

---

**Sent:** 8/06/2020 5:32:20 PM  
**Subject:** Submission re DA2019/1478 - Attn: Tony Collier  
**Attachments:** Jess G submission.pdf;

Attn: Tony Collier

Dear Mr Collier

Please find attached my submission on the above matter.

Yours sincerely

Jess Gordon

Jessica Gordon  
5 Narrabeen Park Parade  
North Narrabeen NSW 2101

**Re: objection to DA2019/1478**

This bewildering Development Application has conferred a grave responsibility on the Northern Beaches Council (NBC). It requires the NBC to decide between two different futures for this serene pocket of North Narrabeen:

- A future in which this DA is granted. The entire character of this area would change. Make no mistake: this is a DA for a quasi-nightclub. It would drive wildlife away. Families and surfers would be excluded from the adjacent car park; walkers and runners would avoid the area. It would promote conflict between the restaurant and neighbours. Moreover, the NBC must surely be aware of the safety risk that this DA poses. You don't need a crystal ball to foresee that, sooner or later, drunken revellers spilling out of the restaurant would endanger themselves by straying onto Narrabeen Park Parade. (I might add that this could present a serious liability risk to NBC.)
- A future in which this DA is rejected. The charming character of the area is preserved. Public land is reserved for public use, not annexed for private profit. The restaurant continues to operate with amplified music inside, and within reasonable limits fitting for a residentially zoned area.

It is a no-brainer to choose the future in which the DA is rejected.

The extremely serious objections (identified here and in other submissions) is not answered by saying that music will only be amplified at certain times or days, or only once a week for a few hours. This is a residential area. Amplified music played at any time, of any genre, is noise pollution and a public nuisance. The major drawcard of this pocket of North Narrabeen is its natural serenity. It is Sunday afternoon as I write this. I can hear voices of families enjoying the public reserve, in particular, the gentle voices of children laughing and playing. I can hear the wind rustling through the pines and birds calling contentedly. And I can hear waves crashing rhythmically on the sand. Don't ruin it.

There's an easy answer that must satisfy all reasonable people. Amplified music stays inside. That way, everyone wins: patrons of the restaurant can enjoy amplified music; surrounding residents would not be disturbed; and families can continue to enjoy public land.