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**From:** Samantha Stow  
**Sent:** 27/05/2022 10:29:56 AM  
**To:** Council Northernbeaches Mailbox; Council Northernbeaches Mailbox  
**Subject:** OBJECTION (Resend) DA2022/0662

Dear Adam Croft (Planner) & Lashta Haidari

I submitted my objection online through the NBC online submission process on Monday 23<sup>rd</sup> May 2022 however I cannot see my submission online.

I am resending this today via email to ensure my submission is captured:

Dear Adam Croft (Planner) & Lashta Haidari

We object to DA2022/0662, the redevelopment of Lot 1 SP67337, 1/63-67 The Corso Manly for the following reasons:

**Noise pollution:**

The acoustic report fails to detail the impacts to the residential building Pacific Waves a building which is already severely impacted by the noise pollution from The Steyne Hotel who continuously fail to abide by their DA acoustic conditions and Plan of Management. Adding another 'pub' which intends to have live music through to 3am will further compound the already disastrous night time noise for residences in the heart of Manly CBD both during operation and after closure at 3am. It is inconceivable to have a live music venue operating so close to residences having opening hours through to 3am, 7 days per week. The impact to local residents has been given zero consideration by the applicant; such an application should be rejected by Northern Beaches Council.

In respect to noise control whilst the venue is operating, there is a key design factor missing from the proposal which must be imperative for inclusion:

The intent is for the stage to be positioned in the front window. Without the correct sound proofing the noise pollution will be constantly seeping from this venue.

The acoustic report provides indicative ceiling construction recommendations (5.4.1), but fails to provide indicative shopfront construction recommendations, it states the glass specification in 5.4 recommendations; but acoustic protection must be conditional in any DA approval, not simply a recommendation that could be ignored in construction.

An indicative shopfront construction should also address the front door/entry design flaw. There is only one set of doors rather than a double set of inset of doors to provide a sound seal as people enter and leave.

The acoustic reports states the following:

"All external windows and doors are to remain closed between 10pm and 7am or at anytime while live music is played (except when required for egress by patrons or staff)."

With 534 patrons and 20 staff expected at capacity times, the required egress is likely to be continuous; i.e., doors continually open. The only way to give some control to this is to have 2 sets of doors an outer and an internal set with a space for sound gap in-between.

**Heritage Conservation area impacts:**

Neon Guitar signage within the Manly Heritage Conservation area. A giant neon guitar in the middle of The Corso is something out of Surfers Paradise, not something that is in keeping with the Manly Heritage Conservation area and should not be approved as proposed. This is Manly, not Surfers Paradise, please respect the local area.

Mr & Mrs Stow

505, 9-15 Central Avenue, Manly, NSW 2095 (Pacific Waves)

Samantha Stow

P: [REDACTED]

E: [REDACTED]