



Reference : Objection to Sect 149B Building Certificate 9/2015 (DA 304/2011 & 20/2014)

Commissioner Tuor subsequently approved the amendments in respect to Unit 5 and new approved plans were later certified. None of the approved plans DA 103 A (Fairlight Cr Elevation), DA 105C (South West Elevation) and V3 (Balcony & View Access) show an 'overrun' above Unit 6.

In discussions with the Commissioner we elaborated on the impact this development has had on our views and the importance to us to maintain a view corridor above the roofline of Unit 6. There has been significant opposition to this development due to the resultant 'loss of icon views' and attempts by us and neighbouring residence to maintain some form of view corridor. Therefore, any attempt to have a 'lift overrun' above Unit 6 would have been strongly objected to and we believe no doubt rejected by the Commissioner.

It is our understanding from our discussions with the Commissioner and Council that our view corridor above Unit 6 would not be further compromised. This is clearly evident from the 'Special Conditions' placed on this development by the Commissioner in her Decision which specifically relate to 'no' structures being permitted to be placed or maintained in this area.

The unauthorised constructed 'lift overrun' has resulted in the further loss of our iconic view of the land/water interface of Quarantine Beach from our first floor balcony.

Furthermore, it is clear the developer has no intention to install a lift in this location. The construction of the Subject Works "B", the wall and doorway between the hallway and dining room makes the installation in this area impossible. The unauthorised construction of the 'lift overrun' serves no purpose other than to further diminish our already significant view loss.

We ask Council 'NOT' to approve the Subject Works "A" as sought in the Section 149 application and have the developer remove the unauthorised works from above Unit 6 prior to the issue of the Occupation Certificate.

Yours Sincerely

Ewhen and Ann Hreszczuk