

Studio Pulp

2/60-66 Vine Street,
Darlington NSW 2008

27.08.2025

To Whom It May Concern,

RE: Methodology Summary for Photomontage Production

This letter provides a comprehensive summary of the methodology used in the creation of photomontages prepared for DA/2025/0750, for the project located at 31 Cook Terrace, Mona Vale, in accordance with the requirements set out in Policy: *Use of Photomontages and Visualisation Tools* (Doc ID: LEC-PPL15).

8.1 Survey Data

The photomontages are based on survey data collected by PEAK surveying services. The survey data was collected on 12.09.2024 and includes accurate geolocation data and site-specific spot levels required for wireframe generation.

8.2 Topographical Data

Topographical data for the site was obtained from the detailed ground survey done by PEAK surveying services. This data was processed in Archicad software and includes contours and elevation points relevant to the site context.

8.3 Camera Equipment

Photography for the existing site conditions was undertaken and provided by Council. Photos were taken during Council's site inspection, dated 22.07.2025.

8.4 Camera Position and Orientation

Images were captured from fixed positions.

8.5 Data Used in Montage Preparation**8.5.1 Plans and Data**

The photomontage incorporates architectural plans, elevations and 3D model files (provided Archicad) to depict existing and proposed built form.

8.5.2 Terrain Generation

The terrain was generated using surveyed spot levels from survey. This data underpins the accuracy of terrain in all visualisations.

8.5.4 Scale and Interpretation

All elements within the photomontages are to scale, using georeferenced and survey-verified data. Care was taken to maintain dimensional accuracy during rendering, alignment, and overlay of development elements.

8.5.5 Rationale for Views and Techniques

Viewpoints were selected based on likely visual catchment areas, key public viewpoints, and areas of potential visual impact. Views positions were selected to approximate the human eye field of view.

8.7 Image Editing and Manipulation

Minimal post-processing was applied to raw images. Adjustments were limited to:

- Minor colour correction for visual consistency
- Cropping to frame views appropriately

No visual manipulation was used that could misrepresent the scale, impact, or appearance of the proposed development.

If you require any further details or raw data supporting the above methodology, please do not hesitate to contact us.

Kind regards,

Studio PULP