



The Drop

SITE SURVEY PLAN

The Drop Festival
KEIRLE PARK,
MANLY NSW
Saturday 14th March 2020

This document has been prepared for key stakeholders as part of the planning and development application process of the proposed event and is subject to revision.

VERSION 2
Revised: 27th February 2020

1. Event Information

The Drop Festival is a national touring festival that follows the waves, celebrating the quintessential Australian road trip and encourages a lifestyle of good food, beautiful natural surroundings, art and culture all to be enjoyed with your favourite people.

It's no secret that music and surfing go hand in hand, so it's a no-brainer that a music festival should (excuse the pun) jump on board to follow the Australian leg of the World Surf League Championship Tour & other associated major surfing events around our island nation.

The Drop is a music festival dedicated to community, culture, local food and beverages and above all, a shared love of the ocean.

2. Event Profile

Event Name:	The Drop Festival 2020
Event Date:	Saturday 14 th March, 2020
Proposed Venue:	Keirle Park, Manly, NSW
Venue Owner:	Northern Beaches Council
Event Operating Hours:	13:00 to 22:30
Music Curfew:	22:00
Estimated Attendance:	4,500 – 5,000
Proposed Capacity:	7,000
Ticketed Event:	Pre-Purchase & Door Sales (Unless Sold Out)
Ticket Price:	\$99.00 (<i>Estimate</i>)
Licensed Event:	Yes (Service of alcohol to finish @ 21:30)
Age Restriction:	Licensed 18+

Dates of Occupation:

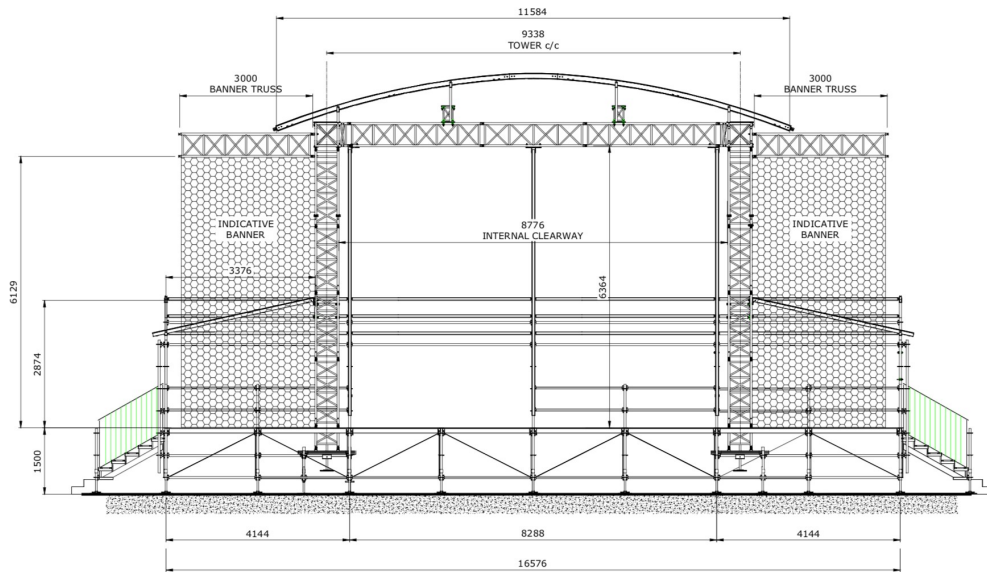
Date	Activity	Times
Tuesday 10 th March 2020	Site Markup, Site Build, Plant Deliveries	07:00 to 19:00
Wednesday 11 th March 2020	Stage Build, Site Build & Temp Structures	07:00 to 19:00
Thursday 12 th March 2020	Stage Build, Site Build & Stock Deliveries	07:00 to 19:00
Friday 13 th March 2020	Production Load In, Site Dress & Stock	07:00 to 19:00
	Site Lighting Test, Stage Lighting Focus	19:00 to 21:30
Saturday 14 th March 2020	Vendors, Site Dress, Signage, Final Checks	07:00 to 12:00
	Audio System Checks & PA Time Align	09:30 to 11:30
	Show Level Amplification	11:30 to 22:00
	Event Open	13:00 to 22:30
	Load Out Production & Vendors	22:30 to 02:00 (+1)
Sunday 15 th March 2020	Load Out Site & Staging	07:00 to 19:00
Monday 16 th March 2020	Load Out Site & Staging	07:00 to 17:00
	Final Sweep & Venue Handover	17:00 to 19:00

3. Site Suitability

Keirle Park, has been selected as the venue for The Drop, Manly. Located adjacent to Pittwater Road, this large public facility provides ample room to stage an event of this nature. The site itself has many positive attributes and features, including:

- A large, open & flat area with little obstructions or hazards.
- The site is comprised of existing sport playing fields with good drainage & well maintained grassed surface
- It's urban location limits bushfire hazards & has an adjacent waterway, which under extreme circumstances may be subject to flooding (*Flood Risk Management Plan Completed*)
- The site is located adjacent to Pittwater Road, a major transport artery for the Northern Beaches, providing quality access for infrastructure deliveries & patron travel.
- Close proximity to existing transport hubs including Buses and Ferries.
- Event site factors in potential event growth in the future to its large amounts of open space.
- The southern boundary is a golf course, which provides reasonable buffer between nearest residence in that direction. This naturally guides the event layout / stage orientation, so that and sound equipment can be positioned towards this open space, reducing impact to residents.
- Activates the local economy in the Northern Beaches and draws worldwide attention and notoriety to the local area and thus generating tourism.
- Partnership with the world surfing league and the direct connection to the Manly leg of the world surfing competition. The World Surf League (WSL) has been championing the world's best surfing since 1976, running more than 180 global events.

FRONT VIEW



Rev	Description	Date	By
0	FIRST ISSUE	21.03.18	GJT
A	GENERAL REVS	22.03.18	GJT

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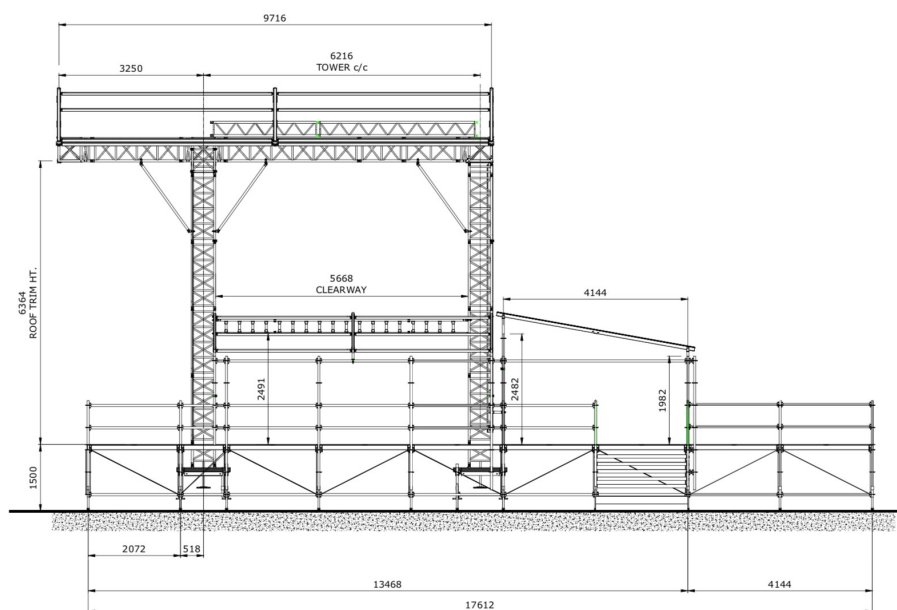
Project: DROP FESTIVAL 2018 TORQUAY

Drawing Title: MAIN STAGE FRONT VIEW

Drawn: GJT Checked: CB
Scale @ A3: 1:75 Date: 21.03.18
Drawing No: SS-DROP18-01-3 Rev: A

All dimensions to be verified on site prior to commencing work.
All drawings are preliminary. Do not make fit to detail work.
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SIDE VIEW



Rev	Description	Date	By
0	FIRST ISSUE	21.03.18	GJT
A	GENERAL REVS	22.03.18	GJT

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Project: DROP FESTIVAL 2018 TORQUAY

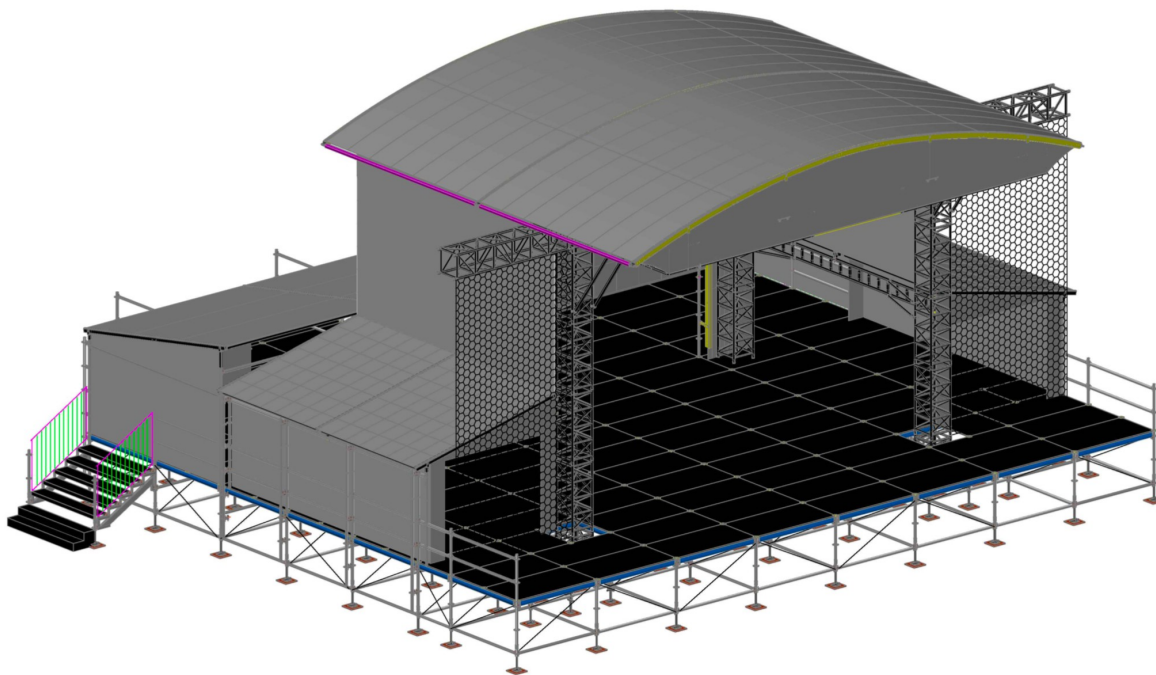
Drawing Title: MAIN STAGE SIDE VIEW

Drawn: GJT Checked: CB
Scale @ A3: 1:75 Date: 21.03.18
Drawing No: SS-DROP18-01-4 Rev: A

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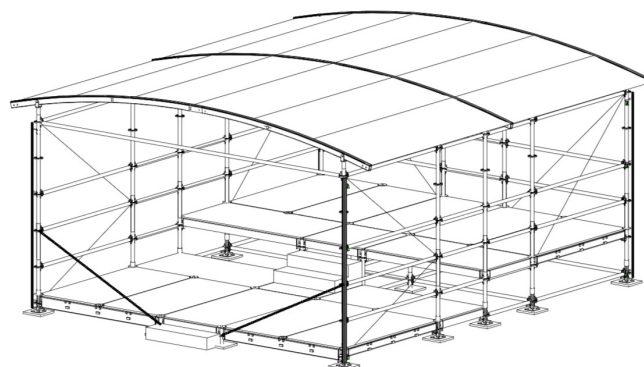
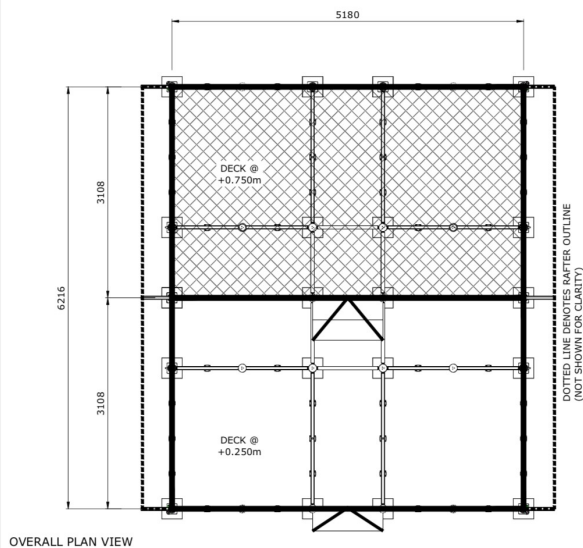
PERSPECTIVE VIEW

Rev	Description	Date	By
0	FIRST ISSUE	21.03.18	GJT
A	GENERAL REVS	21.03.18	GJT

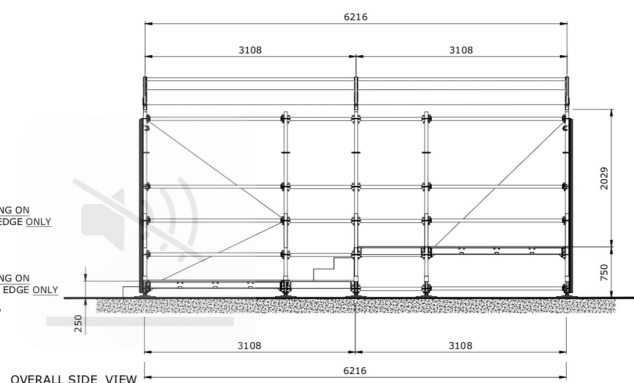
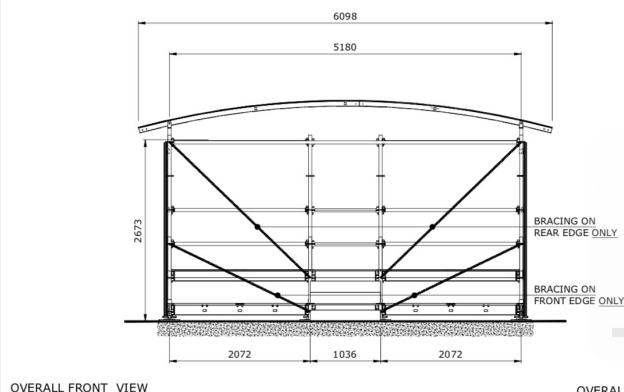


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Project: DROP FESTIVAL 2018 TORQUAY			
Drawing Title: MAIN STAGE			
PERSPECTIVE VIEW			
Drawn: GJT	Checked: CB		
Scale @ A3: NTS	Date: 21.03.18		
Drawing No: SS-DROP18-01-5	Rev: A		
All dimensions to be verified on site prior to commencing work. All dimensions in millimetres. Do not scale. For detail, see © Copyright STAGESET. All Rights Reserved. ABN 30103889008			

5. Front Of House - Technical Drawings



Rev	Description	Date	By
D	FIRST ISSUE	14.08.16	GJT
A	RAFTER REV'D	23.09.16	GJT
B	TWIN WEDGE REV'D	17.05.18	GJT



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[A]	Unit 16, 10-18 Ocean St, Botany NSW 2019		
[W]	www.stageset.com.au		
Project: STAGESET			
Drawing Title: STANDARD DETAIL			
5 x 6 FRONT OF HOUSE GENERAL ARRANGEMENT			
Drawn: GJT	Checked: CB		
Scale @ A3: 1:75	Date: 14.08.16		
Drawing No: SS-STDET-FOH-01	Rev: B		
All dimensions to be verified on site prior to commencing work. All dimensions in millimetres. Do not scale. For detail, see © Copyright STAGESET. All Rights Reserved. ABN 30103889008			

6. Temporary Marquees - Technical Details

P - SERIES

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EXHIBITIONS & EVENTS

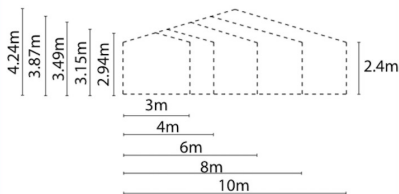
SIZES

P - series have an 'A' Frame roof, available in two eave heights and come in 3mW bays.

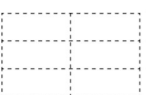
EAVE HEIGHTS



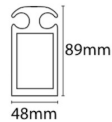
GABLE WIDTHS AND APEX HEIGHT



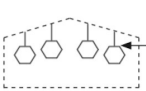
BAY DEPTH



PROFILE



WEIGHT LOADINGS



30kg per arch maximum
load distributed over 4
uniform load points

WALLING

Walling comes in three variations. This includes White PVC, Clear PVC and Digital Print on white PVC



White PVC



Clear PVC



Digital Print

ADDITIONAL ITEMS

Other elements to consider

- Weight cages.
- Weight cage covers - Black
- Internal lighting
- External lighting
- Entry/exit lighting
- Awnings (recessed gable)

FLOORING

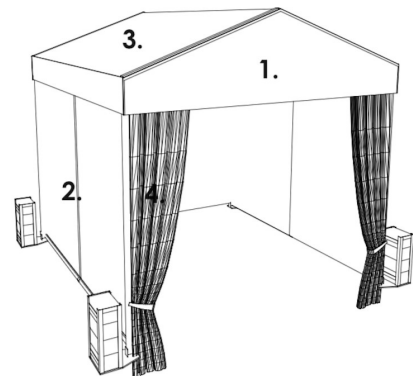
Compatible with the following:

- ProFloor
- Plank and Ply

SIGNAGE OPPORTUNITY

Some signage opportunities for the P-Series structures includes replacing the walling, gable or roof substrate with a Digital Print PVC banner

1. Gable
2. Side walling
3. Roofing
4. Gable walling

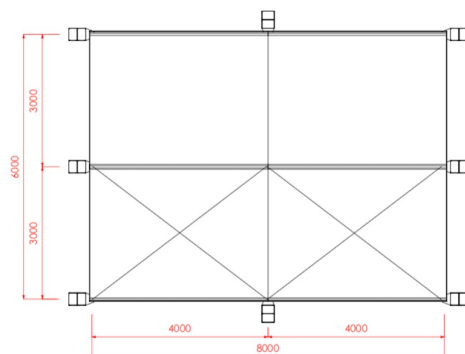


P - SERIES

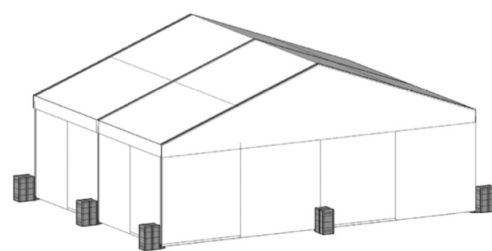
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EXHIBITIONS & EVENTS

GENERIC DRAWINGS

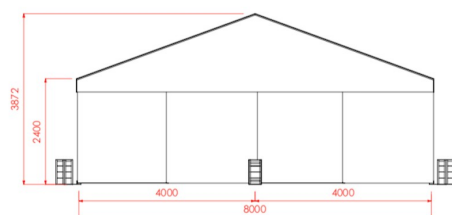
Plan view



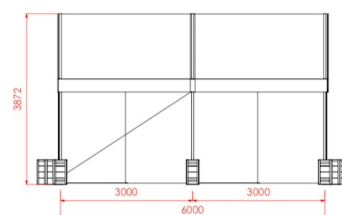
Perspective



Front Elevation



Side Elevation



P - SERIES STRUCTURE PHOTOS



PAGODAS

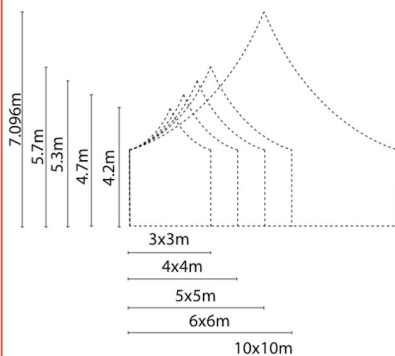
SIZES

Pagodas come in 5 sizes and characterised by its pointed roof.

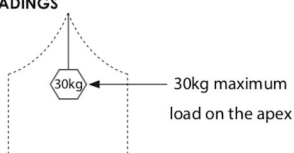
EAVE HEIGHTS



PAGODA WIDTHS AND APEX HEIGHT

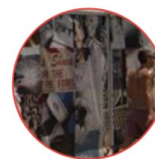


WEIGHT LOADINGS



WALLING

Walling comes in three variations. This includes White PVC, Clear PVC and Digital Print on white PVC



ADDITIONAL ITEMS

Other elements to consider

- Weight cages
- Weight cage covers - Black
- Ballasts
- Internal lighting
- External lighting
- Entry/exit lighting

FLOORING

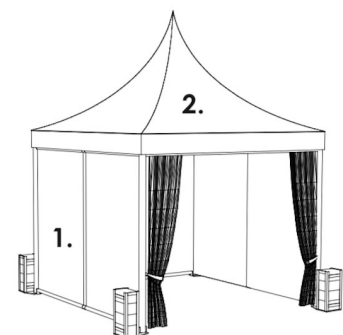
Compatible with the following:

- ProFloor
- Plank and Ply

SIGNAGE OPPORTUNITY

Some signage opportunities for pagodas includes replacing the walling and roof substrate with a Digital Print PVC

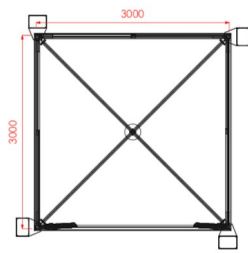
1. Walling
2. Roofing



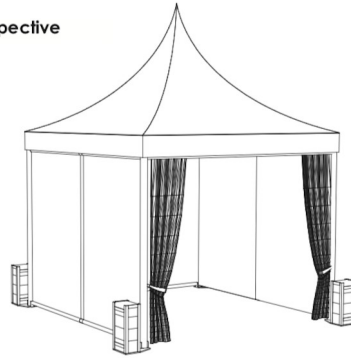
PAGODAS

GENERIC DRAWINGS

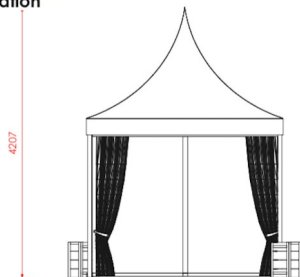
Plan view



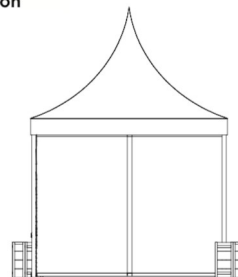
Perspective



Front Elevation

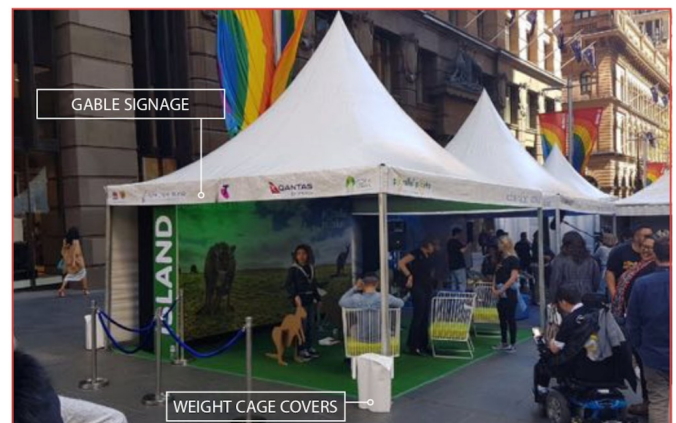


Side Elevation



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EXHIBITIONS & EVENTS

PAGODAS STRUCTURE PHOTOS

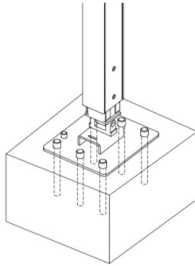


STRUCTURES FIXING SOLUTIONS

Structures need to be fixed to the surface it is built on which can be archived in 4 different ways

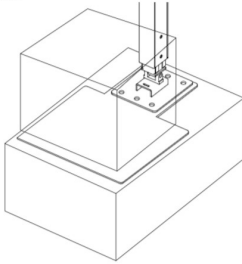
TEMPORARY SOLUTION

Where the structure is to be secured onto a concrete ground an expandable screw is drilled through the base plate into the cement.



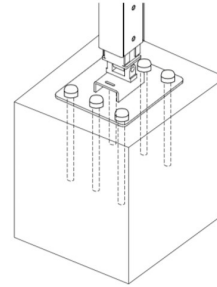
ALL GROUNDS ESPECIALLY INDESTRUCTIBLE GROUNDS

In instances where the ground can not be penetrated, a weight plate is attached to the base of the leg and a ballast is placed on the weight plate.



ALL SOFT GROUND

Anchors commonly known as pegs are used to secure baseplate into the soft ground.



PERMANENT SOLUTION

When a structure is to be in a location on a long term basis, the base plate is fixed to the ground using embedded screws.

