Landscape DA Design Report

Prepared for Hills Marketplace June 2023

ARCADIA

We recognise the First Nations People of Australia and celebrate their continuing cultural practice and connection to Country.

We acknowledge the Traditional Custodians of the land on which we live and work, and pay our respect to Elders of the past, present and emerging.

We are proud that we live in the country with the world's oldest continuous living cultures, and we are working on playing our part as allies to First Nations people across Australia.

Always was, always will be.

Issue D: For DA Submission

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Front Cover: Shout Ridge, Lindfield Image Credit: Arcadia Landscape Architecture





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Background Documents

Government Architect NSW

The Government Architect NSW (GANSW) provides strategic design leadership in architecture, urban design and landscape architecture, providing a set of principles and guidance to support good design in NSW.

The following reports guide best practice design for the public domain and landscape at Hills Marketplace.

Our open space design response pays particular attention to the design objectives detailed in the GANSW Draft Connecting With Country Report (2020).

Recent industry and institutional moves to advance Aboriginal design signal a welcome change in built environment practice. We have used these documents as departure points for formulating our framework for action.







BETTER PLACED

EVALUATING GOOD DESIGN (2018)







Towards Pedestrian Comfort and Safety

NSW

PRACTITIONER'S GUIDE TO MOVEMENT AND PLACE (2020)

DESIGN AND PLACE IN NSW (2021)

WALKING SPACES GUIDE (2020)



DESIGNING WITH COUNTRY (2020)





GREENER PLACES (2020)



DRAFT CONNECTING WITH COUNTRY (2020)



DRAFT GREENER PLACES DESIGN GUIDE (2020)



AILA REFLECT RECONCILIATION ACTION PLAN (2019)



Site Context Hills Marketplace

Hills marketplace nestled in a beautiful rural environment conveniently located on Mona Vale Road in Terrey Hills.

Surrounding the flower market is an eclectic mix of businesses, with various retail, industrial and commercial businesses supported by two restaurant cafes that serve quality breakfast and lunch menu's with sit down and takeaway options.



Legend



















Analysis Wind

The site is relatively flat terrain surrounded by large areas of land clearing and denser vegetation. The site will be subjet to high speed western and northerly winds, and low speed easterly winds.



Legend







Analysis _{Solar}











Analysis Circulation and Movements











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Site History

In 1923, the Hills family established a flower farm and associated retail outlets on the site to which we know today as, Hills Marketplace. Over 100 years it has evolved into a well-loved asset at Terrey Hills, providing the community with locally grown produce and products. Its rural environment sets it apart from other market leaders, proving a uniquely characterful experience. Customers return time and time again, seeking out a quality and personal experience from Rudi and its other vendors. As Hills Marketplace continues to evolve, its people-focussed mind set ensures its businesses will expand with the customer in mind; delivering flowers and quality products for decades to come.



Present



Connection to Country The Guringai People

The Guringai People, who are the traditional custodians of the lands. Newcastle through to the southernmost part of present day Sydney was home to the Guringai people. Living primarily along the foreshores of the harbour, they fished and hunted in the waters and hinterlands of the area, and harvested food from the surrounding bush. Self-sufficient and harmonious, the Guringai people had no need to travel far from their lands, since the resources about them were so abundant, and trade with other tribal groups was well established. The Guringai People moved through their Country in accordance with the seasons.

Aboriginal remains exist in this area, with a set of rock carvings located near Larool Road.....



Connection to Country

Opportunities



Connection to Country

- + Strengthening visual ties and incorporation of design elements and educational cues on significant Guringai Country sites close by
- + Investigating stories for interpretation
- + Investigate language names for places
- + Incorporate storytelling throughout narrative development of the project



Healing Country

- + Design spaces to support Country including:
- + Local native planting palette and biodiversity planning
- + Spatial design to be sympathetic to natural character, landform and features
- + Use of natural, sustainable materials



Legacy and Education

- Provide opportunity for residents to engage in learning and cultural practice
- + Support environmental learning through seasonal planting,
- + Spatial design to support connected communities
- + Shaping / Project delivery
- + Caring / Project maintenance



Cares for Country

- + Supports community health
- + Consideration of the projects lifecycle:
- + Sensing / Project Formation
- Imagining / Project design and concept





Landscape Vision

A welcoming community green becomes the new beating heart of Hills Marketplace. A landscape that celebrates its unique, rural setting and long-standing flower market history; a narrative conveyed through carefully curated material and planting to create new spaces for patrons and residents.

Common ground for all, where local residents will come, grab a coffee and want to stay, sprawl out on the lawn and watch their children play. A landscape that invites people in to linger for longer engaging the senses, connecting with friends encouraging community exchange and celebration.











COMFORT

 \bigcirc

Bolo **LANDSCAPE MASTERPLAN**





Landscape Masterplan





Masterplan Analysis Landscape Typologies

Legend





1:500 @ A3 0 2 4 8 16m



Masterplan Analysis Paving







Detail Plan Community Green

Legend

Flexible open lawn
Feature tree in lawn. Passive recreation area with views out to main lawn area.
Nature play zone with deco / mulch bed.
Large sandstones separating planting and nature play. Informal seating edge.

Outdoor dining area on terrace. Planting kept low to edges to maintain clear views across lawn.

6 Stone steppers to access lawn space

Planted timber arbor over main entry spine.
Cabling system to train climbers up arbor.

8 Flush from resturant terrace to lawn



1:200 @ A3

I

4

2

8m

6



Landscape Sections



a cash dalara +187.40

Section BB'



Key Plan



1:200 @ A3	0	1	2	4



Landscape Sections



Section CC'

Legend

Rural supplies building
Flower shop
Planted entry arbor (behind)
Central lawn





0 0 0

Key Plan







Tree Impact Plan



Legend

Existing trees to be removed

Existing trees to be retained and protected

Tree Impact Plan to be read in conjunction with Arboricultural Impact Appraisal and Method Statement prepared by Naturally Trees (dated 15/05/2023). Appendix 2 Tree Schedule below has been extracted from AIAMS report, pages 15-16.

						APPEN Tree sch						
OTE: Colour annotation is AA & A trees with green background; Z & ZZ trees with blue background; trees to be removed in red text.												
0.	Genus species		Spread	DBH	TPZ	Foliage	Age	Defects Comment	Location		Significance	Tre
1	Acer palmatum	5	4	100	2.0	80%	М	Nil	Garden	Nil	L	Z12
2	Nyssa sylvatica	8	5	300	3.6	80%	М	Nil	Grass	Nil	М	A1
3	Prunus sp.	3	3	100	2.0	80%	М	Nil	Grass	Nil	L	Z3
4	Nyssa sylvatica	8	5	300	3.6	80%	М	Nil	Grass	Nil	М	A1
5	Syzygium sp.	14	12	600	7.2	80%	М	Nil	Garden	Nil	н	A1
6	Magnolia grandiflora	8	5	200	2.4	80%	M	Nil	Garden	Nil	M	A1
7	Syzygium sp.	8	7	200	2.4	80%	М	Nil	Garden	Nil	М	A1
8	Cupressus × leylandii	6	3	200	2.4	40%	М	Lopped, Acute dieback, Stand of similar trees	Garden	Nil	L	ZZ3
9	Fraxinus griffithii	. 9	5	300	3.6	0%	0	Dead tree	Garden	Nil	M	ZZ4
0	Betula pendula	9	4	200	2.4	80%	М	Nil	Grass	Nil	М	Z12
1	Fraxinus griffithii	5	. 3	100	2.0	80%	S	Nil	Garden	Nil	L	Z12
2	Magnolia sp.	6	6	150	2.0	80%	M	Co-dominant	Garden	Nil	L	Z12
4	Nyssa sylvatica	5	3	150	2.0	80%	S	Nil	Grass	Nil	L	Z12
15	Nyssa sylvatica	5	3	150	2.0	80%	S	Nil	Grass	Nil	L	Z12
6	Robinia pseudoacacia	10	. 8	300	3.6	0%	0	Nil	Grass	Nil	. L	ZZ4
8	Hymenosporum flavum	6	. 5	250	3.0	80%	M	Nil	Grass	Nil	L	Z12
20	Elaeocarpus reticulatus	. 8	5	250	3.0	60%	M	Nil	Grass	Nil	. L M	Z12
22	Acacia sp.	4	4	100	2.0	80%	M	Nil	Grass	Nil	L	Z1
23	Cupressus × leylandii	10	5	300	3.6	70%	M	Stand of similar trees	Garden	Nil	M	Z3
24	Cupressus × leylandii	10	6	300	3.6	70%	M	Stand of similar trees	Garden	Nil	M	Z3
25	Cupressus × leylandii	10	6	300	3.6	70%	M	Stand of similar trees	Garden	Nil	M	Z3
	Second and a second second second second	9	10		4.2	80%					M	•
26 27	Ficus rubiginosa		5	350			M	Nil	Garden	Nil		A1
	Robinia pseudoacacia	<u>6</u> 1	1	300	3.6	80%	M	Nil	Garden	Nil		Z3
8	Lagerstroemia indica			100	2.0	10%	M	Lopped	Garden	Nil	L	ZZ5
9	Robinia pseudoacacia	. 6 .	5	250	3.0	80%	M	Nil	Garden	Nil	. L	Z3
0	Robinia pseudoacacia	. 6 .	5	250	3.0	80%	M	Nil	Garden	Nil	L	Z3
1	Robinia pseudoacacia	6	5	250	3.0	80%	M	Nil	Garden	Nil	L	Z3
2	Salix sp.	10	8	300	3.6	70%	M	Nil	Grass	Nil	M	Z3
3	Syzygium sp.	8	4	150	2.0	80%	M	Nil	Garden	Nil	M	Z12
4	Syzygium sp.	8	4	150	2.0	80%	M	Nil	Garden	Nil	M	Z12
5	Syzygium sp.	. 8	4	150	2.0	80%	M	Stand of similar trees	Garden	Nil	M	Z12
6	Pinus radiata	. 16	14	700	8.4	70%	M	Nil	Grass	Nil	H	Z3
7	Erythrina sykesii	16	16	900	10.8	70%	М	Nil	Grass	Nil	Н	Z3
8	Eucalyptus robusta	10	7	300	3.6	70%	S	Nil	Garden	Nil	M	A1
9	Eucalyptus robusta	10	7	300	3.6	70%	S	Nil	Garden	Nil	M	A1
0	Eucalyptus robusta	10	7	300	3.6	70%	S	Nil	Garden	Nil	M	A1
1	Eucalyptus robusta	. 10	7	300	3.6	70%	S	Nil	Garden	Nil	M	A1
2	Eucalyptus haemastoma	. 9	6	300	3.6	70%	M	Nil	Garden	Nil	M	A1
3	Eucalyptus robusta	10	7	300	3.6	70%	S	Nil	Garden	Nil	М	A1
4	Ligustrum sp.	. 6	6	200	2.4	80%	М	Nil	Garden	Nil	М	ZZ3
5	Eucalyptus saligna	18	14	500	6.0	80%	М	Co-dominant	Garden	Nil	Н	A1
6	Eucalyptus saligna	18	14	500	6.0	80%	М	Nil	Garden	Nil	Н	A1
7	Ceratopetalum gummiferum	5	3	60	2.0	70%	M	Nil	Garden	Nil	L	Z12

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Landscape Strategy Materials









Landscape Strategy Planting Vision







Planting Palette Proposed Planting Palette

Trees



Shrubs & Accents



Grasses & Rushes



Groundcover & Climbers





