Development Application

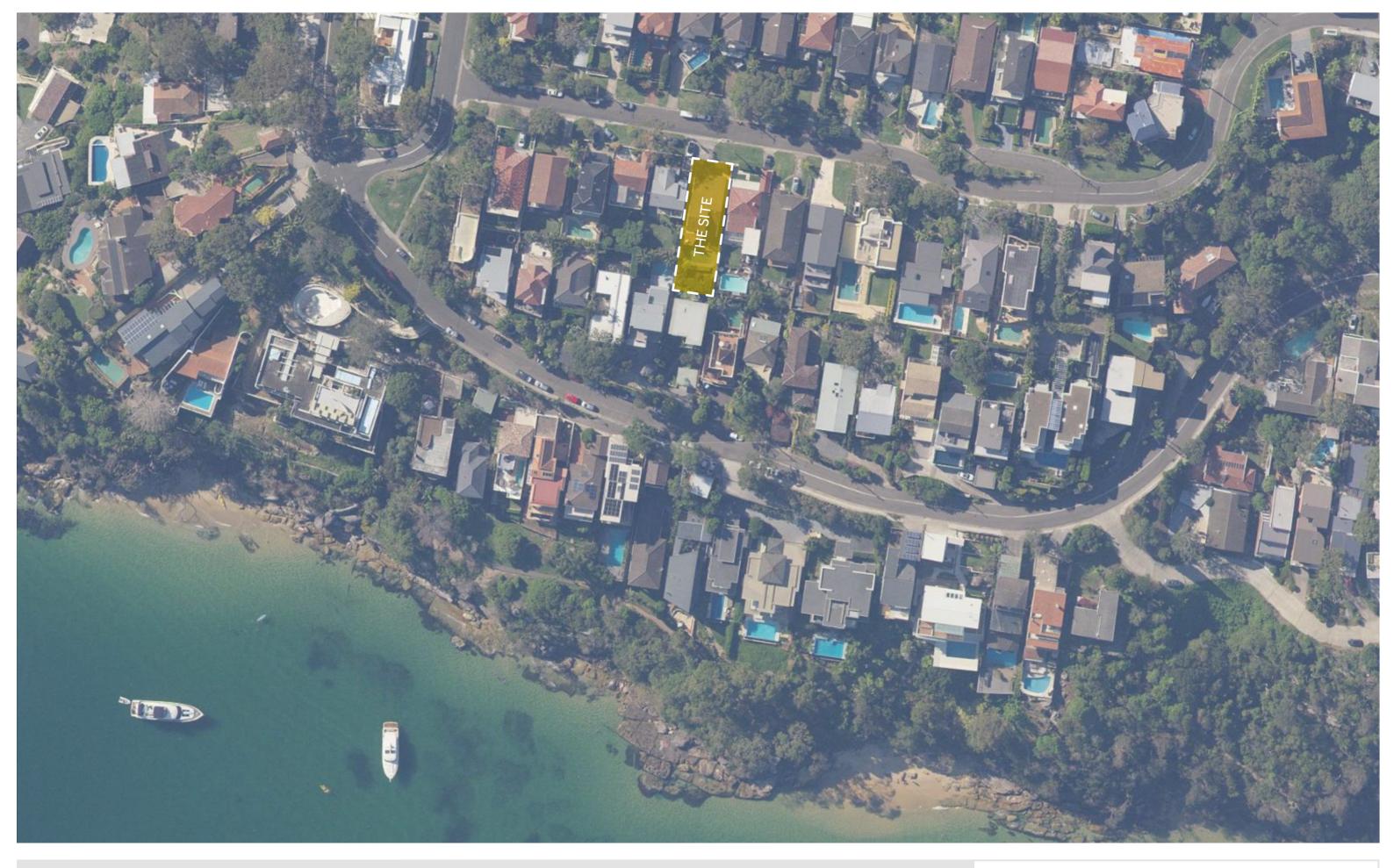
21 Moore Street, Clontarf





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Natalie Sciberras

Architecture and Interior Design

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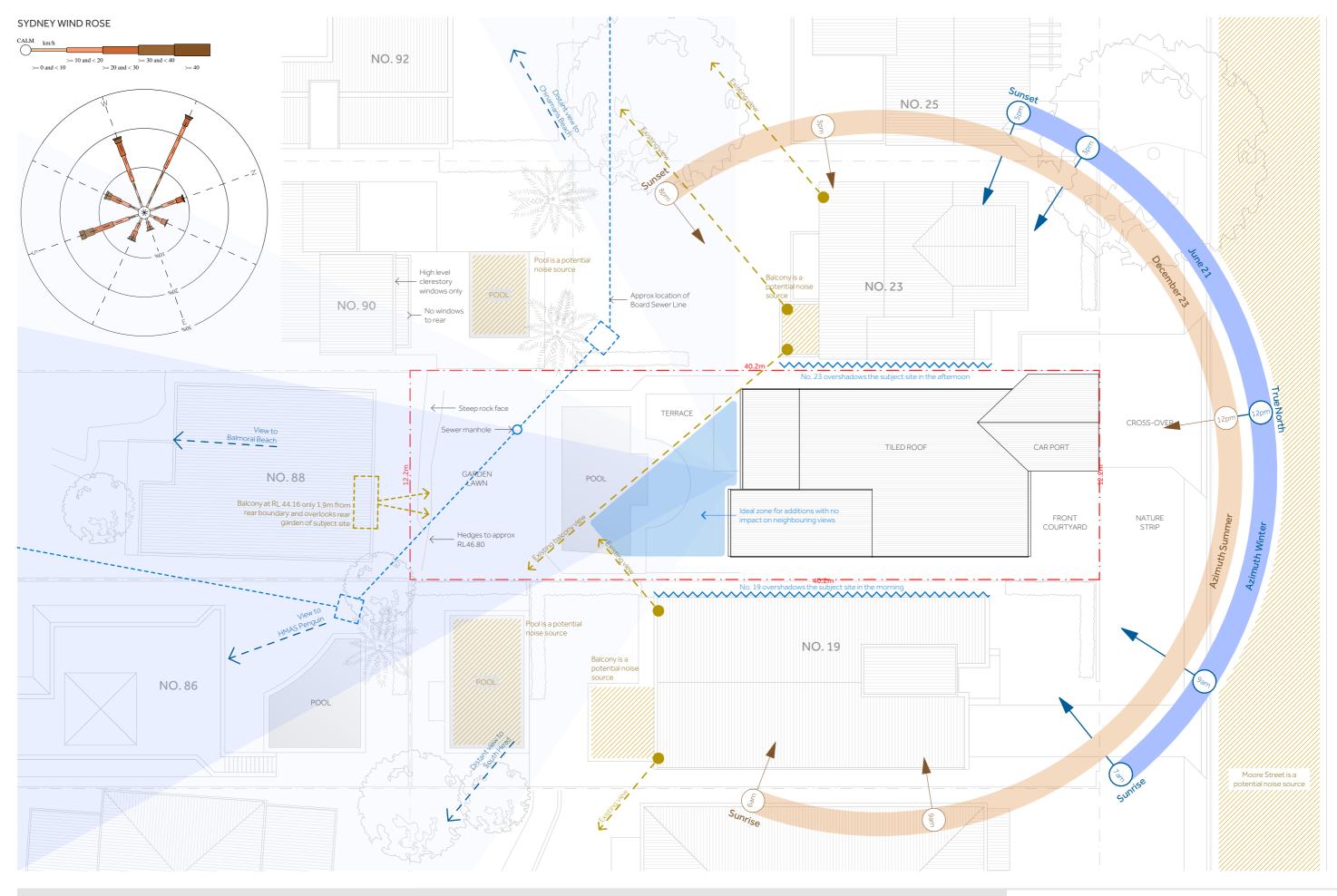
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	project Alterations & Additions		title
	address	21 Moore Street	scale
		Clontarf	date
	client	Rod & Natalie Pindar	drawing no.
/	Do not scale the	issue	

Location Plan 1:1000 @ A3 28 May 2022

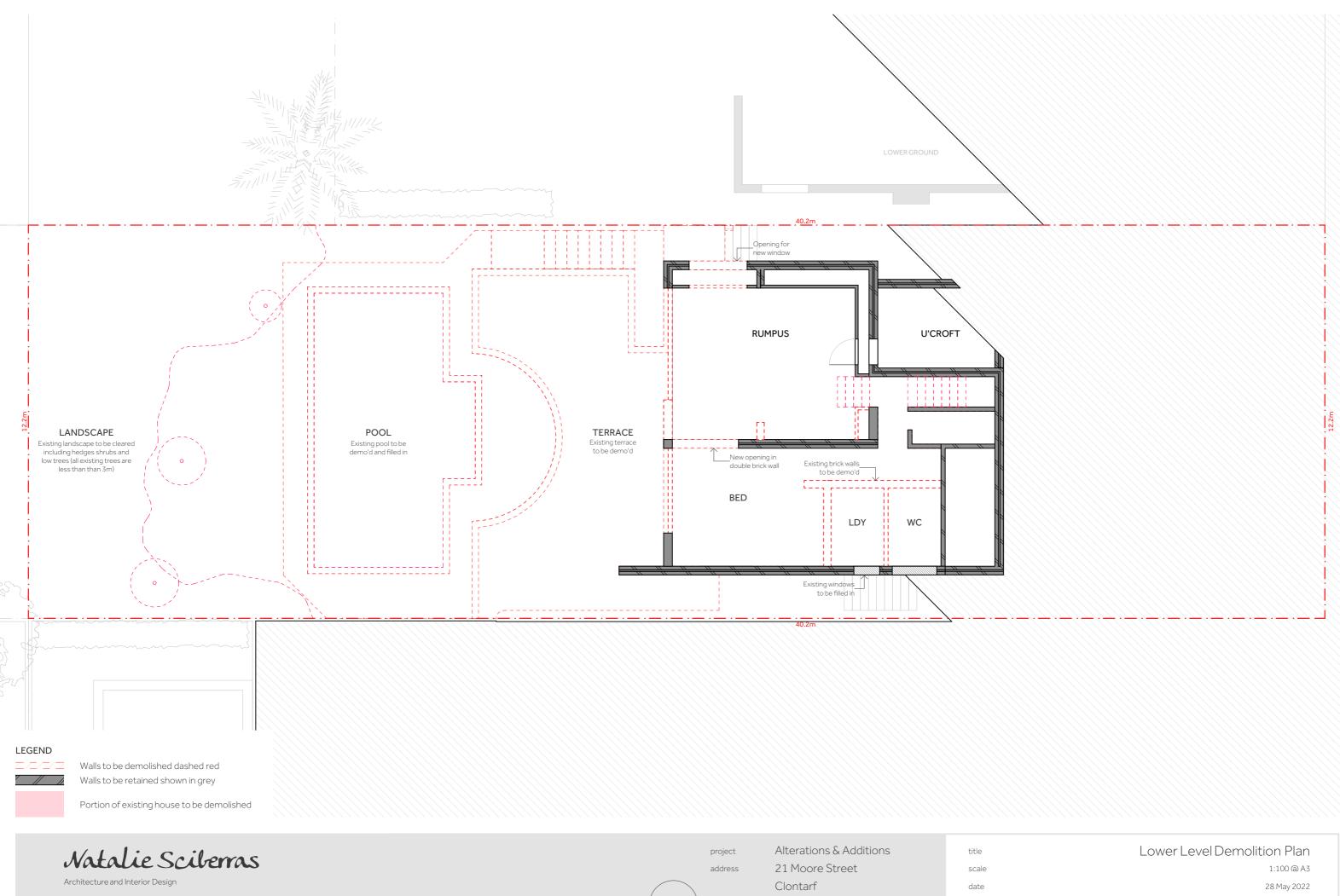
DA-02 В



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Architect	ture and Interior Design	\frown		Clontarf	date
w w	410 605 357 ww.nataliesciberras.com atalie@nataliesciberras.com		client Do not scale the	Rod & Natalie Pindar ese drawings. Verify all dimensions on site.	drawing no. issue

Site Analysis 1:200 @ A3 28 May 2022

DA-03 B



Rod & Natalie Pindar

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drawing no.

issue

client

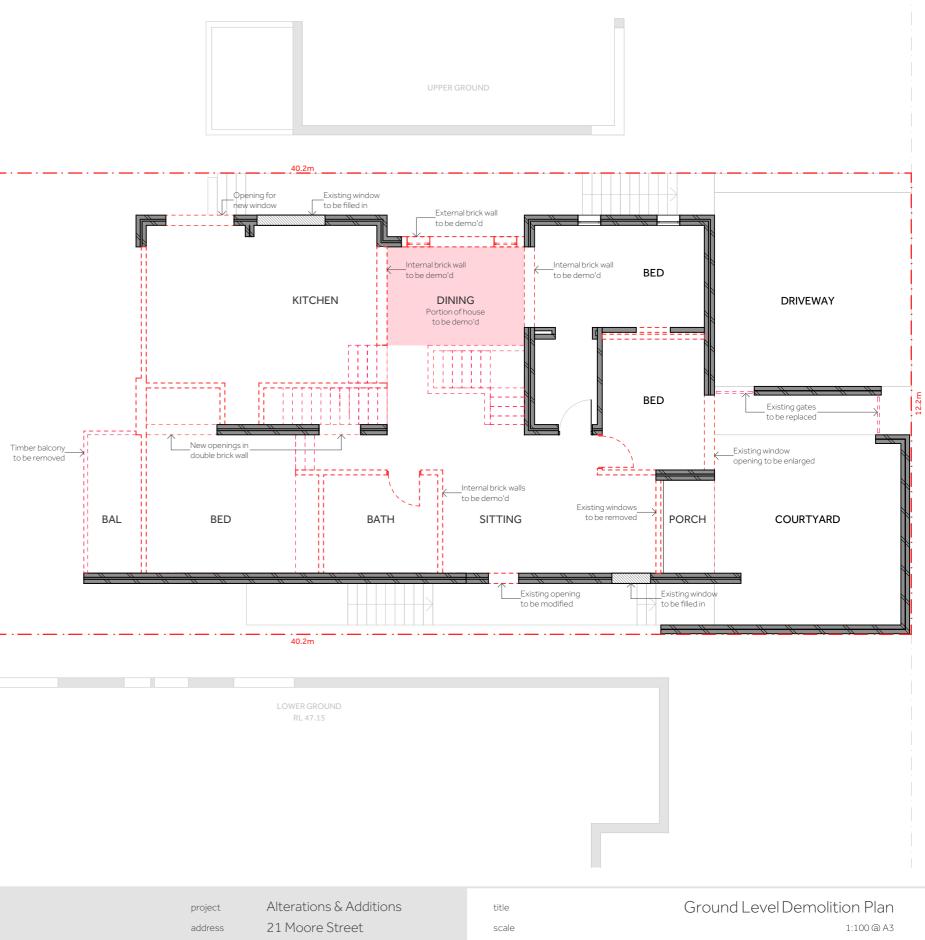
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DA-04 В







Walls to be demolished dashed red Walls to be retained shown in grey

Portion of existing house to be demolished



Architecture and Interior Design

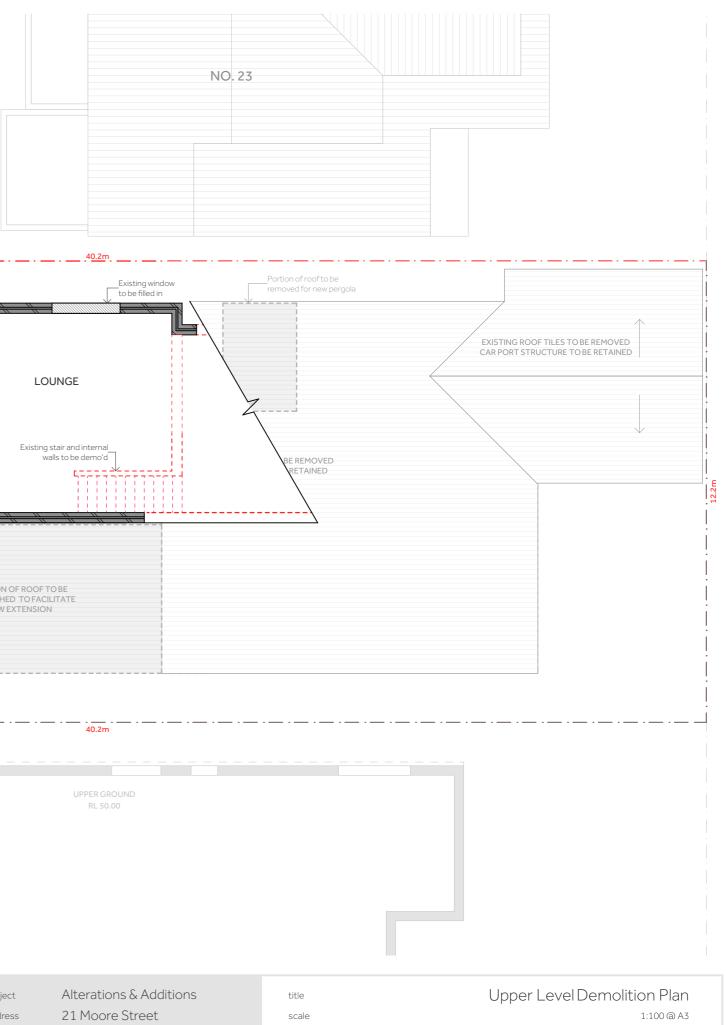
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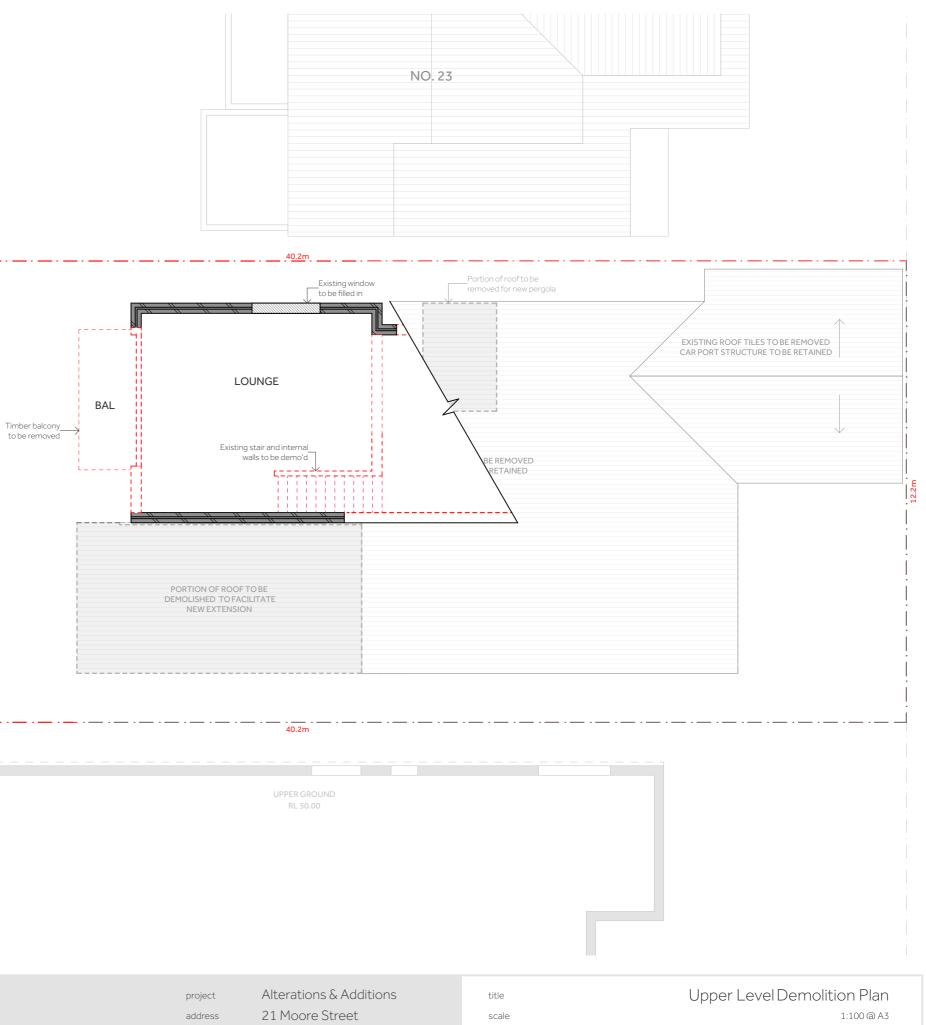
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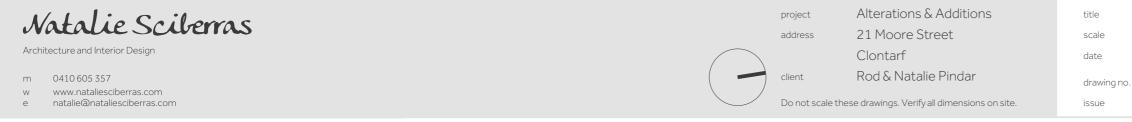
Clontarf date Rod & Natalie Pindar client drawing no. Do not scale these drawings. Verify all dimensions on site. issue

28 May 2022

DA-05 В





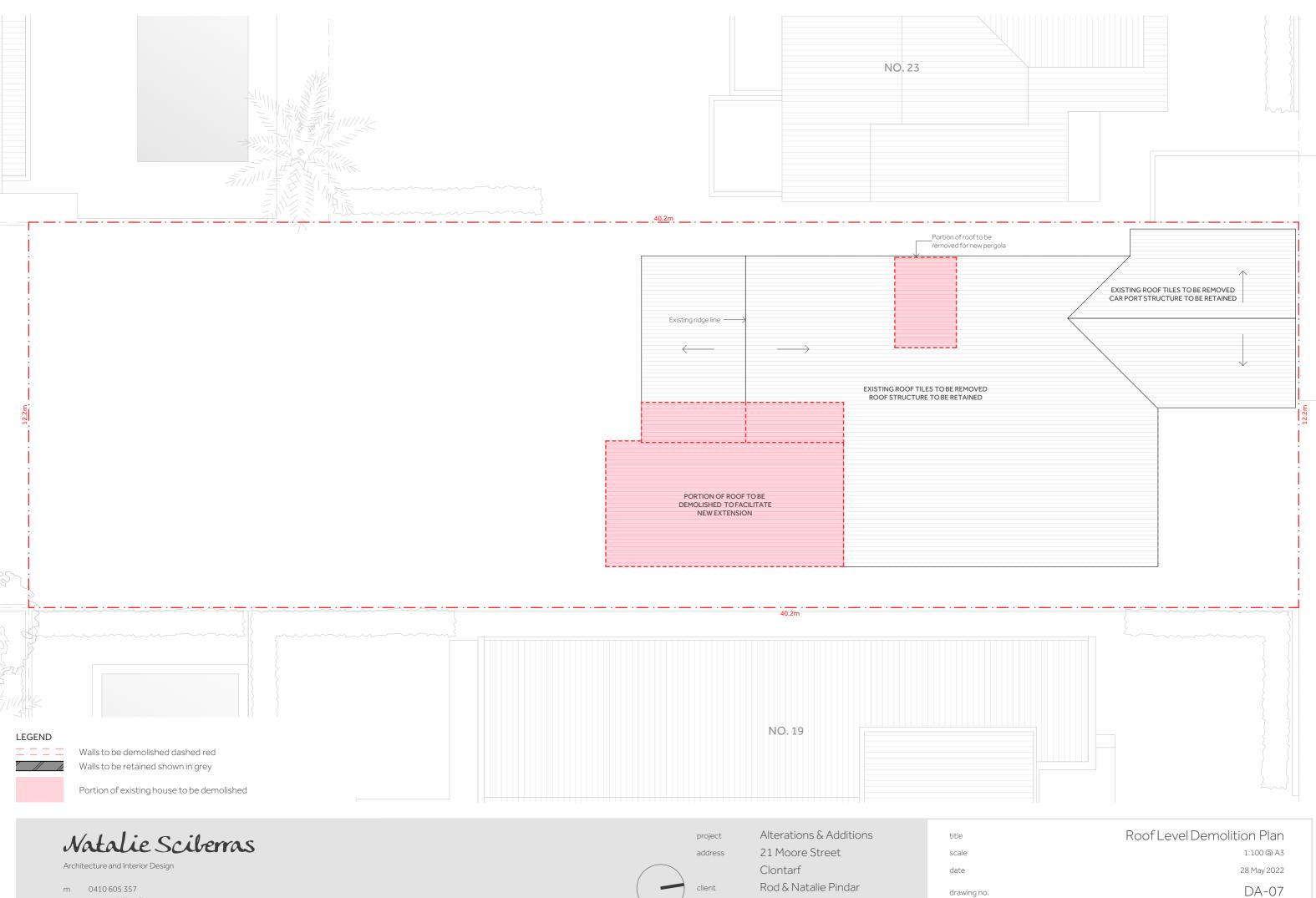


Walls to be demolished dashed red Walls to be retained shown in grey

Portion of existing house to be demolished

28 May 2022

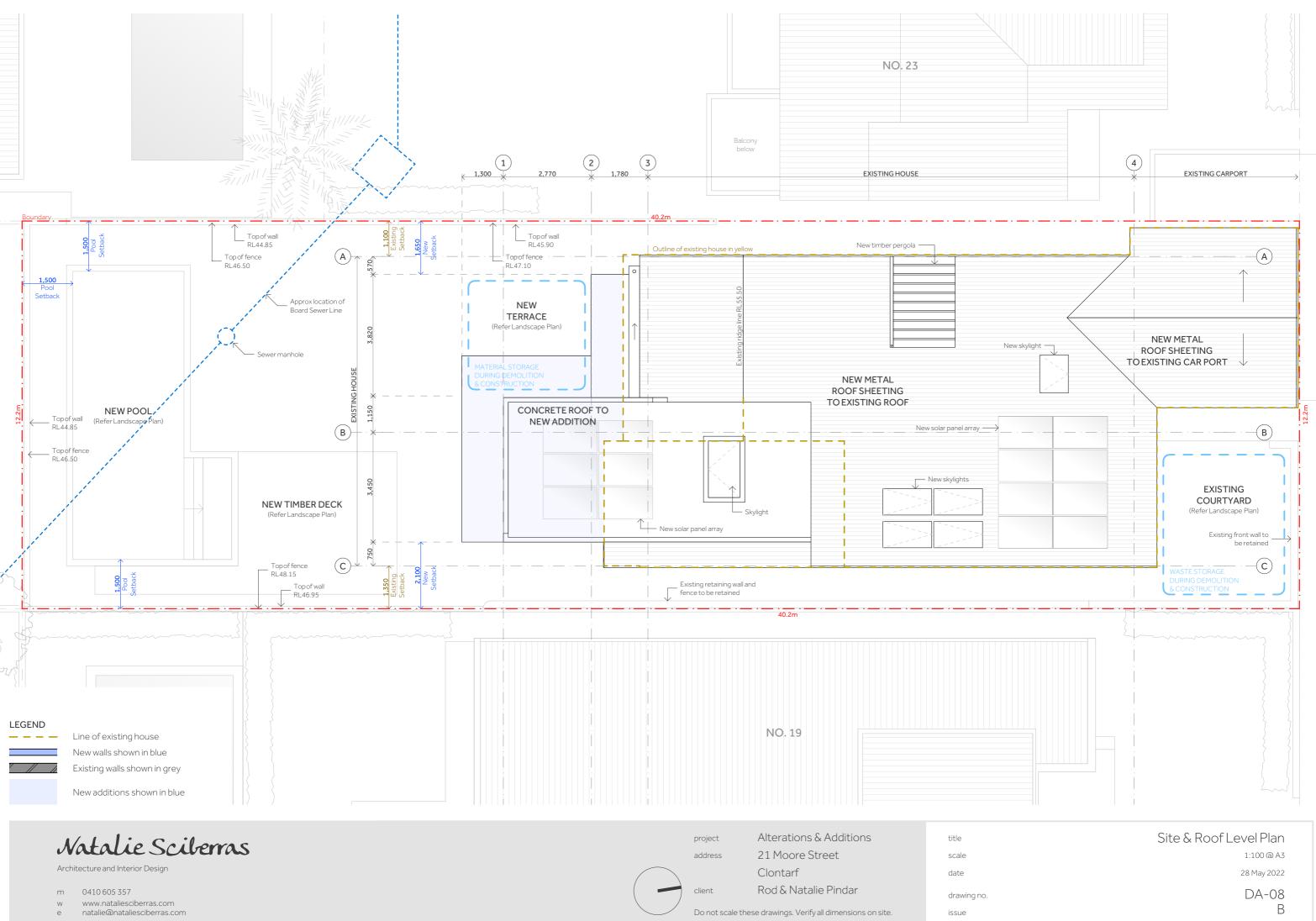
DA-06 В

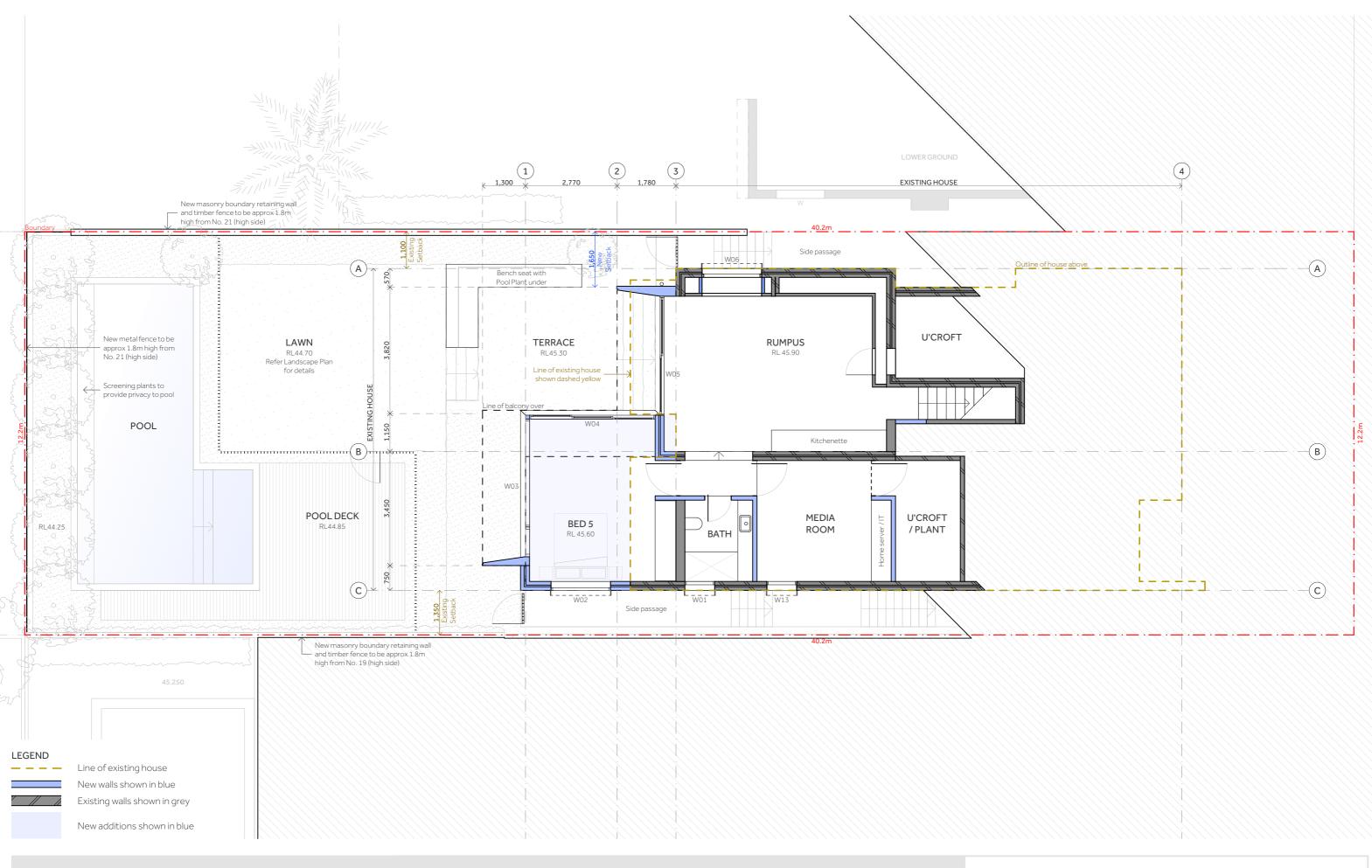


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drawing no. Do not scale these drawings. Verify all dimensions on site. issue

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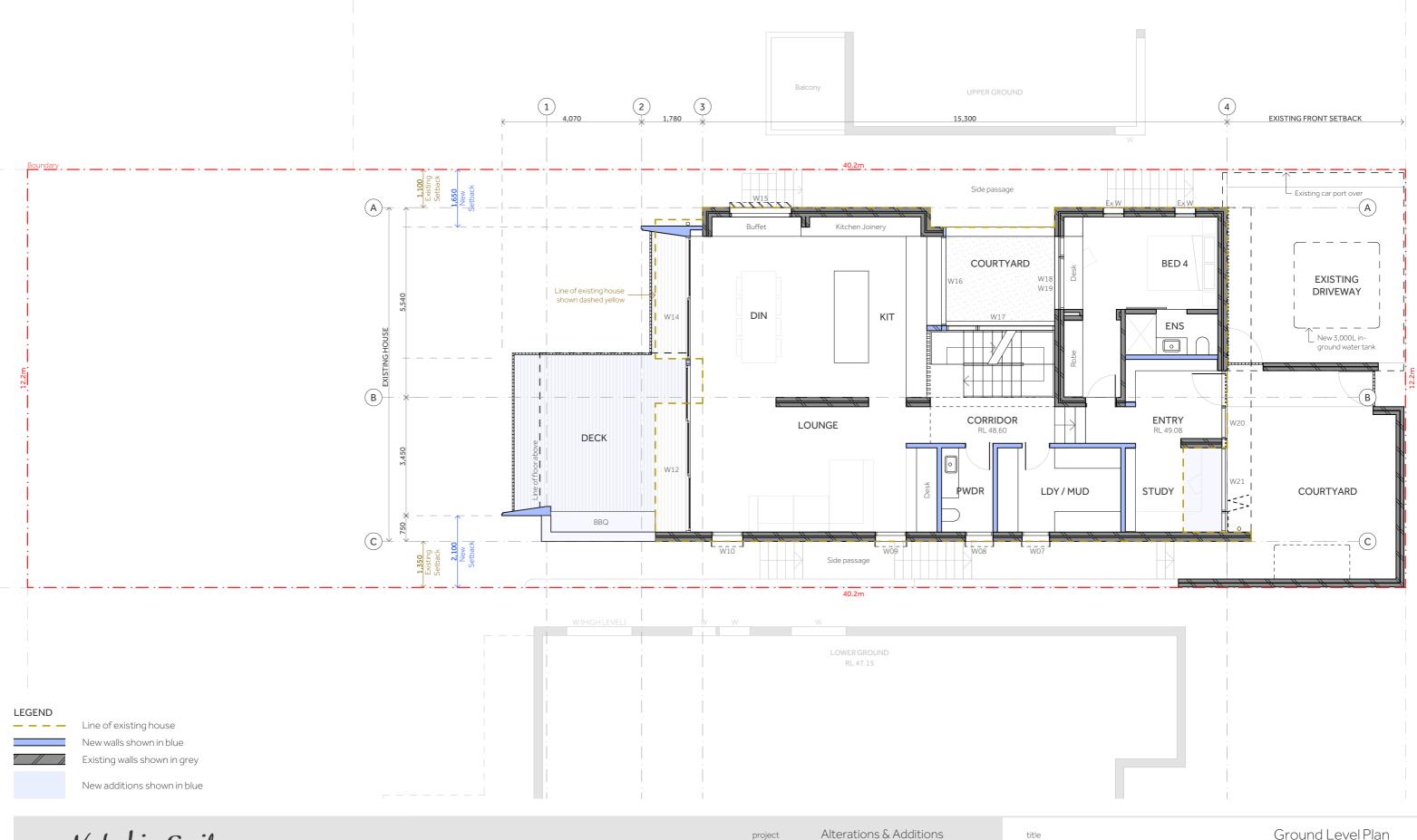




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Architecture	e and Interior Design	\frown		Clontarf	date
w www	0 605 357 v.nataliesciberras.com Jile@nataliesciberras.com		client Do not scale the	Rod & Natalie Pindar se drawings. Verify all dimensions on site.	drawing no. issue

Lower Level Plan 1:100 @ A3 28 May 2022

DA-09 B



21 Moore Street

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Rod & Natalie Pindar

Clontarf

scale

date

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drawing no.

address

client

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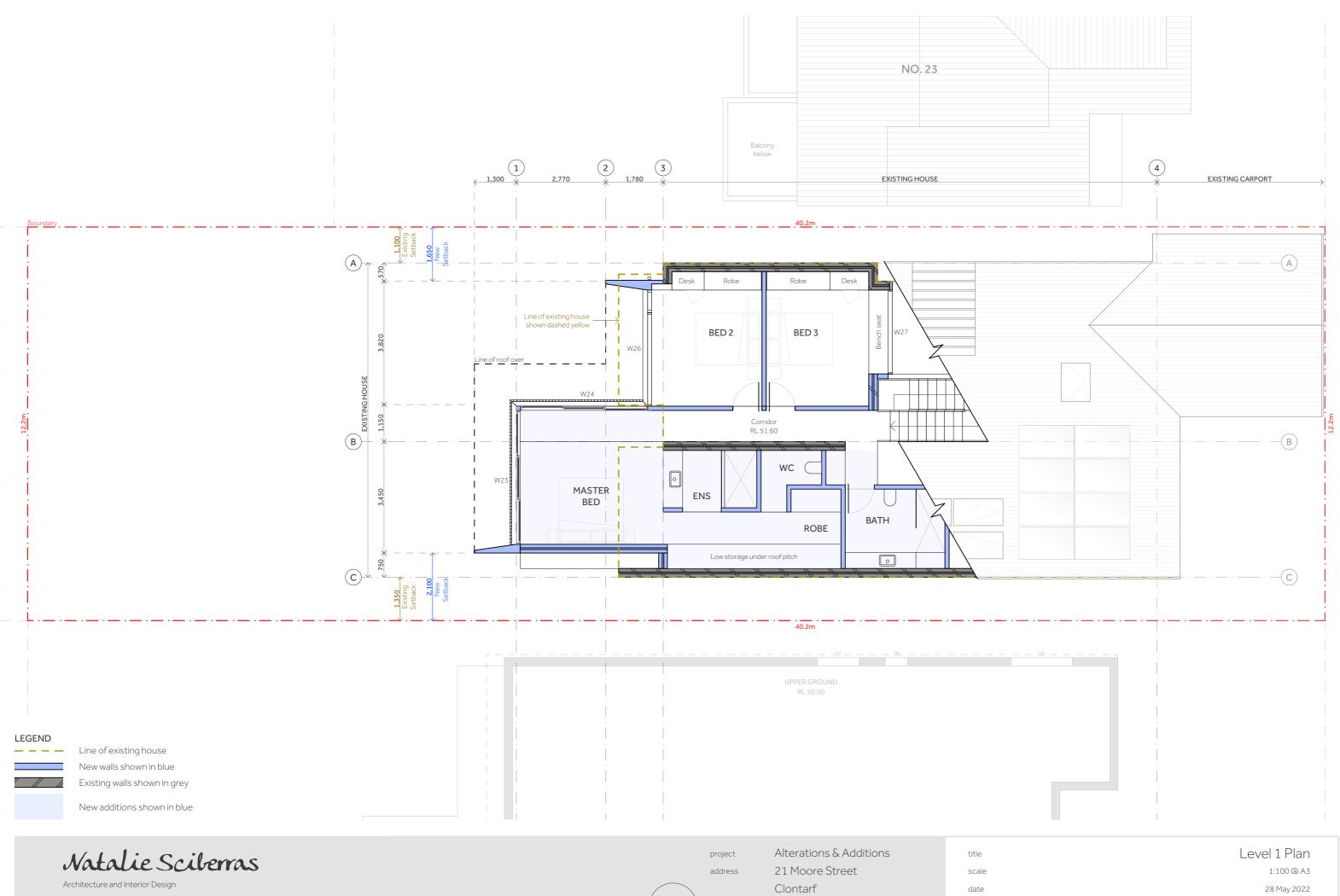
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Ground Level Plan

1:100 @ A3 28 May 2022

DA-10 В



Rod & Natalie Pindar

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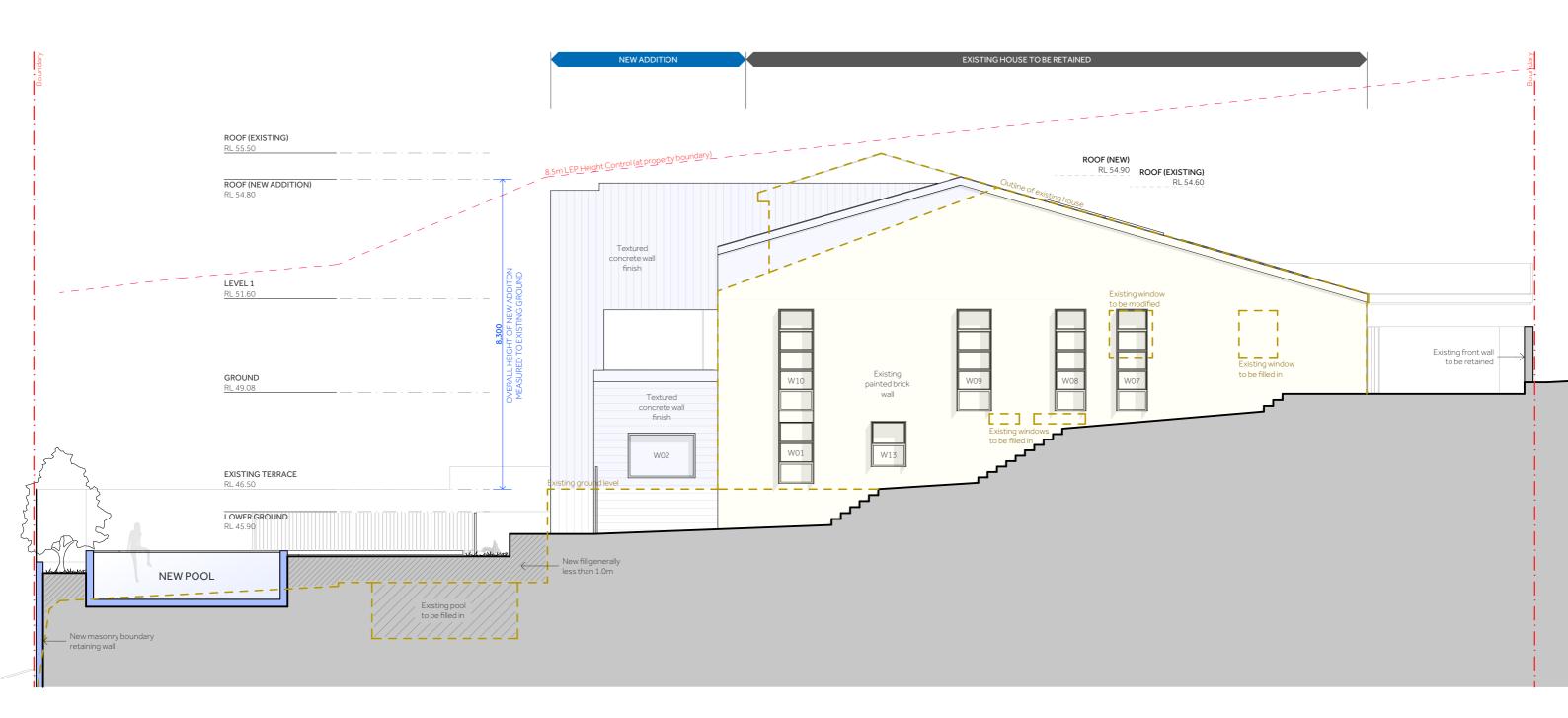
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DA-11 В



--- Outline of existing house

Existing house shown in yellow

New additions shown in blue

Natalie So	ciberras
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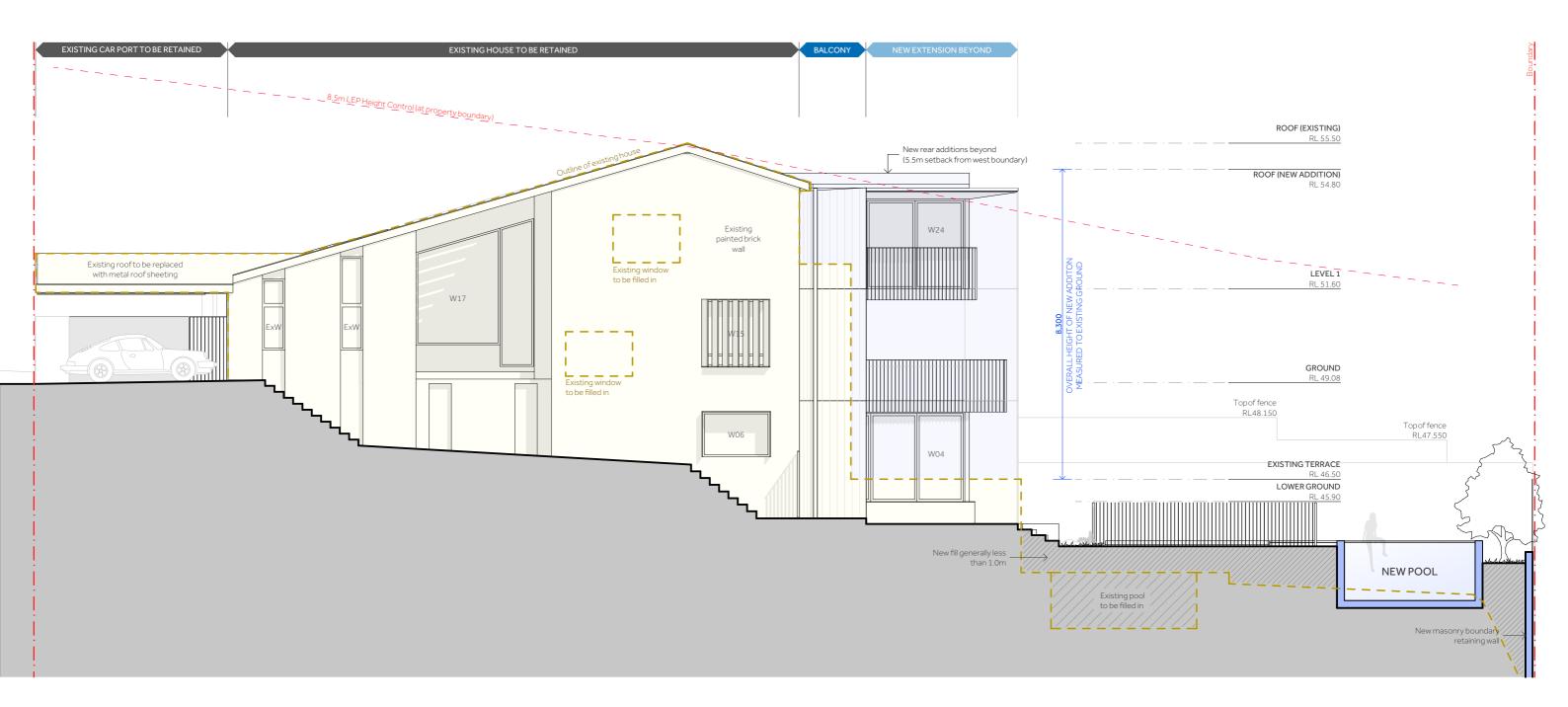
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project	Alterations & Additions	title
address	21 Moore Street	scale
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client	Rod & Natalie Pindar	drawing no.
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East Elevation

28 May 2022

DA-12 B



--- Outline of existing house

Existing house shown in yellow

New additions shown in blue



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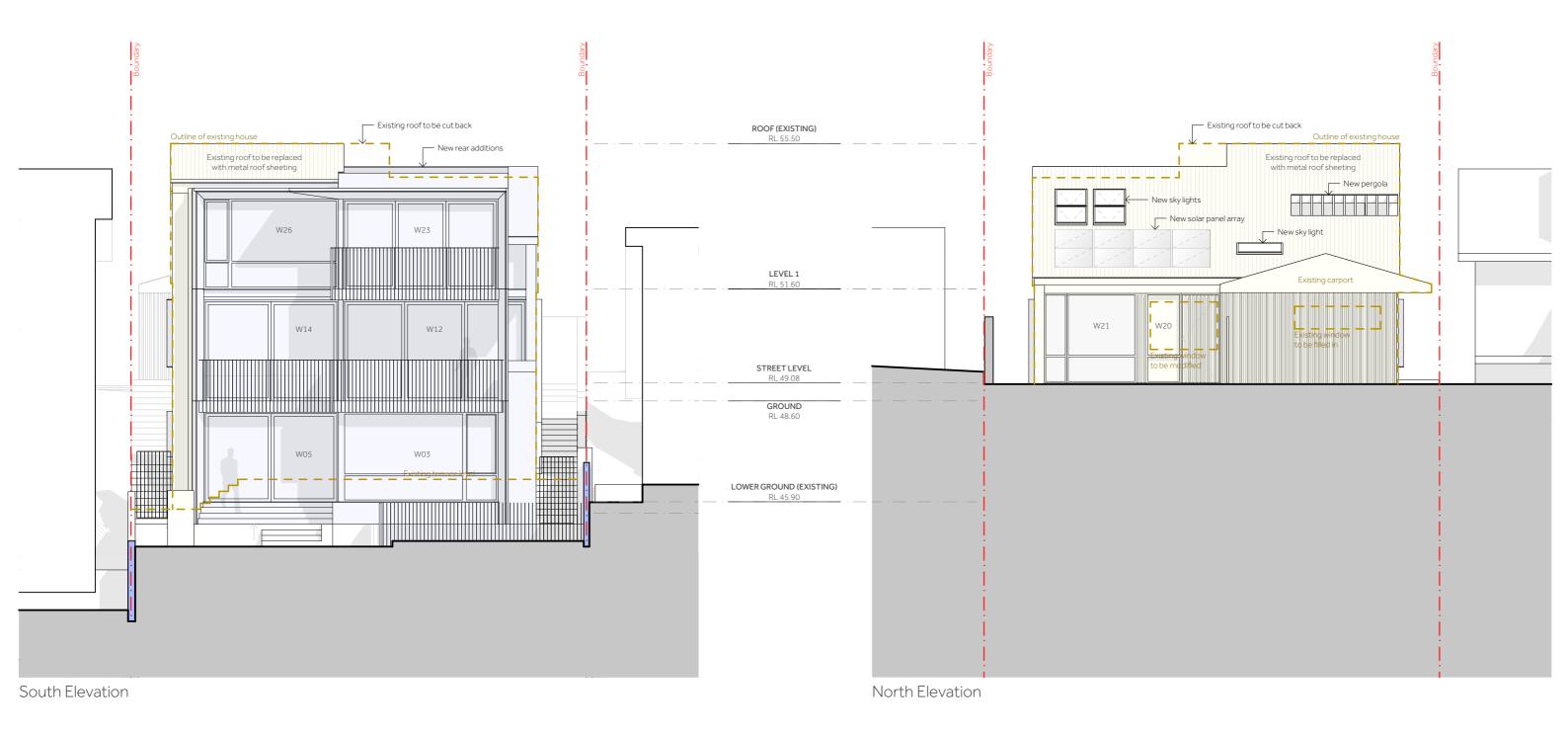
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project	Alterations & Additions	title
address	21 Moore Street	scale
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client	Rod & Natalie Pindar	drawing no.
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West Elevation 1:100 @ A3 28 May 2022

> DA-13 B



Outline of existing house
 Existing house shown in yellow

New additions shown in blue



Architecture and Interior Design

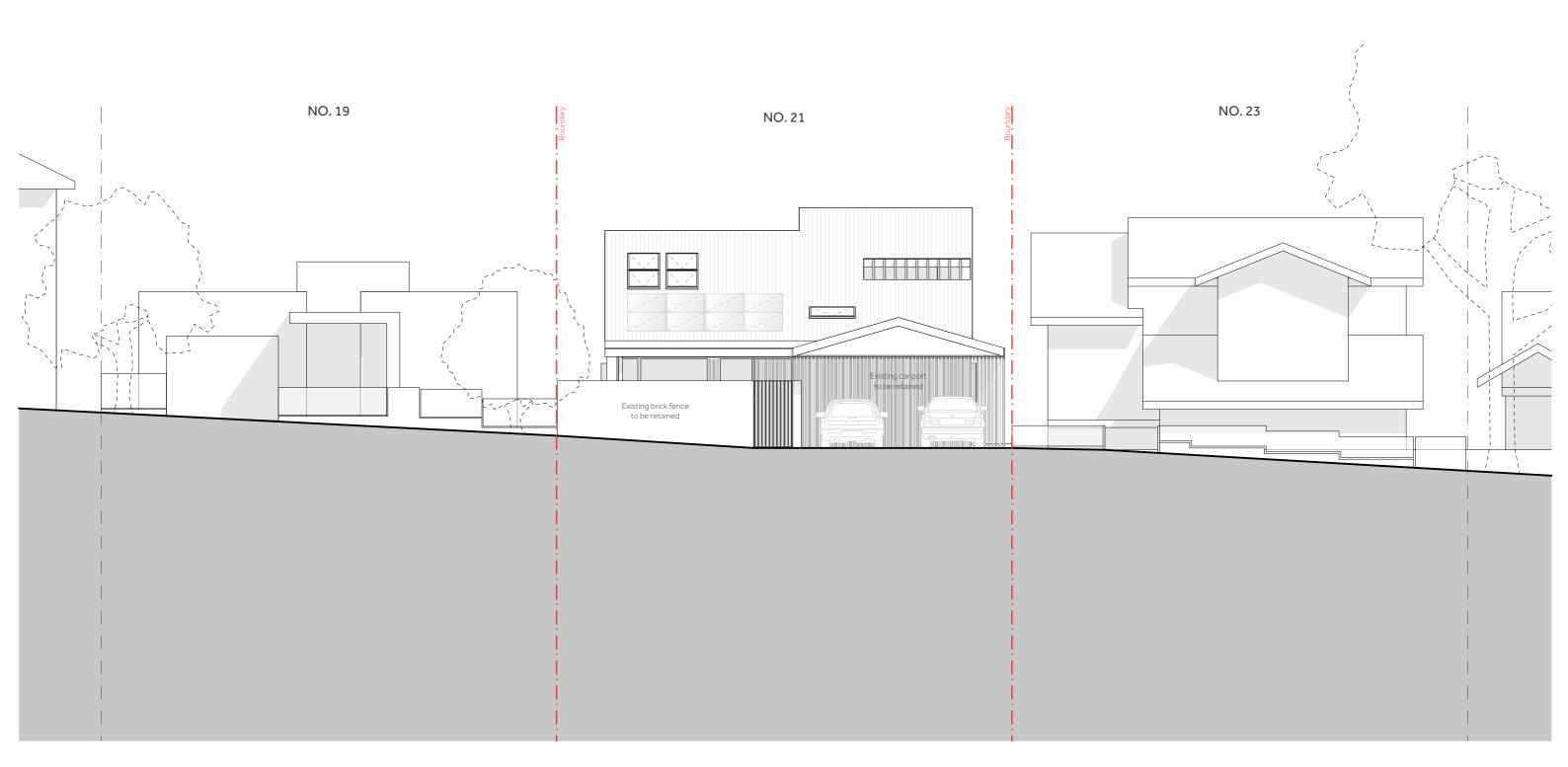
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project	Alterations & Additions	title
address	21 Moore Street	scale
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North & South Elevations 1:100 @ A3 28 May 2022

DA-14 B

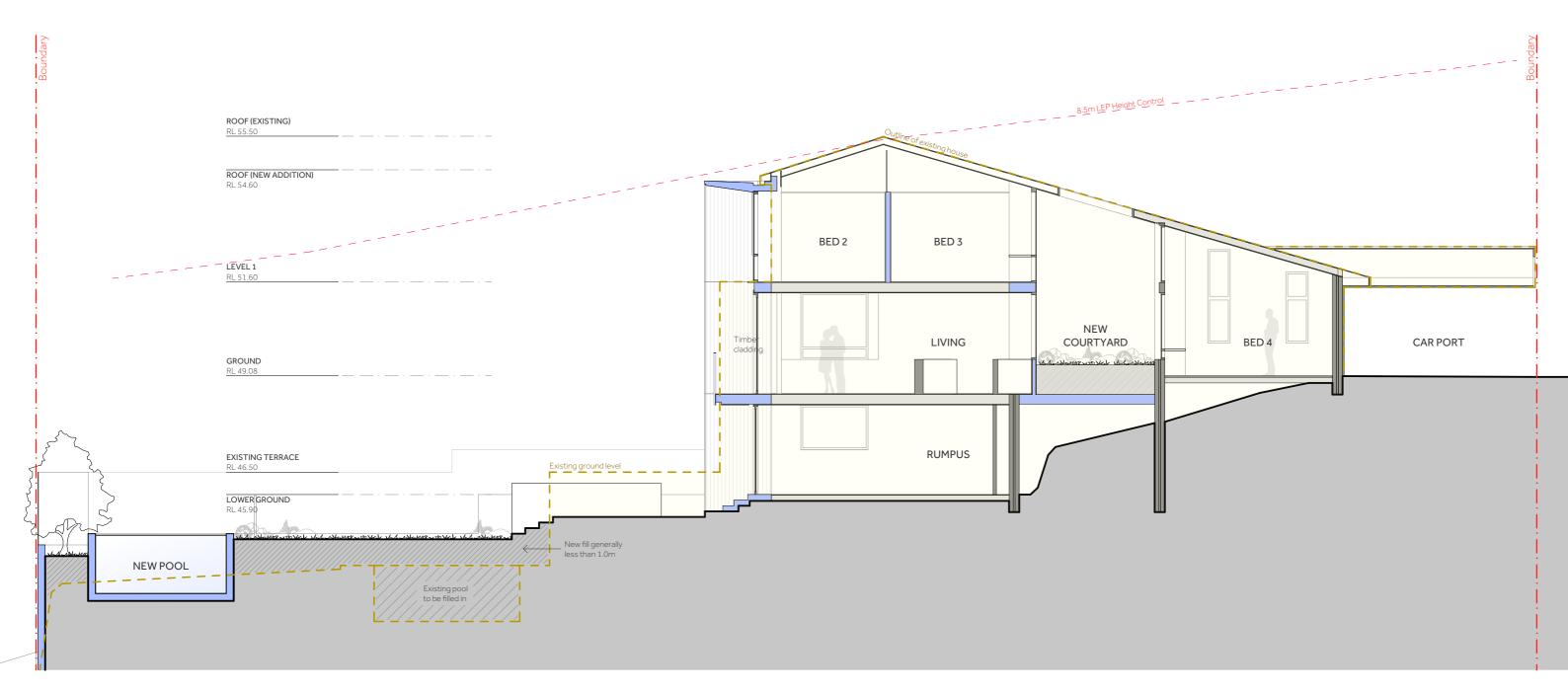


	Atalie Sciberras	project address	Alterations & Additions 21 Moore Street Clontarf	title scale date
m	0410 605 357 www.nataliesciberras.com	client	Rod & Natalie Pindar	drawing no.
w e	natalie@nataliesciberras.com	Do not scale th	ese drawings. Verify all dimensions on site.	issue

Street Elevation 1:100@A3

28 May 2022

DA-15 B



Outline of existing house



Existing house shown in yellow

New additions shown in blue



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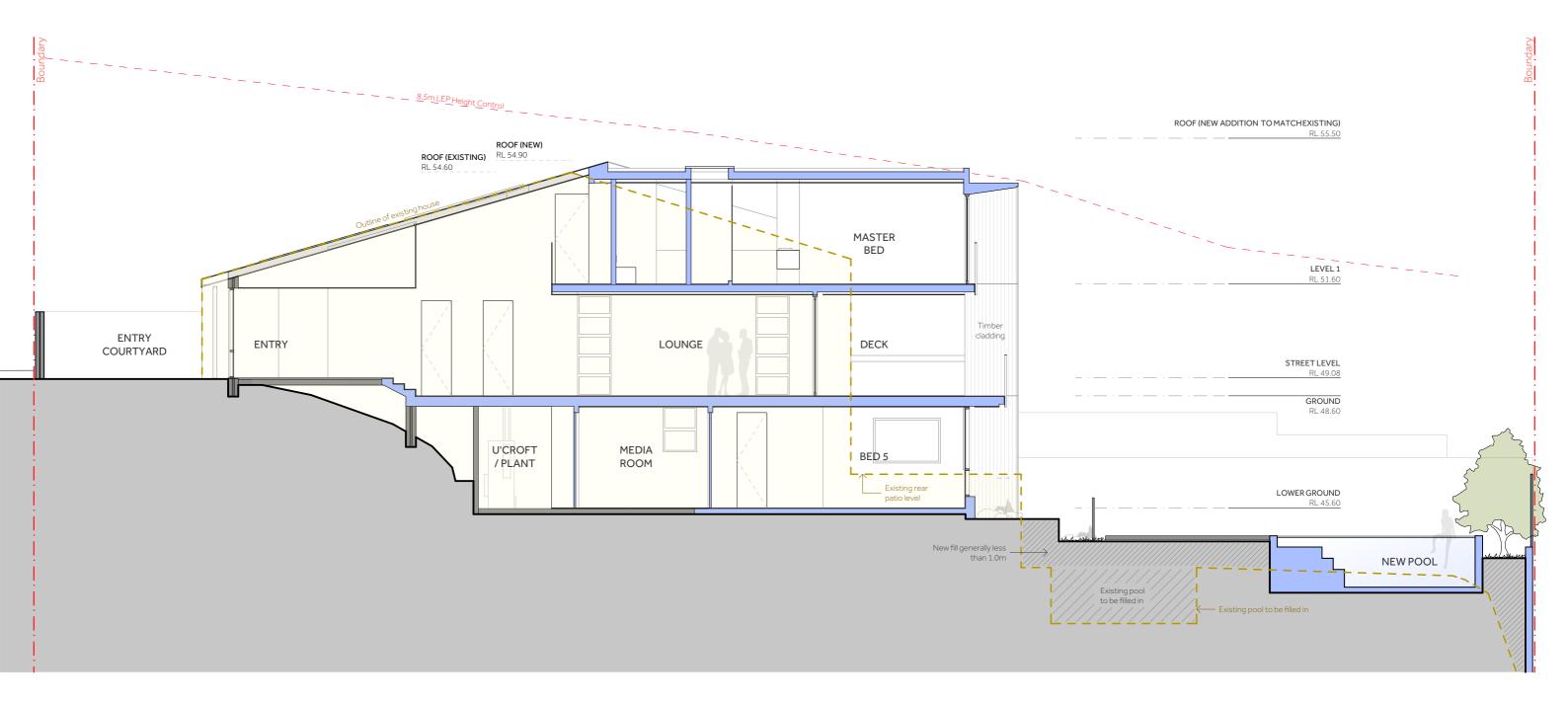
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	Clontarf	date
client	Rod & Natalie Pindar	drawing no.
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DA-16 B



— — — — Outline of existing house

Existing house shown in yellow

 New walls shown in blue

 Existing walls shown in grey

New additions shown in blue



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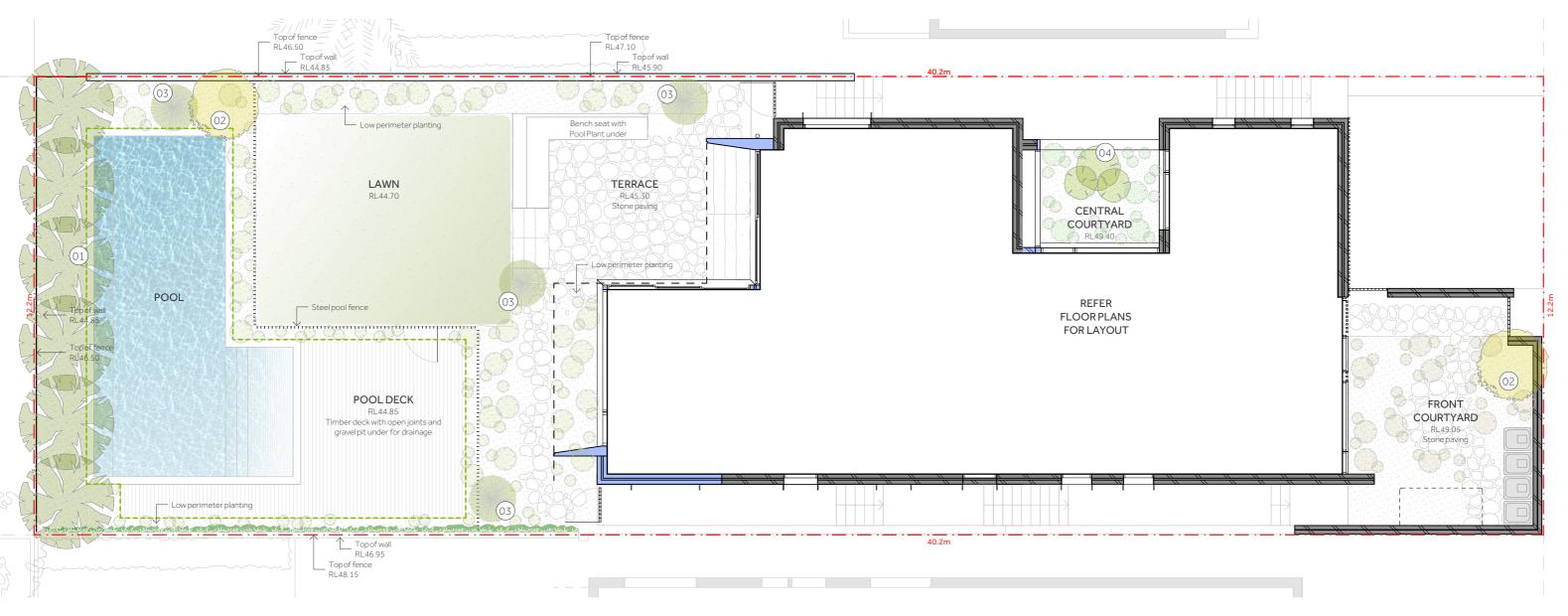
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Section BB 1:100 @ A3 28 May 2022

DA-17 B



FEATURE PLANTS

01	Olea europaea	Olive tree	25 Ltr	*6m	6
02	Dracaena Draco	Dragon Tree	100 Ltr	5m	3
03	Doryanthes Palmeri	Giant Spear Lily	200mm	1m	2
04	Cyathea Cooperi	Native TreeFern	400mm	2m	1

* Olive trees to be used as hedging and maintained at a maximum of 3m

REAR GARDEN

Cuasarina Glauca	Green Wave	200mm	<1m	20
Ficina Nodosa	Club Rush	200mm	<1m	6
Leucophyta Brownii	Cushion Bush	200mm	<1m	10
Westringia Fruticosa	Native Rosemary	200mm	<1m	6
Senecio Mandraliscae	Blue Chalksticks	200mm	<1m	30
Senecio Taliniodes	Narrow Leaf Chalksticks	200mm	0.4	10
Agave Angustifolia	Marginata	200mm	<1m	4
Zoysia Tenuifolia	Long growing grass	200mm	<1m	10

CENTRAL COURTYARD

Asplenium australasicum	Bird's Nest Fern	200mm	1.5m	2
Cycas Revoluta	Cycad	200mm	<1m	3
Alcantarea Imperialis	Imperial Bromeliad	200mm	<1m	2
Ctenanthe Burle-Marxii	Fishbone Prayer Plant	200mm	<1m	6
Ligularia Reniformis	Tractor Seat Plant	200mm	<1m	10



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project	Alterations & Additions	title
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	Clontarf	date
client	Rod & Natalie Pindar	drawing no.
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FRONT COURTYARD

Senecio Mandraliscae	Blue Chalksticks	200mm	<1m
Cotyledon rbiculata	Pig's ear	200mm	<1m
Agave Pygmae	Dragon Toes	200mm	<1m
Agave	Blue Glow	200mm	<1m
Agave Angustifolia	Caribbean Agave	200mm	<1m
Sedum Mexicanum	Gold Mound	200mm	<1m
Zoysia Tenuifolia	Long growing grass	200mm	<1m
Kalanchoe Tomentosa	Panda Plant	200mm	<1m
Agave Geminiflora	Twin Flower Agave	200mm	<1m



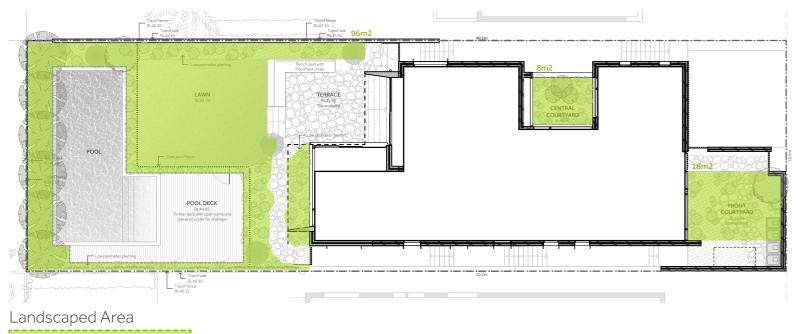
Landscape Plan 1:100, 1:15.64, 1:1.40, 1:8.72 (a) A3

28 May 2022 DA-18

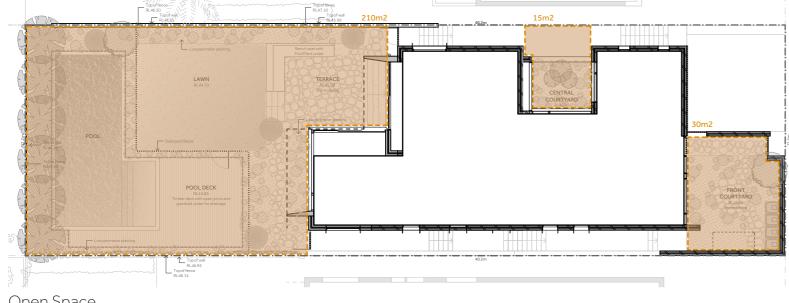
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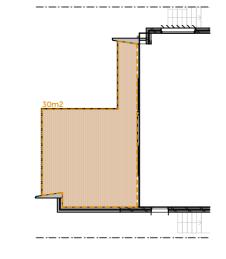
20 10

10



Total landscaped area = 122m2





Open Space Open space (on-grade) = 255m2 Open space (balconies) = 30m2

Open space (balconies) = 30m2 Total open space = 285m2

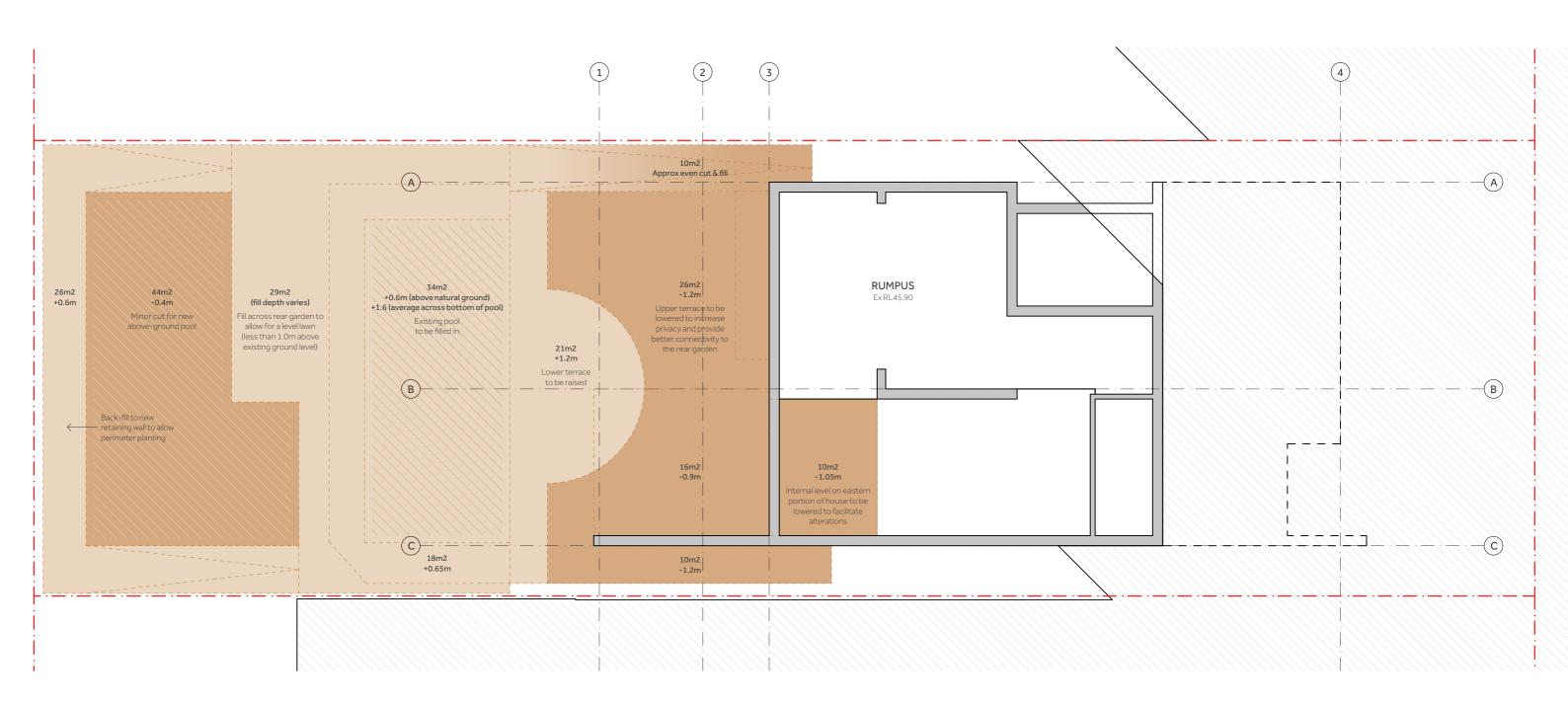


Open Space (Upper Ground)

Landscape Area Summary 1:200@A3

1:200 (a) A3 28 May 2022





SUMMARY OF CUT AND FILL

Total excavated material	approx 85m3
Total fill material	approx 90m3
Existing pool fill back to natural ground level	approx 35m3

Notes: 1) Excavated material is to be used as fill where possible such as the infill of the existing pool. 2) The majority of new material is to be soil for new landscaping, levelling the rear lawn and for new planters.

3) Fill is typically less than 1.0m across the rear garden.



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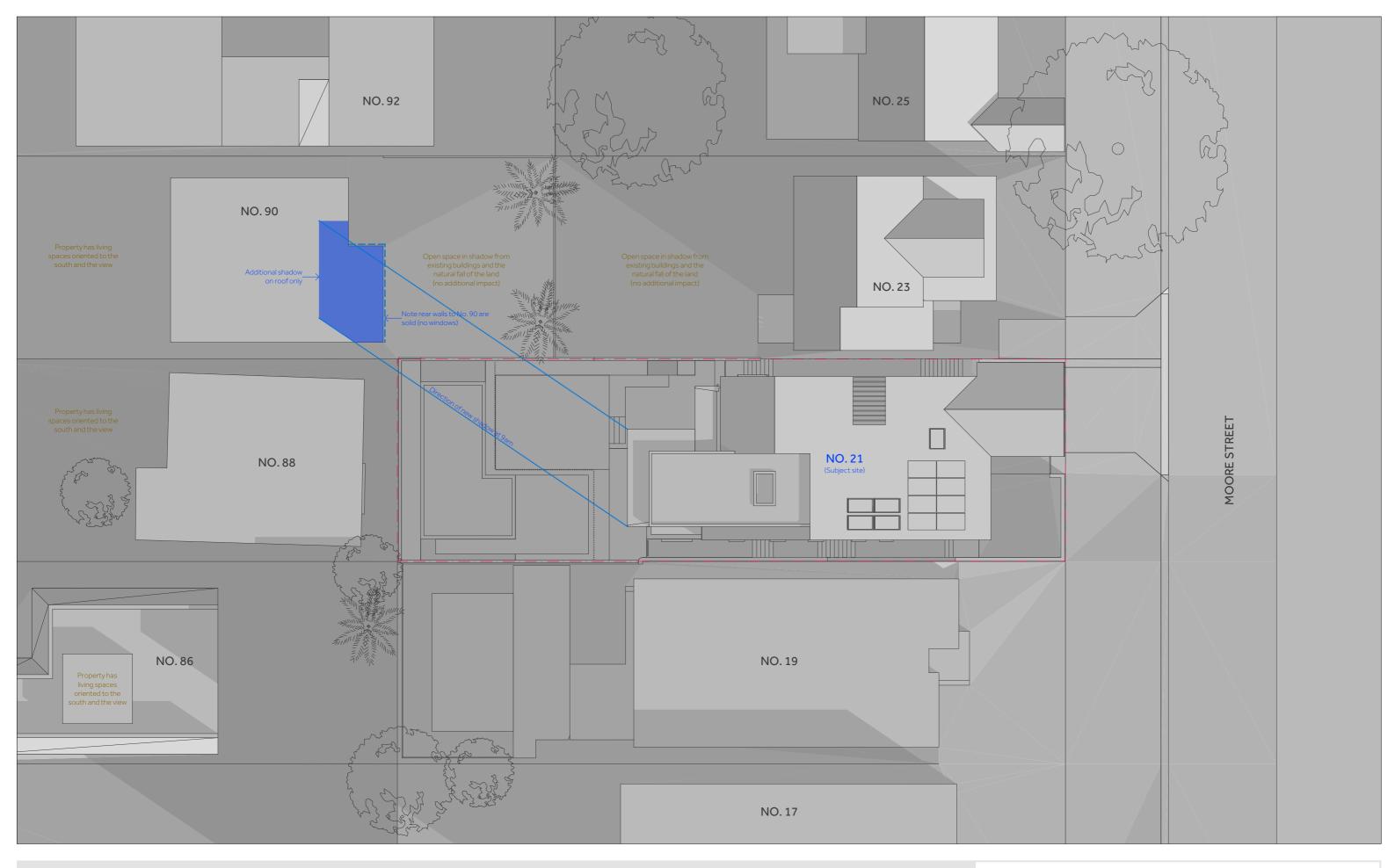
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e natalie@nataliesciberras.com

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	address	21 Moore Street	scale
\frown		Clontarf	date
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Excavation & Fill Plan 1:100 @ A3 28 May 2022

DA-20 B

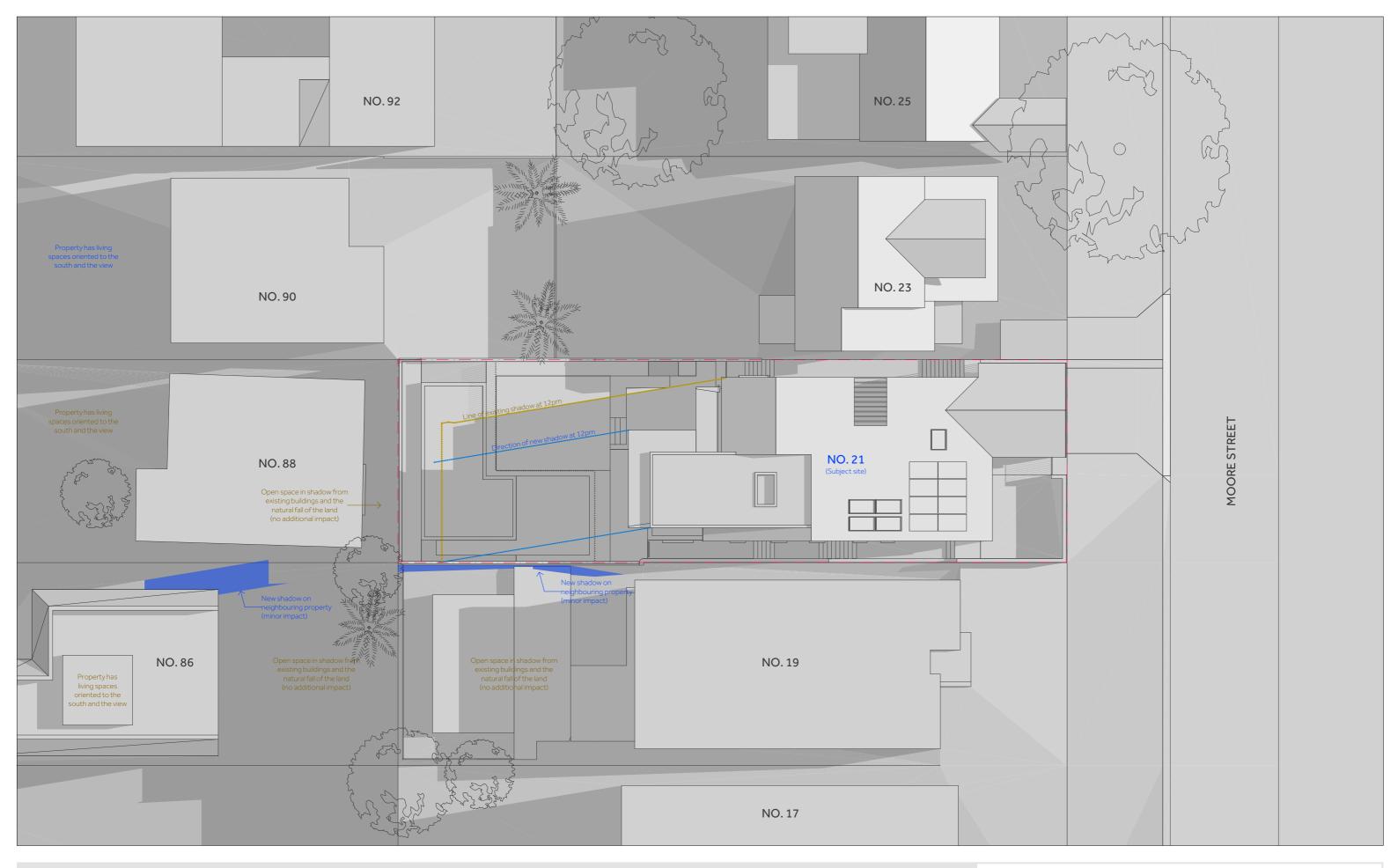


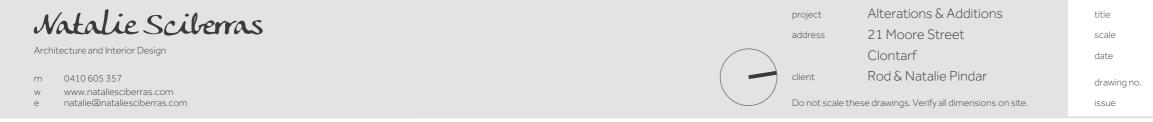
Natalie Sciberras	project	Alterations & Additions	title
WALALE SLAVETINS	address	21 Moore Street	scale
Architecture and Interior Design		Clontarf	date
m 0410 605 357	client	Rod & Natalie Pindar	drawing no.
w www.nataliesciberras.com e natalie@nataliesciberras.com	Do not scale the	ese drawings. Verify all dimensions on site.	issue

Shadow Analysis 9am 1:200@A3

28 May 2022

DA-21 B

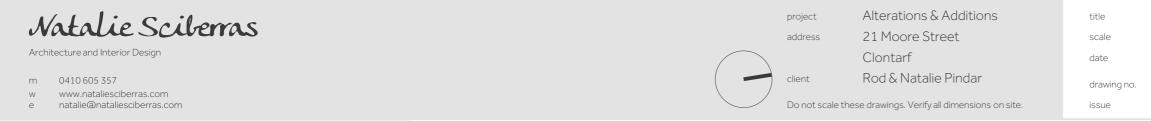




Shadow Analysis 12pm 1:200 @ A3 28 May 2022

DA-22 B





Shadow Analysis 3pm 1:200 @ A3

28 May 2022

DA-23 B



01

Material: Textured concrete wall finish Colour: Natural

the new rear addition. The texture of the concrete will present a colour palette consistent with a durable, sandy coastal aesthetic.



02

Material: Painted brickwork Colour: White

A textured concrete wall finish is proposed for The existing house comprises painted brick facades which are to be retained. This materiality will be continued through various internal and external parts of the proposed alterations and additions.



03

Material: Hardwood timber Colour: Natural oil finish

The soffits of the new addition and rear balconies are proposed to be hardwood timber boards to provide a warm, natural aesthetic and provide a soft contrast to the textured concrete walls.



04

Material: Metal roofing Colour: Surfmist

Metal roofing is proposed for the new rear addition and to replace the existing roof tiles. A light colour (Surfmist) is proposed to minimise solar heat gain and present a colour high visibility through to showcase plants and fencing to No. 19 adjacent and provides a palette consistent with a coastal aesthetic.



05

Material: Painted steel balustrade Colour: White

Gates and fencing is proposed to be steel flat Side perimeter fencing is proposed to be bar with a durable white paint finish. This is in hardwood timber with a natural oil finish. This keeping with a coastal aesthetic and allows landscaping.



project	Alterations & Additions	title
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lient	Rod & Natalie Pindar	drawing no.
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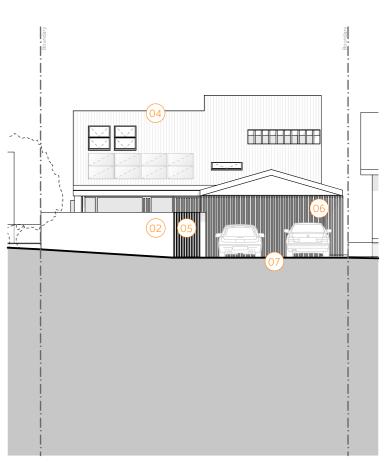
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Material: Hardwood timber fencing Colour: Natural oil finish

06

is in keeping with the recently constructed natural backdrop to perimeter planting.

07

Material: Stone Paving Colour: Porphyry

Front and rear paving is proposed to be Porphyry stone crazy-paving. Porphyry is durable and hardwearing and combined with the landscape design contributes to the overall natural, coastal aesthetic.





Schedule of Materials, Colours & Finishes 1:150, 1:5 @ A3

28 May 2022

DA-24 В