

Alterations & additions to existing dwelling Submitted for Rod & Natalie Pindar

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project address

Alterations & Additions 21 Moore Street

Clontarf

Rod & Natalie Pindar

Do not scale these drawings. Verify all dimensions on site.

scale

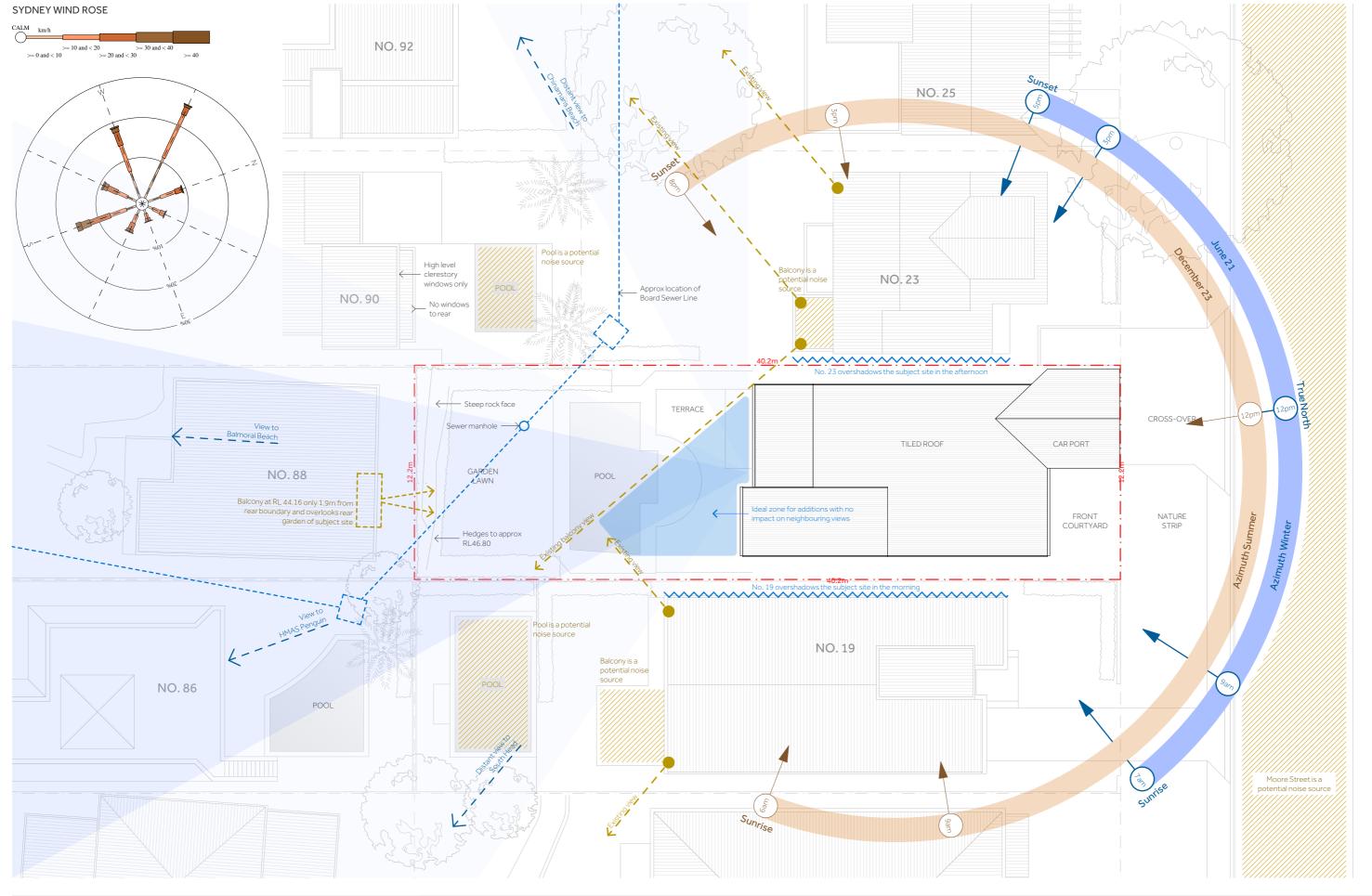
date

drawing no.

Location Plan 1:1000 @ A3

04 January 2022

DA-02





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project Alterations & Additions
address 21 Moore Street

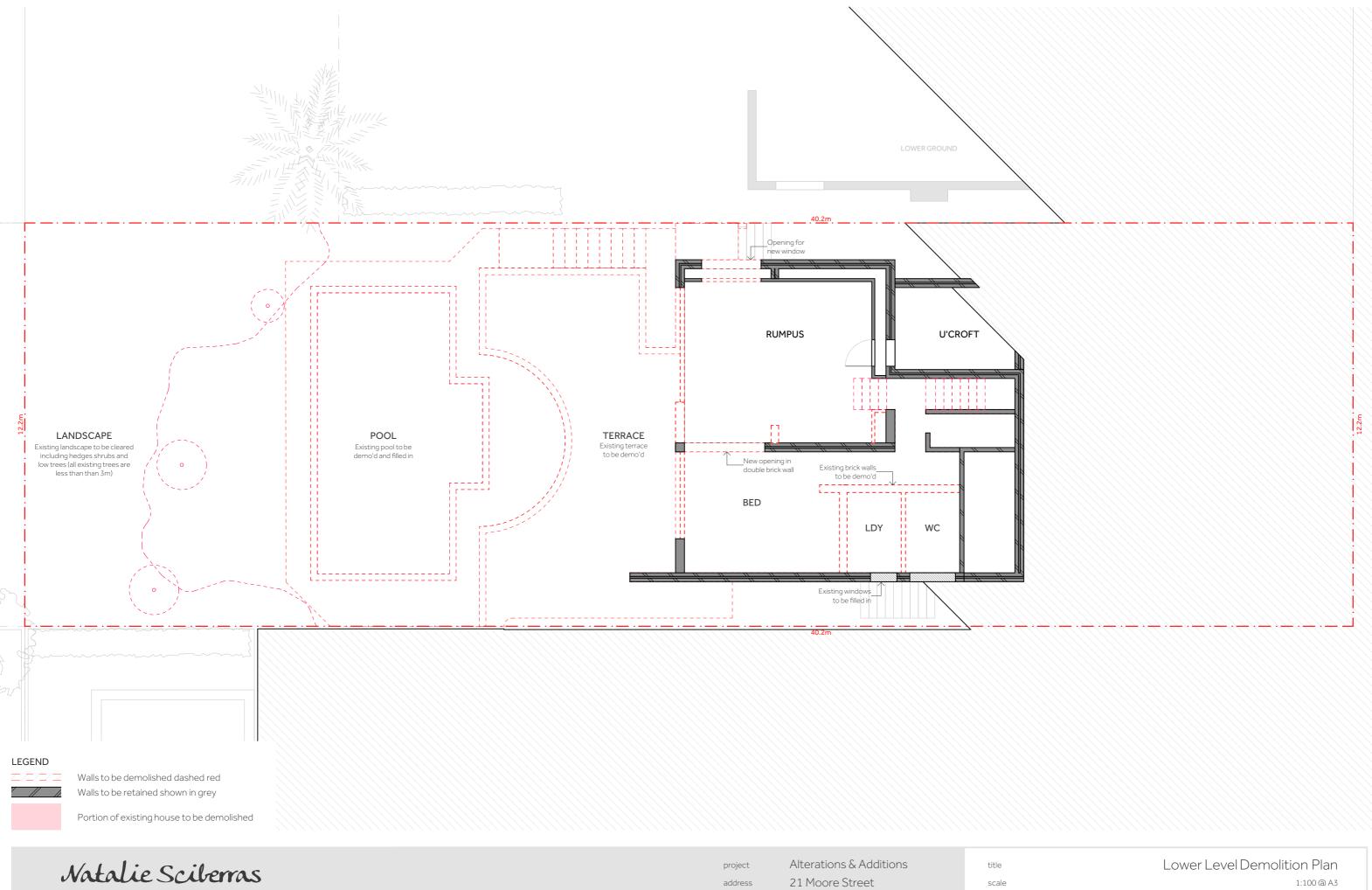
Clontarf
client Rod & Natalie Pindar

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title
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date
drawing no.

issue

Site Analysis
1:200 @ A3
04 January 2022
DA-03



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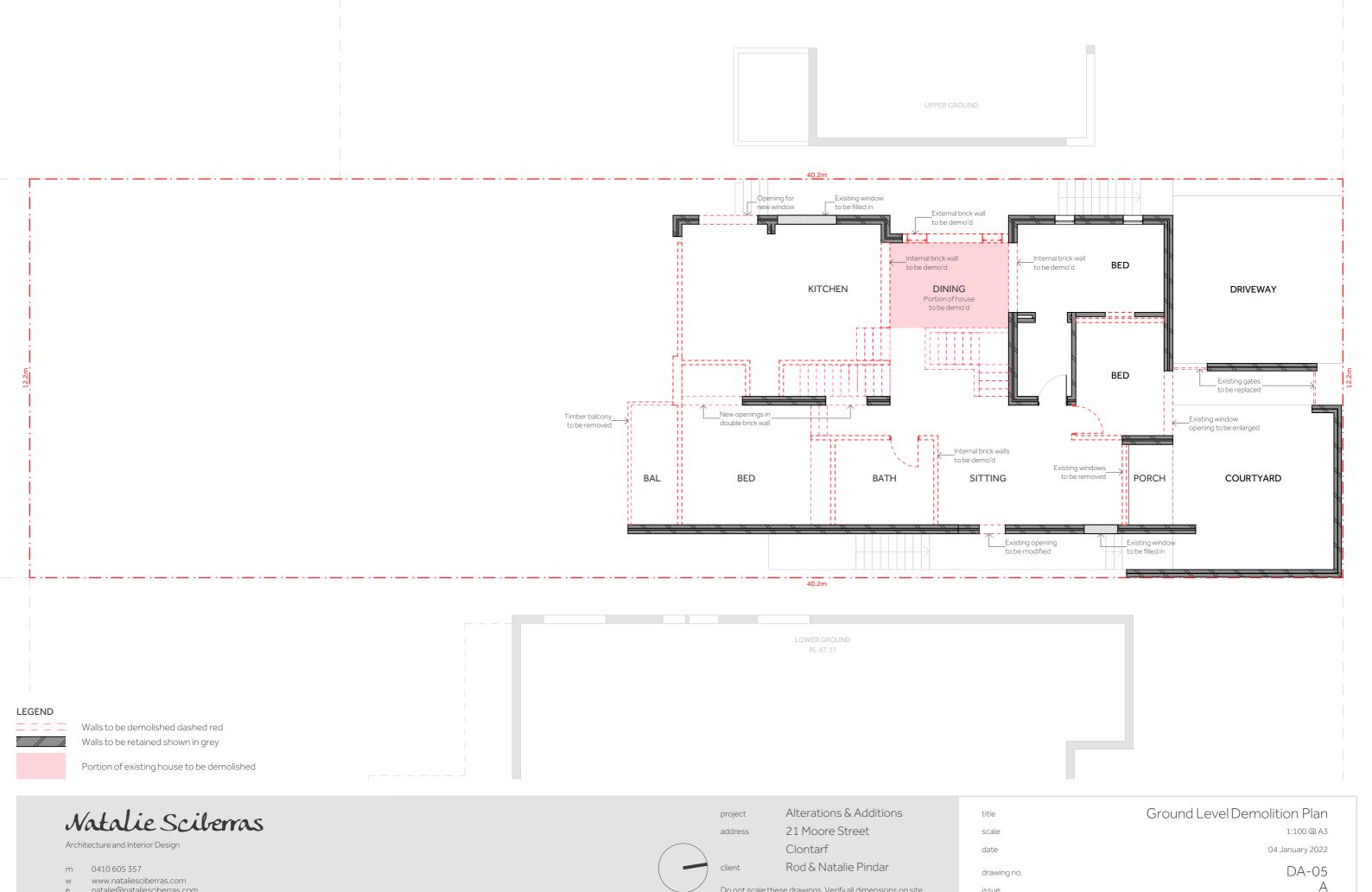
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04 January 2022

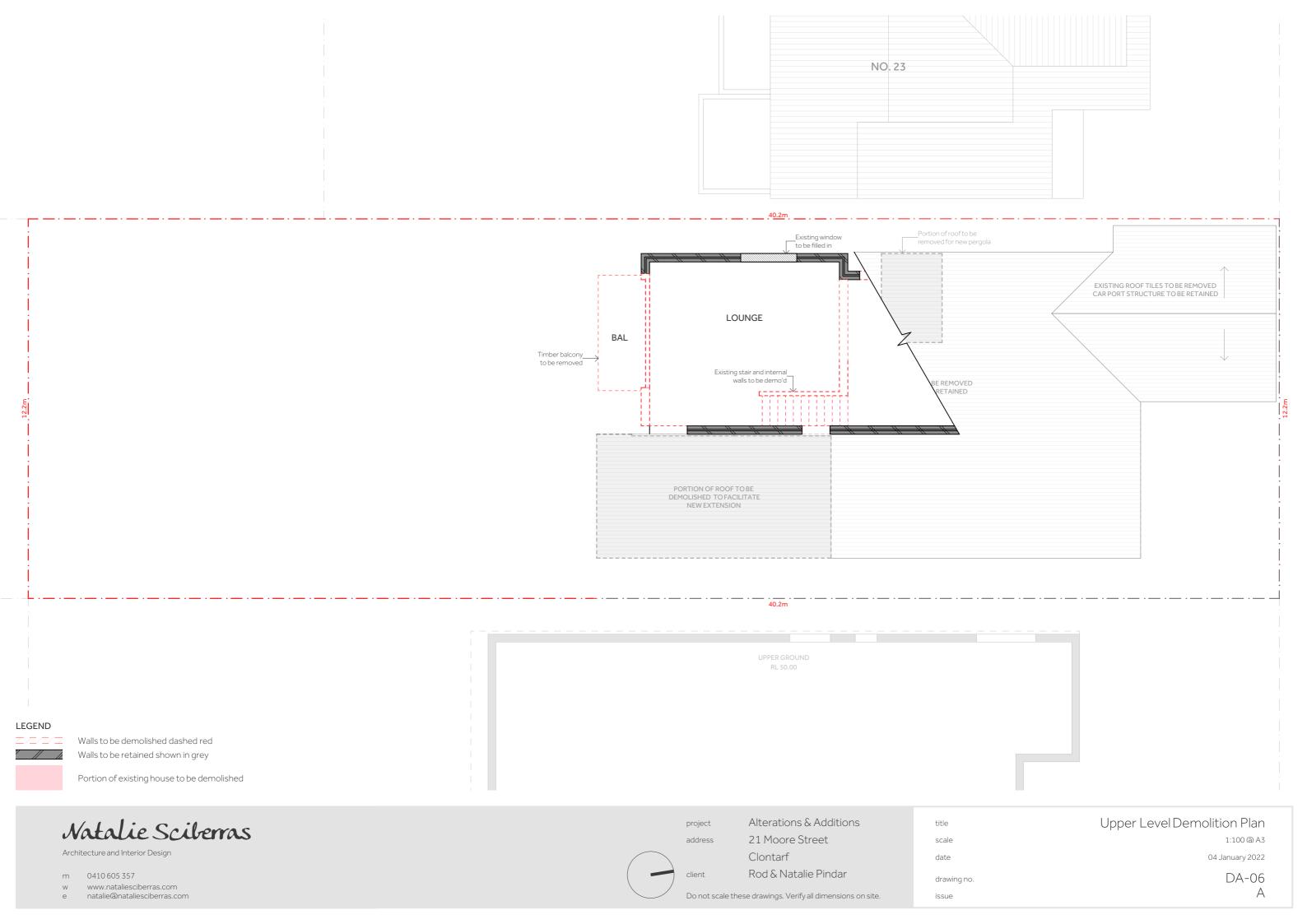
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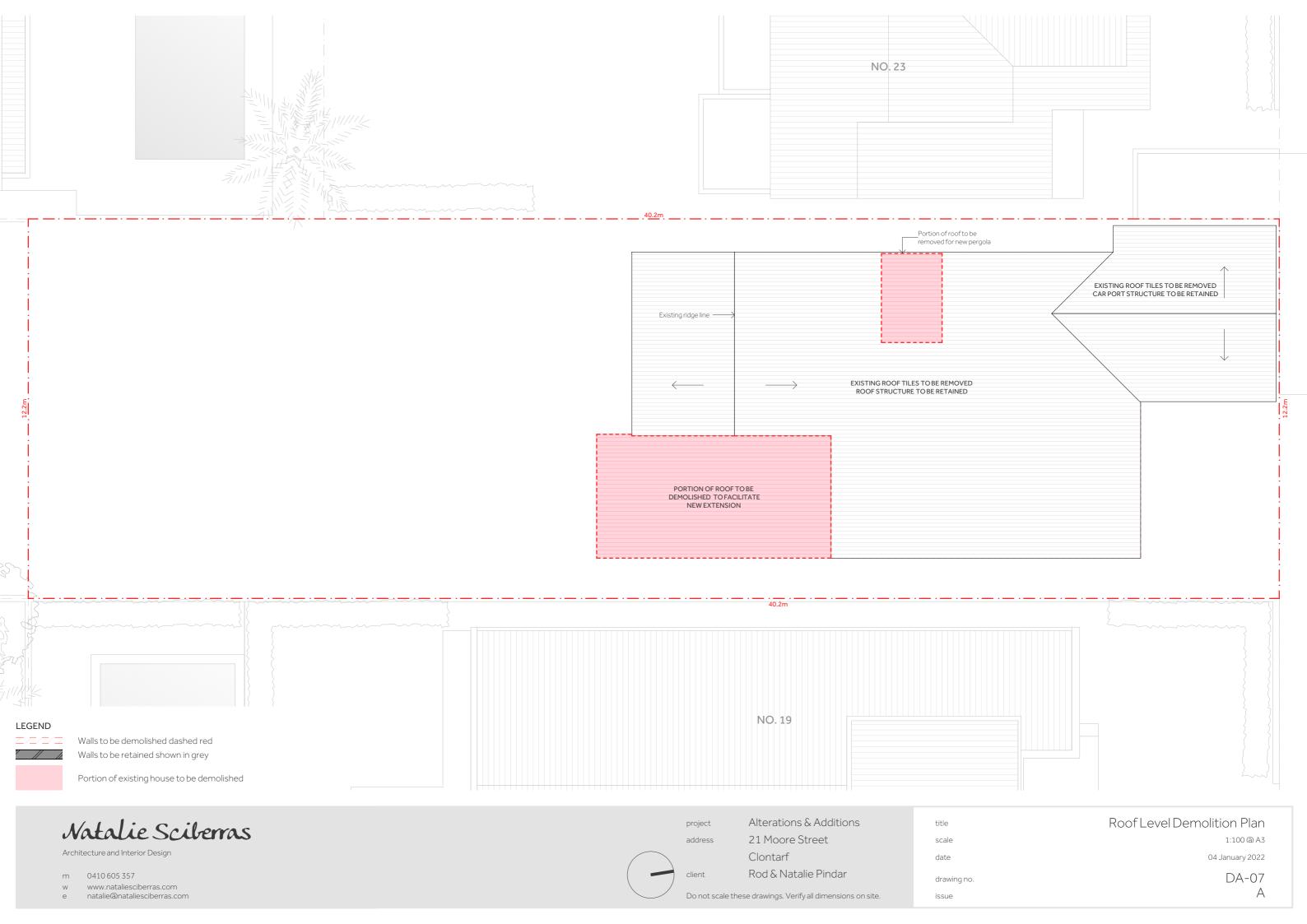


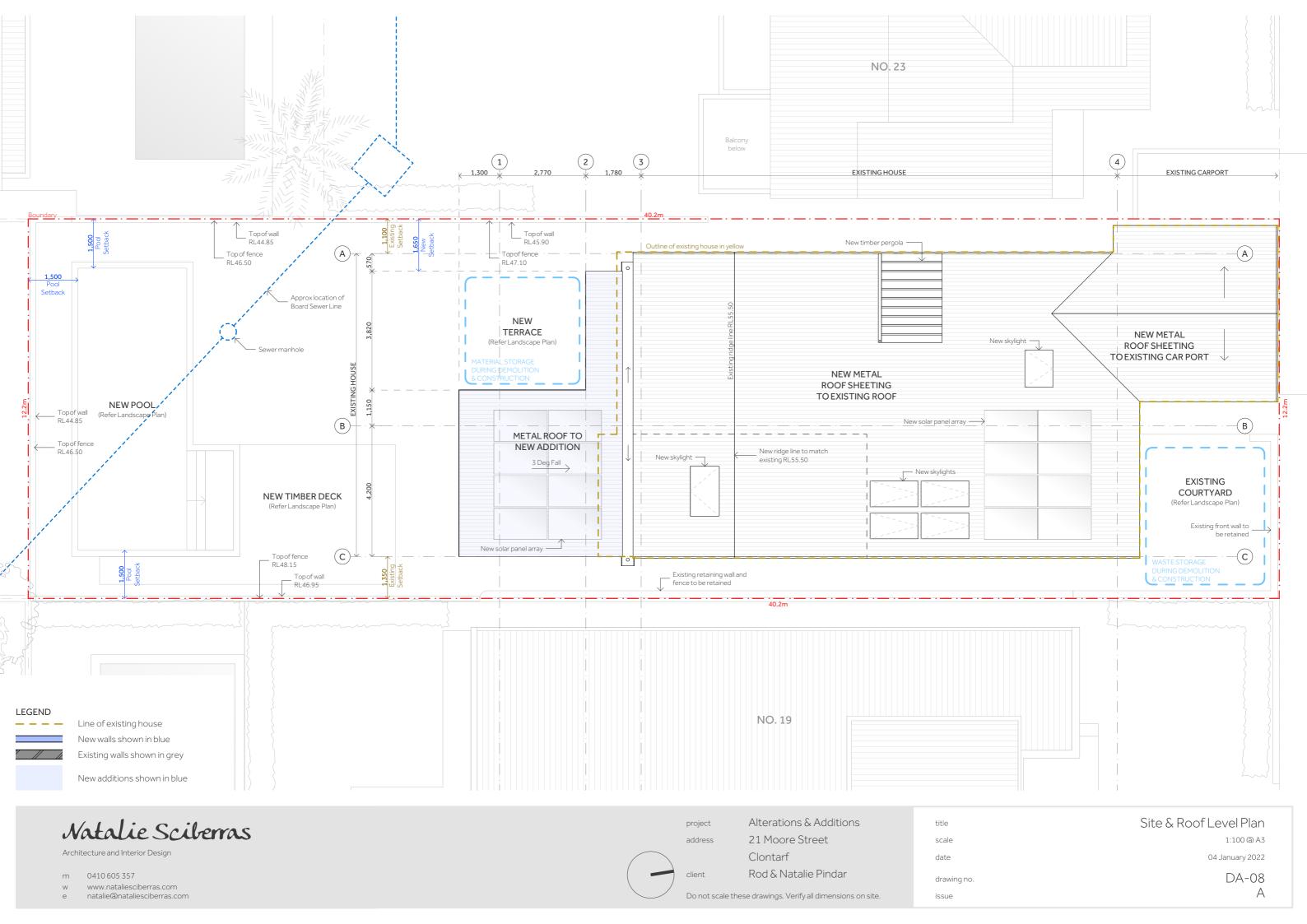
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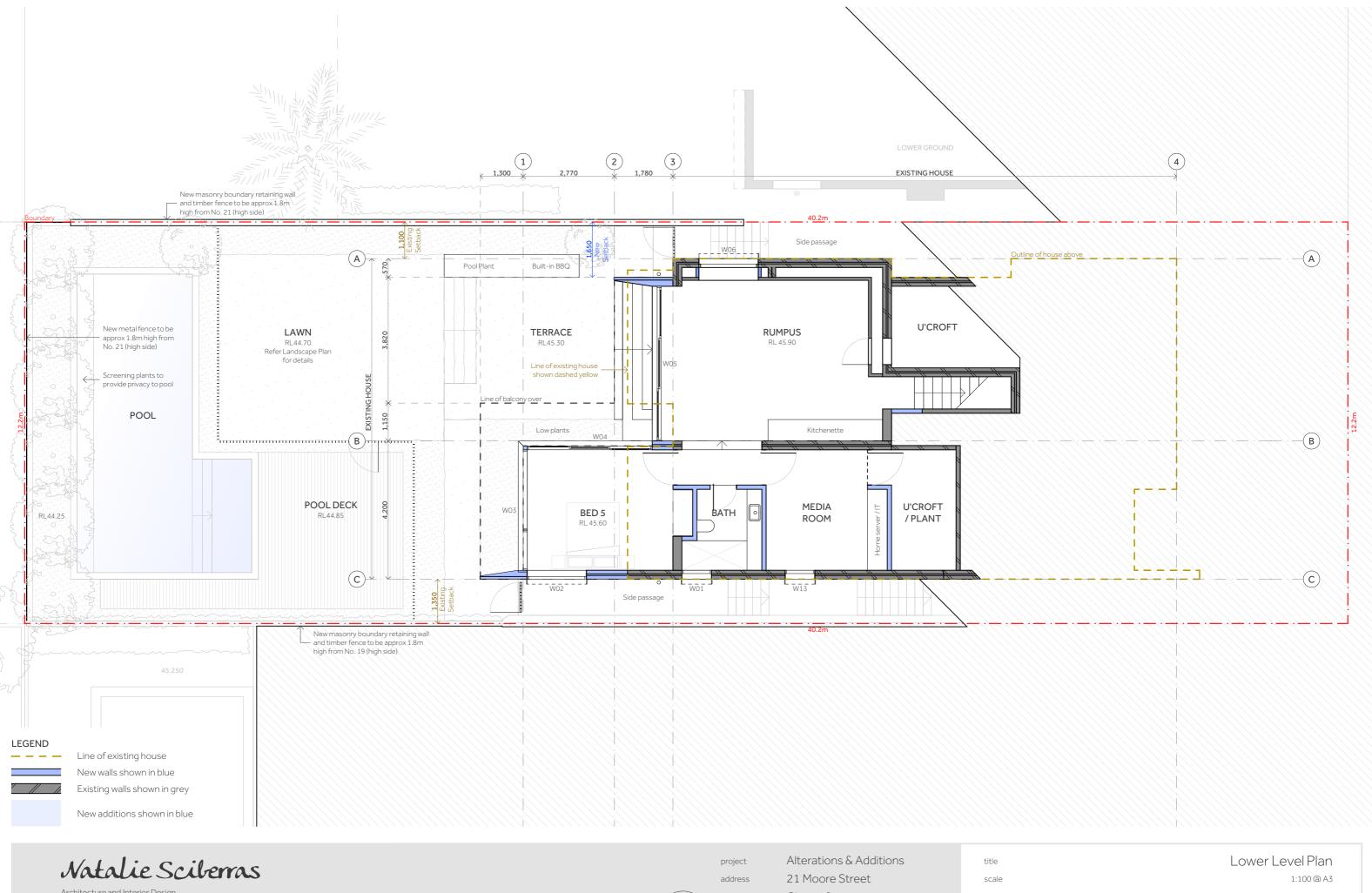
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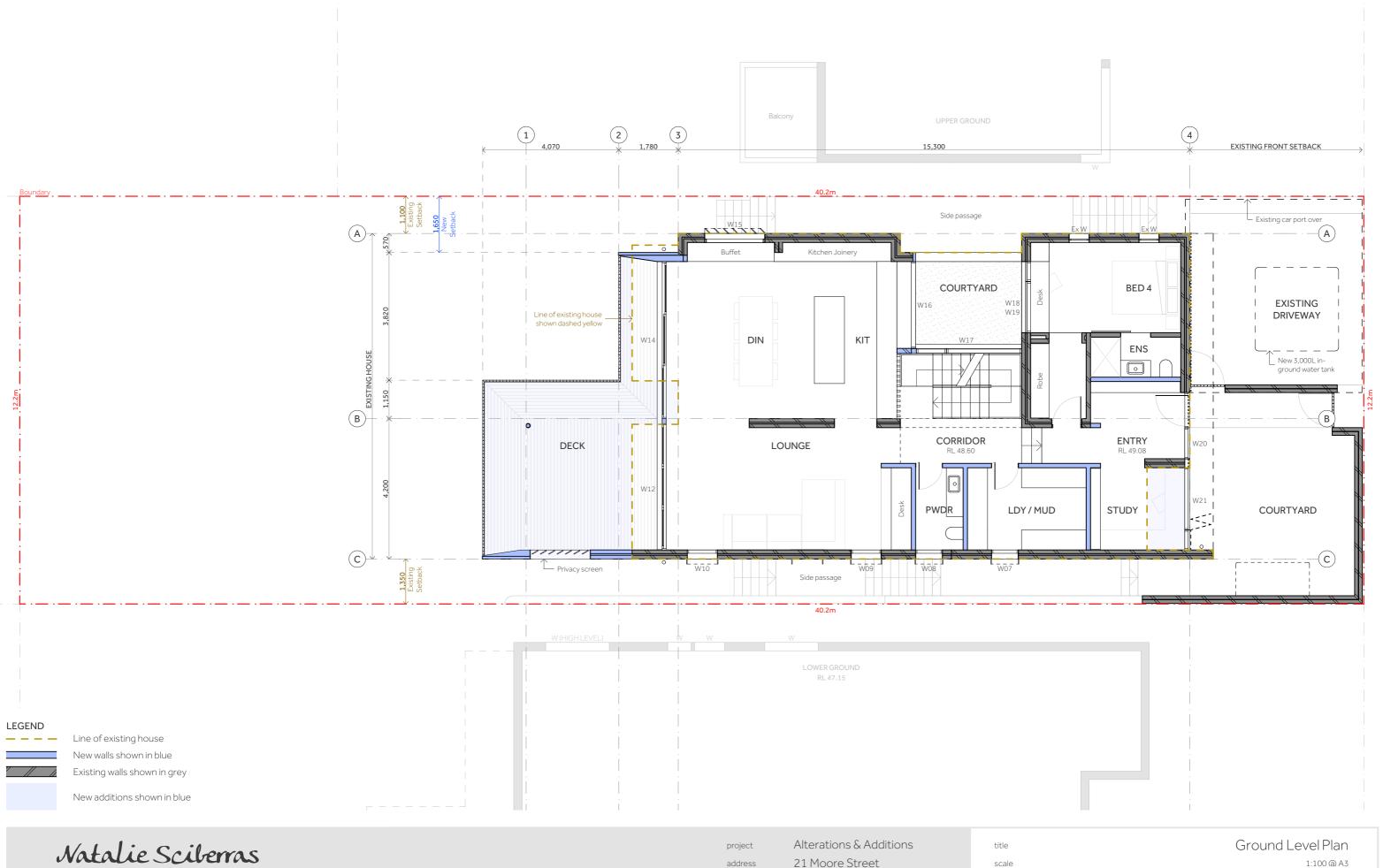
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Α



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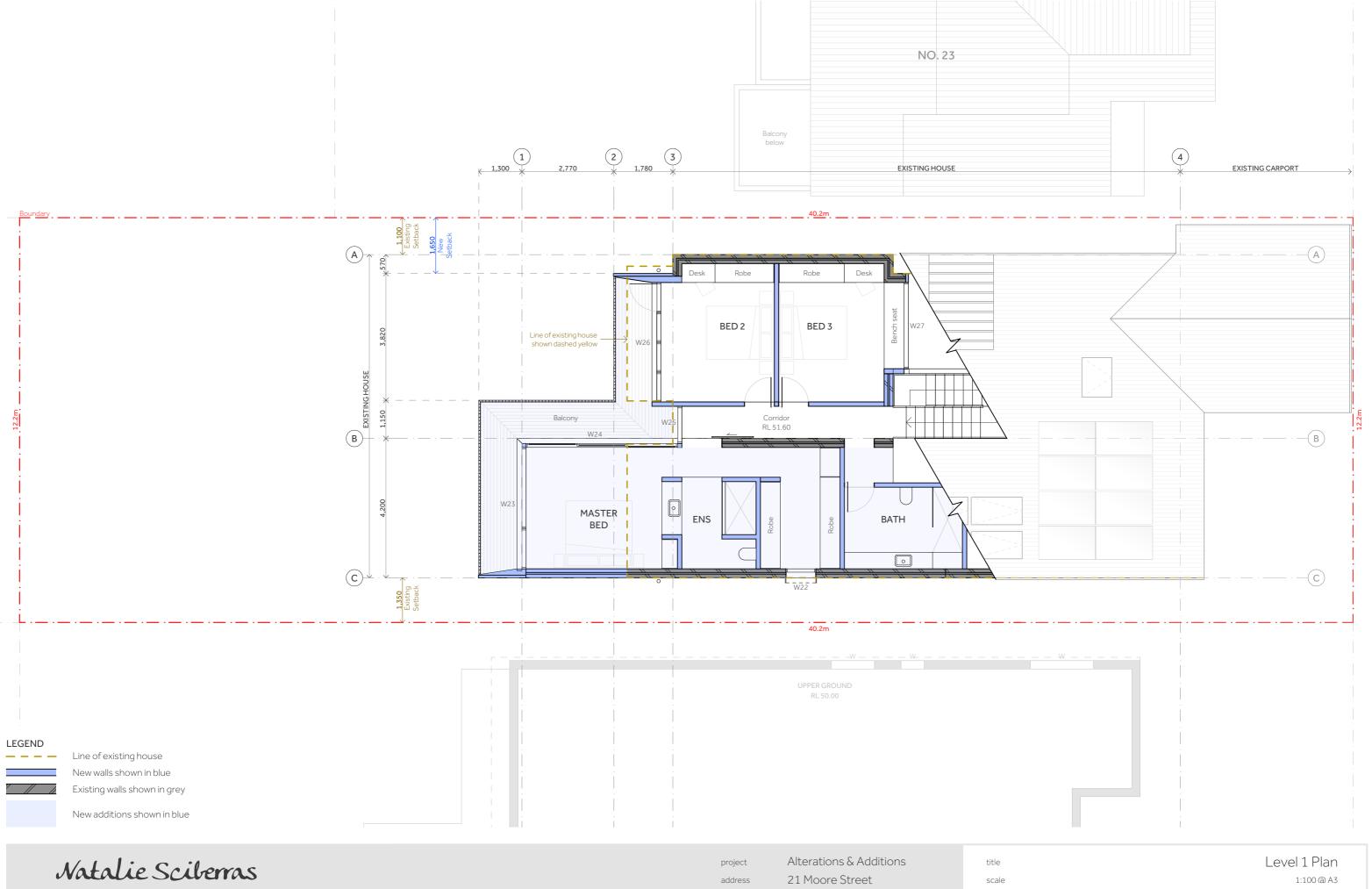
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DA-10 Α



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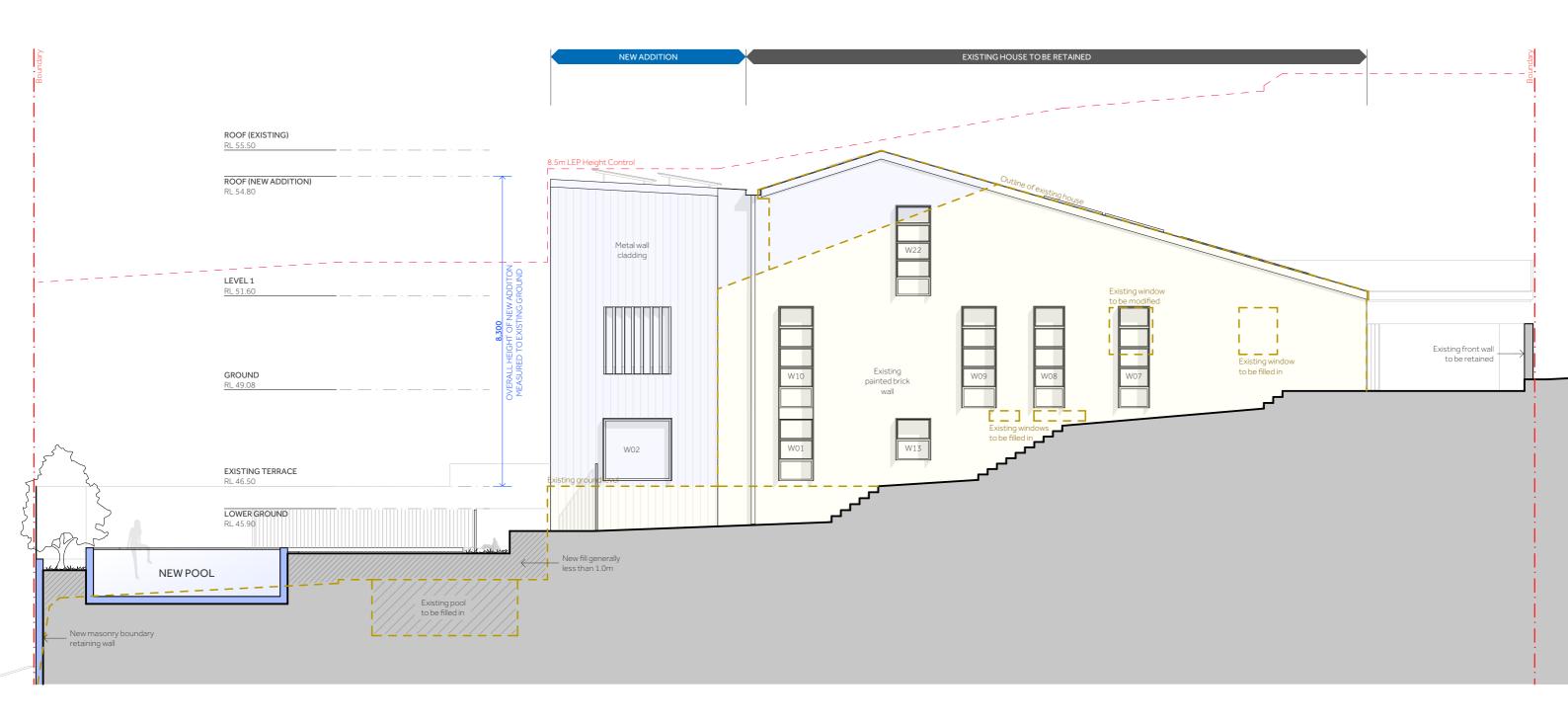
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issue

04 January 2022

DA-11 Α





Outline of existing house

Existing house shown in yellow

New additions shown in blue

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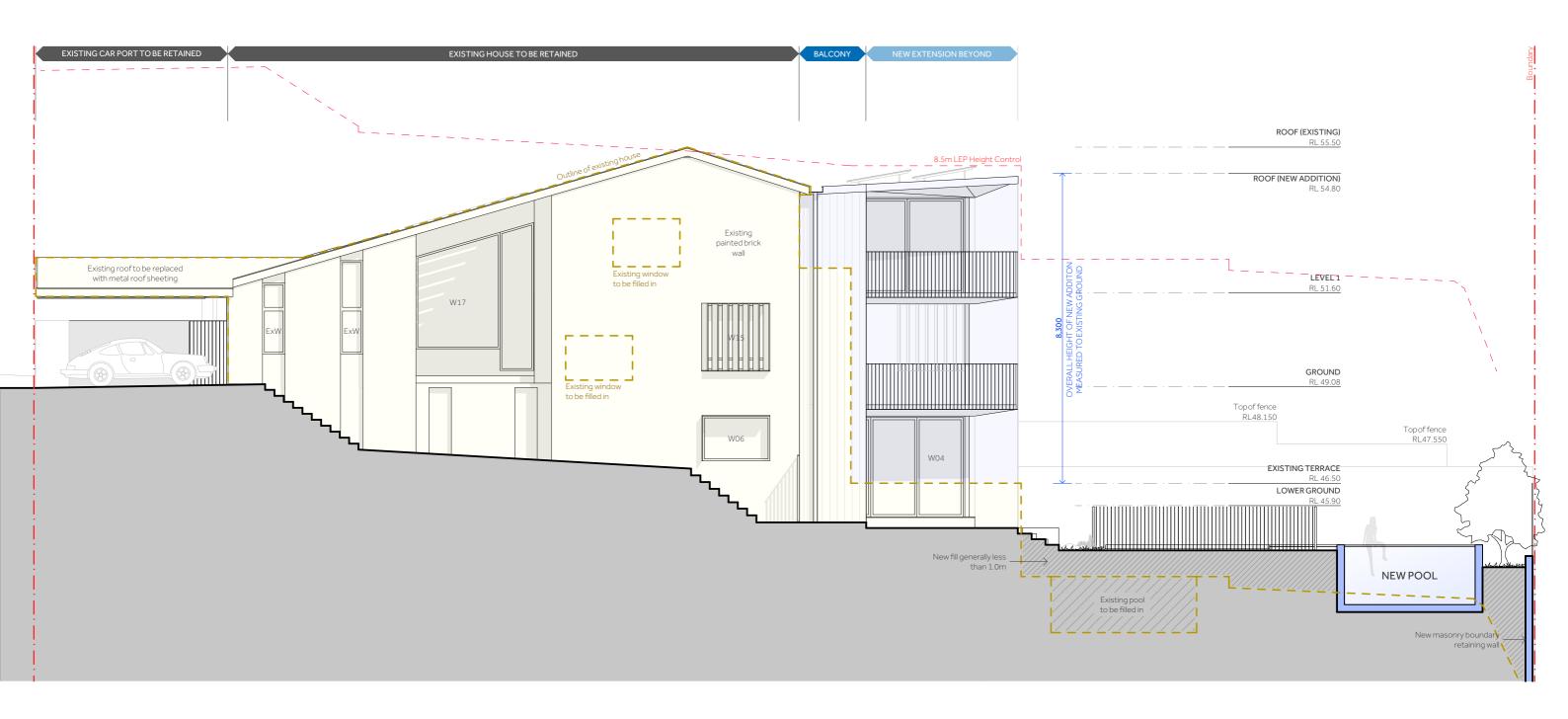
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title scale date drawing no.

issue

East Elevation 1:100 @ A3 11 January 2022

> DA-12 В





Outline of existing house

Existing house shown in yellow

New additions shown in blue

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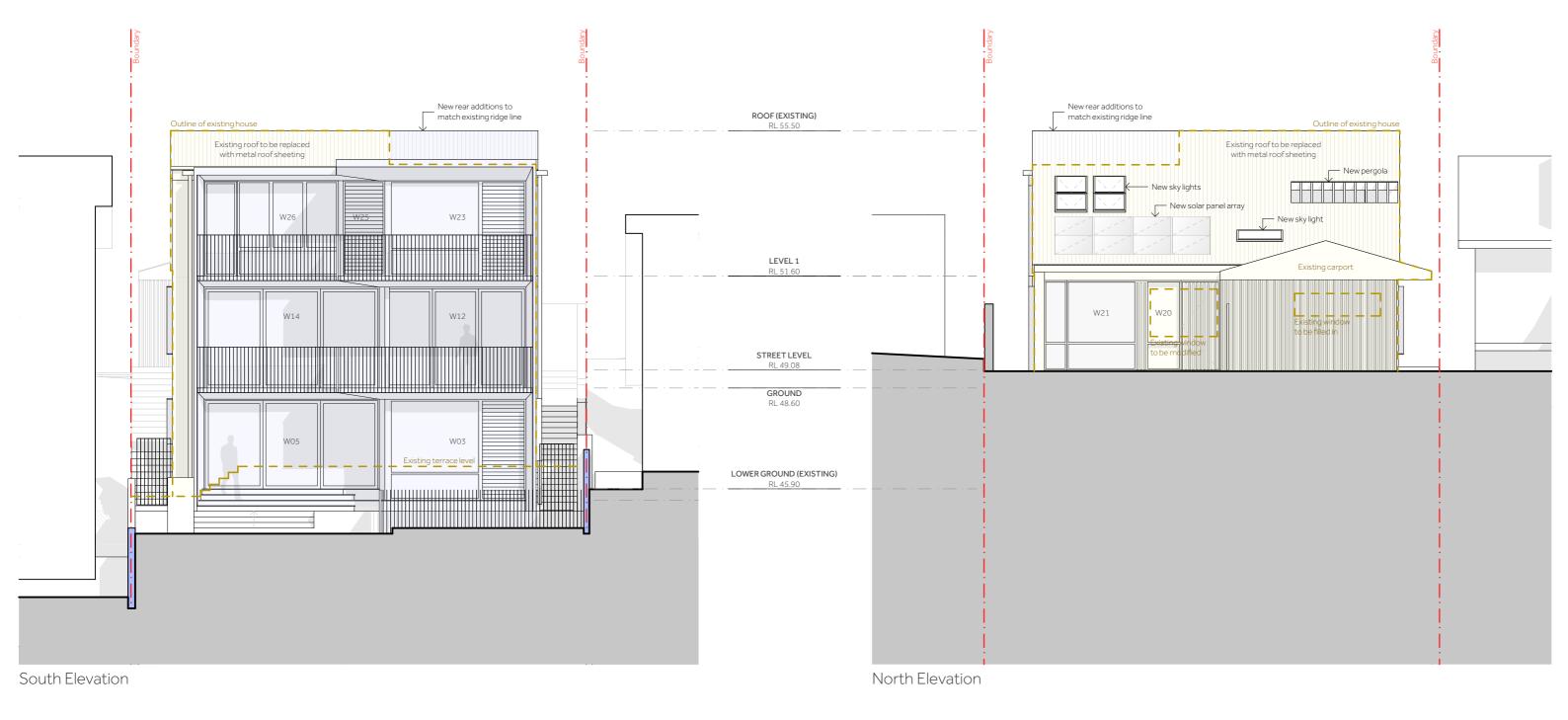
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title
scale
date
drawing no.

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West Elevation
1:100@A3
04 January 2022
DA-13

Α



LEGEND

Outline of existing house

Existing house shown in yellow

New additions shown in blue



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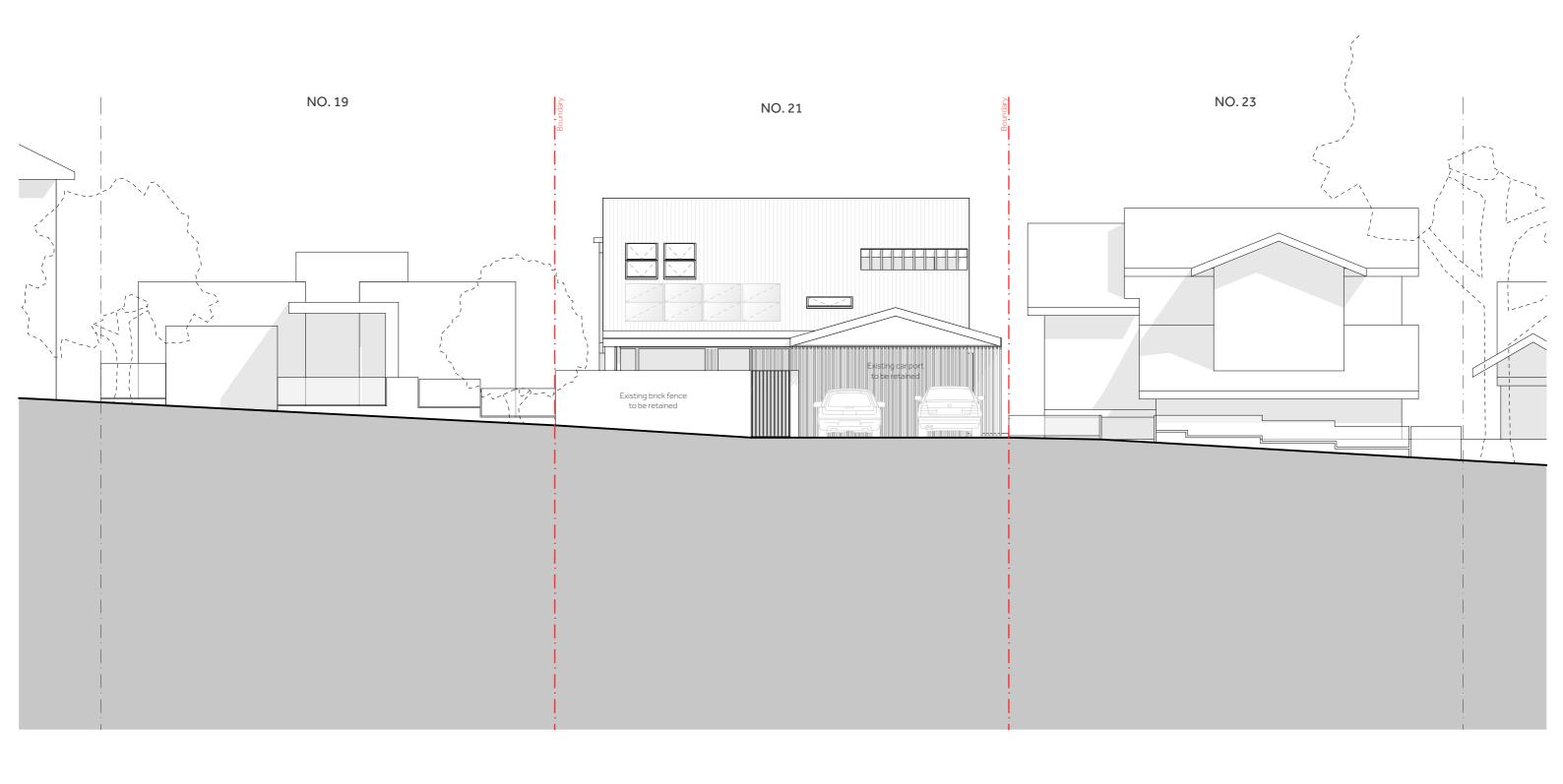
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North & South Elevations 1:100 @ A3

04 January 2022 DA-14

DA-14 A



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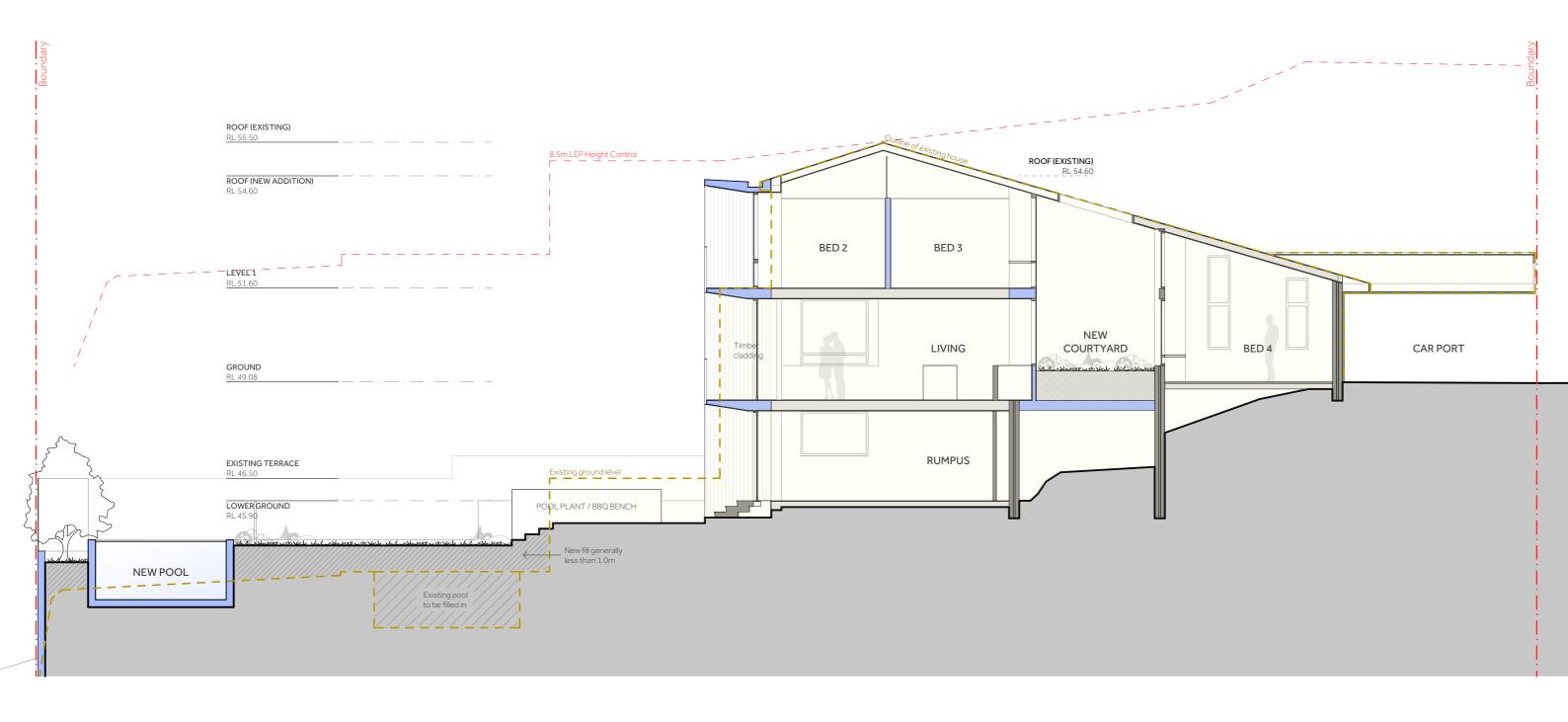
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Street Elevation 1:100 @ A3 04 January 2022

> DA-15 A





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New additions shown in blue

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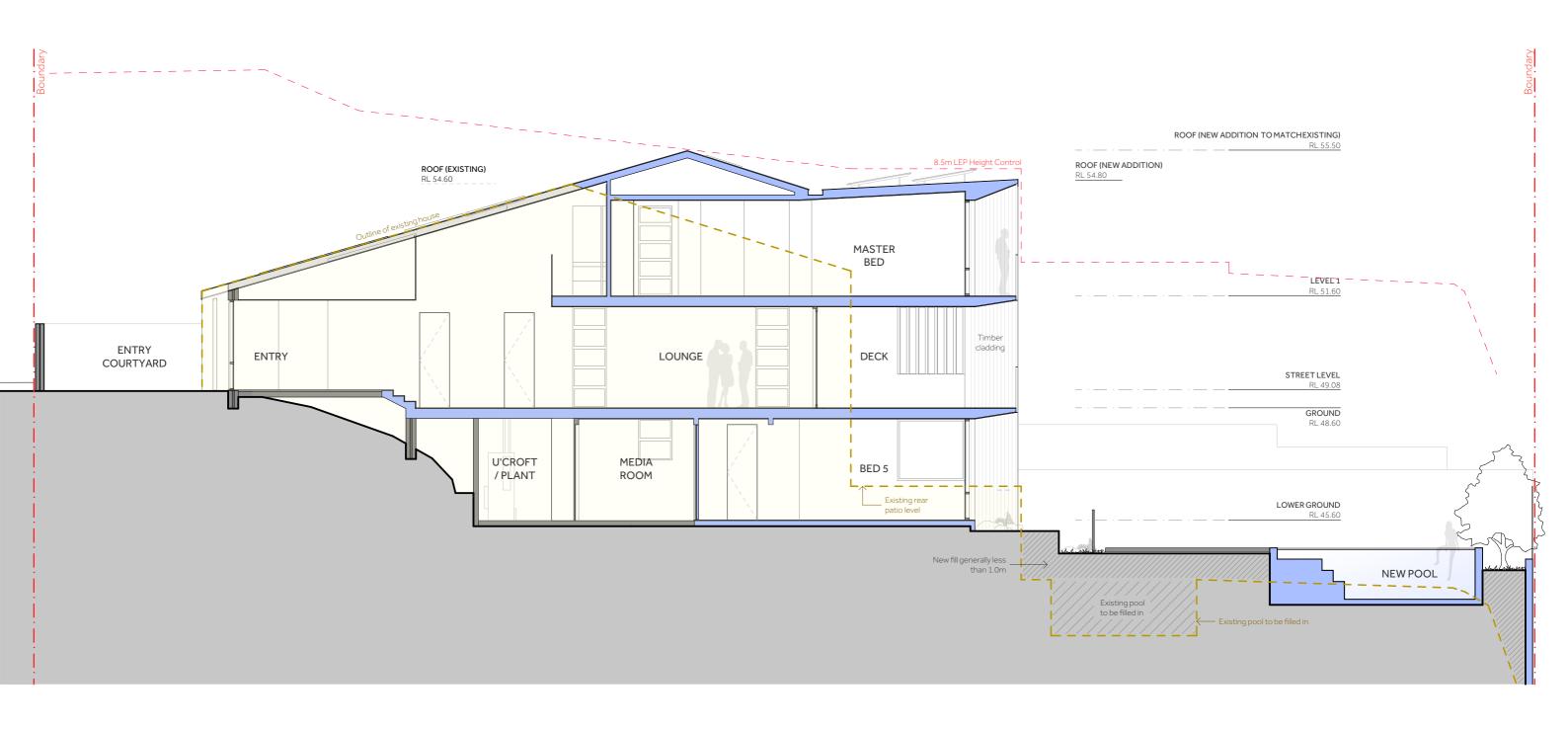
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issue

Section AA 1:100 @ A3 11 January 2022

DA-16 В





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New additions shown in blue

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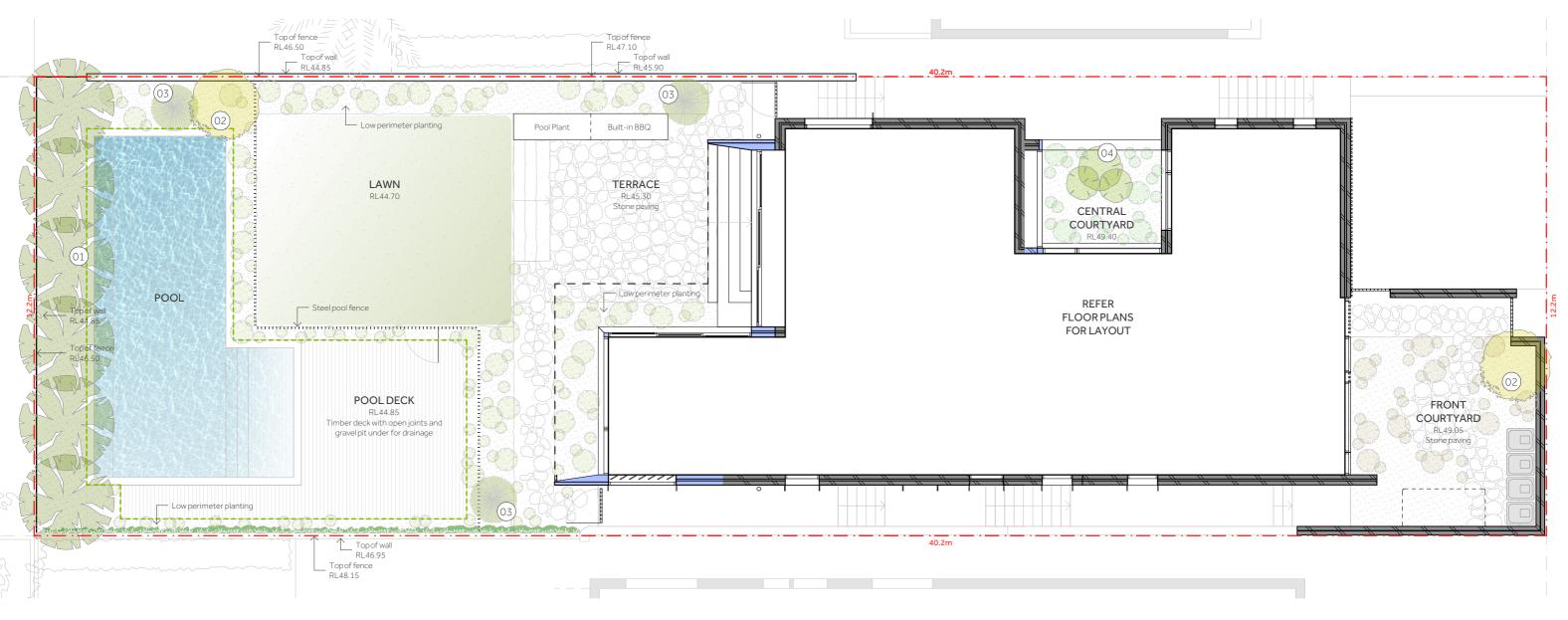
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title Section BB scale 1:100 @ A3 date 11 January 2022

drawing no. DA-17 issue B



FEATURE PLANTS

01	*6m (
02	5m 3
03	1m 2
04	2m
04	2m

^{*} Olive trees to be used as hedging and maintained at a maximum of 3 m $\,$



REAR GARDEN

Cuasarina Glauca	Green Wave	200mm	<1m	20
Ficina Nodosa	Club Rush	200mm	<1m	6
Leucophyta Brownii	Cushion Bush	200mm	<1m	10
Westringia Fruticosa	Native Rosemary	200mm	<1m	6
Senecio Mandraliscae	Blue Chalksticks	200mm	<1m	30
Senecio Taliniodes	Narrow Leaf Chalksticks	200mm	0.4	10
Agave Angustifolia	Marginata	200mm	<1m	4
Zoysia Tenuifolia	Long growing grass	200mm	<1m	10



CENTRAL COURTYARD

Asplenium australasicum	Bird's Nest Fern	200mm	1.5m
Cycas Revoluta	Cycad	200mm	<1m
Alcantarea Imperialis	Imperial Bromeliad	200mm	<1m
Ctenanthe Burle-Marxii	Fishbone Prayer Plant	200mm	<1m
Ligularia Reniformis	Tractor Seat Plant	200mm	<1m



FRONT COURTYARD

Senecio Mandraliscae	Blue Chalksticks	200mm	<1m	20
Cotyledon rbiculata	Pig's ear	200mm	<1m	10
Agave Pygmae	Dragon Toes	200mm	<1m	2
Agave	Blue Glow	200mm	<1m	4
Agave Angustifolia	Caribbean Agave	200mm	<1m	2
Sedum Mexicanum	Gold Mound	200mm	<1m	8
Zoysia Tenuifolia	Long growing grass	200mm	<1m	10
Kalanchoe Tomentosa	Panda Plant	200mm	<1m	6
Agave Geminiflora	Twin Flower Agave	200mm	<1m	2

















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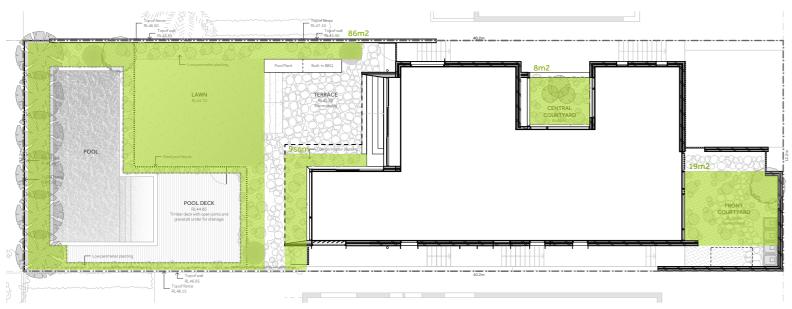
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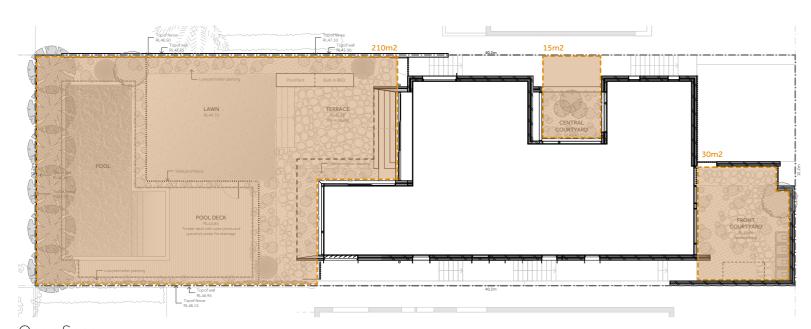
Landscape Plan 1:100, 1:15.64, 1:1.40, 1:8.72 (a) A3 04 January 2022

> DA-18 Α



Landscaped Area

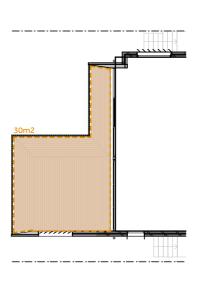
Totallandscaped area = 122m2



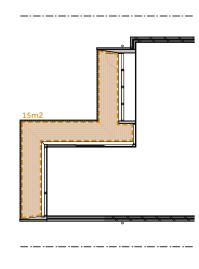
Open Space

Open space (on-grade) = 255m2 Open space (balconies) = 45m2

Total open space = 300m2



Open Space (Upper Ground)



Open Space (Level 1)



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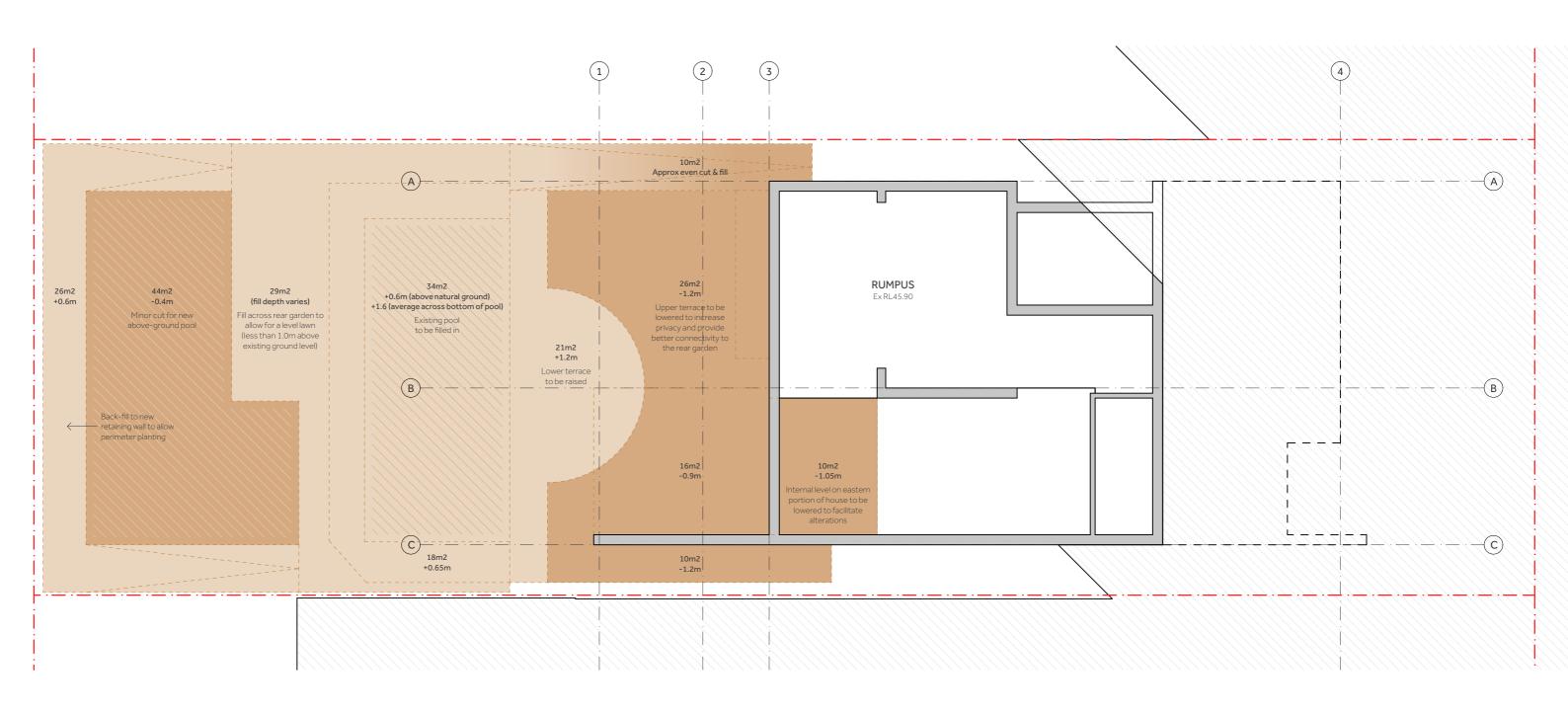


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scale date drawing no.

Landscape Area Summary 1:200 @ A3 04 January 2022

> DA-19 Α



SUMMARY OF CUT AND FILL

approx 85m3 Total excavated material Total fill material approx 90m3 Existing pool fill back to natural ground level approx 35m3

Notes:

1) Excavated material is to be used as fill where possible such as the infill of the existing pool.

2) The majority of new material is to be soil for new landscaping, levelling the rear lawn and for new planters.

3) Fill is typically less than 1.0m across the rear garden.



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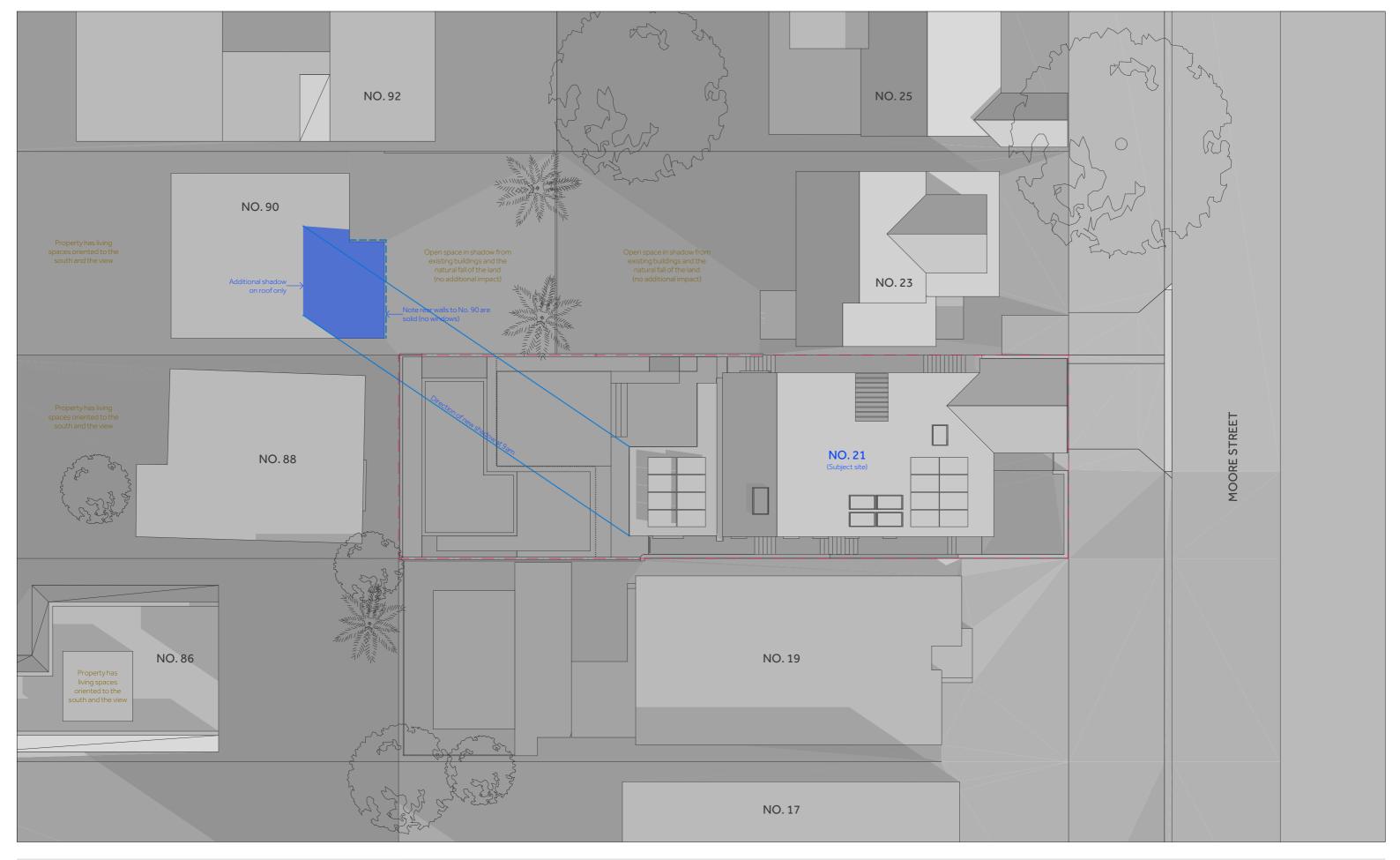


Excavation & Fill Plan title 1:100 @ A3 scale 04 January 2022 date DA-20

Α

drawing no.

issue





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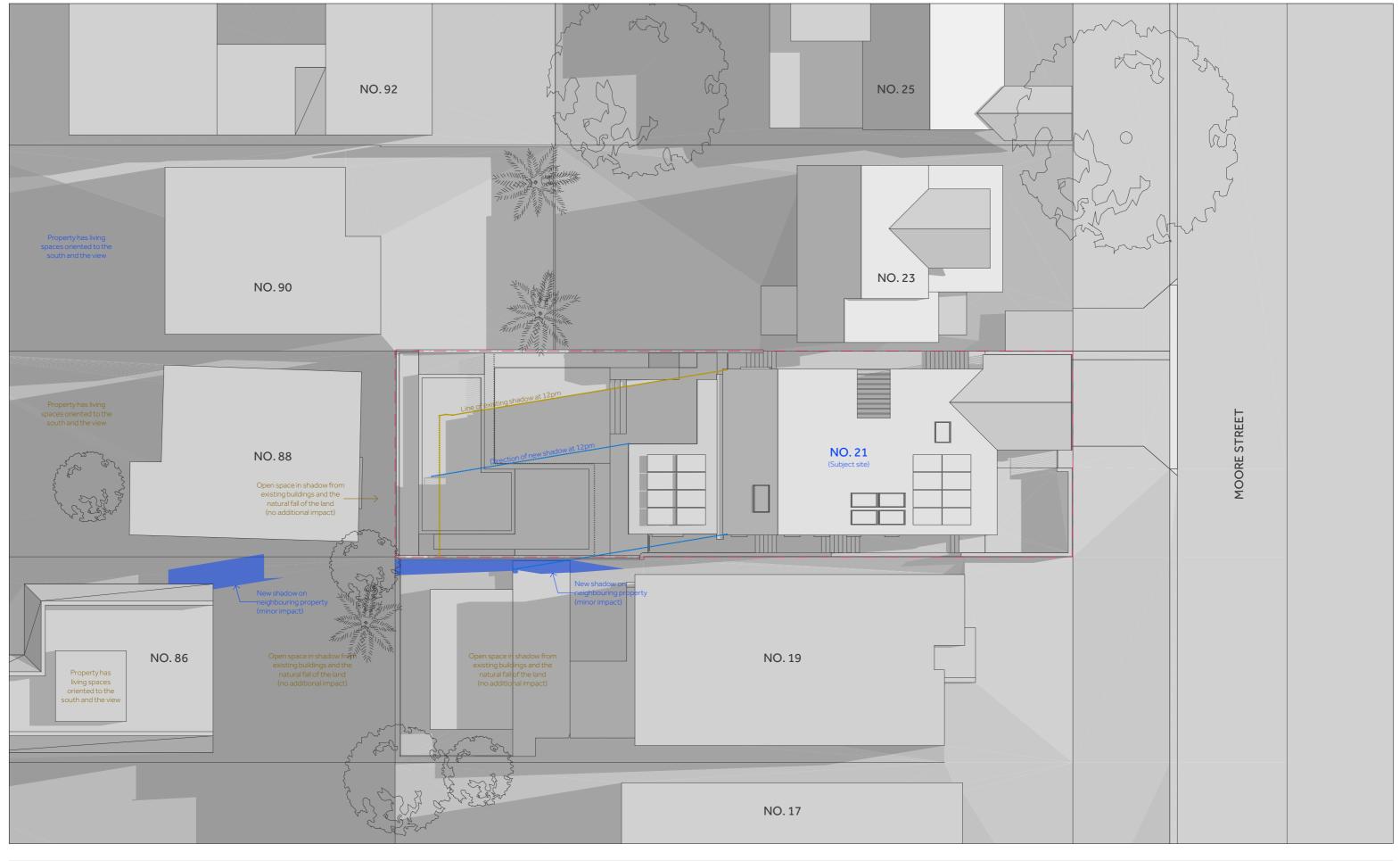
Rod & Natalie Pindar

title scale date drawing no.

issue

Shadow Analysis 9am 1:200 @ A3 04 January 2022

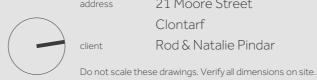
> DA-21 Α





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title scale date drawing no. issue

Shadow Analysis 12pm 1:200 @ A3 04 January 2022

> DA-22 Α





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client Rod & Natalie Pindar

Clontarf date

client Rod & Natalie Pindar drawing no.

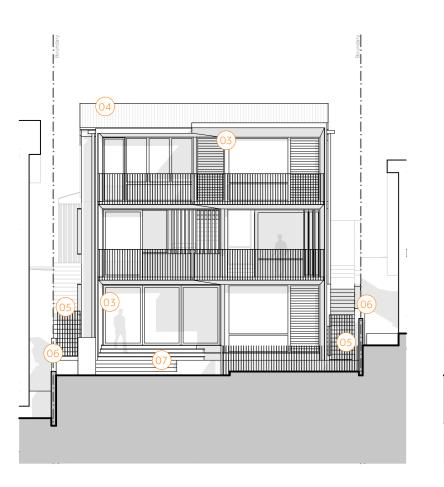
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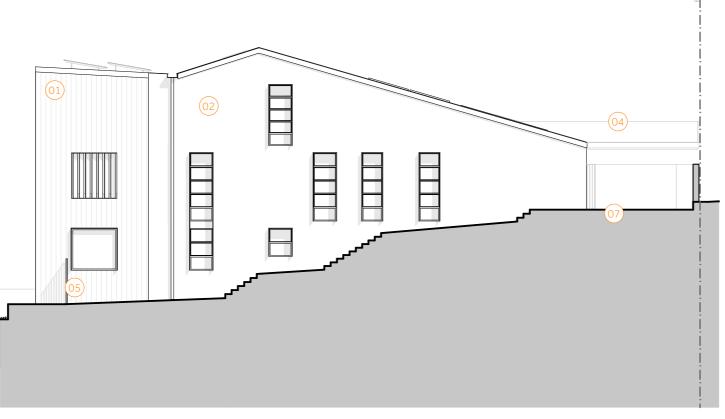
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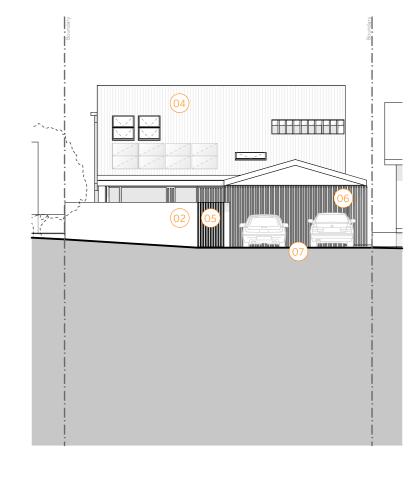
scale

Shadow Analysis 3pm 1:200 @ A3

> DA-23 A







01

Material: Metal wall cladding Colour: Surfmist

Metal wall cladding is proposed for the new rear addition. A light colour (Surfmist) is proposed to minimise solar heat gain and present a colour palette consistent with a coastal aesthetic.



02

Material: Painted brickwork Colour: White

The existing house comprises painted brick facades which are to be retained. This materiality will be continued through various internal and external parts of the proposed alterations and additions.



03

Material: Hardwood timber Colour: Natural oil finish

The inside skin of the new addition and rear balconies is proposed to be hardwood timber boards to provide a warm, natural aesthetic. This includes all balcony decking, soffits and the intenral face of side wall cladding.



04

Material: Metal roofing Colour: Surfmist

 ${\it Metal \, roofing \, is \, proposed \, for \, the \, new \, rear}$ addition and to replace the existing roof tiles. A light colour (Surfmist) is proposed to palette consistent with a coastal aesthetic.

05

Material: Painted steel balustrade Colour: White

Gates and fencing is proposed to be steel flat Side perimeter fencing is proposed to be bar with a durable white paint finish. This is in hardwood timber with a natural oil finish. This keeping with a coastal aesthetic and allows minimise solar heat gain and present a colour high visibility through to showcase plants and fencing to No. 19 adjacent and provides a landscaping.



06

Material: Hardwood timber fencing Colour: Natural oil finish

is in keeping with the recently constructed natural backdrop to perimeter planting.



07

Material: Stone Paving Colour: Porphyry

Front and rear paving is proposed to be Porphyry stone crazy-paving. Porphyry is durable and hardwearing and combined with the landscape design contributes to the overall natural, coastal aesthetic.



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Schedule of Materials, Colours & Finishes

1:150 @ A3 04 January 2022

Α

DA-24