

3. CONSULTATION

3.1. Community Consultation

One of the central objectives of the FRMS is to actively liaise with the community throughout the process, keep them informed about the current study, identify community concerns and gather information from the community on potential management options for the floodplain. The consultation programme is to consist of:

- Media release
- Establish a project website;
- Distribution of brochure and questionnaire survey to community;
- Consult with other key stakeholders; and
- Public exhibition period including public meetings.

A copy of the consultation material is provided in Appendix B.

3.1.1. Community Questionnaire

2633 paper questionnaires were mailed out to residents in the Manly Lagoon catchment in April 2016. In addition, an online version of the questionnaire was also made available. 134 paper responses were received (5% return rate) as well as 14 online surveys and two other emails containing historical flood photographs.

Key findings include:

- 90% of responses were from residential properties, of which 82% were owner-occupiers.
- 49% of respondents were concerned about flooding at their property, and 75% were concerned about flooding in their local areas.
- Council is generally thought to be the main source of flood information.
- 25% of respondents had firsthand experience of flooding, with 4% experiencing overfloor inundation in the past.
- Respondents were asked to rank a list of potential mitigation options from high to low preference. The results are presented graphically in Diagram 2 overleaf. There was a strong preference for increasing the conveyance of the creek / lagoon, and undertaking works on the piped network. There is also a strong preference to avoid bridge or road works, levees, and flood education & awareness activities. Other options such as basins, flood warning & evacuation planning, and development controls had mixed responses.



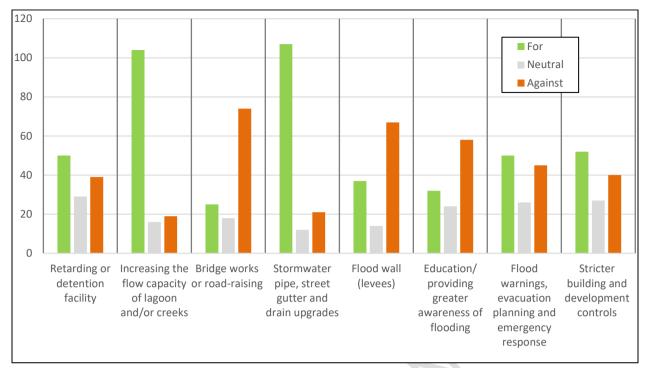


Diagram 2 Summary of community consultation responses to management options