash (*Eucalyptus sieberi*), myrtle wattle (*Acacia myrtifolia*) and spiny bossiaea (*Bossiaea obcordata*). The diatreme vegetation communities at Campbells Crater and Smiths Crater along with the vegetation growing on volcanic dykes at West Head, are other products of unusual underlying geology. Ecological communities listed on the Threatened Species Conservation Act 1995 are also present, namely Pittwater Spotted Gum Forest, and Sydney Coastal River-flat Forest.

There are over 1,000 plant species recorded from the place (NSW NPWS 2002), including several species protected under the NSW Threatened Species and Conservation Act 1995: Caley's grevillea (*Grevillea caleyi*), Bynoe's wattle (*Acacia bynoeana*), a shrub (*Haloragodendron lucasii*), a shrub (*Persoonia hirsuta*), a shrub (*Persoonia mollis* spp. *maxima*) and a shrub (*Asterolasia elegans*). Additionally the following species have been listed as vulnerable: a shrub (*Kunzea rupestris*), a shrub (*Darwinia biflora*), Camfield's eucalypt (*Eucalyptus camfieldii*), an orchid (*Cryptostylis hunteriana*) and a shrub (*Tetratheca glandulosa*) (NSW NPWS 2006a).

The Ku-ring-gai Chase National Park is recognised as containing a rich vertebrate fauna, a reflection of the diversity of vegetation communities and habitats in the area and the Park's location in one of the most diverse parts of Australia, the Sydney basin. There are over 160 species of avifauna recorded. There are 28 mammals recorded in the park and reserves, of which 11 are bats. The herpetofauna (reptiles and frogs) is diverse with about 62 species recorded, including about 20 species of frogs. There is also a rich, though poorly recorded invertebrate fauna, including over 100 species of butterfly and moths (NSW NPWS 2002; DEH 2006b; Ku-ring-gai Council 2005).

There are 13 animals found in the Ku-ring-gai Chase National Park listed under the Threatened Species and Conservation Act 1995. Regionally significant populations of several fauna species occur within the National Park including the spotted-tailed quoll (*Dasyurus maculatus*), the southern brown bandicoot (*Isodon obesulus*), the koala (*Phascolarctos cinereus*), and the eastern bent-wing bat (*Miniopterus schreibersii*) (NSW NPWS 2002).

Migratory bird species include the wedge-tailed shearwater (*Puffinus pacificus*), the sooty

Item Name: **Ku-ring-gai Chase National Park**

Location: **West Head Road and McCarrs Creek Road, Ku-ring-gai Ch**

shearwater (*Puffinus griseus*) and the little penguin (*Eudyptula minor*) (DEH 2006a). The Park is an important scientific and educational resource used by many universities and research institutions in the Sydney Region. Pollen and charcoal analysis from South Salvation Creek Swamp provide an indication of the change in species composition over the last 6,000 years and records from moist scrublands and swamps within the place indicate that they may be representative of a cycle of swamps built up, scoured and destroyed and reformed over thousands of years.

Extensive evidence of Aboriginal use and occupation occurs in the place, with over 800 sites or locations with physical evidence of Aboriginal use recorded (NSW NPWS 2002, NSW NPWS 2006b). Shell middens along the foreshore are the most common type of evidence recorded. Other evidence includes rock engravings and paintings, grinding grooves, stone arrangements, burials and occupation sites. No systematic survey has been undertaken across the park, and it is likely that additional sites occur within the park.

The Great Mackerel rock shelter has been excavated within the park. Dates for the site range from $3,670 \pm 150$ to 220 ± 120 Before Present (McDonald 1992a). McDonald suggests that the art in this shelter was made from 600 years ago until just prior to contact. Attenbrow also states that temporal changes in the proportions of the dominant shellfish were documented at Great Mackerel Beach, near the estuary mouth, where radiocarbon determinations indicate the shell-bearing layer extends from about 560 to 220 years ago (Attenbrow 2002, p.68).

Rock art within the place has been investigated by McDonald (1994) as part of a broader analysis of rock art in Sydney Basin. Specific features of the Sydney Basin rock art include: pecked intaglio motifs, interpreted as being a 'residual Panaramittee' assemblage (predating the majority of art and occupation in the Sydney region); shelter art sites present in large numbers across the entire sandstone landscape, while engraving sites are more geographically confined, with a dense core of engraving sites in the central coastal area; and a small number of engravings found on vertical boulders in close proximity to major waterways. There are striking similarities in the motif preferences of both art forms, as well as several major differences (e.g. Main depictions in engravings but not in the shelter art).

Stylistic differences in both engravings and paintings across the region may demonstrate the nature of contacts between language groups. There was generally less stylistic homogeneity in pigment art than engravings; however the Ku-ring-gai area was a sharp contrast, as it had a core and highly homogenous engraving assemblage while the pigment art was highly heterogeneous. There is no evidence for a change in motif forms over time, with the exception of change from early to later style engravings.

The mainland areas of the park include wharves associated with recreational use as well as walking tracks, such as that built to Perry's Lookout on Pittwater, and roads. The two main roads are from North Turramurra to Bobbin Head (1901) and from Mount Colah railway station to the Bobbin Head road via a causeway (1903). There are also roads to Illawong and Apple Tree Bay (all outside the Pittwater LGA) and to West Head.

The park was originally established under management by the Ku-ring-gai Chase Trust. Properties originally managed by the Trust include 'The Basin' on Pittwater (purchased 1914), 'Beechwood Cottage' (erected in 1882), 'Bobbin Inn' (outside the Pittwater LGA) as

Item Name: **Ku-ring-gai Chase National Park**

Location: **West Head Road and McCarrs Creek Road, Ku-ring-gai Ch**

well as jetties, boatsheds and a swimming enclosure.

A number of observation posts and other defence emplacements were constructed at West Head. Between 1924, 1925, a small replica of the Great Sphinx was carved out of sandstone near Turramurra. The monument is flanked by two small pyramids inscribed in memory of AIF comrades who died during World War I (National Heritage List, 2012).

Physical Condition: Although large areas within Ku-ring-gai Chase National Park are in natural or near natural condition, the popularity of the park along with its location within an urban-fringe environment means that the conservation of the area requires considerable and ongoing management of weeds, pests and fire risk as well as other impacts caused by recreational activities.

Areas of the Ku-ring-gai Chase National Park where introduced plants cause the greatest problem are along watercourses, in areas adjacent to urban development, in areas of past habitation and in some areas of high public usage (NSW NPWS 2002).

Over the past fifty years, most of Ku-ring-gai Chase National Park has been subject to a fire frequency of 10-15 years, particularly on the ridges and upper slopes. During this period, the park has had on average ten small fires a year with extensive fires (over 500 hectares) occurring approximately twice a decade. A fire in January 1994 burnt almost half the park and it is estimated that only about 1% of the park contained vegetation that was more than twenty-one years old (NSW NPWS 2002 and Conroy 1996). A Fire Management Plan is currently in place for the National Park (NSW NPWS 2005).

The place also plays an important role in providing protection for a proportion of the lower Hawkesbury catchment area. Urban development surrounding the park has resulted in accelerated siltation and pollution of watercourses within the park which has led to increased weed growth. Recreational use of the waterways has also led to deteriorating water quality. The deterioration of the park's waterways has been recognised by the NSW NPWS as having a significant impact on native plants and animals (NSW NPWS 2002).

NSW NPWS plans to negotiate with the State Rail Authority to establish a conservation agreement over the part of Long Island managed by that Authority (NSW NPWS 2002).

Modification Dates:

Recommended Management: Conserve and manage in accordance with the guidelines of the NSW National Parks & Wildlife Service.

Management: Statutory Instrument List on a Local Environmental Plan (LEP)

Further Comments:

Criteria a) Ku-ring-gai Chase National Park contains an outstanding representation of the species that contribute to the high endemism value of the Sydney region (NSW NPWS 2002, DEH 2006a, DEH 2006b), in particular, those restricted to the Hawkesbury sandstone landform (National Heritage List, 2012).

Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270510

Study Number

Item Name: **Ku-ring-gai Chase National Park**

Location: **West Head Road and McCarrs Creek Road, Ku-ring-gai Ch**

- Criteria b)** The Park is associated with the early explorations of Governor Phillip and the work of Eccleston Frederic Du Faur to create the National Park.
- Criteria c)** The Sydney region contains an outstanding concentration of biodiversity and is recognised as a centre for biodiversity when compared to other areas across Australia. Ku-ring-gai Chase National Park contains an exceptional representation of the Sydney region biota with high species richness across many groups and a representative range of ecosystems. The Park contains a complex pattern of 24 plant communities, including heathland, woodland, open forest, swamps and warm temperate rainforest, and is important for its species richness, with over 1,000 native plant species in a wide array of families including heaths (Epacridaceae), wattles (Mimosaceae), grevilleas and banksias (Proteaceae) and members of the eucalypt family (Myrtaceae). Ku-ring-gai Chase National Park also has an outstanding diversity of birds and other animal species notably perching birds (Passeriformes), including the families scrubwrens (Acanthizidae), honeyeaters (Meliphagidae), Australasian robins (Petroicidae) and fantails, drongos and monarchs (Dicruidae). The place exemplifies the biodiverse Hawkesbury sandstone environment and is an outstanding example of a centre for biodiversity (Benson & Howell 1994, Braby 2000, DEH 2006a, DEH 2006b, NSW NPWS 2002 and Thomas and Benson 1985) (National Heritage List).
- Criteria d)** Social significance of the place requires a more detailed study to ascertain its value for the local, State, National and Indigenous communities.
- Criteria e)** The Park offers research potential for its flora and fauna, historic and Indigenous archaeology and historic development of the northern Sydney area.
- Criteria f)** The Park is a rare collection of natural, animal, Indigenous and historic evidence in a nearly natural and scenic location.
- Criteria g)** Representative of National Parks in the Sydney region.

Integrity / Intactness: Nearly natural

| References: | Author | Title | Year |
|-------------|--|---|------|
| | Attenbrow, V. | Sydney's Aboriginal Past: Investigating the archaeological and historical records | 2002 |
| | Australian Government, National Heritage List | Ku-ring-gai Chase National Park, Lion, Long and Spectacle Island Nature Reserves, Ku-ring-gai Chase Rd, Bobbin Head, NSW, Australia | 2012 |
| | Australian Government, Register of the National Estate | Ku-ring-gai Chase National Park (1980 boundary), Ku-ring-gai Chase Rd, Bobbin Head, NSW, Australia | |
| | Department of the Environment and Heritage | Species Profile and Threats Database. | 2006 |
| | Howard Stanley | History of Ku-ring-gai National Park | 1967 |
| | Ku-ring-gai Council | Draft Biodiversity Strategy. | 2005 |
| | McDonald McPhee Pty Ltd and Craig Burton | The Barrenjoey Peninsula and Pittwater Heritage Study | 1989 |
| | NSW National Parks and Wildlife Service | Ku-ring-gai Chase National Park and Lion Island, Long Island and Spectacle Island Nature Reserves: Plan of Management. | 2002 |

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Date: 17/03/2015

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Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270510

Study Number

Item Name: **Ku-ring-gai Chase National Park**

Location: **West Head Road and McCarrs Creek Road, Ku-ring-gai Ch**

Sue Gould Coasters Retreat, Pittwater 1993

Thomas & Benson Vegetation Survey of Ku-ring-gai Chase National Park 1985

| Studies: | Author | Title | Number | Year |
|----------|-----------------------------------|---|--------|------|
| | City Plan Heritage | Pittwater Community Based Heritage Study Review | | 2015 |
| | Perumal Murphy | Hornsby Heritage Study | | 1993 |
| | Macdonald Mcphee P/L Craig Burton | Barrenjoey Peninsula & Pittwater Heritage Study | | 1989 |

Parcels:

Latitude:

Longitude:

Location validity:

Spatial Accuracy:

Map Name:

Map Scale:

AMG Zone:

Easting:

Northing:

| Listings: | Name: | Title: | Number: | Date: |
|-----------|--|--------|---------|-------|
| | Register of the National Estate | | | |
| | National Heritage List | | | |
| | Referred to local council to consider listing on LEP | | | |

Custom Field One:

Custom Field Two:

Custom Field Three:

Custom Field Four:

Custom Field Five:

Custom Field Six:

Data Entry: Date First Entered: 21/09/2012 Date Updated: 12/03/2015 Status: Partial

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Pittwater Heritage Inventory

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SHI Number

2270510

Study Number

Item Name: **Ku-ring-gai Chase National Park**

Location: **West Head Road and McCarrs Creek Road, Ku-ring-gai Ch**

Image:



Caption: Ku-ring-gai Chase National Park - View east towards Barrenjoey Headland

Copyright: Pittwater Council

Image by: City Plan Heritage

Image Date: 15/07/2012

Image Number:

Image Path:

Image File: Ku-Ring-Gai 1.jpg

Thumb Nail Path:

Thumb Nail File:

Item Name: **Ku-ring-gai Chase National Park**

Location: **West Head Road and McCarrs Creek Road, Ku-ring-gai Ch**

Image:



Caption: Aerial image showing the listing Pittwater LGA boundaries of Ku-Ring-Gai Chase National Park

Copyright:

Image by: Google with City Plan Heritage mark-up

Image Date:

Image Number:

Image Path:

Image File: Ku-Ring-Gai-2.jpg

Thumb Nail Path:

Thumb Nail File:

Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270513

Study Number

Item Name: **Laterite Site**

Location: **Mona Vale Road, Ingleside [Pittwater]**

Address: Mona Vale Road

Planning: Sydney North

Suburb / Nearest Town: Ingleside 2101

Historic Region: Sydney

Local Govt Area: Pittwater

Parish: Narrabeen

State: NSW

County: Cumberland

Other/Former Names:

Area/Group/Complex:

Group ID:

Aboriginal Area: Guringai

Curtilage/Boundary: The Laterites are located next to the public cycleway which extends south from the Baha'i Temple grounds, parallel to 173 Mona Vale Road, Ingleside.

Item Type: Landscape

Group: Landscape - Natural

Category: Geological site or area

Owner:

Admin Codes:

Code 2:

Code 3:

Current Use:

Former Uses:

Assessed Significance: **Local**

Endorsed Significance:

Statement of Significance: The laterite site at Ingleside is an important part of Pittwater's geoheritage. Sydney's laterite fossil soils indicate climate change and continental drift. Laterites are rare and threatened in Sydney and Pittwater contains only a few sites, which are under threat from ridge-top residential developments, quarrying and roadworks. The laterite site has scientific, educational and rarity values at a local level.

Historical Notes or Provenance: The following description has been based largely on Bourman (1993) and Hunt, Mitchell and Paton (1977):

Lateritic soil (i.e. iron and aluminium rich soil) is derived from a wide variety of rocks weathering from parent rock, under strongly oxidizing (gaining of oxygen) and leaching conditions. Laterization (tropical weathering) is a prolonged process of chemical weathering which produces a wide variety in thickness, grade, chemistry and ore mineralogy of resulting soils.

It is believed that laterites formed as a blanket over the landscape, so the present conditions are erosional remnants of fossil laterites. Outside the humid tropics, laterite occurrences are considered indicative of climate change and/or continental drift.

There are few sites in the Pittwater LGA where laterites can be found. The laterite site in Ingleside demonstrates that this area experienced a very different climate thousands to millions of years ago from the current temperate climate.

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Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270513

Study Number

Item Name: **Laterite Site**

Location: **Mona Vale Road, Ingleside [Pittwater]**

The Sydney Basin is a major structural basin containing a thick Permian-Triassic (290 - 200 million years old) sedimentary sequence that is part of the much larger Sydney-Gunnedah-Bowen Basin. The Cumberland Plain was probably formed about 80 million years ago, associated with the opening of the Tasman Rift off eastern Australia, and this disrupted old stream patterns and largely resulted in the geography that we see today.

At different times during the Cenozoic (less than 60 million years ago), more humid tropical conditions existed than today, resulting in the formation of lateritic soils. Laterites are well developed on the Hawkesbury Sandstone, Narrabeen Group and Wianamatta Group.

| Themes: | National Theme | State Theme | Local Theme |
|---------|----------------|-----------------------------|-------------|
| | 1. Environment | Environment - naturally evo | (none) |

Designer:

Maker / Builder:

Year Started:

Year Completed:

Circa: No

Physical Description: The following description has been based largely on Bourman (1993) and Hunt, Mitchell and Paton (1977):

Laterite profiles in the Sydney area are generally regarded as fossil soils, formed on a peneplain, at or near sea level, under a tropical climate.

Present-day weathering has resulted in new profiles being developed on these much older fossil soil profiles. Lateritic soils are porous and may contain clay minerals. Commonly lighter in colour (red, yellow, and brown) where freshly broken, it is generally soft when freshly quarried but hardens on exposure.

Laterite rock is frequently pisolithic (pealike). Exposed surfaces can be reddish or blackish-brown and commonly have a slaggy, or scoriaceous, lava like appearance.

Laterites are not uniquely identified with any particular parent rock. It is a rock product that is a response to a set of physiochemical conditions, which include an iron-containing parent rock, a well-drained terrain, abundant moisture for hydrolysis during weathering, relatively high oxidation potential, and persistence of these conditions over thousands of years.

Thick laterite layers are porous and slightly permeable, so the layers can function as aquifers in rural areas. Locally available laterites are used in an acid solution, followed by precipitation to remove phosphorus and heavy metals at sewage treatment facilities.

The Laterite soil and rocks at the Ingleside site are mainly yellow and brown, and contain clay minerals. Some are freshly broken and soft, while others are hardened from exposure.

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Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270513

Study Number

Item Name: **Laterite Site**

Location: **Mona Vale Road, Ingleside [Pittwater]**

(Source: Conroy, 2012).

Physical Condition: Generally in good condition.

Modification Dates:

Recommended Management: Manage to conserve and interpret significance of this geological heritage site.

Management: Statutory Instrument List on a Local Environmental Plan (LEP)

Further Comments:

Criteria a) The Laterite site is historically significant at a local level as evidence of past climate change and continental drift.

Criteria b)

Criteria c)

Criteria d)

Criteria e) High scientific and research values and education potential.

Criteria f) Relatively rare in Pittwater and in Sydney generally.

Criteria g)

Integrity / Intactness: Relatively intact

| References: | Author | Title | Year |
|-------------|--|--|------|
| | Bourman, R.P | Perennial problems in the study of Laterite: A review, Australian Journal of Earth Sciences, 40 | 1993 |
| | Faniran, A | The parent material of Sydney laterites, Journal of Geological Society of Australia, 18, issue no. 2 | 1971 |
| | Faniran, A | A Deeply-Weathered Surface and its Destruction: a Geomorphological Study of Duricrusts in the Northern Sydney District. Unpubl. Ph.D. Thesis, University of Sydney | 1968 |
| | Hunt, P.A., Mitchell P.B. and Paton T.R. | Laterite Profiles and Lateritic Ironstones on the Hawkesbury Sandstone, Australia, Geoderma, 19 | 1977 |
| | Roberta Conroy | Nomination Form for Pittwater Community Based Heritage Stud7 | 2012 |
| | The Australian Museum | The Sydney Basin | |

| Studies: | Author | Title | Number | Year |
|----------|--------------------|---|--------|------|
| | City Plan Heritage | Pittwater Community Based Heritage Study Review | | 2015 |

Parcels:

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Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270513

Study Number

Item Name: **Laterite Site**

Location: **Mona Vale Road, Ingleside [Pittwater]**

Latitude:

Longitude:

Location validity:

Spatial Accuracy:

Map Name:

Map Scale:

AMG Zone:

Easting:

Northing:

Listings:

Name:

Title:

Number:

Date:

Referred to local council to consider listing on LEP

Custom Field One:

Custom Field Two:

Custom Field Three:

Custom Field Four:

Custom Field Five:

Custom Field Six:

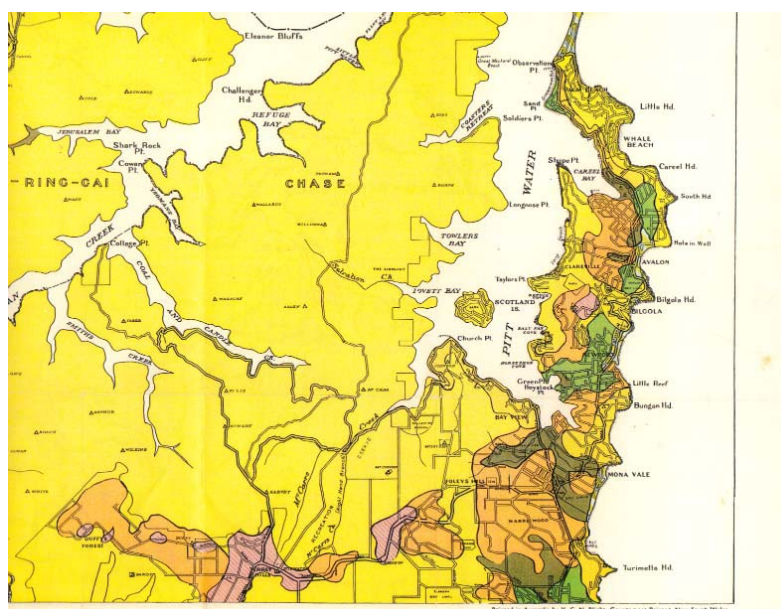
Data Entry:

Date First Entered: 03/10/2012

Date Updated: 10/01/2015

Status: Partial

Image:



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Pittwater Heritage Inventory

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SHI Number

2270513

Study Number

Item Name: **Laterite Site**

Location: **Mona Vale Road, Ingleside [Pittwater]**

Caption: Map showing Pittwater Woronora soil - Supplementary to the Booklet A Soil Survey of the County of Cumberland, 1962

Copyright: NSW Dept of Agriculture, Sydney

Image by: NSW Dept of Agriculture, Sydney

Image Date:

Image Number:

Image Path:

Image File: PittwaterLATERITE SoilsMAP sm.jpg

Thumb Nail Path:

Thumb Nail File:

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State Heritage Inventory

SHI Number

2270513

Study Number

Item Name: **Laterite Site**

Location: **Mona Vale Road, Ingleside [Pittwater]**

Image:



Caption: Laterites Site

Copyright: Pittwater Council

Image by: City Plan Heritage

Image Date: 9/05/2012

Image Number:

Image Path:

Image File: Laterites, Ingleside_4.JPG

Thumb Nail Path:

Thumb Nail File:

Pittwater Heritage Inventory

State Heritage Inventory

SHI Number

2270516

Study Number

Item Name: **Warriewood Wetland**

Location: **14 Jacksons Road, Warriewood [Pittwater]**

Address: 14 Jacksons Road

Planning: Sydney North

Suburb / Nearest Town: Warriewood 2102

Historic Region: Sydney

Local Govt Area: Pittwater

Parish: Narrabeen

State: NSW

County: Cumberland

Other/Former Names:

Area/Group/Complex:

Group ID:

Aboriginal Area: Guringai

Curtilage/Boundary: Boundaries of Lot 100 DP 1127710

Item Type: Landscape

Group: Landscape - Natural

Category: Wetland or river

Owner: Local Government

Admin Codes:

Code 2:

Code 3:

Current Use: Natural area

Former Uses: Natural area

Assessed Significance: **Local**

Endorsed Significance:

Statement of Significance: Warriewood Wetland is the largest remaining area of sandplain wetland in northern Sydney (DECC 2008). It supports a number of vegetation communities listed as endangered under the Threatened Species Conservation Act 1995 (NSW) and provides habitat for many fauna species including several listed under state and federal legislation. The wetland is connected via remnant vegetation to the Ingleside Escarpment and together these areas form one of the most important habitat areas in the greater Sydney region (DECC 2008).

The Warriewood Wetland has aesthetic, scientific, research and educational values and is rare in Pittwater and Sydney generally. It also has strong associations with sections of the local community who lobbied for its conservation.

Historical Notes or Provenance: The following historical notes have been summarised from DECC (2008):

The Warriewood Wetland is within the Guringai Homelands. Wetlands are important sites due to their resource abundance - both food and materials. Plus they are a permanent source of fresh water. Wetlands often have spiritual significance to Aborigines and are included in stories. Indications of the use of this area by Aboriginal People are present in the area surrounding the wetland and include Scar-trees. The wetland is the largest remaining sand plain wetland in Sydney and still contains an incredible amount of natural heritage.

Agricultural activities were an impact on the wetland from the mid 1800s, and lead to significant problems including poor water quality, weeds and feral animals.

In the 1960s and 70s, clearing to create windrows, construction of drainage lines and a rising main through the wetland all had an impact, prompting the community to become

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Pittwater Heritage Inventory

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SHI Number

2270516

Study Number

Item Name: **Warriewood Wetland**

Location: **14 Jacksons Road, Warriewood [Pittwater]**

involved in the worldwide push for better wetland conservation.

In the late 1970s, the then Wran Government agreed to let developers build a shopping centre on part of the site on the condition that Warringah Council would purchase the remainder of the site for retention as a natural area. Dispute over what constituted a fair price for the area continued until 1996, when, following an 18 year long battle by conservationists, the matter was resolved in an out-of-court settlement which resulted in the purchase of the land by Pittwater Council for \$4.5 million.

The resolution of the issue means that this environmentally sensitive and regionally significant wetland is now secured and conserved for the residents of Pittwater and for the benefit of future generations.

(DECC, 2008)

| Themes: | National Theme | State Theme | Local Theme |
|---------|----------------|---------------------------------|-------------|
| | 1. Environment | Environment - naturally evolved | (none) |

Designer:

Maker / Builder:

| | | | | | |
|---------------|------|-----------------|------|--------|-----|
| Year Started: | 1800 | Year Completed: | 1800 | Circa: | Yes |
|---------------|------|-----------------|------|--------|-----|

Physical Description: At 26 hectares, the Warriewood Wetland is the largest remaining area of sand plain wetland in the northern Sydney area. It provides a variety of habitats for local fauna and at the same time plays a vital role in flood mitigation, nutrient recycling and filtering sediments. The wetland contains several Endangered Ecological Communities.

Bush regeneration and aquatic weed control have been a focus since Council took control of the wetland and a dedicated volunteer bushcare group also contributes to its management. An elevated boardwalk has given access to previously inaccessible areas of the wetland and has increased the wetland's popularity amongst walkers and birdwatchers.

The vegetation represented in the wetland is quite diverse and includes areas of Swamp Sclerophyll Forest, Freshwater Wetlands and Swamp Oak Floodplain Forest, all listed as Endangered Ecological Communities in NSW.

These vegetation communities range from large stands of *Eucalyptus robusta* (Swamp Mahogany), to scrub dominated by *Melaleuca ericifolia* (Swamp Paperbark), reedlands dominated by *Phragmites australis* (Native Reed) and several other herbaceous and graminoid associations adjacent to the main water bodies.

The entire wetland is important habitat for many bird and animal species. Over 80 bird species have been recorded including the endangered Regent Honeyeater, the threatened

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SHI Number

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Study Number

Item Name: **Warriewood Wetland**

Location: **14 Jacksons Road, Warriewood [Pittwater]**

Goshawk and Powerful Owl, and several migratory birds covered by international treaties between the governments of Australia, Japan and China. The wetland is well known by Sydney's bird watching community, particularly in autumn when the Swamp Mahogany are in flower.

Several frog and reptile species have been recorded, making the wetland one of the last refuges in the area for this type of fauna.

(DECC, 2008)

Physical Condition: Generally in good condition.

Modification Dates:

Recommended Management: Manage in accordance with the Warriewood Wetlands Plan of Management adopted by Pittwater Council on 21 June 2010.

Management: Statutory Instrument List on a Local Environmental Plan (LEP)

Further Comments:

Criteria a) Warriewood Wetland is the largest remaining area of sand plain wetland in northern Sydney. It supports a number of vegetation communities listed as endangered under the NSW Threatened Species Conservation Act 1995 (TSC Act) and provides habitat for many fauna species including several listed under state and federal legislation. The wetland is connected via remnant vegetation to the Ingleside Escarpment and together these areas form one of the most important habitat areas in the greater Sydney region (DECC 2008).

Criteria b) Strong associations with sections of the local community who lobbied for its conservation.

Criteria c) The Warriewood Wetland has aesthetic and natural value.

Criteria d)

Criteria e) High scientific and research values.

Criteria f) The wetlands are the largest remaining sandplain wetland in northern Sydney and are rare in Pittwater and Sydney generally.

Criteria g) Representative of wetlands in the Sydney metropolitan area.

Integrity / Intactness: Variable due to intrusive development from the 1970s.

| References: | Author | Title | Year |
|-------------|-------------------------------|--|------|
| | DECC | Rapid Fauna Habitat Assessment of the Sydney Metropolitan Catchment Hyder Consulting (2008) Pittwater Community Creek Rehabilitation Survey Outcomes Report, Report | 2008 |
| | Eco Logical Australia Pty Ltd | Warriewood Wetlands Plan of Management | 2010 |

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SHI Number

2270516

Study Number

Item Name: **Warriewood Wetland**

Location: **14 Jacksons Road, Warriewood [Pittwater]**

| Studies: | Author | Title | Number | Year |
|----------|--------------------|---|--------|------|
| | City Plan Heritage | Pittwater Community Based Heritage Study Review | | 2015 |

| Parcels: | Parcel Code | LotNumber | Section | Plan Code | Plan Number |
|----------|-------------|-----------|---------|-----------|-------------|
| | LOT | 100 | | DP | 1127710 |

Latitude:

Longitude:

Location validity:

Spatial Accuracy:

Map Name:

Map Scale:

AMG Zone:

Easting:

Northing:

| Listings: | Name: | Title: | Number: | Date: |
|-----------|--|--------|---------|-------|
| | Referred to local council to consider listing on LEP | | | |

Custom Field One:

Custom Field Two:

Custom Field Three:

Custom Field Four:

Custom Field Five:

Custom Field Six:

| | | | |
|-------------|--------------------------------|--------------------------|-----------------|
| Data Entry: | Date First Entered: 03/10/2012 | Date Updated: 10/01/2015 | Status: Partial |
|-------------|--------------------------------|--------------------------|-----------------|

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SHI Number

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Study Number

Item Name: **Warriewood Wetland**

Location: **14 Jacksons Road, Warriewood [Pittwater]**

Image:



Caption: Warriewood Wetlands

Copyright: Pittwater Council

Image by: Pittwater Council

Image Date:

Image Number:

Image Path:

Image File: Warriewood Wetlands_2.jpg

Thumb Nail Path:

Thumb Nail File:

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State Heritage Inventory

SHI Number

2270516

Study Number

Item Name: **Warriewood Wetland**

Location: **14 Jacksons Road, Warriewood [Pittwater]**

Image:



Caption: Warriewood Wetlands

Copyright: Pittwater Council

Image by: Pittwater Council

Image Date:

Image Number:

Image Path:

Image File: Warriewood Wetlands_1.jpg

Thumb Nail Path:

Thumb Nail File:

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