

## Heritage Referral Response

<b>Application Number:</b>	DA2020/1618
<b>Date:</b>	20/01/2021
<b>To:</b>	Adam Croft
<b>Land to be developed (Address):</b>	Lot 1 DP 1170245 , 0 Wharves And Jetties MANLY NSW 2095

### Officer comments

<b>HERITAGE COMMENTS</b>
<b>Discussion of reason for referral</b>
<p>The proposal has been referred to Heritage as it is located within a State heritage item, being <b>Item I145 - Manly Wharf</b>, which is listed in Schedule 5 of Manly Local Environmental Plan 2013 and also on the State Heritage Register.</p> <p>It is also in the vicinity of a number of other heritage items, located on the opposite side of East Esplanade:</p> <p><b>Item I153 Commercial and residential building</b></p> <p><b>Item I152 Commercial and residential building</b></p> <p><b>Item I151 Terrace building</b></p> <p><b>Manly Town Centre Conservation Area</b></p>
<b>Details of heritage items affected</b>
<p>Details of the heritage item as contained within the heritage inventory are:</p> <p><b>Item I145 - Manly Wharf</b>  <u>Statement of Significance:</u>  Of environmental significance as a visually prominent man-made feature. Of historical significance for its association with the maritime activities at Manly as a tourist destination and suburb of Sydney, dependent on the ferry link to the CBD. (Anglin 1990:2033)  Together with Circular Quay, the wharf is the only substantial older style ferry wharf surviving in Port Jackson: association with Manly's history as a recreational centre. (Blackmore, Ashton, Higginbotham, Rich, Burton, Maitland, Pike 1985)</p> <p><u>Physical Description:</u>  A broad wharf supported on timber piers and with a concrete platform. The superstructure is constructed of steel and timber. The facade and side walls form an important architectural design, similar to the Circular Quay ferry terminals. (Blackmore, Ashton, Higginbotham, Rich, Burton, Maitland, Pike, 1985).  The original part of the wharf was built in a modernistic transport idiom, with typical stylistic features of era including play of circular and rectangular geometric terms, bayed facade to the water (marine connotations), wide arc plan at entrance, clock tower with "fins", flat roofing marked by wide fascia board. The current entrance was originally designed as a tram terminus and turning area. Timber</p>

clad framed structure opening and large internal spaces, concrete deck to west enclosed by "ship" railing. Some original shop fittings, signage etc. Subjected to major alterations to the wharf wings involving a T-shaped clerestorey (Stapleton, 1981).

#### Other relevant heritage listings

Sydney Regional Environmental Plan (Sydney Harbour Catchment) 2005	No	
Australian Heritage Register	No	
NSW State Heritage Register	Yes	
National Trust of Aust (NSW) Register	Yes	
RAIA Register of 20th Century Buildings of Significance	Maybe	
Other	No	

#### Consideration of Application

This application seeks consent for alterations to the internal fitout and signage for the existing Kiosk 3 of the Manly Wharf building.

As the application affects a State heritage listed item, the application is Integrated Development and requires consultation with the Heritage NSW and eventual approval under Section 60 of the Heritage Act, 1977.

Heritage NSW have responded by letter dated 27 November 2020, providing general terms of approval for this integrated development application. These comments have been reviewed and all required terms of approval (conditions) are agreed with.

As the application is only for fitout and signage, including a wall art (representing Mexican tradition Day of the Dead), and does not involve any extensions of or alterations to the significant fabric of the heritage building, it is considered that, there will be no adverse impact upon the Manly Wharf building, the heritage items in the vicinity, nor on the Manly Town Centre Conservation Area.

Therefore, no objections are raised on heritage grounds, subject to all terms of approval (conditions) required by Heritage NSW being included in any consent.

#### Consider against the provisions of CL5.10 of MLEP 2013.

Is a Conservation Management Plan (CMP) Required? No

Has a CMP been provided? No

Is a Heritage Impact Statement required? Yes

Has a Heritage Impact Statement been provided? Yes

#### Further Comments

COMPLETED BY: Oya Guner, Heritage Advisor

DATE: 20 January 2020

The proposal is therefore supported.

Note: Should you have any concerns with the referral comments above, please discuss these with the Responsible Officer.

**Recommended Heritage Advisor Conditions:**

Nil.