|                | APARTMENT DESIGN GUIDELINE  |   |            |          |
|----------------|---|---|------------|----------|
| ref            | item description  | notes   | compliance |          |
| PART<br>3      | SITING THE DEVELOPMENT  |   |            |          |
| 3A             | SITE ANALYSIS   |   |            |          |
| 3A-1           | <b>Objective:</b> Site analysis illustrates that design decisions have been based on opportunities and constraints of the site conditions and their relationship to the surrounding context   |   |            | ✓        |
|                | Design Guidance   |   | Considered |          |
|                | Each element in the Site Analysis Checklist should be addressed (see Appendix 1)  |   | YES        |          |
| 3B             | ORIENTATION   |   |            |          |
| 3B-1           | <b>Objective:</b> Building types and layouts respond to the streetscape and site while optimising solar access within the development   |   |            | ✓        |
|                | Design Guidance   |   | Considered |          |
|                | Buildings along the street frontage define the street, by facing it and incorporating direct access from the street (see figure 3B.1)   | The building alignment respects the existing development pattern and directly addresses the street and future developments. Generous pedestrian access is provided from the street. | YES        |          |
|                | Where the street frontage is to the east or west, rear buildings should be orientated to the north  | Street frontage is to the north, west and south side. Building openings oriented towards north-south orientation.   | YES        |          |
|                | Where the street frontage is to the north or south, overshadowing to the south should be minimised and buildings behind the street frontage should be orientated to the east and west (see figure 3B.2)   | The street frontage is to the north, west and south with minimal shadows cast to the larger development to the east and south.  | YES        |          |
| 3B-2           | <b>Objective:</b> Overshadowing of neighbouring properties is minimised during mid winter   |   |            | ✓        |
|                | Design Guidance   |   | Considered |          |
|                | Living areas, private open space and communal open space should receive solar access in accordance with sections 3D Communal and public open space and 4A Solar and daylight access   | Living areas, private open space and communal open space have been oriented to receive solar access.  | YES        |          |
|                | Solar access to living rooms, balconies and private open spaces of neighbours should be considered  | Refer to Shadow diagrams.   | YES        |          |
|                | Where an adjoining property does not currently receive the required hours of solar access, the proposed building ensures solar access to neighbouring properties is not reduced by more than 20%  | Refer to above  | YES        |          |
|                | If the proposal will significantly reduce the solar access of neighbours, building separation should be increased beyond minimums contained in section 3F Visual privacy  | Refer to above  | YES        |          |
|                | Overshadowing should be minimised to the south or downhill by increased upper level setbacks  | Most of the building is to be setback 4m from the southern boundary. Split in the buildings introduced to minimize the shadow impact.   | YES        |          |
|                | It is optimal to orientate buildings at 90 degrees to the boundary with neighbouring properties to minimise overshadowing and privacy impacts, particularly where minimum setbacks are used and where buildings are higher than the adjoining development | Refer to above.   | YES        |          |
|                | A   | No solar collectors on the neighbouring   | NA         |          |
|                | A minimum of 4 nours of solar access should be retained to solar collectors on neighbouring buildings   | properties.   |            |          |
| 3C             |   | properties.   |            |          |
| <b>3C</b> 3C-1 | collectors on neighbouring buildings  | properties.   |            | <b>√</b> |

| Terraces, balconies and courtyard apartments should have direct street entry, where appropriate  | Street-facing apartments with POS at grade will have visual connection to public domain to promote security.  | YES        |              |
|--|---|------------|--------------|
| Changes in level between private terraces, front gardens and dwelling entries above the street level provide surveillance and improve visual privacy for ground level dwellings (see figure 3C.1)  | Private terraces enjoy a good level of visual privacy while allowing for passive surveillance of the public domain.   | YES        |              |
| Upper level balconies and windows should overlook the public domain  | Upper-level balconies and windows overlook the public domain.   | YES        | _            |
| Front fences and walls along street frontages should use visually permeable materials and treatments. The height of solid fences or walls should be limited to 1m  | There are no fences on the front boundary. Fences with easterly neighbour will use combination of solid and vegetation screening to provide visual privacy. Gates at pedestrian and vehicle entries are visually permeable. Solid walls are used to enclose the sub-floor storage and rooms – this will be screened with landscaping. | YES        |              |
| Length of solid walls should be limited along street frontages   | No solid wall fences along street frontages. Solid walls only used to enclose the sub floor storage, rooms and parking facilities.  | YES        |              |
| Opportunities should be provided for casual interaction between residents and the public domain. Design solutions may include seating at building entries, near letter boxes and in private courtyards adjacent to streets.  | Bicycle parking and seating provided at ground level, a private terrace faces the public domain.  | YES        |              |
| In developments with multiple buildings and/or entries, pedestrian entries and spaces associated with individual buildings/entries should be differentiated to improve legibility for residents, using a number of the following design solutions:  - architectural detailing - changes in materials - plant species - colours | There is only one building entry.   | YES        |              |
| Opportunities for people to be concealed should be minimised   | Sightlines into public and communal spaces are maintained throughout. The transition from the public domain into the residential lobbies have clear sightlines. Communal open areas are overlooked by private balconies.  | YES        |              |
| Objective: Amenity of the public domain is retained and enhanced   |   |            | $\checkmark$ |
| Design Guidance  |   | Considered |              |
| Planting softens the edges of any raised terraces to the street, for example above sub-basement car parking  | Solid walls are used to enclose the sub-floor storage and rooms – this will be visually softened with landscaping.  | YES        |              |
| Mail boxes should be located in lobbies, perpendicular to the street alignment or integrated into front fences where individual street entries are provided  | Mail boxes are to be integrated into the structure adjacent the main pedestrian entry perpendicular to the street alignment.  | YES        |              |
| The visual prominence of underground car park vents should be minimised and located at a low level where possible  | The underground carp park vents will be located on ground level, visually softened with landscaping.  | YES        |              |
| Substations, pump rooms, garbage storage areas and other service requirements should be located in basement car parks or out of view   | Substation, pump room, garbage storage area is located in the basement away from public view.   | YES        |              |
| Ramping for accessibility should be minimised by building entry location and setting ground floor levels in relation to footpath levels  | Ground floor levels is set only around 100mm following natural surrounding level.   | YES        |              |
| Durable, graffiti resistant and easily cleanable materials should be used  | Durable materials such as blocks are to be used. The largest solid walls facing the public domain are to be set behind a deep landscape zone making them less attractive targets for vandals.   | YES        |              |
| Where development adjoins public parks, open space or bushland, the design positively addresses this interface and uses a number of  |   | NA         |              |

|      | <ul> <li>street access, pedestrian paths and building entries which are clearly defined</li> <li>paths, low fences and planting that clearly delineate between communal/private open space and the adjoining public open space</li> <li>minimal use of blank walls, fences and ground level parking</li> </ul>  |   |            |   |
|------|---|---|------------|---|
|      | On sloping sites protrusion of car parking above ground level should be minimised by using split levels to step underground car parking   | Underground car parking is set into the slope of the site with minimal ramping. Protrusion above ground is to be visually softened with landscaping.  | YES        |   |
| 3D   | COMMUNAL AND PUBLIC OPEN SPACE  |   |            |   |
| 3D-1 | <b>Objective:</b> An adequate area of communal open space is provided to enhance residential amenity and to provide opportunities for landscaping   |   |            | ✓ |
|      | Design criteria   |   |            |   |
|      | Communal open space has a minimum area equal to 25% of the site (see figure 3D.3)   | 193m² (35%) of communal open space is provided (139m² is required). Given the small size of the development with only 6 units, and the provision of generously sized private open spaces, the area of communal space is adequate. |            | ✓ |
|      | 2. Developments achieve a minimum of 50% direct sunlight to the principal usable part of the communal open space for a minimum of 2 hours   | Communal open space will receive minimum of 2 hours sun. Refer to shadow diagrams.  |            | ✓ |
|      | Design Guidance   |   | Considered |   |
|      | Communal open space should be consolidated into a well designed, easily identified and usable area  | The communal open space has been provided at the sides of the development with easy access directly from the site entrance.   | YES        |   |
|      | Communal open space should have a minimum dimension of 3m, and larger developments should consider greater dimensions   | The communal open space is 3m wide.   | YES        |   |
|      | Communal open space should be co-located with deep soil areas   | Deep soil areas are provided within the communal space.   | NO         |   |
|      | Direct, equitable access should be provided to communal open space areas from common circulation areas, entries and lobbies   | The communal open space has been provided at the sides of the development with easy, level access directly from the site entrance.  | YES        |   |
|      | Where communal open space cannot be provided at ground level, it should be provided on a podium or roof   | Communal open space is provided at ground level. Council discourage the communal or private open space on roof to protect surrounding development from possible visual / audio interference.                                      | YES        |   |
|      | Where developments are unable to achieve the design criteria, such as on small lots, sites within business zones, or in a dense urban area, they should:  - provide communal spaces elsewhere such as a landscaped roof top terrace or a common room  - provide larger balconies or increased private open space for apartments  - demonstrate good proximity to public open space and facilities and/or provide contributions to public open space | Given the small size of the development with only 6 units, and the provision of generously sized private open space and proximity to external public open space/facilities. The area of communal space is adequate.               | YES        |   |
| 3D-2 | Objective: Communal open space is designed to allow for a range of activities, respond to site conditions and be attractive and inviting  |   |            | ✓ |
|      | Design Guidance   |   | Considered |   |
|      | Facilities are provided within communal open spaces and common spaces for a range of age groups (see also 4F Common circulation and spaces), incorporating some of the following elements: - seating for individuals or groups - barbecue areas - play equipment or play areas - swimming pools, gyms, tennis courts or common rooms  | The communal open space at ground level is designed to allow for various uses and group sizes with extensive planting to encourage social interactions and informal gathering.  | YES        |   |
|      |   |   |            |   |

|  | with access to sun in winter, shade in summer and shelter from   |                       |                                       |             | The communal space offers access to both sunlight and deep shading. Local vegetation sheltered the space from winds. | YES        |          |
|--|--|-----------------------|---------------------------------------|-------------|--|------------|----------|
|  | Visual impacts of services should be minimised, including location of ventilation duct outlets from basement car parks, electrical substations and detention tanks |                       |                                       |             |  | YES        |          |
|  | Objective: Communal ope  | n space is designe    | d to maximis                          | se safety   |  |            | <b>√</b> |
| Ī  | Design Guidance  |                       |                                       |             |  | Considered |          |
|  | Communal open space ar<br>visible from habitable roor<br>maintaining visual privacy bay windows - corner windows - balconies                                       | ns and private op     | en space ar                           |             | The public domain and communal open space are visible from private balconies and windows.                            | YES        |          |
| _  | Communal open space sho  | ould be well lit      |                                       |             | The communal open space will be lit at night.  | YES        |          |
|  | Where communal open spa<br>young people they are safe  |                       | ovided for ch                         | ildren and  | The communal open space will be enclosed and safe for use by children.   | YES        |          |
|  | <b>Objective:</b> Public open spatexisting pattern and uses o  |                       |                                       | sive to the |  |            | NA       |
|  | Design Guidance  |                       |                                       |             |  | Considered |          |
|  | The public open space sl<br>public streets along at least  |                       | nected with                           |             |  | NA         |          |
|  | The public open space sho<br>parks and other landscape   |                       | with nearby                           |             |  | NA         |          |
| Public open space should be linked through view lines, pedestrian desire paths, termination points and the wider street grid  Solar access should be provided year round along with protection from strong winds |  |                       |                                       | NA          |  |            |          |
|  |  |                       |                                       | NA          |  |            |          |
|  | Opportunities for a range of be provided for people of a   |                       | vities should                         |             |  | NA         |          |
|  | A positive address and provided adjacent to public   |                       | should be                             |             |  | NA         |          |
|  | Boundaries should be clear space and private areas   | ly defined between    | public open                           |             |  | NA         |          |
|  | DEEP SOIL ZONES  |                       |                                       |             |  |            |          |
|  | Objective: Deep soil zone and support healthy plant a amenity and promote mana   | and tree growth. Th   | ey improve r                          | esidential  |  |            | <b>√</b> |
|  | Design criteria 1. Deep soil zones au requirements:  | re to meet the        | following                             | minimum     | The minimum requirement of deep soil zone under the ADG for the site is $39\text{m}^2$ (7%).                         |            |          |
|  | Site area  | Minimum<br>dimensions | Deep soil<br>zone (% of<br>site area) |             | The proposal will satisfy this requirement.  |            |          |
|  | less than 650m2  | -                     | 7%                                    |             |  |            |          |
|  | 650m2 - 1,500m2  | 3m                    |                                       |             |  |            |          |
|  | greater than 1,500m2   | 6m                    |                                       |             |  |            |          |
|  | greater than 1,500m2 with significant existing tree cover  | 6m                    |                                       |             |  |            |          |

Design Guidance

Considered

| On some sites it may be post depending on the site area area - 10% of the site as deep 1,500m2 - 15% of the site as deep - | nd context:<br>soil on sites with a   | an area of 650m2 -   |  | NA         |          |
|--|---|--|--|------------|----------|
| Deep soil zones should be lo and to allow for the developm anchorage and stability for include:  - basement and sub-bacconsolidated beneath buildin  - use of increased front ar  - adequate clearance arou  - co-location with other deal larger contiguous areas of deal   | cated to retain exist<br>ment of healthy root<br>mature trees. Des<br>assement car park<br>g footprints<br>ad side setbacks<br>and trees to ensure<br>ep soil areas on adja | ing significant trees systems, providing sign solutions may design that is | Deep soil zones located adjacent/<br>underneath existing mature trees to allow<br>for the development of healthy root<br>systems, providing anchorage and stability<br>of the trees.                     | YES        |          |
| Achieving the design criteria including where:  - the location and building deep soil at ground level (e.g sites, high density areas, or included the sites of th | typology have limi<br>g. central business on<br>centres)<br>rage or non-residen   | ted or no space for<br>district, constrained<br>tial uses at ground        |  | NA         |          |
| acceptable stormwater ma alternative forms of planting   | nagement should   | be achieved and  |  |            |          |
| VISUAL PRIVACY   |   |  |  |            |          |
| Objective: Adequate build equitably between neighbour of external and internal visual  | ring sites, to achiev   |  |  |            | <b>~</b> |
| Design criteria  1. Separation between windows and balconies is provided to ensure visual privacy is achieved. Minimum required separation distances from buildings to the side and rear boundaries are as follows:  |   |  | There is a minimum separation of 6.3m between adjacent first floor balcony at 25 Waine St and proposed windows. These windows are living and bedroom windows. Potential privacy impacts are mitigated by |            | •        |
| Building height  | Habitable rooms and balconies   | Non-<br>habitable<br>rooms   | the use of heavy screening on the east façade facing the adjoining windows.  |            |          |
| up to 12m (4 storeys)  | 6m  | 3m   |  |            |          |
| up to 25m (5-8 storeys)  | 9m  | 4.5m   |  |            |          |
| over 25m (9+ storeys)  | 12m   | 6m   |  |            |          |
| Note: Separation distances should combine required buil of room (see figure 3F.2)  |   |  |  |            |          |
| Gallery access circulation sho<br>measuring privacy separat<br>properties  |   |  |  |            |          |
| Design Guidance  |   |  |  | Considered |          |
| Generally one step in the bubuilding separations is desirant to cause a 'ziggurat' appe  | able. Additional ste  |  | One step in the built form is proposed at the top-most storey.   | YES        |          |
| For residential buildings ne distances should be measure - for retail, office spaces habitable room distances - for service and plant area   | ed as follows:<br>and commercial  | balconies use the  |  | NA         |          |
| New development should be privacy between buildings or Design solutions include: - site layout and building (see also section 3B Orienta   | on site and for neignorientation to minin   | ghbouring buildings.   | The building is set away from neighbouring buildings. The opening orientation is appropriate for the shape of the site.  | YES        |          |

|   | on sloping sites, apartments on different levels have appropriate visual separation distances (see figure 3F.4)   |  |            |          |
|---|---|--|------------|----------|
| , | Apartment buildings should have an increased separation distance of 3m (in addition to the requirements set out in design criteria 1) when adjacent to a different zone that permits lower density residential development to provide for a transition in scale and increased landscaping (figure 3F.5)   |  | NA         |          |
|   | Direct lines of sight should be avoided for windows and balconies across corners  | Direct lines of sight are avoided. There are no views across corners between apartments.   | YES        |          |
| - | No separation is required between blank walls   |  | YES        |          |
| , | Objective: Site and building design elements increase privacy without compromising access to light and air and balance outlook and views from habitable rooms and private open space  |  |            | <b>√</b> |
|   | Design Guidance   |  | Considered |          |
|   | Communal open space, common areas and access paths should be separated from private open space and windows to apartments, particularly habitable room windows. Design solutions may include: - setbacks - solid or partially solid balustrades to balconies at lower levels - fencing and/or trees and vegetation to separate spaces - screening devices - bay windows or pop out windows to provide privacy in one direction and outlook in another - raising apartments/private open space above the public domain or communal open space - planter boxes incorporated into walls and balustrades to increase visual separation - pergolas or shading devices to limit overlooking of lower apartments or private open space - on constrained sites where it can be demonstrated that building layout opportunities are limited, fixed louvres or screen panels to windows and/or balconies | Apartment windows generally face away from communal areas. Partially solid balustrades and concrete block screens are used where there is some interface between public and private. | YES        |          |
|   | Bedrooms, living spaces and other habitable rooms should be separated from gallery access and other open circulation space by the apartment's service areas   | Bedrooms and living spaces are generally separated from the circulation gallery by kitchen, internal stairs or multi-purpose rooms.  | YES        |          |
|   | Balconies and private terraces should be located in front of living rooms to increase internal privacy  | All units have balconies in front of living spaces.  | YES        |          |
| , | Windows should be offset from the windows of adjacent buildings   | Windows are separated from adjacent buildings as noted in 3F-1.  | YES        |          |
|   | Recessed balconies and/or vertical fins should be used between adjacent balconies   | Vertical fins / screen used between adjacent balconies.  | YES        |          |
|   | PEDESTRIAN ACCESS AND ENTRIES   |  |            |          |
|   | <b>Objective:</b> Building entries and pedestrian access connects to and addresses the public domain  |  |            | <b>√</b> |
|   | Design Guidance   |  | Considered |          |
|   | Multiple entries (including communal building entries and individual ground floor entries) should be provided to activate the street edge   | Distinct street entries into the site is provided with paths leading to the building entries acting as an extension of the public domain.  | YES        |          |
|   | Entry locations relate to the street and subdivision pattern and the existing pedestrian network  | Entry to the development is clearly accessible from the pedestrian footpath.   | YES        |          |
|   | Building entries should be clearly identifiable and communal entries should be clearly distinguishable from private entries   | The communal building entries lead into distinct communal lobbies. Private entries may only be accessed from within the communal lobbies.  | YES        |          |
|   | Where street frontage is limited and multiple buildings are located on the site, a primary street address should be provided with clear sight lines and pathways to secondary building entries  | There is only one building on the site.  | NA         |          |

**3G** 3G-1

|                 | <b>Objective:</b> Access, entries and pathways are accessible and easy to identify  |  |            | •        |
|-----------------|---|--|------------|----------|
|                 | Design Guidance   |  | Considered |          |
|                 | Building access areas including lift lobbies, stairwells and hallways should be clearly visible from the public domain and communal spaces  | Distinct street entries into the site are provided with paths leading to the building entries acting as an extension of the public domain.   | YES        |          |
|                 | The design of ground floors and underground car parks minimise level changes along pathways and entries   | The existing levels along the street alignment and pedestrian pathway are to be generally maintained.  | YES        |          |
|                 | Steps and ramps should be integrated into the overall building and landscape design   | Ramps to the habitable level do not dominate the design, but gently wing the building.   | YES        |          |
|                 | For large developments 'way finding' maps should be provided to assist visitors and residents (see figure 4T.3)   |  | NA         |          |
|                 | For large developments, electronic access and audio/video intercom should be provided to manage access  | Audio/video intercom will be provided adjacent to the building entry points.   | YES        |          |
| G-3             | <b>Objective:</b> Large sites provide pedestrian links for access to streets and connection to destinations   |  |            | N        |
|                 | Design Guidance   |  | Considered |          |
|                 | Pedestrian links through sites facilitate direct connections to open space, main streets, centres and public transport  |  | NA         |          |
|                 | Pedestrian links should be direct, have clear sight lines, be overlooked by habitable rooms or private open spaces of dwellings, be well lit and contain active uses, where appropriate   |  | NA         |          |
|                 | VEHICLE ACCESS  |  |            |          |
| <del>1</del> -1 | <b>Objective:</b> Vehicle access points are designed and located to achieve safety, minimise conflicts between pedestrians and vehicles and create high quality streetscapes  |  |            | <b>✓</b> |
|                 | Design Guidance   |  | Considered |          |
|                 | Car park access should be integrated with the building's overall facade. Design solutions may include:  - the materials and colour palette to minimise visibility from the street  - security doors or gates at entries that minimise voids in the facade  - where doors are not provided, the visible interior reflects the facade design and the building services, pipes and ducts are concealed | The car park entry is recessed under the main building façade. The use of material and colour given a base for the proposed façade, while at the same time provide integration with the surrounding neighbourhood. Security gates provide visual screen to promote security. | YES        |          |
|                 | Car park entries should be located behind the building line   | The car park entry is recessed under the main building façade, well behind the front massing.  | YES        |          |
|                 | Vehicle entries should be located at the lowest point of the site minimising ramp lengths, excavation and impacts on the building form and layout   | The vehicle entry is at the lowest point of the site, with minimal ramping required.   | YES        |          |
|                 | Car park entry and access should be located on secondary streets or lanes where available   |  | NA         |          |
|                 | Vehicle standing areas that increase driveway width and encroach  | No vehicle standing areas are proposed.  | YES        |          |
|                 | into setbacks should be avoided   |  | YES        |          |
|                 | Access point locations should avoid headlight glare to habitable rooms  | Headlight glare will be limited to below the upper-ground apartment level  |            |          |
|                 | Access point locations should avoid headlight glare to habitable  |  | NA         |          |
|                 | Access point locations should avoid headlight glare to habitable rooms  Adequate separation distances should be provided between vehicle  |  |            |          |

|      | The need for large vehicles to enter or turn around within the site should be avoided  | No large vehicles entry or turn around within the site.   | YES        |          |
|------|--|---|------------|----------|
|      | Garbage collection, loading and servicing areas are screened   | Garbage collection is kerbside as is standard for this street.  | YES        |          |
|      | Clear sight lines should be provided at pedestrian and vehicle crossings   | 2.5x2m sightlines have been provided either side of the driveway in compliance with Australian Standards.   | YES        |          |
|      | Traffic calming devices such as changes in paving material or textures should be used where appropriate  |   | NA         |          |
|      | Pedestrian and vehicle access should be separated and distinguishable. Design solutions may include: - changes in surface materials - level changes - the use of landscaping for separation  | The driveway intersects the pedestrian path on Waine Street and is clearly distinguished from the pedestrian zones with a kerb and gutter. Pedestrian access is via separated paths.  | YES        |          |
| 3J   | BICYCLE AND CAR PARKING  |   |            |          |
| 3J-1 | Objective: Car parking is provided based on proximity to public transport in metropolitan Sydney and centres in regional areas   |   |            | <b>√</b> |
|      | Design criteria  |   |            |          |
|      | For development in the following locations:     on sites that are within 800 metres of a railway station or light rail stop in the Sydney Metropolitan Area; or     on land zoned, and sites within 400 metres of land zoned, B3     Commercial Core, B4 Mixed Use or equivalent in a nominated regional centre the minimum car parking requirement for residents and visitors is set out in the Guide to Traffic Generating Developments, or the car parking requirement prescribed by the relevant council, whichever is less. | The site is served by a bus stop 400m away on Pittwater Road.  Proximity to public transport links will encourage use of public transport and car sharing. As such, the car parking provided is adequate for the development. |            | ✓        |
|      | The car parking needs for a development must be provided off street  |   |            |          |
|      | Design Guidance  |   | Considered |          |
|      | Where a car share scheme operates locally, provide car share parking spaces within the development. Car share spaces, when provided, should be on site   |   | NA         |          |
|      | Where less car parking is provided in a development, council should not provide on street resident parking permits   |   | NA         |          |
| 3J-2 | <b>Objective:</b> Parking and facilities are provided for other modes of transport   |   |            | NA       |
|      | Design Guidance  |   | Considered |          |
|      | Conveniently located and sufficient numbers of parking spaces should be provided for motorbikes and scooters   |   | NA         |          |
|      | Secure undercover bicycle parking should be provided that is easily accessible from both the public domain and common areas  | The proposed development makes provisions for bicycle storage.  | YES        |          |
|      | Conveniently located charging stations are provided for electric vehicles, where desirable   |   | NA         |          |
| 3J-3 | Objective: Car park design and access is safe and secure   |   |            | <b>√</b> |
|      | Design Guidance  | •   | Considered |          |
|      | Supporting facilities within car parks, including garbage, plant and switch rooms, storage areas and car wash bays can be accessed without crossing car parking spaces   | Supporting facilities accessible without crossing car parking spaces.   | YES        |          |
|      | Direct, clearly visible and well lit access should be provided into  |   | YES        |          |
|      | common circulation areas   |   |            |          |

|   | For larger car parks, safe pedestrian access should be clearly defined and circulation areas have good lighting, colour, line marking and/or bollards   |  | YES        |          |
|---|---|--|------------|----------|
| 4 | Objective: Visual and environmental impacts of underground car parking are minimised  |  |            | ٧        |
|   | Design Guidance   |  | Considered |          |
|   | Excavation should be minimised through efficient car park layouts and ramp design   | The parking basement is cut into the natural slope with minimal ramping required.                            | YES        |          |
|   | Car parking layout should be well organised, using a logical, efficient structural grid and double loaded aisles  |  | YES        |          |
|   | Protrusion of car parks should not exceed 1m above ground level. Design solutions may include stepping car park levels or using split levels on sloping sites   | The parking basement is cut into the natural slope with the front-facing portion below natural ground level. | YES        |          |
|   | Natural ventilation should be provided to basement and sub basement car parking areas   | The basement is to be mechanically ventilated.   | NA         |          |
|   | Ventilation grills or screening devices for car parking openings should be integrated into the facade and landscape design  | The basement is to be mechanically ventilated with vent openings integrated into the façade design.          | YES        |          |
| 5 | <b>Objective:</b> Visual and environmental impacts of on-grade car parking are minimised  |  |            | <b>√</b> |
|   | Design Guidance   |  | Considered |          |
|   | On-grade car parking should be avoided  |  | YES        |          |
|   | solutions are used:     parking is located on the side or rear of the lot away from the primary street frontage     cars are screened from view of streets, buildings, communal and private open space areas     safe and direct access to building entry points is provided     parking is incorporated into the landscape design of the site, by extending planting and materials into the car park space     stormwater run-off is managed appropriately from car parking surfaces     bio-swales, rain gardens or on site detention tanks are provided, where appropriate     light coloured paving materials or permeable paving systems are used and shade trees are planted between every 4-5 parking spaces to reduce increased surface temperatures from large areas of paving |  |            |          |
| 6 | Objective: Visual and environmental impacts of above ground enclosed car parking are minimised  |  |            | N.A      |
|   | Design Guidance   |  | Considered |          |
|   | Exposed parking should not be located along primary street frontages  |  | NA         |          |
|   | Screening, landscaping and other design elements including public art should be used to integrate the above ground car parking with the facade. Design solutions may include:  - car parking that is concealed behind the facade, with windows integrated into the overall facade design (approach should be limited to developments where a larger floor plate podium is suitable at lower levels)  - car parking that is 'wrapped' with other uses, such as retail, commercial or two storey Small Office/Home Office (SOHO) units along the street frontage (see figure 3J.9)  |  | NA         |          |
|   | Positive street address and active frontages should be provided at  |  | NA         |          |

| PART | DESIGNING THE BUILDING   |   |            |          |
|------|--|---|------------|----------|
| A    | SOLAR AND DAYLIGHT ACCESS  |   |            |          |
| A-1  | Objective: To optimise the number of apartments receiving sunlight to habitable rooms, primary windows and private open space  |   |            | ✓        |
|      | Design criteria  |   |            |          |
|      | 1. Living rooms and private open spaces of at least 70% of apartments in a building receive a minimum of 2 hours direct sunlight between 9 am and 3 pm at mid winter in the Sydney Metropolitan Area and in the Newcastle and Wollongong local government areas  | 83% (5/6) of dwellings receive a minimum of 2 hours of solar access between 9am and 3pm mid-winter. |            | ✓        |
|      | 2. In all other areas, living rooms and private open spaces of at least 70% of apartments in a building receive a minimum of 3 hours direct sunlight between 9 am and 3 pm at mid winter   |   |            | NA       |
|      | 3. A maximum of 15% of apartments in a building receive no direct sunlight between 9 am and 3 pm at mid winter   | 16% (1/6) of dwelling receive no direct sunlight to living areas between 9am and 3pm mid-winter.    |            |          |
|      | Design Guidance  |   | Considered |          |
|      | The design maximises north aspect and the number of single aspect south facing apartments is minimised   | All units have 2 or 3 open facades.   | YES        |          |
|      | Single aspect, single storey apartments should have a northerly or easterly aspect   | All apartments have multiple aspects.   | YES        |          |
|      | Living areas are best located to the north and service areas to the south and west of apartments   |   | YES        |          |
|      | To optimise the direct sunlight to habitable rooms and balconies a number of the following design features are used: - dual aspect apartments - shallow apartment layouts - two storey and mezzanine level apartments - bay windows  |   | YES        |          |
|      | To maximise the benefit to residents of direct sunlight within living rooms and private open spaces, a minimum of 1m2 of direct sunlight, measured at 1m above floor level, is achieved for at least 15 minutes  |   | YES        |          |
|      | Achieving the design criteria may not be possible on some sites. This includes:  - where greater residential amenity can be achieved along a busy road or rail line by orientating the living rooms away from the noise source  - on south facing sloping sites  - where significant views are oriented away from the desired aspect for direct sunlight   |   | NA         |          |
|      | Design drawings need to demonstrate how site constraints and orientation preclude meeting the design criteria  |   | YES        |          |
| -A-2 | Objective: Daylight access is maximised where sunlight is limited  |   |            | <b>√</b> |
|      | Design Guidance  |   | Considered |          |
|      | Courtyards, skylights and high level windows (with sills of 1,500mm or greater) are used only as a secondary light source in habitable rooms   |   | YES        |          |
|      | Where courtyards are used:  - use is restricted to kitchens, bathrooms and service areas  - building services are concealed with appropriate detailing and materials to visible walls  - courtyards are fully open to the sky  - access is provided to the light well from a communal area for cleaning and maintenance  - acoustic privacy, fire safety and minimum privacy separation distances (see section 3F Visual privacy) are achieved |   | NA         |          |
|      | Opportunities for reflected light into apartments are optimised through:   |   | YES        |          |

- reflective exterior surfaces on buildings opposite south facing windows
- positioning windows to face other buildings or surfaces (on neighbouring sites or within the site) that will reflect light
- integrating light shelves into the design
- light coloured internal finishes

| 4A-3 | Objective:      | Design    | incorporates | shading | and | glare | control, |
|------|-----------------|-----------|--------------|---------|-----|-------|----------|
|      | particularly fo | or warmer | r months     |         |     |       |          |

**Design Guidance** Considered

Balconies and floor slab provide deep

and warmth into penetrate the proposed

YES

A number of the following design features are used:

- balconies or sun shading that extend far enough to shade shade in warmer months and allow light summer sun, but allow winter sun to penetrate living areas
- shading devices such as eaves, awnings, balconies, pergolas, apartments in cooler months. external louvres and planting
- horizontal shading to north facing windows
- vertical shading to east and particularly west facing windows
- operable shading to allow adjustment and choice
- high performance glass that minimises external glare off

|      | windows, with consideration given to reduced tint glass or glass with a reflectance level below 20% (reflective films are avoided) |
|------|--|
| 4B   | NATURAL VENTILATION  |
| 4B-1 | Objective: All habitable rooms are naturally ventilated  |

|  |   | •          |
|--|---|------------|
| Design Guidance  |   | Considered |
| The building's orientation maximises capture and use of prevailing breezes for natural ventilation in habitable rooms  | 100% of apartments are naturally cross ventilated | YES        |
| Depths of habitable rooms support natural ventilation  |   | YES        |
| The area of unobstructed window openings should be equal to at least 5% of the floor area served   |   | YES        |
| Light wells are not the primary air source for habitable rooms   |   | YES        |
| Doors and openable windows maximise natural ventilation opportunities by using the following design solutions: - adjustable windows with large effective openable areas - a variety of window types that provide safety and flexibility such as awnings and louvres windows which the occupants can reconfigure to funnel breezes into the apartment such as vertical louvres, casement windows and externally opening doors |   | YES        |

| 4B -2 | <b>Objective:</b> The layout and design of single aspect apartments maximises natural ventilation  |  |            | ✓ |
|-------|--|--|------------|---|
|       | Design Guidance  |  | Considered |   |
|       | Apartment depths are limited to maximise ventilation and airflow (see also figure 4D.3)  | Apartment depths are kept to the minimum depth possible to comfortably accommodate a lounge, dining and kitchen in a single living module. | YES        |   |
|       | Natural ventilation to single aspect apartments is achieved with the following design solutions: - primary windows are augmented with plenums and light wells (generally not suitable for cross ventilation) |  | NA         |   |

| primary windows are augmented with plenums and light wells        |
|---|
| generally not suitable for cross ventilation)                     |
| stack effect ventilation / solar chimneys or similar to naturally |

- ventilate internal building areas or rooms such as bathrooms and laundries
- courtyards or building indentations have a width to depth ratio of 2:1 or 3:1 to ensure effective air circulation and avoid trapped

Objective: The number of apartments with natural cross ventilation is maximised to create a comfortable indoor environment for 4C-2

areas, such as robes or storage, can assist

4C-1

| Design criteria   |   |  |            |
|---|---|--|------------|
| irst nine storeys of the<br>ire deemed to be o  | partments are naturally cross ventilated in the building. Apartments at ten storeys or greater cross ventilated only if any enclosure of the evels allows adequate natural ventilation and ed   | 100% of apartments are naturally cross ventilated            |            |
|   | a cross-over or cross-through apartment does usured glass line to glass line  | The apartment depth is less than 8m.                         |            |
| Design Guidance   |   |  | Considered |
|   | nclude dual aspect apartments, cross through a partments and limit apartment depths   |  | YES        |
| izes/areas on one<br>opproximately equal  | artments external window and door opening side of an apartment (inlet side) are to the external window and door opening er side of the apartment (outlet side) (see figure  |  | YES        |
| Apartments are desigund rooms that might  | ned to minimise the number of corners, doors obstruct airflow   |  | YES        |
| Apartment depths, naximise cross ventil   | combined with appropriate ceiling heights, ation and airflow  |  | YES        |
| EILING HEIGHTS  |   |  |            |
| Objective: Ceiling he laylight access   | ight achieves sufficient natural ventilation and  |  |            |
| Design criteria<br>. Measured from fi<br>evel, minimum ceiling  | nished floor level to finished ceiling<br>heights are:  | Ceiling height to living rooms and bedrooms is 2.7m minimum. |            |
| Minimum ceiling hei for apartment and m   |   | Ceiling heights to bathrooms are 2.4m minimum.               |            |
| Habitable rooms   | 2.7m  |  |            |
| Non-habitable   | 2.4m  |  |            |
| For 2 storey apartments   | 2.7m for main living area floor<br>2.4m for second floor, where its area<br>does not exceed 50% of the apartment<br>area  |  |            |
| Attic spaces  | 1.8m at edge of room with a 30 degree minimum ceiling slope   |  |            |
| If located in mixed used areas  | 3.3m for ground and first floor to promote future flexibility of use  |  |            |
| hese minimums do r  | ot preclude higher ceilings if desired  |  |            |
| Design Guidance   |   |  | Considered |
| Ceiling height can ac<br>leat distribution  | commodate use of ceiling fans for cooling and   |  | YES        |
|   | g height increases the sense of space in des for well-proportioned rooms  |  |            |
| Design Guidance   |   |  | Considered |
| the hierarchy of ronceiling heights and or double height space well-proportioned ooms feel larger and | ving design solutions can be used: boms in an apartment is defined using changes alternatives such as raked or curved ceilings, es rooms are provided, for example, smaller more spacious with higher ceilings emaximised in habitable rooms by ensuring that |  | YES        |

|    | Design Guidance  |   |  | Considered |          |
|----|--|---|--|------------|----------|
|    |  | tments in centres should be greater<br>e design criteria allowing flexibility<br>uses (see figure 4C.1)   |  | NA         |          |
| )  | APARTMENT SIZE AND LAYOU   | IT .  |  |            |          |
| -1 | Objective: The layout of rooms well organised and provides a hig   | within an apartment is functional, h standard of amenity  |  |            | <b>v</b> |
|    | Design criteria  |   |  |            | •        |
|    | Apartments are required to ha areas:   | ave the following minimum internal  | A range of apartment sizes are proposed and meet or exceed the minimum internal            |            | <b>v</b> |
|    | Apartment type   | Minimum internal area   | areas.   |            |          |
|    | Studio   | 35m2  | Proposed areas:  |            |          |
|    | 1 bedroom  | 50m2  | 3 bedrooms (2bath + 1powder) – 109-<br>116m² (50%)<br>3 bedrooms (3bath) – 111-114m² (50%) |            |          |
|    | 2 bedroom  | 70m2  |  |            |          |
|    | 3 bedroom  | 90m2  |  |            |          |
|    | bathrooms increase the minimum A fourth bedroom and further a minimum internal area by 12m2 e  2. Every habitable room must h with a total minimum glass area of | additional bedrooms increase the ach have a window in an external wall foot less than 10% of the floor area                                     |  |            | <b>✓</b> |
|    | of the room. Daylight and air may  | not be borrowed from other rooms  |  | Considered | •        |
|    | Design Guidance  Kitchens should not be located as   | s part of the main circulation space  | Kitchens are separated from the main   | YES        |          |
|    | in larger apartments (such as hall   |   | circulation space  | TES        |          |
|    | A window should be visible from a  | any point in a habitable room   | Windows are visible from any point in a habitable room                                     | YES        |          |
|    | need to demonstrate that they at the usability and functionality of  | imensions are not met apartments<br>re well designed and demonstrate<br>the space with realistically scaled<br>areas. These circumstances would | All habitable rooms meet minimum room dimensions and areas. Refer to plan drawings         | NA         |          |
| -2 | Objective: Environmental promaximised  | erformance of the apartment is  |  |            | <b>~</b> |
|    | Design criteria  |   |  |            |          |
|    | Habitable room depths are li<br>ceiling height   | mited to a maximum of 2.5 x the   |  |            | <b>~</b> |
|    |  | the living, dining and kitchen are e room depth is 8m from a window   | Habitable room depths are less than 8m from a window.                                      |            | <b>~</b> |
|    | Design Guidance  |   |  | Considered |          |
|    | Greater than minimum ceiling hincreases in room depth up to the  | neights can allow for proportional permitted maximum depths   |  | NA         |          |
|    | All living areas and bedrooms sho of the building  | ould be located on the external face  | All living areas and bedrooms are located on the external face of the building             | YES        |          |
|    |  | nould have an external openable   |  | YES        |          |
|    | window - main living spaces should be and aspect and away from noise:  | priented toward the primary outlook   |  |            |          |

| Design criteria  |  | YES               |          |
|--|--|-------------------|----------|
| Master bedrooms have a minimum area of 10m2 and other bedrooms 9m2 (excluding wardrobe space)  | 3 Bedroom apartments - Master bedrooms = 11-15m <sup>2</sup> - Other bedrooms = 9m <sup>2</sup> min.   |                   | ✓        |
| Bedrooms have a minimum dimension of 3m (excluding wardrobe space)   | 3m minimum width is provided to all bedrooms.  |                   | <b>√</b> |
| 3. Living rooms or combined living/dining rooms have a minimum width of:  - 3.6m for studio and 1 bedroom apartments  - 4m for 2 and 3 bedroom apartments  | Combined living/dining is a minimum of 4m wide.  |                   | ✓        |
| <ol> <li>The width of cross-over or cross-through apartments are at least</li> <li>internally to avoid deep narrow apartment layouts</li> </ol>  | Minimum apartment width in 4.6m internally.  | YES               |          |
| Design Guidance  |  | Considered        |          |
| Access to bedrooms, bathrooms and laundries is separated from<br>living areas minimising direct openings between living and service<br>areas   |  | YES               |          |
| All bedrooms allow a minimum length of 1.5m for robes  | All bedrooms are provided with wardrobes of 1.8m long or greater.  | YES               |          |
| The main bedroom of an apartment or a studio apartment should be provided with a wardrobe of a minimum 1.8m long, 0.6m deep and 2.1m high  |  | YES               |          |
| Apartment layouts allow flexibility over time, design solutions may include:  - dimensions that facilitate a variety of furniture arrangements and removal  - spaces for a range of activities and privacy levels between different spaces within the apartment  - dual master apartments  - dual key apartments  - room sizes and proportions or open plans (rectangular spaces (2:3) are more easily furnished than square spaces (1:1))  - efficient planning of circulation by stairs, corridors and through rooms to maximise the amount of usable floor space in rooms | Internal apartment layouts have been planned with careful consideration of furnishing.  Living areas are spacious enough for different configuration of furniture layout and internal corridors and circulation have been minimised. | YES               |          |
| PRIVATE OPEN SPACE AND BALCONIES   |  |                   |          |
| Objective: Apartments provide appropriately sized private open space and balconies to enhance residential amenity  |  |                   | <b>√</b> |
| Design criteria  |  |                   |          |
| All apartments are required to have primary balconies as follows:  | private balcony with a minimum area that   |                   | ✓        |
| Dwelling type Minimum area Minimum depth   | meets or exceeds the minimum requirement.  |                   |          |
| Studio apartments 4m2 -  | Apartment balcony depths will comfortably  |                   |          |
| 1 bedroom apartments 8m2 2m  | accommodate a suitably sized table and chairs.   |                   |          |
|  | accommodate a suitably sized table and   |                   |          |
| 2 bedroom apartments 10m2 2m   |  |                   |          |
| · ·  |  |                   |          |
| 2 bedroom apartments 10m2 2m   |  |                   |          |
| 2 bedroom apartments 10m2 2m  3+ bedroom apartments 12m2 2.4m  The minimum balcony depth to be counted as contributing to the  |  |                   | <b>✓</b> |
| 2 bedroom apartments 10m2 2m  3+ bedroom apartments 12m2 2.4m  The minimum balcony depth to be counted as contributing to the balcony area is 1m  2. For apartments at ground level or on a podium or similar structure, a private open space is provided instead of a balcony. It   | side is provided with a generous private   | Considered        | <b>✓</b> |
| 2 bedroom apartments 10m2 2m  3+ bedroom apartments 12m2 2.4m  The minimum balcony depth to be counted as contributing to the balcony area is 1m  2. For apartments at ground level or on a podium or similar structure, a private open space is provided instead of a balcony. It must have a minimum area of 15m2 and a minimum depth of 3m  | side is provided with a generous private terrace of 37 & 42 m <sup>2</sup>   | Considered<br>YES | <b>✓</b> |

4E-1

|      | Balcony use may be limited in some proposals by:  - consistently high wind speeds at 10 storeys and above  - close proximity to road, rail or other noise sources  - exposure to significant levels of aircraft noise  - heritage and adaptive reuse of existing buildings In these situations, juliet balconies, operable walls, enclosed wintergardens or bay windows may be appropriate, and other amenity benefits for occupants should also be provided in the apartments or in the development or both. Natural ventilation also needs to be demonstrated |  | NA               |   |
|------|---|--|------------------|---|
| 4E-2 | <b>Objective:</b> Primary private open space and balconies are appropriately located to enhance liveability for residents   |  |                  | ✓ |
|      | Design Guidance   |  | Considered       |   |
|      | Primary open space and balconies should be located adjacent to the living room, dining room or kitchen to extend the living space   | The Private Open Space and balconies of all units are positioned directly in front of the living spaces. All balconies and terraces are conceived of as an external extension of the internal living spaces. | YES              |   |
|      | Private open spaces and balconies predominantly face north, east or west  | Balconies face N and W.  | YES              |   |
|      | Primary open space and balconies should be orientated with the longer side facing outwards or be open to the sky to optimise daylight access into adjacent rooms  | Balconies are oriented with the longer side oriented outwards to capture light.  | YES              |   |
| 4E-3 | <b>Objective:</b> Private open space and balcony design is integrated into and contributes to the overall architectural form and detail of the building   |  |                  | ✓ |
|      | Design Guidance   |  | Considered       |   |
|      | Solid, partially solid or transparent fences and balustrades are selected to respond to the location. They are designed to allow views and passive surveillance of the street while maintaining visual privacy and allowing for a range of uses on the balcony. Solid and partially solid balustrades are preferred   | Balcony balustrades are a mix of solid and transparent to allow passive outlook to the public domain whilst maintaining visual and acoustic privacy.   | YES              |   |
|      |   | Glass balustrades face the public domain and face the rear to capture the sun.   |                  |   |
|      | Full width full height glass balustrades alone are generally not desirable  | Private open space balustrades are mix of solid and transparent to allow passive outlook to the public domain whilst maintaining privacy and flexibility to apartments occupants.                            | YES              |   |
|      | Projecting balconies should be integrated into the building design and the design of soffits considered   | Balconies are integrated into the building facade and are fundamental to the expression and articulation of the building   | YES              |   |
|      |   | form.  |                  |   |
|      | Operable screens, shutters, hoods and pergolas are used to control sunlight and wind  | •  | NA               |   |
|      |   | •  | NA<br>NA         |   |
|      | sunlight and wind  Balustrades are set back from the building or balcony edge where   | •  |                  |   |
|      | sunlight and wind  Balustrades are set back from the building or balcony edge where overlooking or safety is an issue  Downpipes and balcony drainage are integrated with the overall   | •  | NA               |   |
|      | sunlight and wind  Balustrades are set back from the building or balcony edge where overlooking or safety is an issue  Downpipes and balcony drainage are integrated with the overall facade and building design  Air-conditioning units should be located on roofs, in basements, or   | Air-conditioning condensers for each apartment are to be concealed behind solid  | NA<br>YES        |   |
|      | sunlight and wind  Balustrades are set back from the building or balcony edge where overlooking or safety is an issue  Downpipes and balcony drainage are integrated with the overall facade and building design  Air-conditioning units should be located on roofs, in basements, or fully integrated into the building design  Where clothes drying, storage or air conditioning units are located on balconies, they should be screened and integrated in the building   | Air-conditioning condensers for each apartment are to be concealed behind solid balustrades hiding them from public view.  Air-conditioning condensers for each apartment are to be concealed behind solid   | NA<br>YES<br>YES |   |
|      | sunlight and wind  Balustrades are set back from the building or balcony edge where overlooking or safety is an issue  Downpipes and balcony drainage are integrated with the overall facade and building design  Air-conditioning units should be located on roofs, in basements, or fully integrated into the building design  Where clothes drying, storage or air conditioning units are located on balconies, they should be screened and integrated in the building design  Ceilings of apartments below terraces should be insulated to avoid            | Air-conditioning condensers for each apartment are to be concealed behind solid balustrades hiding them from public view.  Air-conditioning condensers for each apartment are to be concealed behind solid   | NA YES YES YES   |   |

| 4E-4 | Objective: Private open space and balcony design maximises safety   |   |            | ✓        |
|------|---|---|------------|----------|
|      | Design Guidance   |   | Considered |          |
|      | Changes in ground levels or landscaping are minimised   | Landscaped communal open space is to be to be designed following natural levels.  | YES        |          |
|      | Design and detailing of balconies avoids opportunities for climbing and falls   | Designed to comply with BCA requirements  | YES        |          |
| 4F   | COMMON CIRCULATION AND SPACES   |   |            |          |
| 4F-1 | Common circulation spaces achieve good amenity and properly service the number of apartments  |   |            | ✓        |
|      | Design criteria   |   |            |          |
|      | The maximum number of apartments off a circulation core on a single level is eight  | 3 apartments are accessed from the circulation core on each level.  |            | ✓        |
|      | 2. For buildings of 10 storeys and over, the maximum number of apartments sharing a single lift is 40   | One lift is provided for 6 apartments   |            | ✓        |
|      | Design Guidance   |   | Considered |          |
|      | Greater than minimum requirements for corridor widths and/ or ceiling heights allow comfortable movement and access particularly in entry lobbies, outside lifts and at apartment entry doors   | The circulation spaces are generous and open to natural light and air. The area provided in front of the lift is 2-2.35m deep.                | YES        |          |
|      | Daylight and natural ventilation should be provided to all common circulation spaces that are above ground  | The gallery has been designed as a covered open space with a high level of amenity. The space has access to natural ventilation and daylight. | YES        |          |
|      | Windows should be provided in common circulation spaces and should be adjacent to the stair or lift core or at the ends of corridors  | Complies  | YES        |          |
|      | Longer corridors greater than 12m in length from the lift core should be articulated. Design solutions may include: - a series of foyer areas with windows and spaces for seating wider areas at apartment entry doors and varied ceiling heights   | There are no long corridors. The common areas are a series of foyers linked by the common stair.  | NA         |          |
|      | Design common circulation spaces to maximise opportunities for dual aspect apartments, including multiple core apartment buildings and cross over apartments  |   | NA         |          |
|      | Achieving the design criteria for the number of apartments off a circulation core may not be possible. Where a development is unable to achieve the design criteria, a high level of amenity for common lobbies, corridors and apartments should be demonstrated, including:  - sunlight and natural cross ventilation in apartments  - access to ample daylight and natural ventilation in common circulation spaces  - common areas for seating and gathering  - generous corridors with greater than minimum ceiling heights other innovative design solutions that provide high levels of amenity | Complies  | YES        |          |
|      | Where design criteria 1 is not achieved, no more than 12 apartments should be provided off a circulation core on a single level   | Complies  | YES        |          |
|      | Primary living room or bedroom windows should not open directly onto common circulation spaces, whether open or enclosed. Visual and acoustic privacy from common circulation spaces to any other rooms should be carefully controlled  | No primary living spaces or bedrooms open onto common circulation spaces.   | YES        |          |
| 4F-2 | <b>Objective:</b> Common circulation spaces promote safety and provide for social interaction between residents   |   |            | <b>✓</b> |
|      | Design Guidance   |   | Considered |          |
|      | Direct and legible access should be provided between vertical circulation points and apartment entries by minimising corridor or gallery length to give short, straight, clear sight lines  | Clear sight lines exist between all circulation points and apartment entries.   | YES        |          |
|      | Tight corners and spaces are avoided  | All circulation spaces are more than 1.2m wide with no tight corners.   | YES        |          |
|      | Circulation spaces should be well lit at night  | The circulation gallery will be well lit.   | YES        |          |

|                  | areas and general wayfinding   | ded for apartment numbers, common  |  | YES        |  |
|------------------|--|--|--|------------|--|
|                  | Incidental spaces, for example stair landing, or near a window                   | space for seating in a corridor, at a are provided   |  | NA         |  |
|                  |  | nunity rooms for activities such as<br>r resident use should be provided and<br>munal open space |  | NA         |  |
|                  | Where external galleries are closed above the balustrade ale                     | provided, they are more open than ong their length   |  | NA         |  |
| G                | STORAGE  |  |  |            |  |
| G-1              | Objective: Adequate, well de apartment   | esigned storage is provided in each  |  |            |  |
|                  | Design criteria 1. In addition to storage in kitc following storage is provided: | hens, bathrooms and bedrooms, the  | Storage areas to all apartments comply with minimum volumes.   |            |  |
|                  | Dwelling type  | Storage size volume  | Additionally, storage cages are provided within the basement car parking area.   |            |  |
|                  | Studio apartments  | 4m3  | , G  |            |  |
|                  | 1 bedroom apartments   | 6m3  |  |            |  |
|                  | 2 bedroom apartments   | 8m3  |  |            |  |
|                  | 3+ bedroom apartments  | 10m3   |  |            |  |
|                  | At least 50% of the required storage is to be located within the apartment       |  |  |            |  |
|                  | Design Guidance  |  |  | Considered |  |
|                  | Storage is accessible from eith  | er circulation or living areas   | All storage areas within the apartment are accessible from either circulation or living areas.   | YES        |  |
|                  |  | (in addition to the minimum balcony balcony design, weather proof and reet                       |  | NA         |  |
|                  | Left over space such as under  | stairs is used for storage   |  | YES        |  |
| G-2              | Objective: Additional storage and nominated for individual ap                    | is conveniently located, accessible partments  |  |            |  |
|                  | Storage not located in apartme specific apartments                               | nts is secure and clearly allocated to   | Secure mesh storage cages in the basement are to be clearly allocated to specific apartments.  | YES        |  |
|                  | Storage is provided for larger a   | nd less frequently accessed items  | Storage cages in the basement are at least 2.8m high and on slab to ensure large items can be easily stored and accessed.                                      | YES        |  |
|                  |  | asement car parks is provided at the a cages so that allocated car parking                       | Allocated storage cages are located in a dedicated space and not obscuring any car parking space.  | YES        |  |
|                  | If communal storage rooms are from common circulation areas                      | e provided they should be accessible of the building   |  | NA         |  |
|                  | Storage not located in an apa<br>building design and is not visible              | rtment is integrated into the overall e from the public domain                                   | Not more than 50% of the required storage is provided in clearly allocated chain wire storage cages in the basement and is not visible from the public domain. | YES        |  |
| 1                | ACOUSTIC PRIVACY   |  |  |            |  |
| <del>-</del> 1-1 | <b>Objective:</b> Noise transfer is mi and building layout                       | nimised through the siting of buildings  |  |            |  |
|                  | Design Guidance  |  |  | Considered |  |
|                  |  | provided within the development and djacent uses (see also section 2F                            | Refer to Section 3F. The building is sited so that all apartments have adequate  | YES        |  |

|                 |  | separation from opposing developments and likely noise sources.  |            |          |
|-----------------|--|--|------------|----------|
|                 | Window and door openings are generally orientated away from noise sources  | The site is in a conventional low-medium density residential setting without any sources of excessive noise.   | YES        |          |
|                 | Noisy areas within buildings including building entries and corridors should be located next to or above each other and quieter areas next to or above quieter areas   | The circulation gallery is stacked on each level and apartment layouts are generally positioned vertically to allow similar uses to also stack above each other. | YES        |          |
|                 | Storage, circulation areas and non-habitable rooms should be located to buffer noise from external sources   | Primary living spaces are generally set away from apartment with non-habitable spaces used as a buffer.  | YES        |          |
|                 | The number of party walls (walls shared with other apartments) are limited and are appropriately insulated   | Party walls are .  | NA         |          |
|                 | Noise sources such as garage doors, driveways, service areas, plant rooms, building services, mechanical equipment, active communal open spaces and circulation areas should be located at least 3m away from bedrooms   | Noise-generating services are concealed on ground level within the basement away from bedrooms.  All bedrooms are positioned away from communal areas.           | YES        |          |
| <del>1</del> -2 | <b>Objective:</b> Noise impacts are mitigated within apartments through layout and acoustic treatments   |  |            | <b>√</b> |
|                 | Design Guidance  |  | Considered |          |
|                 | Internal apartment layout separates noisy spaces from quiet spaces, using a number of the following design solutions: - rooms with similar noise requirements are grouped together - doors separate different use zones - wardrobes in bedrooms are co-located to act as sound buffers   | Noisy spaces are separated from quiet spaces. Noisier spaces are grouped together.   | YES        |          |
|                 | Where physical separation cannot be achieved noise conflicts are resolved using the following design solutions:  - double or acoustic glazing  - acoustic seals  - use of materials with low noise penetration properties  - continuous walls to ground level courtyards where they do not conflict with streetscape or other amenity requirements   |  | NA         |          |
|                 | NOISE AND POLLUTION  |  |            |          |
| l-1             | <b>Objective:</b> In noisy or hostile environments the impacts of external noise and pollution are minimised through the careful siting and layout of buildings  |  |            | <b>~</b> |
|                 | Design Guidance  |  | Considered |          |
|                 | To minimise impacts the following design solutions may be used: - physical separation between buildings and the noise or pollution source - residential uses are located perpendicular to the noise source and where possible buffered by other uses - non-residential buildings are sited to be parallel with the noise source to provide a continuous building that shields residential uses and communal open spaces - non-residential uses are located at lower levels vertically separating the residential component from the noise or pollution source. Setbacks to the underside of residential floor levels should increase relative to traffic volumes and other noise sources - buildings should respond to both solar access and noise. Where solar access is away from the noise source, non-habitable rooms can provide a buffer - where solar access is in the same direction as the noise source, dual aspect apartments with shallow building depths are preferable (see figure 4J.4) - landscape design reduces the perception of noise and acts as a filter for air pollution generated by traffic and industry | The site is in a conventional medium-high density residential setting without any sources of excessive noise.  | YES        |          |
|                 | Achieving the design criteria in this Apartment Design Guide may not be possible in some situations due to noise and pollution. Where developments are unable to achieve the design criteria, alternatives may be considered in the following areas:  - solar and daylight access  |  | NA         |          |

|      | <ul><li>private open space and balconies</li><li>natural cross ventilation</li></ul>  |  |            |              |
|------|---|--|------------|--------------|
| 4J-2 | <b>Objective:</b> Appropriate noise shielding or attenuation techniques for the building design, construction and choice of materials are used to mitigate noise transmission   |  |            | ✓            |
|      | Design Guidance   |  | Considered |              |
|      | Design solutions to mitigate noise include:  - limiting the number and size of openings facing noise sources  - providing seals to prevent noise transfer through gaps  - using double or acoustic glazing, acoustic louvres or enclosed balconies (wintergardens)  - using materials with mass and/or sound insulation or absorption properties e.g. solid balcony balustrades, external screens and soffits | The site is in a conventional medium-high density residential setting without any sources of excessive noise.  | YES        |              |
| 4K   | APARTMENT MIX   |  |            |              |
| 4K-1 | <b>Objective:</b> A range of apartment types and sizes is provided to cater for different household types now and into the future   |  |            | ✓            |
|      | Design Guidance   |  | Considered |              |
|      | A variety of apartment types is provided  | Given the small size of the development one apartment type is proposed which meet and exceed the minimum internal areas. Proposed areas: 3 Bedroom (3 bath) – 111 - 114m <sup>2</sup> 3 Bedroom (2 bath + 1 powder) – 109 - 116 m <sup>2</sup> | YES        |              |
|      | The apartment mix is appropriate, taking into consideration:  - the distance to public transport, employment and education centres  - the current market demands and projected future demographic trends  - the demand for social and affordable housing  - different cultural and socioeconomic groups   |  | YES        |              |
|      | Flexible apartment configurations are provided to support diverse household types and stages of life including single person households, families, multi-generational families and group households   | 6 out of 6 of the apartments feature flexible rooms augmenting the living spaces.  | YES        |              |
| 4K-2 | Objective: The apartment mix is distributed to suitable locations within the building   |  |            | ✓            |
|      | Design Guidance   |  | Considered |              |
|      | Different apartment types are located to achieve successful facade composition and to optimise solar access (see figure 4K.3)   | Apartment footprints are stacked vertically creating a balanced façade composition and allow equitable solar access between units.   | YES        |              |
|      | Larger apartment types are located on the ground or roof level where there is potential for more open space and on corners where more building frontage is available  |  | NA         |              |
| 4L   | GROUND FLOOR APARTMENTS   |  |            |              |
| 4L-1 | <b>Objective:</b> Street frontage activity is maximised where ground floor apartments are located   |  |            | $\checkmark$ |
|      | Design Guidance   |  | Considered |              |
|      | Direct street access should be provided to ground floor apartments  |  | NA         |              |
|      | Activity is achieved through front gardens, terraces and the facade of the building. Design solutions may include: - both street, foyer and other common internal circulation entrances to ground floor apartments - private open space is next to the street - doors and windows face the street   | The front-facing, upper-ground apartment directly addresses the street. It's private terrace also addresses the street from behind the common landscaped zone.   | YES        |              |
|      | Retail or home office spaces should be located along street frontages   |  | NA         |              |
|      | Ground floor apartment layouts support small office home office (SOHO) use to provide future opportunities for conversion into commercial or retail areas. In these cases provide higher floor to ceiling heights and ground floor amenities for easy conversion  |  | NA         |              |

| 1L-2 | <b>Objective:</b> Design of ground floor apartments delivers amenity and safety for residents  |  |            | <b>√</b> |
|------|--|--|------------|----------|
|      | Design Guidance  |  | Considered |          |
|      | Privacy and safety should be provided without obstructing casual surveillance. Design solutions may include: - elevation of private gardens and terraces above the street level by 1-1.5m (see figure 4L.4) - landscaping and private courtyards - window sill heights that minimise sight lines into apartments - integrating balustrades, safety bars or screens with the exterior design  | The front-facing, upper-ground apartment's private terrace is lowered below street level and addresses the street from behind the common landscaped zone.  Privacy to residents achieved by visual screening from landscape design.              | YES        |          |
|      | Solar access should be maximised through: - high ceilings and tall windows - trees and shrubs that allow solar access in winter and shade in summer  |  | NA         |          |
| М    | FACADES  |  |            |          |
| ŀM-1 | <b>Objective:</b> Building facades provide visual interest along the street while respecting the character of the local area   |  |            | ✓        |
|      | Design Guidance  |  | Considered |          |
|      | Design solutions for front building facades may include: - a composition of varied building elements   | The building expression responds to the site conditions and location.  | YES        |          |
|      | <ul> <li>a defined base, middle and top of buildings</li> <li>revealing and concealing certain elements</li> <li>changes in texture, material, detail and colour to modify the prominence of elements</li> </ul>   | The building expresses solid and voids and a composition of mixed materials and finishes.  |            |          |
|      |  | The building has a solid base which is softened with landscaping, a middle that expresses the uses within, and a lighter, recessed top which allows the building height to express the transition from the R3 zone down to the opposite R2 zone. |            |          |
|      | Building services should be integrated within the overall facade   |  | YES        |          |
|      | Building facades should be well resolved with an appropriate scale and proportion to the streetscape and human scale. Design solutions may include:  - well composed horizontal and vertical elements  - variation in floor heights to enhance the human scale  - elements that are proportional and arranged in patterns  - public artwork or treatments to exterior blank walls grouping of floors or elements such as balconies and windows on taller buildings | Refer to above   | YES        |          |
|      | Building facades relate to key datum lines of adjacent buildings through upper level setbacks, parapets, cornices, awnings or colonnade heights  | There are no established setback or height patterns  | NA         |          |
|      | Shadow is created on the facade throughout the day with building articulation, balconies and deeper window reveals   |  | YES        |          |
| M-2  | Objective: Building functions are expressed by the facade  |  |            |          |
|      | Design Guidance  |  | Considered |          |
|      | Building entries should be clearly defined   | Pedestrian pathways flank the building leading to well-defined building entries.   | YES        |          |
|      | Important corners are given visual prominence through a change in articulation, materials or colour, roof expression or changes in height  |  | NA         |          |
|      | The apartment layout should be expressed externally through facade features such as party walls and floor slabs  |  | YES        |          |
| IN   | ROOF DESIGN  |  |            |          |
| ·N-1 | <b>Objective:</b> Roof treatments are integrated into the building design and positively respond to the street   |  |            | ✓        |

| Design Guidance  |  | Considered |   |
|--|--|------------|---|
| Roof design relates to the street. Design solutions may include: - special roof features and strong corners - use of skillion or very low pitch hipped roofs - breaking down the massing of the roof by using smaller elements to avoid bulk - using materials or a pitched form complementary to adjacent buildings |  | YES        |   |
| Roof treatments should be integrated with the building design.  Design solutions may include:  roof design proportionate to the overall building size, scale and form  roof materials compliment the building service elements are integrated  |  | YES        |   |
| Objective: Opportunities to use roof space for residential accommodation and open space are maximised  |  |            | ✓ |
| Design Guidance  |  | Considered |   |
| Design guidance Habitable roof space should be provided with good levels of amenity. Design solutions may include: - penthouse apartments - dormer or clerestory windows - openable skylights  |  | YES        |   |
| Open space is provided on roof tops subject to acceptable visual and acoustic privacy, comfort levels, safety and security considerations  |  | NA         |   |
| Objective: Roof design incorporates sustainability features  |  |            |   |
| Design Guidance  |  | Considered |   |
| Roof design maximises solar access to apartments during winter and provides shade during summer. Design solutions may include: - the roof lifts to the north - eaves and overhangs shade walls and windows from summer sun   |  | YES        |   |
| Skylights and ventilation systems should be integrated into the roof design  |  | YES        |   |
| LANDSCAPE DESIGN   |  |            |   |
| Objective: Landscape design is viable and sustainable  |  |            | ✓ |
| Design Guidance  |  | Considered |   |
| Landscape design should be environmentally sustainable and can enhance environmental performance by incorporating: - diverse and appropriate planting - bio-filtration gardens - appropriately planted shading trees - areas for residents to plant vegetables and herbs - composting - green roofs or walls         | Extensive landscaping to the front and rear of the site.  Refer to Landscape plans | YES        |   |
| Ongoing maintenance plans should be prepared   |  | YES        |   |
| Microclimate is enhanced by: - appropriately scaled trees near the eastern and western elevations for shade - a balance of evergreen and deciduous trees to provide shading in summer and sunlight access in winter - shade structures such as pergolas for balconies and courtyards                                 | Refer to Landscape plans   | YES        |   |

Tree and shrub selection considers size at maturity and the potential for roots to compete (see Table 4)

Extensive landscaping to the front and rear of the site.

YES

| Site Area (m²)     | Recommended Tree Planting   |
|--------------------|---|
| Up to 850          | 1 medium tree per 50m <sup>2</sup> of deep soil zone                  |
| 850 - 1,500        | 1 large tree or 2 medium trees per 90m <sup>2</sup> of deep soil zone |
| Greater than 1,500 | 1 large tree or 2 medium trees per 80m² of deep soil zone             |

| Refer to Landscape plans |
|--------------------------|
|--------------------------|

| 40-2 | Objective: Landscape design contributes to the streetscape and amenity   |  |            | ✓ |
|------|--|--|------------|---|
|      | Design Guidance  |  | Considered |   |
|      | Landscape design responds to the existing site conditions including: - changes of levels - views - significant landscape features including trees and rock outcrops  |  | YES        |   |
|      | Significant landscape features should be protected by: - tree protection zones (see figure 40.5) - appropriate signage and fencing during construction   |  | YES        |   |
|      | Plants selected should be endemic to the region and reflect the local ecology  |  | YES        |   |
| 4P   | PLANTING ON STRUCTURE  |  |            |   |
| 4P-1 | Objective: Appropriate soil profiles are provided  |  |            | ✓ |
|      | Design Guidance  |  | Considered |   |
|      | Structures are reinforced for additional saturated soil weight   |  | YES        |   |
|      | Soil volume is appropriate for plant growth, considerations include: - modifying depths and widths according to the planting mix and irrigation frequency - free draining and long soil life span tree anchorage |  | YES        |   |
|      | Minimum soil standards for plant sizes should be provided in accordance with Table 5   |  | YES        |   |
| 4P-2 | <b>Objective:</b> Plant growth is optimised with appropriate selection and maintenance   |  |            | ✓ |
|      | Design Guidance  |  | Considered |   |
|      | Plants are suited to site conditions, considerations include: - drought and wind tolerance - seasonal changes in solar access - modified substrate depths for a diverse range of plants - plant longevity        |  | YES        |   |
|      | A landscape maintenance plan is prepared   |  | YES        |   |
|      | Irrigation and drainage systems respond to: - changing site conditions - soil profile and the planting regime - whether rainwater, stormwater or recycled grey water is used                                     |  | YES        |   |
| 4P-3 | <b>Objective:</b> Planting on structures contributes to the quality and amenity of communal and public open spaces   |  |            | ✓ |
|      | Design Guidance  |  | Considered |   |
|      | Building design incorporates opportunities for planting on structures.  Design solutions may include:  - green walls with specialised lighting for indoor green walls  - wall design that incorporates planting  | Planting on structure is provided on the perimeter of the upper ground level | YES        |   |

4N-2

4N-3

40 40-1

NA

- green roofs, particularly where roofs are visible from the public domain
- planter boxes

Design Guidance

Note: structures designed to accommodate green walls should be integrated into the building facade and consider the ability of the facade to change over time

## UNIVERSAL DESIGN

4Q-1 Objective: Universal design features are included in apartment design to promote flexible housing for all community members

Developments achieve a benchmark of 20% of the total apartments 33.33% of the total apartments (2/6) incorporating the Liveable Housing Guideline's silver level universal design features

incorporate the Liveable Housing Guideline's silver level universal design features.

Considered YES

YES

Objective: A variety of apartments with adaptable designs are

| Design Guidance   | Considered |
|---|------------|
| Adaptable housing should be provided in accordance with the relevant council policy | YES        |

Design solutions for adaptable apartments include:

- convenient access to communal and public areas
- high level of solar access
- minimal structural change and residential amenity loss when adapted
- larger car parking spaces for accessibility
- parking titled separately from apartments or shared car parking arrangements

Objective: Apartment layouts are flexible and accommodate a range of lifestyle needs



**Design Guidance** Considered YES

Apartment design incorporates flexible design solutions which may

- rooms with multiple functions
- dual master bedroom apartments with separate bathrooms
- larger apartments with various living space options
- open plan 'loft' style apartments with only a fixed kitchen, laundry and bathroom

# **ADAPTIVE REUSE**

4R-1 Objective: New additions to existing buildings are contemporary and complementary and enhance an area's identity and sense of NA

**Design Guidance** Considered

Design solutions may include:

**Design Guidance** 

- new elements to align with the existing building
- additions that complement the existing character, siting, scale, proportion, pattern, form and detailing
- use of contemporary and complementary materials, finishes, textures and colours

Additions to heritage items should be clearly identifiable from the

New additions allow for the interpretation and future evolution of the buildina

Objective: Adapted buildings provide residential amenity while not precluding future adaptive reuse

NA

Considered

Design features should be incorporated sensitively into adapted

buildings to make up for any physical limitations, to ensure residential amenity is achieved. Design solutions may include:

- generously sized voids in deeper buildings

- alternative apartment types when orientation is poor
- using additions to expand the existing building envelope

Some proposals that adapt existing buildings may not be able to achieve all of the design criteria in this Apartment Design Guide. Where developments are unable to achieve the design criteria, alternatives could be considered in the following areas:

- where there are existing higher ceilings, depths of habitable rooms could increase subject to demonstrating access to natural ventilation, cross ventilation (when applicable) and solar and daylight access (see also sections 4A Solar and daylight access and 4B Natural ventilation)
- alternatives to providing deep soil where less than the minimum requirement is currently available on the site
- building and visual separation subject to demonstrating alternative design approaches to achieving privacy
- common circulation
- car parking
- alternative approaches to private open space and balconies

### 48 MIXED USE

4S-1 Objective: Mixed use developments are provided in appropriate locations and provide active street frontages that encourage pedestrian movement

> **Design Guidance** Considered

Mixed use development should be concentrated around public transport and centres.

Mixed use developments positively contribute to the public domain.

Design solutions may include:

- development addresses the street
- active frontages are provided
- diverse activities and uses
- avoiding blank walls at the ground level
- live/work apartments on the ground floor level, rather than commercial

Objective: Residential levels of the building are integrated within the development, and safety and amenity is maximised for residents

> Design Guidance Considered NΑ Residential circulation areas should be clearly defined. Design

solutions may include: - residential entries are separated from commercial entries and

- directly accessible from the street - commercial service areas are separated from residential
- components - residential car parking and communal facilities are separated or
- security at entries and safe pedestrian routes are provided
- concealment opportunities are avoided

Landscaped communal open space should be provided at podium or roof levels

# AWNINGS AND SIGNAGE

Objective: Awnings are well located and complement and integrate with the building design



NA

Design Guidance Considered Awnings should be located along streets with high pedestrian activity NA and active frontages

A number of the following design solutions are used:

- continuous awnings are maintained and provided in areas with an existing pattern
- height, depth, material and form complements the existing street character
- protection from the sun and rain is provided
- awnings are wrapped around the secondary frontages of corner sites
- awnings are retractable in areas without an established pattern

|      | Awnings should be located over building entries for building address and public domain amenity   |  | NA         |   |
|------|--|--|------------|---|
|      | Awnings relate to residential windows, balconies, street tree planting, power poles and street infrastructure  |  | NA         |   |
|      | Gutters and down pipes should be integrated and concealed  |  | NA         |   |
|      | Lighting under awnings should be provided for pedestrian safety  |  | NA         |   |
| 4T-2 | <b>Objective:</b> Signage responds to the context and desired streetscape character  |  |            | ✓ |
|      | Design Guidance  |  | Considered |   |
|      | Signage should be integrated into the building design and respond to the scale, proportion and detailing of the development  |  | NA         |   |
|      | Legible and discrete way finding should be provided for larger developments  |  | NA         |   |
|      | Signage is limited to being on and below awnings and a single facade sign on the primary street frontage   |  | NA         |   |
| U    | ENERGY EFFICIENCY  |  |            |   |
| 4U-1 | Objective: Development incorporates passive environmental design   |  |            | ✓ |
|      | Design Guidance  |  | Considered |   |
|      | Adequate natural light is provided to habitable rooms (see 4A Solar and daylight access)   |  | YES        |   |
|      | Well located, screened outdoor areas should be provided for clothes drying   | Front facing balconies have abundant solar access and can be utilised for clothes drying away from public view.        | YES        |   |
| 4U-2 | <b>Objective:</b> Development incorporates passive solar design to optimise heat storage in winter and reduce heat transfer in summer  |  |            | ✓ |
|      | Design Guidance  |  | Considered |   |
|      | A number of the following design solutions are used:  - the use of smart glass or other technologies on north and west elevations  - thermal mass in the floors and walls of north facing rooms is maximised  - polished concrete floors, tiles or timber rather than carpet  - insulated roofs, walls and floors and seals on window and door openings  - overhangs and shading devices such as awnings, blinds and screens |  | YES        |   |
|      | Provision of consolidated heating and cooling infrastructure should be located in a centralised location (e.g. the basement)   |  | YES        |   |
| 4U-3 | Objective: Adequate natural ventilation minimises the need for mechanical ventilation  |  |            | ✓ |
|      | Design Guidance  |  | Considered |   |
|      | A number of the following design solutions are used: - rooms with similar usage are grouped together - natural cross ventilation for apartments is optimised - natural ventilation is provided to all habitable rooms and as many non-habitable rooms, common areas and circulation spaces as possible   |  | YES        |   |
| 4V   | WATER MANAGEMENT AND CONVERSATION  |  |            |   |
| 4V-1 | Objective: Potable water use is minimised  | BASIX assessment and stormwater plans in accordance with Northern Beaches Council DCP requirements have been provided. |            | ✓ |

| Design Guidance   |   | Considered |   |
|---|---|------------|---|
| Water efficient fittings, appliances and wastewater reuse should be incorporated  |   | YES        |   |
| Apartments should be individually metered   |   | YES        |   |
| Rainwater should be collected, stored and reused on site  |   | YES        |   |
| Drought tolerant, low water use plants should be used within landscaped areas   |   | YES        |   |
| <b>Objective:</b> Urban stormwater is treated on site before being discharged to receiving waters   | Stormwater plans in accordance with Northern Beaches Council DCP requirements have been provided.                                 |            | ✓ |
| Design Guidance   |   | Considered |   |
| Water sensitive urban design systems are designed by a suitably qualified professional  |   | YES        |   |
| A number of the following design solutions are used: - runoff is collected from roofs and balconies in water tanks and plumbed into toilets, laundry and irrigation - porous and open paving materials is maximised - on site stormwater and infiltration, including bio-retention systems such as rain gardens or street tree pits |   | YES        |   |
| Objective: Flood management systems are integrated into site design   | Stormwater plans in accordance with Northern Beaches Council DCP requirements have been provided. The site is not flood affected. |            | ✓ |
| Design Guidance   |   | Considered |   |
| Detention tanks should be located under paved areas, driveways or in basement car parks   |   | YES        |   |
| On large sites parks or open spaces are designed to provide temporary on site detention basins  |   | NA         |   |
| WASTE MANAGEMENT  |   |            |   |
| <b>Objective:</b> Waste storage facilities are designed to minimise impacts on the streetscape, building entry and amenity of residents   |   |            | ✓ |
| Design Guidance   |   | Considered |   |
| Adequately sized storage areas for rubbish bins should be located discreetly away from the front of the development or in the basement car park   | A waste room is located in the basement, completely concealed from view.  | YES        |   |
| Waste and recycling storage areas should be well ventilated. Circulation design allows bins to be easily manoeuvred between storage and collection points   | The room is ventilated and located adjacent to the driveway for ease of manoeuvring to the street kerb.                           | YES        |   |
| Temporary storage should be provided for large bulk items such as mattresses  | Refer to waste management report.   | NA         |   |
| A waste management plan should be prepared  |   | YES        |   |
| <b>Objective:</b> Domestic waste is minimised by providing safe and convenient source separation and recycling  |   |            | ✓ |
| Design Guidance   |   | Considered |   |
| All dwellings should have a waste and recycling cupboard or<br>temporary storage area of sufficient size to hold two days worth of<br>waste and recycling   | Refer to waste management report.   | NA         |   |
|   | The waste room is easily accessible.  | YES        |   |
| Communal waste and recycling rooms are in convenient and accessible locations related to each vertical core   |   |            |   |
|   |   | NA         |   |

| 4X   | BUILDING MAINTENANCE   |            |
|------|--|------------|
| 4X-1 | Objective: Building design detail provides protection from weathering  | ٧          |
|      | Design Guidance  | Considered |
|      | A number of the following design solutions are used: - roof overhangs to protect walls - hoods over windows and doors to protect openings - detailing horizontal edges with drip lines to avoid staining of surfaces - methods to eliminate or reduce planter box leaching   | YES        |
| 4X-2 | - appropriate design and material selection for hostile locations  Objective: Systems and access enable ease of maintenance  |            |
|      | Design Guidance  | Considered |
|      | Window design enables cleaning from the inside of the building   | YES        |
|      | Building maintenance systems should be incorporated and integrated into the design of the building form, roof and facade   | YES        |
|      | Design solutions do not require external scaffolding for maintenance access  | YES        |
|      | Manually operated systems such as blinds, sunshades and curtains are used in preference to mechanical systems  | YES        |
|      | Centralised maintenance, services and storage should be provided for communal open space areas within the building   | YES        |
| 4X-3 | Objective: Material selection reduces ongoing maintenance costs  | Y          |
|      | Design Guidance  | Considered |
|      | A number of the following design solutions are used: - sensors to control artificial lighting in common circulation and spaces - natural materials that weather well and improve with time such as face brickwork - easily cleaned surfaces that are graffiti resistant - robust and durable materials and finishes are used in locations which receive heavy wear and tear, such as common circulation areas and lift interiors | YES        |