

# Heritage Referral Response

Application Number:	DA2023/0208
Proposed Development:	Alterations and additions to an existing dual occupancy to create a single dwelling on each lot
Date:	22/06/2023
То:	Stephanie Gelder
Land to be developed (Address):	Lot 30 DP 2427 , 184 Pittwater Road MANLY NSW 2095

## Officer comments

HERITAGE COMMENTS

Discussion of reason for referral

The proposal has been referred to Heritage as it is a heritage item, being **Item I205 - House - 184 Pittwater Road** and located in **C1 - Pittwater Road Conservation Area**, as listed in Schedule 5 of Manly LEP 2013.

## Details of heritage items affected

Details of the heritage item and the HCA as contained in the Manly heritage inventory are as follows:

## Item I209 - House

## Statement of significance

This building is an unusual example of an Arts and Crafts building. This item is of local cultural heritage significance as it demonstrates the pattern of development associated with Pittwater Road. Constructed on the main road, it is associated with the development of the area following the introduction of the tram service. An unusual Arts and Crafts style house constructed of concrete block resembling ashlar stonework, a rare example of its kind in Manly and possibly the state which contributes to the signifigance of the Pittwater Road Conservation Area overall. Physical description

Unusual concrete block single storey residence with Arts and Crafts influence. Concrete block finished to resemble rock faced ashlar stonework. Parapeted entry with recessed door and verandah. Roughcast chimney. Low front fence has matching blockwork with pipe rail. Infill to front and side verandah. Extensions to rear.

# C1 - Pittwater Road Conservation Area

#### Statement of significance

This street pattern is distinctive and underpins the urban character of the area. The streets remain unaltered in their alignment, although the names of Malvern, Pine and North Steyne are now names for what were Whistler, Middle Harbour and East Steyne respectively.

# Physical description

The streetscape of Pittwater Road is a winding vista of late 19th and early 20th century commercial and residential architecture of generally one or two floors - although there are exceptions such as the four storey private hotel. The streetscape provides a 19th century atmosphere due to it's scale, width and the number of extant Victorian structures. Within the streetscape there are a number of individually signifigant buildings which are listed seperately. Adjacent streets generally comprise a consistant pattern of one and two story residential cottages, with the occasional terrace. Some streets have intermittent street plantings and remnant stone kerbs. The flat topography is accentuated by the escarpment to the west which provides an important visual, vertical and vegetated backdrop.

Other relevant heritage listings



Sydney Regional	No		
Environmental Plan (Sydney			
Harbour Catchment) 2005			
Australian Heritage Register	No		
NSW State Heritage Register	No		
National Trust of Aust (NSW) Register	No		
RAIA Register of 20th	No		
Century Buildings of			
Significance			
Other	N/A		
Consideration of Application			

## Consideration of Application

The proposal seeks consent for alterations and additions to the existing heritage listed building, located within a conservation area, which is an intact example of Arts and Crafts Style with an unusual usage of the concrete blocks. The rear façade, facing Pacific Lane, is also important as the heritage listing applies to the whole site not only to the main street frontage.

It is noted that a preliminary advice had been provided to the applicant's preliminary drawings: *A pavilion style extension to the rear - Pacific Lane side, is considered to be a more appropriate design solution rather than a first floor extension over the existing building.*" However, the submitted drawings are proposing a first floor extension over the main house with a smaller setback in comparison with the preliminary drawings. The proposed dormer is significantly larger than a traditional dormer, therefore it is not considered as a dormer but a first floor extension.

Although, the rear extension removes a large portion of the original block work, it is appreciated that the submitted drawings reinstate the front verandahs and retain the original layout on the ground floor of the main house. Considerations should be given to the northern portion of the verandah to retain the original concrete blocks forming a masonry balustrade and the southern portion of the fibro infill to be completely removed. The first floor extension (which is described as a dormer in the HIS) is not considered to be compatible with the character of the existing building. The upper most level of a traditional dormer must be at least 200mm lower than the main ridge and the width of a traditional dormer must be significantly smaller than the proposed extension. The proposed new works must recognise and support the heritage significance of the house and its context, while enabling the house to respond the contemporary needs of the users. It is considered that the location of the first floor bedroom could be replaced with the proposed bathroom to minimise the impact on the heritage significance of the original building and the conservation area as this will allow the bathroom to be located within the existing roof space, therefore will allow an increased setback to the first floor extension from the main street and reduced visibility from the street. The proposed rear facade could also retain portions of the concrete blocks and/or reuse the removed walls in order to achieve the original building to be interpreted from the rear lane rather than the proposed presentation of a completely contemporary building. Considerations should be given to the retention of the significant original fabric where possible, such as the original concrete blocks, original roof form and chimneys while removing the later modifications. The proposed external colour scheme should be in keeping with the original character of the heritage building; dark colours, such as black and grey, are not acceptable within the heritage conservation area.

# Revised comments - 22 June 2023

Amended drawings provided a better transition between the original building and the new additions. However, further improvements are required and will be conditioned:



- the proposed ridge level to the rear addition must be lower than the original ridge level
- the internal original fabric must be retained where possible
- the fibro infill to front verandah must be completely removed
- colour details of the front fence must be provided
- photographic archival record is required

Therefore, no objections are raised on Heritage grounds subject to five conditions.

Consider against the provisions of CL5.10 of MLEP 2013 Is a Conservation Management Plan (CMP) No Required? Has a CMP been provided? No Is a Heritage Impact Statement required? Yes Has a Heritage Impact Statement been provided? Yes Further Comments

The proposal is therefore supported.

Note: Should you have any concerns with the referral comments above, please discuss these with the Responsible Officer.

# **Recommended Heritage Advisor Conditions:**

# CONDITIONS TO BE SATISFIED PRIOR TO THE ISSUE OF THE CONSTRUCTION CERTIFICATE

#### Photographic Archival Record

A photographic archival record of the site is to made of all existing buildings and structures (including interiors and exteriors and their setting), generally in accordance with the guidelines issued by the NSW Heritage Division of the Department of Planning and Environment.

This record must be submitted and approved by the Council's Heritage Advisor prior to the issue of a Construction Certificate and commencement of any demolition or works on-site.

The photographic record should be made using digital technology, submitted on archival quality CD-R disc, and should include:

- Location of property, date of survey and author of survey;
- A site plan at a scale of 1:200 showing all structures and major landscape elements;
- Floor plans of any buildings at a scale of 1:100;
- Photographs which document the site, cross-referenced in accordance with recognised archival recording practice to catalogue sheets. The extent of documentation will depend on the nature of the item.

Reason: To provide an archival photographic record of the site, including any buildings and landscape elements, prior to any works.



## Internal original fabric

The internal original fabric must be retained where possible and this must be noted on the architectural drawings.

Details demonstrating compliance are to be submitted to the Council's Heritage Advisor prior to the issue of the Construction Certificate.

Reason: To preserve the original fabric and the integrity of the heritage item.

## Reduction to new ridge level

The proposed ridge level of the rear additions must be lowered to RL 13.20 in order to be lower than the ridge level of the main roof.

Details demonstrating compliance are to be submitted to the Council's Heritage Advisor prior to the issue of the Construction Certificate.

Reason: To preserve the significance of the heritage item and minimise the visibility from Pittwater Road.

#### Front verandah

The fibro infill to front verandah of Unit 2 must be completely removed to reinstate the original verandah.

Details demonstrating compliance are to be submitted to the Council's Heritage Advisor prior to the issue of the Construction Certificate.

Reason: To reinstate the original appearance of the heritage building.

#### Front fence

Details of the proposed colours of the front fence must be submitted to the Council's Heritage Advisor for approval prior to the issue of the Construction Certificate.

Reason: To ensure the colours are appropriate for the heritage item and the HCA.